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*Tentative Instructions for the Navy of the United States Governing Maritime and Aerial Warfare* by Ricketts, and John Valadez, among many others. Author and curator E. Carmen Ramos is the Smithsonian American Art Museum's curator of Latino art. She has organized numerous shows, including the fifth biennial at El Museo del Barrio in New York City in 2007. Dr. Tomâas Ybarra-Frausto, the "grandfather" of this subject, and formerly associate director for creativity and culture at the Rockefeller Foundation in New York, has written and published extensively on US/Latino cultural issues"--

**Our America** - E. Carmen Ramos 2014

"On the one hand, the affirmation that Latino art is American art is simply a fact. Latino artists are American by birth, citizenship, residence, education, experience, and even sacrifice—a factor made clear by the large number of Latino artists that have served in the United States armed forces. On the other hand, the statement poses a challenge to the ways in which we traditionally think about what constitutes American art."—E. Carmen Ramos

Is Latino art an integral part of modern American art? Presenting one hundred major artworks from the Smithsonian American Art Museum, *Our America* seeks to "recalibrate" enduring concepts about American national culture by exploring how one group of artists—those of Latin American descent and heritage—express their relationship to American art, history, and culture. Highlights include an installation altar by Amalia Mesa-Lains, the "recycled" films of Raphael Montañez Ortiz, and a 1960 geometric painting by Carmen Herrera. Other notable artists include Olga Albizu, Melesio "Mel" Casas, Maria Magdalena Campos-Pons, Margarita Cabrera, Enrique Chagoya, Teresita Fernández, Ken Gonzales-Day, Luis Jimenez, Ana Mendieta, Pepón Osorio, Sophie Rivera, Freddy

**The Dictator's Seduction** - Lauren H. Derby 2009-01-01

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and

interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barriero antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

The Lottery - Shirley Jackson 1953

**Too Crowded** - Lena Podesta 2021-04-06  
Gil the goldfish lives in a fishbowl with 138 pebbles—he counts them every day—and a plastic castle. It's too crowded! When leaves his fishbowl in search of open spaces, he finds a loud, dangerous, dry land that is full of many interesting creatures but is not quite suitable for a fish. Thank goodness for Turtle, the new friend Gil meets in the not-so-great outdoors! Will Gil and Turtle make it back to the fishbowl, and will Gil make peace with his home sweet home?

**Obstruction Marking Manual** - United States. Civil Aeronautics Administration 1941

**(Un)Equal Pathways to Higher Education** - Andrea Cuenca Hernández 2021-03-04  
Inequality of educational opportunities (IEO) is a recurring topic in both public debate and academic research. This book contributes to the contemporary discussion on IEO with a focus on individual trajectories over the life course. It provides empirical evidence on the magnitude and the mechanisms of IEO in Colombia, a country with extreme, persistent levels of social inequality. Using national administrative databases, the author examines the effect of social origin on academic and labor market outcomes among university graduates. Drawing on a comprehensive theoretical approach to stratification and higher education, this volume

discusses how the interaction between family background and segmentation of educational institutions might influence individuals' outcomes. As such, it will appeal to scholars, policy makers, and practitioners with interests in education, social inequality, social policy, higher education research, and international/comparative education.

**Corporate Governance of State-Owned Enterprises** - OECD 2005

This publication gives a comparative review of corporate governance practices in relation to state-owned enterprises in OECD countries, including scale and organisation, board composition and functions, relationships with non-state shareholders, the role of stakeholders transparency and disclosure.

**Teaching for Biliteracy** - Karen Beeman 2012-12-07

The concept of bridging between languages is introduced to the biliteracy field in this practical professional development guide for teachers, administrators, and leadership teams.

Zoot Suit & Other Plays - Luis Valdez 1992-04-30

This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940's was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and

screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, *El Teatro Campesino*.

*The Role of Oil and Gas Companies in the Energy Transition* Robert J. Johnston  
2020-01-10

**Modern Panama** - Michael L. Conniff  
2019-05-09

Provides a comprehensive overview of the political and economic developments in Panama from 1980 to the present day.

Urban Generations - Catherine DuToit 1997

A sequence of writings and works by the students of Sector VI (96-97) and Catherine du Toit, Peter Thomas and Richard wentworth.

**Edible Insects as Innovative Foods** - Chuleui Jung 2020-10-02

There is global interest in using insects as food and feed. However, before insects can be recommended as a type of nourishment to augment more traditional and widely accepted sources of food and feed, it is essential that in-depth research involving a variety of subjects is carried out. We can learn from societies in which insects are still a component of the local diet which species are preferred and how they are prepared for human consumption. We need information on the chemical composition of edible insects and have to make sure we know what kinds of micro-organisms and pathogens they contain. Legal questions in relation to the sale and breeding of certain species need to be addressed, and medicinal aspects of edible insects and their products should be examined. How best to market selected species and make them palatable to a clientele that more than often rejects the idea of insects in the diet are further important aspects in need of study. This book deals with these questions in 19 articles written by experts from at least 20 different countries that represent a range of disciplines. As such, it is a useful tome for a wide range of food researchers.

**The School Choice Roadmap** - Andrew Campanella 2020-01-21

WINNER OF THE 2020 FOREWORD INDIES GOLD AWARD IN EDUCATION WINNER OF THE SILVER IPPY AWARD FOR BEST EDUCATIONAL RESOURCES You want your children to benefit from a great education. But every student is unique. One type of school might be a great fit for your neighbor's child, but it might not work for your son or daughter. Across the country, many parents today have more choices for their children's education than ever before. If you are starting the process of finding your child's first school—or if you want to choose a new learning environment—The School Choice Roadmap is for you. This first-of-its-kind book offers a practical, jargon-free overview of school choice policies, from public school open enrollment to private school scholarships and more. It breaks down the similarities and differences between traditional public schools, public charter schools, public magnet schools, online public schools, private schools, and homeschooling. Most importantly, The School Choice Roadmap offers a seven-step process that will help you harness the power of your own intuition—and your own expertise about your child's uniqueness—to help you find a school that reflects your family's goals, values, and priorities. Filled with sage advice from dozens of other parents who have pursued the school search process, and interviews with school leaders and teachers, The School Choice Roadmap is an optimistic, empowering book that cuts through the confusion in K-12 education—so that you can give your children every opportunity to succeed in school and in life.

NAFTA Text - Canada 1994

**The Amazonian Caboclo and the Açaí Palm** - Eduardo S. Brondízio 2008

Keep'em Flying! - United States. Adjutant-General's Office 1942

Bright Lines - Tanwi Nandini Islam 2015-08-11  
Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award “A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums.”—The Denver Post A vibrant debut

novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past. For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

**Nature Study and Elementary Science** - 1902

**Codex Espangliensis** - Guillermo Gomez-Pena 2000-06

Inspired by the pre-Hispanic codices that escaped immolation during colonial invasions, this artists' book opens out in accordion folds expanding to a length of over 21 feet. Rice has created a series of beautiful and jarring montages in which the mixture of languages, slang, poetry, and prose of Gomez-Pena's performance texts are woven through and around Chagoya's collages filled with pre-Hispanic drawings, colonial-era representations of New World natives, and comic book superheroes. Irreverent to the last, Gomez-Pena and Chagoya employ iconic figures and persistent stereotypes to overturn the fantasies of nationalism, ethnocentrism, and historical amnesia that cloud international relations. Rice's masterful typographic compositions orchestrate the text's many voices and views, offering a history of the Americas which must be read forward and backward, in fragments and in recurring episodes - in short, as history itself tends to unfold. About the Authors Guillermo Gomez-Pena was born in Mexico City in 1955

and came to the U.S. in 1978. His work, which includes performance art, poetry, journalism, criticism, and cultural theory, explores cross-cultural issues and North/South relations. He is the recipient of an American Book Award for *The New World Border* (City Lights) and a MacArthur Foundation Genius Award, among many other honors. Enrique Chagoya is a Mexican-born painter and printmaker who has been living and working in the U.S. since 1977. The recipient of two NEA Fellowships, his most recent show of paintings was at the DeYoung Museum in San Francisco. He currently teaches at Stanford University. Felicia Rice is a book artist, typographer, printer, and publisher whose work has earned her many honors. She lectures and exhibits internationally, and her books are represented in the collections of various museums and libraries. She currently directs the graphic design and production program at the University of California, Santa Cruz Extension.

**Change** - Yochai Benkler 2014-04-30

The Internet has so entirely transformed virtually all aspects of everyday life that it seems almost impossible to assess its impact. Here, 19 esteemed scholars from around the world tackle the topic from different angles. Manuel Castells, David Gelernter, Juan Ignacio Vazquez, Evgeni Morozov, Mikko Hypponen, Yochai Benkler, Federico Casalegno, David Crystal, Lucien Engelen, Patrik Wikstrom, Peter Hirshberg, Paul DiMaggio and Edward Castronova address such matters as the "Internet of things"; the sociology of the Internet; cybercrime and Internet security; the future of work; the Internet and urban-rural sustainability; the "Worldstream and the Cybersphere"; gaming and society; the Internet's influence on languages and new economic systems; the massive changes wrought by the net in the music industry; and other aspects of its many cultural, social and political ramifications.

**A Biological Brain in a Cultural Classroom** - Robert Sylwester 2000-03-08

The author suggests imaginative collaborative classroom investigations that will help teachers and students understand and improve their behavior and learning potential.

*Spi n Requi renent s for Pri nary Trai ni ng Ai rpl anes* United States. Army-navy-civil committee on aircraft design criteria 1942

Herbal Bonsai - Richard W. Bender 1996  
Looks at the history of the art of bonsai and offers advice on growing an herbal bonsai, discussing herb selection, training, potting, shaping, and more

**Homicidal Ecologies** - Deborah J. Yashar  
2018-12-06

Latin America has among the world's highest homicide rates. The author analyzes the illicit organizations, complicit and weak states, and territorial competition that generate today's violent homicidal ecologies.

*Scribbly Gum Secrets* Dannika Patterson  
2020-04

'Who drew on these tree trunks?' Charlie asked Max. 'They'll be in big trouble if Mum sees that!' Take a walk through the Australian bush with Charlie, Layla, Cooper and Max. As the children discover a world full of natural wonders, brimming with native flora and fauna, little Charlie's mind is focussed on one thing . . . Who, or what, has made those marks on the bark of the Scribbly Gum trees?

Buying and Burning Bituminous Coal - 1941

**Parity Payment Regulations** - United States.  
Agricultural Adjustment Administration 1940

**Language loyalty and linguistic variation** -  
Jonathan Carl Holmquist 2019-11-18

**A Tagalog English and English Tagalog Dictionary** - Charles Nigg 1904

*Teaching Translation from Spanish to English*  
Allison Beeby Lonsdale 1996

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation

from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

Moral Ecology of a Forest - José E. Martínez-Reyes 2016-11-29

Forests are alive, filled with rich, biologically complex life forms and the interrelationships of multiple species and materials. Vulnerable to a host of changing conditions in this global era, forests are in peril as never before. New markets in carbon and environmental services attract speculators. In the name of conservation, such speculators attempt to undermine local land control in these desirable areas. Moral Ecology of a Forest provides an ethnographic account of conservation politics, particularly the conflict between Western conservation and Mayan ontological ecology. The difficult interactions of the Maya of central Quintana Roo, Mexico, for example, or the Mayan communities of the Sain Ka'an Biosphere, demonstrate the clashing interests with Western biodiversity conservation initiatives. The conflicts within the forest of Quintana Roo represent the outcome of nature in this global era, where the forces of land grabbing, conservation promotion and organizations, and capitalism vie for control of forests and land. Forests pose living questions. In addition to the ever-thrilling biology of interdependent species, forests raise questions in the sphere of political economy, and thus raise cultural and moral questions. The economic aspects focus on the power dynamics and ideological perspectives over who controls, uses, exploits, or preserves those life forms and landscapes. The cultural and moral issues focus on the symbolic meanings, forms of knowledge, and obligations that people of different backgrounds, ethnicities, and classes have

constructed in relation to their lands. The Maya Forest of Quintana Roo is a historically disputed place in which these three questions come together.

*Collin V. Smith* 1978

### Confectionery and Competitive Chocolate Products - 1943

*Funds of Knowledge in Higher Education*  
Judith Marquez Kiyama 2017-08-07

Refining and building on the concept in a sophisticated and multidisciplinary way, this book uses a funds of knowledge approach and connects it to other key conceptual frameworks in education to examine issues related to the access and transition to college, college persistence and success, and pedagogies in higher education. Research on funds of knowledge has become a standard reference to signal a sociocultural orientation in education that seeks to build strategically on the experiences, resources, and knowledge of families and children, especially those from low-income communities of color. Challenging existing deficit thinking in the field, the contribution of this unique and timely book is to apply this concept to and map future work on funds of knowledge in higher education.

**Handbook of Family Literacy** - Barbara H. Wasik 2012-08-06

The Handbook of Family Literacy, 2e, provides the most comprehensive, up-to-date coverage of family literacy of any available book. It documents the need for literacy education for children and parents, describes early literacy and math development within the home, analyses interventions in home and center settings, and examines the issues faced by fathers and women with low literacy skills. Cultural issues are examined especially those for Hispanic, African American, American Indian, Alaskan Native, and migrant populations. Noted experts throughout the United States, Canada, England, the Netherlands, Germany, New Zealand, and South Africa analyze the commonalities and differences of family literacy across cultures and families. Key features include the following. Comprehensive - Provides updated information on the relation between early childhood literacy development, parenting

education, and intervention services. Research Focus - Provides an extensive review of experimental studies, including national reviews and meta-analyses on family literacy. Practice Focus - Provides a comprehensive treatment of family literacy interventions necessary for program developers, policy makers, and researchers. Diversity Focus - Provides detailed information on cultural and diversity issues for guiding interventions, policy, and research. International Focus - Provides an international perspective on family literacy services that informs program developers, researchers, and policy makers across countries. Evaluation Focus - Provides detailed guidelines for ensuring program quality and fidelity and a valuable new evaluation perspective based on implementation science. This book is essential reading for anyone - researchers, program developers, students, practitioners, and policy makers - who needs to be knowledgeable about intervention issues, family needs, program developments, and research outcomes in family literacy.

The Israeli-Palestinian Conflict - Beverley Milton-Edwards 2008-07-30

The conflict between Israelis and Palestinians is one of the most enduring and complex in the modern world. But, why did the conflict break out? Who is demanding what, and why is peace so difficult to achieve? The Israeli-Palestinian Conflict tackles the subject and analyses the conflict from its historical roots in the late nineteenth century to the present attempts at conflict resolution in the twenty-first century. Framing the debate and analysis around issues such as Zionism, Palestinian nationalism, international peace efforts, the refugees, state-building, democracy and religious opposition and highlighted by first hand quotes and sources of the conflict from its major participants, Beverley Milton-Edwards explores the deep impact of the conflict on regional politics in the Middle East and why the enmity between Palestinians and Israelis has become a number one global issue drawing in the world's most important global actors. An essential insight into the complexities of one of the world's most enduring conflicts between Israelis and Palestinians, this textbook is designed to make a complex subject accessible to all. Key features include a chronology of events and annotated

further reading at the end of each chapter. The Israeli-Palestinian Conflict is an ideal and authoritative introduction into aspects of politics in Israel, among the Palestinians - a vitally important issue for those studying the politics of the Middle East.

**Agricultural Census Analyses** - United States. Bureau of Agricultural Economics 1942

*Revitalizing Endangered Languages* Justyna Olko 2021-01-31

Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural

marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.