

# After The First Death Robert Cormier

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## **Beyond the Chocolate War -**

Robert Cormier 2013-03-19

The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is

troubled that his right-hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

A Little Raw on Monday Mornings - Robert Cormier  
1991-12-01

Gracie Adams, a widowed mother of three, is horrified to discover that one evening's emotional consolation has led

to an unexpected pregnancy.

**We All Fall Down** - Robert Cormier 2013-03-19

Buddy Walker is troubled by his parent's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn't realize that someone is watching.

When Jane Jerome's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart.

The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

*Glass Town Wirs* - Celia Rees 2020-09-08

The thrilling adventure story based on the writings of the

Brontë children, by the bestselling author of *Witch Child* When Tom is in a coma, his friend Milo decides that he can be a guinea pig for a new gaming device - a device that will take him to a troubled world where he meets the warrior-like Augusta who is fighting to save her kingdom from takeover by her rival.

With Tom at her side, she finds extra courage. Slowly but surely, Tom starts to leave his life in London behind as the two of them become ever more embroiled in a world of chaos and tension that encompasses the past, the present and the future. But life in London won't let Tom go so easily. His friends and family gather around him to try and bring him back - as does a girl from school he barely knows, who comes each day to his bedside to read to him from her favourite book, *Wuthering Heights*. In this wonderful speculative fiction Celia Rees has created a meta-fictional world that will delight readers. This epic story, with Rees's trademark strong female

character and romance at its heart, is a compelling action-driven adventure with delightful twists and turns that thrill and surprise right up to the last page.

Tunes for Bears to Dance To - Robert Cormier 2013-03-19  
Money's tight and Henry is lucky to have the job at Mr. Hairston's grocery store. His parents are both lost in despair following the death of Henry's older brother, and Henry is glad for the opportunity to feel like he's helping. Saving to buy a marker for Eddie's grave, Henry tries to ignore Mr. Hairston's commentary about the customers. But Henry is shocked when he is told he's being laid off. That is, unless he agrees to do one thing, one terrible thing.

**I Have Words to Spend** - Robert Cormier 1994  
A collection of 85 short stories by award-winning author Robert Cormier originally written as newspaper columns when he was a journalist. *I Have Words to Spend* includes commentary about people, nature, music, and movies.

Excellent oral reading topics for speech/drama/theater classes.

Carrie - Stephen King  
2008-06-24

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."  
—Chicago Tribune  
Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the

town may never recover.  
The Girl Who Owned a City - O. T. (Terry) Nelson 2012-09-01  
A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

**No Turning Back** - Beverley Naidoo 2010-06-08  
Escaping from his violent stepfather, twelve-year-old Siphso heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. *No Turning Back* appeared on the short list of

both the Guardian and Smarties book prizes on the United Kingdom.

**The Chocolate War** - Joseph Robinette 2001

"Robert Cormier's brilliant novel *The Chocolate War* is a compelling coming-of-age story about young people in conflict at a New England prep school. The richly drawn characterizations and crackling dialogue keep the intriguing action moving from beginning to end. As dramatized by Joseph Robinette, all the elements of the book are brought vividly to life--the humor, drama, despair and hope ultimately lead to an ending that is as satisfying as it is surprising. Though a number of the roles are students at the prep school (male), an ensemble of 5 to 10 actors who voice the inner thoughts of the characters and comment on the proceedings throughout may be played by male or female or any combination thereof, thus making for a well-balanced cast, if desired." -- Publisher's website

*In the Middle of the Night*

Robert Cormier 2013-03-19  
Denny answered the phone. He was forbidden to ever answer the phone, but at 16, he figured his dad's rule was just stupid. And Denny is soon plunged into a terrifying ordeal of revenge and madness for a horrific incident that happened 25 years before.

**Fade** - Robert Cormier  
2013-03-19

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' *The Invisible Man*, and you'll have an idea how good *Fade* is. . . . I was absolutely riveted."—Stephen King

**Robert Cormier** - Adrienne E. Gavin 2012-11-01

This compelling New Casebook is the first essay collection devoted to the work of groundbreaking American author Robert Cormier. Written

by a team of international children's literature experts, the volume offers a variety of critical and theoretical approaches to the range of Cormier's controversial young adult novels. The newly-commissioned essays explore the author's earlier best-known writings for teenagers as well as his later less critically examined texts, focussing on key issues such as adolescence, identity, bullying and child corruption. Recognizing Cormier's achievement, this long-overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction.

**After the First Death** - Robert Cormier 1998

A bus load of children held hostage by terrorists is at the heart of this novel. The background is the hearts and minds of those drawn into the web of deceit and intrigue surrounding this intrigue. Characters include the 16-year-old terrorist, Miro, a boy with no past and no future.

EIGHT PLUS ONE: STORIES -

Robert Cormier 2013-03-19  
Seventeen-year-old Mike visits his grandmother's bedside and learns a family secret. A divorced father discovers that only love, not bribes, can keep his daughter "his" on Thursdays. A young white boy finds that friendship—and betrayal—can cross racial boundaries. Robert Cormier is one of America's most acclaimed writers for young adults. Here are nine touching and intensely personal stories, that confirm that these accolades are deserved. Each story features a brief introduction that explains how the story came to be, or something about the writing. Perhaps not as dark as some of Cormier's novels, these tales still have his classically haunting themes, which will be savored by readers of all ages.

**Now and at the Hour** - Robert Cormier 1991  
Fifty-eight years old, Alph LeBlanc's work routine, family relations, and life are disrupted by illness, as he must learn to face the possibility of his own death

**Stone Cold** - Robert Swindells 2005-01-27

A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

**The Rag and Bone Shop** - Robert Cormier 2001-12-04  
Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost.

**After the First Death** - Robert Cormier 1991-02-01

Who will be the next to die? They've taken the children. And the son of a general. But that isn't enough. More horrors must come...

*After the First Death* Robert Cormier 2013-03-19

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

Tenderness - Robert Cormier

2013-03-19

Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten.

**Heroes** - Robert Cormier 2013-03-19

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver

Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

**The Chocolate War** - Robert Cormier 2004-09-14

One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton's *The Outsiders* and John Knowles's *A Separate Peace*. After suffering rejection from seven major publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. "Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful."—*The New York Times Book Review* "The characterizations of all the

boys are superb."—*School Library Journal*, starred review "Compellingly immediate. . . . Readers will respect the uncompromising ending."—*Kirkus Reviews*, starred review An ALA Best Book for Young Adults A *School Library Journal* Best Book of the Year A *Kirkus Reviews* Editor's Choice A *New York Times* Outstanding Book of the Year

**Presenting Robert Cormier** -

Patricia J. Campbell 1989 Discusses the life and works of well-known author Robert Cormier

[We Were Here](#) - Matt de la Peña 2010-09-14

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvie. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even

look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will

appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection  
**Robert Cormier** - Margaret Oldroyd Hyde 2005  
Presents the life and writing career of the American author whose works such as "I Am the Cheese," "Fade," and "We All Fall Down" revolutionized young adult fiction.

**After the First Death** - Robert Cormier 1992-09

*Chinese Handcuffs* Chris Crutcher 2016-06-28

Dillon is living with the painful memory of his brother's suicide -- and the role he played in it. To keep his mind and body occupied, he trains intensely for the Ironman triathlon. But outside of practice, his life seems to be falling apart. Then Dillon finds a confidante in Jennifer, a star high school basketball player who's hiding her own set of destructive secrets. Together, they must find the courage to confront

their demons -- before it's too late.

*The First Daughter* Whitney Stine 1985

Jade, the eldest daughter of a noble Chinese family, becomes caught in the nightmarish terror and savagery of civil war in turn-of-the-century China as she falls in love with a great patriot and sacrifices everything she holds dear for the sake of the rev

*Clover* - Dori Sanders  
2013-09-24

"An honest and refreshing novel that makes an important statement about the barriers between blacks and whites" by the author of *Her Own Place* (San Francisco Chronicle). Clover Hill is ten years old when her father, the principal of the local elementary school, marries a white woman, Sara Kate. Just hours later, an automobile accident compels Clover to forge a relationship with the new stepmother she hardly knows in this beautiful, enduring novel about a family lost and found. First published by Algonquin in 1990 and winner of the Lillian Smith

Award for Southern literature that enhances racial awareness, *Clover* is a national bestseller and has been recommended reading for classrooms across the country. Now on our thirtieth anniversary we have the pleasure of republishing this Algonquin classic in trade paperback, with an original essay by the author. In the spirit of *Cold Sassy Tree* and *The Secret Life of Bees*, *Clover* is a witty, insightful classic for readers of all ages. "Striking . . . The author has staked out an impressive new territory here, replete with peach farmers, textile workers, drunks and crazy people, with the newly middle class as well as the terminally poor . . . *Clover* is very much the genuine item." —The New York Times Book Review "Warmly engrossing . . . Sanders writes with wit and authority in this unusual gem of a love story." —Chicago Tribune "Black vernacular as convincing as Alice Walker's, imaginative metaphors that rival Maya Angelou's and humor as delicious as Zora

Neale Hurston's." —Publishers Weekly

**Me and My Little Brain -**

John D. Fitzgerald 2017-01-10

This third book in the series is a great combination of The Adventures of Tom Sawyer and The Terrible Two series, and is perfect for fans of Roald Dahl. Tom a.k.a. the Great Brain, is off to boarding school. Now his little brother, J.D., is free to follow in Tom's ingenious, conniving, and profitable footsteps. All of J.D.'s attempts at turning a profit fail miserably, and he soon realizes that he just doesn't have that crafty Great Brain knack. But when his younger brother is kidnapped, J.D. finds that his little brain may not be so ordinary after all . . .

Other Bells for Us to Ring -

Robert Cormier 2000

When her father is transferred to an army camp in Massachusetts during the Second World War, Darcy feels isolated in her French-Canadian neighborhood until she meets the vivacious Kathleen Mary O'Hara and learns about Catholicism.

**After the first death -** Robert Cormier 1992-01

**Z for Zachariah -** Robert C. O'Brien 2021-06-01

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth. *The Bumblebee Flies Anyway* Robert Cormier 2013-03-19 They are all going to die. All of the patients at the Complex are terminal, with no hope of

reprieve. But they've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they're all going to die. All except Barney. Barney cannot remember much about his life before the Complex, but he knows that he's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn't want to remember.

**Cross - Roads** - 1995

[Cont. from TofC] Becoming a "Nonalien" / Y. Uchida; Destination / J. Mitsui; Holding center, Tanforan race track, Spring 1942 / J. Mitsui -- Journeys: Road goes ever on & on / J.R.R. Tolkien; Night journey / T. Roethke; Trip on the Staten Island Ferry / A. Lorde; Journey / D. BigEagle; Stupid / G. Paulsen; River of ice / D. Rappaport; Inn of lost time / L. Namioka; Legacy / W.D. Myers. [The book] celebrates the best of young adult fiction,

nonfiction, poetry, and drama. Acclaimed authors ... explore issues that matter to young people everywhere, family, identity, love, conflict, and others. Thematically organized, the selections in [the book] also serve as enlightening companion pieces to the classics found in traditional anthologies.-Back cover.

**Buddy** - Nigel Hinton 1982

Buddy's dad still dreams of Buddy Holly and dresses like a Teddy Boy. All Buddy wants is to have parents like everyone else in his class, but when his mum runs away and lets him down too his life becomes unbearable. If only he doesn't step on the cracks in the pavement perhaps everything will turn out fine - but Buddy knows that life doesn't have those fairytale endings.

**After the First Death** - Robert Cormier 2016-08-04

AFTER THE FIRST DEATH is a brilliantly tense hostage drama, by Robert Cormier, the acclaimed author of THE CHOCOLATE WAR. It is one of The Originals from Penguin - iconic, outspoken, first. On the

outskirts of a small American town, a bus-load of young children is being held hostage. The hijackers are a cold and ruthless group, opposed to the secret government agency Inner Delta. At the centre of the battle are three teenagers. Miro is the terrorist with no past and no emotions. Kate is the bus driver, caught up in the nightmare, and Ben is the General's son who must act as a go-between. The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No

Turning Back - Beverly Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

*I Am the Cheese* Robert Cormier 2013-03-19

Before there was Lois Lowry's The Giver or M. T. Anderson's Feed, there was Robert Cormier's I Am the Cheese, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of

suspense know how to do.”—The New York Times Book Review “A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific.”—School Library Journal, starred review An ALA Notable Children’s Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children’s Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee Frenchtown Summer - Robert Cormier 2009-05-27 Eugene is remembering the summer of 1938 in Frenchtown, a time when he began to wonder “what I was

doing here on the planet Earth.” Here in vibrant, exquisite detail are his lovely mother, his aunts and uncles, cousins and friends, and especially his beloved, enigmatic father. Here, too, is the world of a mill town: the boys swimming in a brook that is red or purple or green, depending on the dyes dumped that day by the comb shop; the visit of the ice man; and the boys’ trips to the cemetery or the forbidden railroad tracks. And here also is a darker world—the mystery of a girl murdered years before. Robert Cormier’s touching, funny, melancholy chronicle of a vanished world celebrates a son’s connection to his father and human relationships that are timeless.