

Against Epistemic Apartheid Web Du Bois And The Disciplinary Decadence Of Sociology Author Reiland Rabaka Published On May 2010

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American Secularism - Joseph O. Baker 2015-09-25

A rapidly growing number of Americans are embracing life outside the bounds of organized religion. Although America has long been viewed as a fervently Christian nation, survey data show that more and more Americans identify as "not religious." American Secularism documents how changes to American society have fueled these shifts in the (non)religious landscape and examines the diverse and dynamic world of secular Americans. Baker and Smith offer a framework for understanding nonreligious belief systems as worldviews in their own right, rather than merely as negations of religion. Drawing on multiple sources of empirical data, this volume explores how people make meaning outside of organized religion, outlines multiple expressions of secular identity, and connects these self-expressions to patterns of family formation, socialization, social class, ethnicity, gender, and sexuality. Further, the authors demonstrate how shifts in secularisms reflect changes in the political meanings of religion in American culture. Ultimately, American Secularism offers a more comprehensive sociological understanding of worldviews beyond traditional religion. -- from back cover.

The Scholar Denied - Aldon Morris 2017-01-17

In this groundbreaking book, Aldon D. Morris's ambition is truly monumental: to help rewrite the history of sociology and to acknowledge the primacy of W. E. B. Du Bois's work in the founding of the discipline. Calling into question the prevailing narrative of how sociology developed, Morris, a major scholar of social movements, probes the way in which the history of the discipline has traditionally given credit to Robert E. Park at the University of Chicago, who worked with the conservative black leader Booker T. Washington to render Du Bois invisible. Morris uncovers the seminal theoretical work of Du Bois in developing a "scientific" sociology through a variety of methodologies and examines how the leading scholars of the day disparaged and ignored Du Bois's work. The Scholar Denied is based on extensive, rigorous primary source research; the book is the result of a decade of research, writing, and revision. In exposing the economic and political factors that marginalized the contributions of Du Bois and enabled Park and his colleagues to be recognized as the "fathers" of the discipline, Morris delivers a wholly new narrative of American intellectual and social history that places one of America's key intellectuals, W. E. B. Du Bois, at its center. The Scholar Denied is a must-read for anyone interested in American history, racial inequality, and the academy. In challenging our understanding of the past, the book promises to engender debate and discussion.

Morals and Manners Among Negro Americans - W. E. Burghardt Du Bois 2010-05-10

Bois's Dialectics; and Against Epistemic Apartheid: W. E. B. Du Bois and the Disciplinary Decadence of Sociology --

Building a Black Criminology, Volume 24 - James D. Unnever 2018-10-26

In light of the Black Lives Matter movement and protests in many cities, race plays an ever more salient role in crime and justice. Within theoretical criminology, however, race has oddly remained on the periphery. It is often introduced as a control variable in tests of theories and is rarely incorporated as a central construct in mainstream paradigms (e.g., control, social learning, and strain theories). When race is discussed, the standard approach is to embrace the racial invariance thesis, which argues that any racial differences in crime are due to

African Americans being exposed to the same criminogenic risk factors as are Whites, just more of them. An alternative perspective has emerged that seeks to identify the unique, racially specific conditions that only Blacks experience. Within the United States, these conditions are rooted in the historical racial oppression experienced by African Americans, whose contemporary legacy includes concentrated disadvantage in segregated communities, racial socialization by parents, experiences with and perceptions of racial discrimination, and disproportionate involvement in and unjust treatment by the criminal justice system. Importantly, racial invariance and race specificity are not mutually exclusive perspectives. Evidence exists that Blacks and Whites commit crimes for both the same reasons (invariance) and for different reasons (race-specific). A full understanding of race and crime thus must involve demarcating both the general and specific causes of crime, the latter embedded in what it means to be "Black" in the United States. This volume seeks to explore these theoretical issues in a depth and breadth that is not common under one cover. Again, given the salience of race and crime, this volume should be of interest to a wide range of criminologists and have the potential to be used in graduate seminars and upper-level undergraduate courses.

Key Sociological Thinkers - Rob Stones 2017-09-16

The third edition of this popular and established core textbook provides an invaluable guide to 24 of the most influential thinkers in Sociology. Written by leading academics in the field, Key Sociological Thinkers provides a clear and contextualised introduction to classical and contemporary theory. Each chapter offers an insightful assessment of a different theorist, exploring their lives, works and legacies, and in a much-valued 'Seeing Things Differently' section authors demonstrate how each thinker's ideas can be used to illuminate aspects of social life in new ways. With frameworks for deep learning around group discussion, this continues to be an essential text for undergraduate and postgraduate modules on sociological and social theory. New to this Edition: - Four new chapters, on Mead, Du Bois, Latour and Alexander - Five chapters by new authors on existing key thinkers: Durkheim, Merton, Goffman, Bourdieu, and Giddens - A major new introduction - An updated, structured and annotated 'Further Reading' section for each thinker - Extended accounts of 13 additional thinkers who have influenced, or been influenced by, the key thinkers

W.E.B. Du Bois and the African Rhetoric of Deleuze Monique Leslie Akassi 2018-11-02

As the rich words from the African proverbs resonate into the twenty-first century regarding the importance of identity and telling the stories of people of African descent through the eyes of the people, the grand rhetorician and griot of the twentieth century Dr William Edward Burghardt Du Bois's infamous problem remains so today - "the problem of the colour-line." After the election of Barack Hussein Obama, the first African American president of the United States; after the Civil Rights Movement; after Brown versus the Board of Education; after the students' right to their own language; after Plessy versus Ferguson; and the murders of innocent, young African American males, including Emmett Till, Timothy Thomas, Trayvon Martin, John Crawford III, Tamir Rice, Jordan Davis, Eric Garner, and Mike Brown, people of African descent are still battling with being labelled a "problem in one's own country" while the USA continues to strive for a post-racial era. W.E.B.

Du Bois's rhetoric and motives in general are more relevant today than ever in reassessing what he so eloquently describes and unveils through the phrase "double consciousness" in *Souls of Black Folk* (1903), through which he reveals the feeling of a problem. This ground-breaking volume, featuring contributions from W.E.B. Du Bois's great-grandson, Arthur McFarlane II, among others, is organized into three parts. Part I focuses on the foundation of Du Bois's Africana Rhetoric through the origins of Africana Studies, Pan Africanism, and Africana Critical Theory. Part II focuses on Du Bois's rhetorical strategies and rhetorical analyses in his scholarship and life. Part III focuses on gender and sexuality in Du Bois's selected works. This work, the first of its kind devoted exclusively to Du Bois's rhetoric and motives—can serve as a blueprint for today as the struggle toward a post racial society continues.

Routledge Handbook of Pan-Africanism - Reiland Rabaka 2020-04-30

The Routledge Handbook of Pan-Africanism provides an international, intersectional, and interdisciplinary overview of, and approach to, Pan-Africanism, making an invaluable contribution to the ongoing evolution of Pan-Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to, and critical explorations of, the most important historic and current subjects, theories, and controversies of Pan-Africanism and the evolution of black internationalism. Pan-Africanism is explored and critically engaged from different disciplinary points of view, emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The contributors provide erudite discussions of black internationalism, black feminism, African feminism, and queer Pan-Africanism alongside surveys of black nationalism, black consciousness, and Caribbean Pan-Africanism. Chapters on neo-colonialism, decolonization, and Africanization give way to chapters on African social movements, the African Union, and the African Renaissance. Pan-African aesthetics are probed via literature and music, illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars, the handbook is organized into seven parts, each centered around a comprehensive theme: Intellectual origins, historical evolution, and radical politics of Pan-Africanism Pan-Africanist theories Pan-Africanism in the African diaspora Pan-Africanism in Africa Literary Pan-Africanism Musical Pan-Africanism The contemporary and continued relevance of Pan-Africanism in the 21st century The Routledge Handbook of Pan-Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history, sociology, politics, economics, and aesthetics. It will also be a very valuable resource for those working in interdisciplinary fields, such as African studies, African American studies, Caribbean studies, decolonial studies, postcolonial studies, women and gender studies, and queer studies.

Theories of Race and Racism - Les Back 2022-05-17

Theories of Race and Racism: A Reader provides an overview of historical and contemporary debates in this vital and ever-evolving field of scholarship and research. Combining contributions from seminal thinkers, leading scholars and emergent voices, this reader provides a critical reflection on key trends and developments in the field. The contributions to this reader provide an overview of key areas of scholarship and research on questions of race and racism. It provides a novel perspective by bringing together readings on the key theoretical and historical processes in this area, the development of diverse theoretical viewpoints, the analysis of antisemitism, the role of colonialism and postcolonialism, feminist perspectives on race and the articulation of new accounts of the contemporary conjuncture. The contributions to this reader include classic works by the likes of W.E.B. DuBois, Stuart Hall and Frantz Fanon as well as timely pieces by contemporary scholars including Orlando Patterson, Patricia Hill Collins and Paul Gilroy. By bringing together a broad range of diverse accounts, *Theories of Race and Racism: A Reader* engages with various key areas of interest and is an invaluable guide for students and instructors seeking to explore issues of race and racism.

The Negritude Movement - Reiland Rabaka 2015-05-20

The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism). By viewing Negritude as an "insurgent idea" (to invoke this book's intentionally incendiary subtitle), as opposed to merely a form of poetics and aesthetics, The Negritude Movement explores Negritude as a "traveling theory" (à la Edward Said's concept) that consistently crisscrossed the Atlantic Ocean in the twentieth century: from Harlem to Haiti, Haiti to

Paris, Paris to Martinique, Martinique to Senegal, and on and on ad infinitum. The Negritude Movement maps the movements of proto-Negritude concepts from Du Bois's discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon's *Black Skin, White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to, on the one hand, explore the Africana intellectual tradition in the twentieth century, and, on the other hand, demonstrate discursive continuity between Du Bois and Fanon, as well as the Harlem Renaissance and Negritude Movement, The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir, Frantz Fanon, and the development of his distinct critical theory, Fanonism. Rabaka argues that if Fanon and Fanonism remain relevant in the twenty-first century, then, to a certain extent, Negritude remains relevant in the twenty-first century.

W.E.B. Du Bois: A Life in American History - Gerald Horne 2019-09-30

This book provides a new interpretation of the life of W.E.B. Du Bois, one of the most important African -American scholars and thinkers of the twentieth century. • Provides a comprehensive overview of the life and times of W.E.B. Du Bois • Takes an interdisciplinary approach to his life and works • Traces his radicalization over time • Pays particular attention to the effects of the Cold War and anticommunism on his philosophy • Provides key primary documents with explanations of their significance

Hip Hop's Amnesia - Reiland Rabaka 2012-05-18

What did rap music and hip hop culture inherit from the spirituals, classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In *Hip Hop's Amnesia* award-winning author, spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early twentieth century origins and evolution of rap music and hip hop culture.

Hip Hop's Inheritance - Reiland Rabaka 2011-03-31

Hip Hop's Inheritance arguably offers the first book-length treatment of what hip hop culture has, literally, 'inherited' from the Harlem Renaissance, the Black Arts movement, the Feminist Art movement, and 1980s and 1990s postmodern aesthetics. By comparing and contrasting the major motifs of the aforementioned cultural aesthetic traditions with those of hip hop culture, all the while critically exploring the origins and evolution of black popular culture from antebellum America through to 'Obama's America,' *Hip Hop's Inheritance* demonstrates that the Hip Hop generation is not the first generation of young black folk preoccupied with spirituality and sexuality, race and religion, entertainment and athletics, or ghetto culture and bourgeois culture.

W.E.B. Du Bois and the Problems of the Twenty-first Century -

Reiland Rabaka 2007

W. E. B. Du Bois and the Problems of the Twenty-First Century utilizes Du Bois's thought and texts to develop an informed critical theory of contemporary society. This book broadens the base of critical theory, making it more multicultural, transethnic, transgender, and non-Western European philosophy focused by placing it in dialogue with theory and phenomena that had been heretofore woefully neglected. Taking the preeminent black intellectual of the twentieth century as his primary point of departure, Reiland Rabaka identifies and analyzes several key contributions that Du Bois and the black racial tradition offer to those interested in redeveloping and racially revising contemporary critical social theory. With chapters on critical race theory, postcolonial theory, feminism, and Marxism, this volume builds bridges from Africana Studies to disparate discursive communities, accessibly demonstrating Du Bois's, and the black radical tradition's, contributions to, and the potential impact on, a wide-range of new social scientific research and radical political struggles.

W. E. B. Du Bois and the Sociology of the Black Church and Religion, 1897-1914 - Robert A. Wortham 2017-11-30

W. E. B. Du Bois is the founding figure of the sociological study of the Black Church. His discussion of the six functions of Philadelphia's Black Church in *The Philadelphia Negro* (1899) represented an early example of a "functional analysis" of a religious group. In *The Negro Church* (1903), he integrated the findings from religious census data, denominational statistics, small area surveys, ethnographic fieldwork, and historical studies to paint a picture of the vibrant role the Black Church played in the African American community. Du Bois discusses the Black Church in three of the essays included in *The Souls of Black Folk* (1903), other sociological essays and several Atlanta University Conference annual reports. Additionally, Du Bois' perspective on the

Black Church and the role of religion in the African American community can be gleaned from various poetic works, prayers, and editorials. W.E.B. Du Bois and the Sociological Study of the Black Church and Religion, 1897–1914 showcases a representative sample of classic studies on the Black Church and religion by a pioneer of American sociology.

The Sociology of W. E. B. Du Bois José Itzigsohn 2020-03-24

The first comprehensive understanding of Du Bois for social scientists The Sociology of W. E. B. Du Bois provides a comprehensive introduction to the founding father of American sociological thought. Du Bois is now recognized as a pioneer of American scientific sociology and as someone who made foundational contributions to the sociology of race and to urban and community sociology. However, in this authoritative volume, noted scholars José Itzigsohn and Karida L. Brown provide a groundbreaking account of Du Bois's theoretical contribution to sociology, or what they call the analysis of "racialized modernity." Further, they examine the implications of developing a Du Boisian sociology for the practice of the discipline today. The full canon of Du Bois's sociological works spans a lifetime of over ninety years in which his ideas evolved over much of the twentieth century. This broader and more systematic account of Du Bois's contribution to sociology explores how his theories changed, evolved, and even developed to contradict earlier ideas. Careful parsing of seminal works provides a much needed overview for students and scholars looking to gain a better grasp of the ideas of Du Bois, in particular his understanding of racialized subjectivity, racialized social systems, and his scientific sociology. Further, the authors show that a Du Boisian sociology provides a robust analytical framework for the multilevel examination of individual-level processes—such as the formation of the self—and macro processes—such as group formation and mobilization or the structures of modernity—key concepts for a basic understanding of sociology.

Atheism and Agnosticism Exploring the Is Peter A. Huff 2021-08-31

This is the age of atheism and agnosticism. The number of people living without religious belief and practice is quickly and dramatically rising. Some experts call nonreligion, after Christianity and Islam, the third largest "religion" in the world today. Understanding the origins, history, variations, and impact of atheism and agnosticism is crucial to getting a grasp of the meaning of the present and gaining a glimpse of the future. Exploring some of the most extraordinary people, events, and ideas of all time, this book provides a fair, comprehensive, and engaging survey of all aspects of contemporary atheism and agnosticism. An overview essay discusses the background and social and political contexts of unbelief, while a timeline highlights key events. Some 50 alphabetically arranged reference entries follow, with each providing fundamental, objective information about particular topics along with cross-references and suggestions for further reading. The volume closes with an annotated bibliography of the most important resources on atheism and agnosticism.

Critical Race Theory in the Academy - Vernon Lee Farmer 2020-09-01
Critical Race Theory in the Academy explores the deep implications of race and its effects on the expanse of the American social fabric and its fragile democratic process. This volume contributes to a more effective, powerful, and insightful theorization of racism across the social spectrum while furthering the movement for greater equity in higher education and beyond. The audience for this book is broad and should be of great interest and value to all Americans who fight against racism which is focused on the destruction of Black people and other people of color. Ideally, educators, scholars, and practitioners will be compelled to engage the ideas within this volume to break down the color line and challenge the problematic master narrative in education and other aspects of society. Critical Race Theory in the Academy offers current applications, debates, theories, strategies, and evolutions about critical race theory (CRT), with particular attention to CRT's intersections with the field of higher education and beyond. As a part of the CRT corpus, this volume details some of the most relevant and current topics deployed in varied disciplines of the academy, confronting the complex interplay of race, racism, education, and social justice in the twenty-first century. Specifically, the authors explore topics from health disparities, politics, religion, literature, music, social work, psychology, sports, distance learning, media bias, affirmative action, to education policies, practices and scholarship. The chapters in this volume should help navigate the tensions in the academy and beyond to work toward alleviating institutionalized racism. Praise for Critical Race Theory in the Academy: "The field of Critical Race Theory is enriched by this important collection of new and original scholarship. Vernon Farmer has brought

together a dynamic and eclectic mix of radical voices, from multiple disciplinary backgrounds, including both established and early career scholars. The result is a volume that constantly challenges and surprises the reader." David Gillborn Professor of Critical Race Studies University of Birmingham UK Founding Editor of Race Ethnicity & Education "Critical Race Theory in the Academy has excavated the terrain of critical race theory to unearth multiple perspectives that are central to defining the fundamental contours of the field. Each essay enhances the ways in which we read and understand the complexity of critical race theory. It will be an invaluable resource for building a critical academy." Aileen Moreton-Robinson Queens and University of Technology, Australia Author of *The White Possessive: Property, Power and Indigenous Sovereignty* "Vernon Lee Farmer has done it again and for the final time. He has pulled together a star-studded cast of academics of color to address an essential concern of the academy. Throughout his career, Farmer has demonstrated the uncanny ability to identify matters that require attention, and attacked them with vigor. In doing so, he provided us with high impact resources that are beneficial to the professional trajectory of scholars of color. This book is no different, and we all should race to the bookstore to add this instant classic to our personal library." Jerlando F. L. Jackson Vilas Distinguished Professor of Higher Education University of Wisconsin-Madison Former Editor, ASHE Reader Series on Higher Education "Critical Race Theory in the Academy adds substantially to our understanding of the roles that race, racism, and social justice play as we tackle the myriad problems of pre-K through higher education. For those interested in gaining a deeper understanding of the issues in higher education -- from curriculum to the lack of diversity in the professoriate -- this work provides helpful insights that can enrich conversations and problem-solving across sectors of society." Freeman A. Hrabowski, III President University of Maryland Baltimore County, Baltimore, Maryland

The Wiley Blackwell Anthology of African American Literature, Volume 1 - Gene Andrew Jarrett 2014-01-02

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be <http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1118824776.html> bought as a set/a, at over 20% savings.

Decoloniality and Epistemic Justice in Contemporary Community Psychology - Garth Stevens 2021

This book examines the ways in which decolonial theory has gained traction and influenced knowledge production, praxis and epistemic justice in various contemporary iterations of community psychology across the globe. With a notable Southern focus (although not exclusively so), the volume critically interrogates the biases in Western modernist thought in relation to community psychology, and to illuminate and consolidate current epistemic alternatives that contribute to the possibilities of emancipatory futures within community psychology. To this end, the volume includes contributions from community psychology theory and praxis across the globe that speak to standpoint approaches (e.g. critical race studies, queer theory, indigenous epistemologies) in which the experiences of the majority of the global population are more accurately reflected, address key social issues such as the on-going racialization of the globe, gender, class, poverty, xenophobia, sexuality, violence, diasporas, migrancy, environmental degradation, and transnationalism/globalisation, and embrace forms of knowledge production that involve the co-construction of new knowledges across the traditional binary of knowledge producers and consumers. This book is an engaging resource for scholars, researchers, practitioners, activists and advanced postgraduate students who are currently working within community psychology and cognate sub-disciplines within psychology

more broadly. A secondary readership is those working in development studies, political science, community development and broader cognate disciplines within the social sciences, arts, and humanities.

The Souls of Black Folk - W.E.B. Du Bois 2017-02-15

"The problem of the Twentieth Century is the problem of the color line." This infamous formulation is the central idea around which W. E. B. Du Bois crafted what would become the most influential work about race in America: *The Souls of Black Folk*. Since he penned these words in 1903, the fraught relationship between the races has dominated the country's policies, economy, and social developments. Published forty years after the Emancipation Proclamation, Du Bois's radioactive essays addressed an American nation that had still not yet found "peace from its sins."

Today, amid furor over voting rights, mass incarceration, police brutality and extrajudicial killing, the ghosts of white supremacy and ethnonationalism, and the apparent fragility of the equality and desegregation gains of the Civil Rights Movement, Du Bois's work has proven prophetic, and more urgently necessary than ever. Striking in their psychological precision and political foresight, the fourteen chapters of *The Souls of Black Folk* move between historical and sociological essays, song and poetry, personal recollection and fiction, laying out the foundational ideas of "double-consciousness"—an inner conflict created by the seemingly irreconcilable "black" and "American" identities—and "the veil," through which African-Americans must see a spectrum of economic, social, and political opportunities entirely differently from their white counterparts. For anyone interested in understanding race in America, or in the literary lineage that Du Bois generated—from James Baldwin's *The Fire Next Time*, to Toni Morrison's *Sula*, to Ta-Nehisi Coates's *Between the World and Me*—*The Souls of Black Folk* is essential reading.

Black Power Music! - REILAND. RABAKA 2022-06-14

Black Power Music! critically explores the soundtracks of the Black Power Movement as forms of movement music. That is to say, much of classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and frustrations, of the Black Power Movement.

Handbook of Critical Race Theory in Education - Marvin Lynn 2021-10-26

This handbook illustrates how education scholars employ Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into six sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. New chapters broaden the scope of theoretical lenses to include LatCrit, AsianCrit and Critical Race Feminism, as well as coverage of Disability Studies, Research Methods, and other recent updates to the field. This handbook remains the definitive statement on the state of critical race theory in education and on its possibilities for the future.

Africana Methodology - James L. Conyer, Jr. 2018-10-15

This book critically examines the collection, interpretation, and analysis of quantitative and qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

Africana Critical Theory - Reiland Rabaka 2010

Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory through the works of W. E. B. Du Bois, C.L.R. James, Aime Cesaire, Leopold Senghor, Frantz Fanon, and Amilcar Cabral.

Forms of Fanonism - Reiland Rabaka 2010-03-08

When Frantz Fanon's critiques of racism, sexism, colonialism, capitalism, and humanism are brought into the ever-widening orbit of Africana critical theory something unprecedented in the annals of Africana intellectual history happens: five distinct forms of Fanonism emerge. *Forms of Fanonism: Frantz Fanon's Critical Theory and the Dialectics of Decolonization* is discursively distinguished from other engagements of Fanon's thought and texts insofar as it is the first study to consciously examine his contributions to Africana Studies and critical theory or,

rather, the Africana tradition of critical theory. *Forms of Fanonism* identifies and intensely analyzes Fanon's contributions to the deconstruction and reconstruction of Africana Studies, radical politics, and critical social theory. In highlighting his unique 'solutions' to the 'problems' of racism, sexism, colonialism, capitalism, and humanism, five distinct forms of Fanonism materialize. These five forms of Fanonism allow contemporary critical theorists to innovatively explore the ways in which his thought and texts can be dialectically put to use in relieving the wretched experience of this generation's wretched of the earth. Critics can also apply these forms to deconstruct and reconstruct Africana Studies, radical politics, and critical social theory using their anti-imperialist interests. Throughout *Forms of Fanonism*, Reiland Rabaka critically dialogues with Fanon, incessantly asking his corpus critical questions and seeking from it crucial answers. This book, in short, solemnly keeps with Fanon's own predilection for connecting critical theory to revolutionary praxis by utilizing his thought and texts as paradigms and points of departure to deepen and develop the Africana tradition of critical theory.

The Sociable City - Jamin Creed Rowan 2017-07-03

The Sociable City chronicles how, as the city's physical and social landscapes evolved over the course of the late nineteenth and twentieth centuries, urban intellectuals developed new vocabularies, narratives, and representational forms to explore and advocate for the social configurations made possible by urban living.

The Routledge Handbook of Critical Pedagogies for Social Work - Christine Morley 2020-02-14

The Routledge Handbook of Critical Pedagogies for Social Work traverses new territory by providing a cutting-edge overview of the work of classic and contemporary theorists, in a way that expands their application and utility in social work education and practice; thus, providing a bridge between critical theory, philosophy, and social work. Each chapter showcases the work of a specific critical educational, philosophical, and/or social theorist including: Henry Giroux, Michel Foucault, Cornelius Castoriadis, Herbert Marcuse, Paulo Freire, bell hooks, Joan Tronto, Iris Marion Young, Karl Marx, Antonio Gramsci, and many others, to elucidate the ways in which their key pedagogic concepts can be applied to specific aspects of social work education and practice. The text exhibits a range of research-based approaches to educating social work practitioners as agents of social change. It provides a robust, and much needed, alternative paradigm to the technique-driven 'conservative revolution' currently being fostered by neoliberalism in both social work education and practice. The volume will be instructive for social work educators who aim to teach for social change, by assisting students to develop counter-hegemonic practices of resistance and agency, and reflecting on the pedagogic role of social work practice more widely. The volume holds relevance for both postgraduate and undergraduate/qualifying social work and human services courses around the world.

Against Epistemic Apartheid - Reiland Rabaka 2010-05-10

In this intellectual history-making volume, multiple award-winning W. E. B. Du Bois scholar Reiland Rabaka offers the first book-length treatment of Du Bois's seminal sociological discourse: from Du Bois as inventor of the sociology of race to Du Bois as the first sociologist of American religion; from Du Bois as a pioneer of urban and rural sociology to Du Bois as innovator of the sociology of gender and inaugurator of intersectional sociology; and, finally, from Du Bois as groundbreaking sociologist of education and critical criminologist to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy. *Against Epistemic Apartheid* brings new and intensive archival research into critical dialogue with the watershed work of classical and contemporary, male and female, black and white, national and international sociologists and critical social theorists' Du Bois studies. *Against Epistemic Apartheid* offers an accessible introduction to Du Bois's major contributions to sociology and, therefore, will be of interest to scholars and students not only in sociology, but also African American studies, American studies, cultural studies, critical race studies, gender studies, and postcolonial studies, as well as scholars and students in 'traditional' disciplines such as history, philosophy, political science, economics, education, and religion.

Du Bois - Reiland Rabaka 2021-03-24

W.E.B Du Bois is widely considered one of the most accomplished and controversial African American intellectuals in U.S. history. A pioneering historian, sociologist, political economist, and civil rights activist, his masterpiece *The Souls of Black Folk* remains one of the most widely read books in the history of American literature. In this new book, Reiland

Rabaka critically explores Du Bois's multidimensional legacy, lucidly introducing his main contributions in areas ranging from American sociology and critical race studies to black feminism and black Marxism. Rabaka argues that Du Bois's corpus, particularly when attention is given to his contributions to the critique of racism, sexism, capitalism and colonialism, can be persuasively interpreted as both an undeniable and unprecedented contribution to the origins and evolution of one of our most important contemporary critical concepts: intersectionality. Du Bois: A Critical Introduction is an indispensable resource for scholars and students of history, sociology, politics, and economics. It will also be very valuable for those working in interdisciplinary fields, ranging from African American studies, critical race studies, and critical white studies to black feminism, black Marxism, and black internationalism.

[Du Bois](#) - Reiland Rabaka 2021-03-23

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[The Sociological Souls of Black Folk](#) - W. E. Burghardt Du Bois 2011-08-16

The Souls of Black Folk is W.E.B. Du Bois' most famous work. While the work is often viewed as a classic in African American literature and the history of the African American experience, the sociological significance of the work has been understated. In his initial discussions with the book's original publisher, Du Bois desired to prepare a volume that would showcase his ongoing sociological work on "the Negro problems." While many editions of Du Bois' classic text have appeared, no edition has focused primarily on the eight previously published essays in their original form and chronological order. This fact alone makes *The Sociological Souls of Black Folk* unique. An introductory essay by the volume's editor, Robert Wortham, highlights the sociological significance of the original essays by addressing such themes as the concept of the self, the social construction of the African American experience, and racial inequality. Eight additional essays originally published between 1897 and 1900 are added by the editor in a second section. These additional sociological essays focus on African American entrepreneurship, crime, race relations, liberal arts education, the Black Church's function within the African American community, and the quality of African American life in the Southern Black Belt. The essays included in *The Sociological Souls of Black Folk* provide the reader with an opportunity to gain a greater appreciation for Du Bois' early sociological work and recognize that Du Bois was indeed one of the pioneering figures in the development of sociology in the United States.

[Concepts of Cabralism](#) - Reiland Rabaka 2014-07-16

By examining Amílcar Cabral's theories and praxes, Reiland Rabaka reintroduces and analyzes several of the core characteristics of the African critical theory. Ultimately, this book promotes the ways in which classical black radicalism should inform contemporary black radicalism, and contemporary African critical theory.

[Socialism and Democracy in W.E.B. Du Bois's Life, Thought, and Legacy](#) - Edward Carson 2020-09-11

Commemorating the 150th anniversary of W. E. B. Du Bois's birth, the chapters in this book reflect on the local, national, and international significance of his remarkable life and legacy in relation to his specific commitments to socialism and democracy. Written with contemporary conditions in mind, such as the current political period of economic inequality, the debilitating reality of exploitative economic conditions, an expansive and invasive surveillance state, the grotesque injustice of the prison industrial complex, the ongoing crisis of police violence and the militarization of law enforcement, and a White House unashamedly spewing white supremacist, nationalist rhetoric in word and deed, this

book collectively ponders how Du Bois's radicalism can shape and re-texture historical understanding and underscore a reflective urgency about the future. In this volume, scholars and activists undertake thoughtful and analytical explorations with regards to how Du Bois' commitments to socialism and democracy can inform current methodology and praxis. This book was originally published as a special issue of the journal *Socialism and Democracy*.

[W.E.B. Du Bois](#) - Robert A. Wortham 2022

"Robert A. Wortham shines a light on W. E. B. Du Bois's role in shaping the scientific scope of the sociological perspective through his pioneering contributions in the areas of demography, urban and rural sociology, Southern Black Belt studies, and religion and society"--

[The Sociology of W. E. B. Du Bois](#) - José Itzigsohn 2020-03-24

The first comprehensive understanding of Du Bois for social scientists. *The Sociology of W. E. B. Du Bois* provides a comprehensive introduction to the founding father of American sociological thought. Du Bois is now recognized as a pioneer of American scientific sociology and as someone who made foundational contributions to the sociology of race and to urban and community sociology. However, in this authoritative volume, noted scholars José Itzigsohn and Karida L. Brown provide a groundbreaking account of Du Bois's theoretical contribution to sociology, or what they call the analysis of "racialized modernity." Further, they examine the implications of developing a Du Boisian sociology for the practice of the discipline today. The full canon of Du Bois's sociological works spans a lifetime of over ninety years in which his ideas evolved over much of the twentieth century. This broader and more systematic account of Du Bois's contribution to sociology explores how his theories changed, evolved, and even developed to contradict earlier ideas. Careful parsing of seminal works provides a much needed overview for students and scholars looking to gain a better grasp of the ideas of Du Bois, in particular his understanding of racialized subjectivity, racialized social systems, and his scientific sociology. Further, the authors show that a Du Boisian sociology provides a robust analytical framework for the multilevel examination of individual-level processes—such as the formation of the self—and macro processes—such as group formation and mobilization or the structures of modernity—key concepts for a basic understanding of sociology.

[W.E.B. Du Bois](#) - Reiland Rabaka 2017-05-15

Housed in one handy volume for the first time are several of the seminal essays on W.E.B. Du Bois's contributions to sociology and critical social theory: from Du Bois as inventor of sociology of race, to Du Bois as the first sociologist of American religion; from Du Bois as a pioneer of urban and rural sociology, to Du Bois as innovator of sociology of gender and culture; and, finally, from Du Bois as groundbreaking sociologist of education and critical criminologist, to Du Bois as dialectical critic of the disciplinary decadence of sociology and the American academy. What this volume offers that is wholly innovative and distinctive is that it brings together the watershed work of classical and contemporary, male and female, black and white, national and international sociologists and social theorists with the express intent of creating critical inventories and thoroughly interrogating what has been included, and what has been excluded, when we come to W.E.B. Du Bois's contributions to the discipline of sociology. Unlike any other anthologies on Du Bois, this volume offers an excellent overview of the critical commentary on arguably one of the most imaginative and innovative, perceptive and prolific founders of the discipline of sociology. It will therefore be of interest to scholars and students not just in sociology, but also African studies, American studies, cultural studies, ethnic studies, gender studies and postcolonial studies, as well as "traditional" disciplines, such as, history, philosophy, political science, economics, education, and religion.

[The Spirit vs. the Souls](#) - Christopher A. McAuley 2019-08-31

Despite the extensive scholarship on Max Weber (1864–1920) and W. E. B. Du Bois (1868–1963), very little of it examines the contact between the two founding figures of Western sociology. Drawing on their correspondence from 1904 to 1906, and comparing the sociological work that they produced during this period and afterward, *The Spirit vs. the Souls: Max Weber, W. E. B. Du Bois, and the Politics of Scholarship* examines for the first time the ideas that Weber and Du Bois shared on topics such as sociological investigation, race, empire, unfree labor, capitalism, and socialism. What emerges from this examination is that their ideas on these matters clashed far more than they converged, contrary to the tone of their letters and to the interpretations of the few scholars who have commented on the correspondence between Weber and Du Bois. Christopher McAuley provides close readings of key texts by the two scholars, including Weber's *The Protestant Ethic* and the

Spirit of Capitalism and Du Bois's *The Souls of Black Folk*, to demonstrate their different views on a number of issues, including the economic benefits of unfree labor in capitalism. The book addresses the distinctly different treatment of the two figures's political sympathies in past scholarship, especially that which discredits some of Du Bois's openly antiracist academic work while failing to consider the markedly imperialist-serving content of some of Weber's. McAuley argues for the acknowledgment and demarginalization of Du Bois's contributions to the scholarly world that academics have generally accorded to Weber. This book will interest students and scholars of black studies, history, and sociology for whom Du Bois and Weber are central figures.

Citizen of the World - Phillip Luke Sinitiere 2019-08-15

In his 1952 book *In Battle for Peace*, published when W. E. B. Du Bois was eighty-three years old, the brilliant black scholar announced that he was a "citizen of the world." *Citizen of the World* chronicles selected chapters of Du Bois's final three decades between the 1930s and 1960s. It maps his extraordinarily active and productive latter years to social, cultural, and political transformations across the globe. From his birth in 1868 until his death in 1963, Du Bois sought the liberation of black people in the United States and across the world through intellectual and political labor. His tireless efforts documented and demonstrated connections between freedom for African-descended people abroad and black freedom at home. In concert with growing scholarship on his twilight years, the essays in this volume assert the fundamental importance of considering Du Bois's later decades not as a life in decline that descended into blind ideological allegiance to socialism and communism but as the life of a productive, generative intellectual who

responded rationally, imaginatively, and radically to massive mid-century changes around the world, and who remained committed to freedom's realization until his final hour.

Freedom Farmers - Monica M. White 2018-11-06

In May 1967, internationally renowned activist Fannie Lou Hamer purchased forty acres of land in the Mississippi Delta, launching the Freedom Farms Cooperative (FFC). A community-based rural and economic development project, FFC would grow to over 600 acres, offering a means for local sharecroppers, tenant farmers, and domestic workers to pursue community wellness, self-reliance, and political resistance. Life on the cooperative farm presented an alternative to the second wave of northern migration by African Americans--an opportunity to stay in the South, live off the land, and create a healthy community based upon building an alternative food system as a cooperative and collective effort. *Freedom Farmers* expands the historical narrative of the black freedom struggle to embrace the work, roles, and contributions of southern Black farmers and the organizations they formed. Whereas existing scholarship generally views agriculture as a site of oppression and exploitation of black people, this book reveals agriculture as a site of resistance and provides a historical foundation that adds meaning and context to current conversations around the resurgence of food justice/sovereignty movements in urban spaces like Detroit, Chicago, Milwaukee, New York City, and New Orleans.

Resistance and Decolonization - Amilcar Cabral 2016-03-30

First English translation of two important works by the major revolutionary figure, Amilcar Cabral.