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*Répertoi re bibliographi que de la phi losophi e* Bibliographie nationale française - 1994  
1965

**Intuition of the Instant** - Gaston Bachelard

2013-04-30

The instant -- The problem of habit and discontinuous time -- The idea of progress and the intuition of discontinuous time -- Conclusion -- Appendix A: "Poetic instant and metaphysical instant" by Gaston Bachelard -- Appendix B: Reading Bachelard reading Siloe: an excerpt from "Introduction to Bachelard's poetics" by Jean Lescure -- Appendix C: A short biography of Gaston Bachelard

**Vers la pensée planétaire** - Kostas Axelos 1964

**Un an de nouveautés** - 1997

*Kunst des frühen 20. Jahrhunderts in deutschen Ausstellungen* 2000

**Positif** - 1957

**Dokumente** - 1993

Mathématiques et art - Maurice Loi 1995

Dix-neuf chercheurs, mathématiciens, artistes ou théoriciens mènent ici des réflexions approfondies sur les lieux d'échanges des arts et

des sciences. Leur champ d'étude s'étend de la musique sérielle jusqu'à la peinture abstraite en passant par de nombreuses disciplines pointues. Sont ainsi balisés les vastes domaines à la croisée de l'épistémologie et de l'esthétique qui sont aujourd'hui au coeur du débat, et dont l'analyse est susceptible d'éclairer maints problèmes. Les rapports qui de tout temps ont uni mathématique et art sont tout d'abord examinés dans une perspective poétique et historique générale, aboutissant à une vision globale. Plus avant, on trouvera des articles spécialisés, plus techniques mais toujours d'accès aisé, s'articulant autour de problématiques de la perspective et de son évolution à travers le temps, d'une part, et de la proportion - nombre d'or, séries musicales et poétiques, rythme - d'autre part. La géométrie substrat essentiel de l'architecture et de la représentation parcourt également les réseaux pluridisciplinaires de cet ouvrage.

*Earth and Reveries of Repos* Gaston

Bachelard 2011

*Oeuvre* - 1955

**La subversion des images** - Centre National d'Art et de Culture Georges Pompidou (Paris) 2009

Exploration des liens entre le mouvement surréaliste, la photographie et le cinéma, à travers des clichés de Man Ray, Bellmer, Cahun, Ubac, Boiffard, Tabard, etc. L'ouvrage montre les essais sur les différents usages de la photographie par les surréalistes réunis autour de Breton, de Bataille, etc. Publié à l'occasion d'une exposition présentée à Paris, Winterthour et Madrid.

*Only Connect* - Walter John Strachan 2005  
Revealing much about the life of Walter Strachan, a British poet, translator, teacher, Francophile, and a passionate promoter of modern art and poetry, this volume of memoirs and correspondence tells the story of his impact

on the lives and work of others. Championing visual and written art throughout his career, Strachan explored contemporary books, periodicals, galleries, and studios for treasures to celebrate, translate, and publish. Sensitive to the ebb and flow of culture, he cultivated relationships with artists and to art which come to light in this collection of letters from the 1930s to the 1980s, illustrations of his own art and publications, and a bibliography of the more than 50 books in which he had a hand. Providing insight into other poets such as Sylvia Townsend Warner and Cecily Mackworth and artists such as Steven Gooden, Jean Lurçat, and Henry Moore, this collection is an illuminating look at the cultural climate of mid-20th-century France and Britain.

**“The” Illustrated London News - 1861**

*The Poetics of Reverie* Gaston Bachelard  
1971-06-01

In this, his last significant work, an admired

French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing the notion of reverie as its most dynamic point of reference. In his earlier book, *The Poetics of Space*, Bachelard considered several kinds of "praiseworthy space" conducive to the flow of poetic imagery. In *Poetics of Reverie* he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the aurientative potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which "poetry puts on the right track, the track of expanding consciousness" *The Right to Dream* Gaston Bachelard 1988

**Art & métiers du livre - 1996**

**Writers and Revolution** - Jonathan Beecher  
2021-03-31

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did

democratic revolutions twice culminate in the dictatorship of a Napoleon?

**The Last Giants** - Francois Place 2018-05-31  
This book has received three major prizes, including the Grand Prize for Children's Literature. Now published for the first time in softcover. After finding a huge tooth on the docks, English explorer Archibald Leopold Ruthmore sets out to seek the race of giants to whom the tooth belongs and discovers nine giants, the survivors of a singularly gentle and kindly race. He lives among them for ten months, and on returning home he makes a mistake that he regrets forever - he writes a book revealing their existence and location.  
**Cinema 1** - Gilles Deleuze 2001-11-01

*Artibus Et Historiis* 1980

**The Hand of the Engraver** - Hans-Jörg Rheinberger 2018-12-01  
A rich intellectual encounter, revolving around

the hands of the experimenter and those of the artist, highlighting the relation between the sciences and the arts. This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris. Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics. Flocon was a student of the Bauhaus in Dessau, Germany, who specialized in copper engraving. Both deeply ingrained in the surrealist avant-garde movements, each acted at the frontiers of their respective métiers in exploring uncharted territory. Bachelard experienced the sciences of his time as constantly undergoing radical changes, and he wanted to create a historical epistemology that would live up to this experience. He saw the elementary gesture of the copper engraver—the hand of the engraver—as meeting the challenge of resistant and resilient matter in an exemplary fashion. Flocon was fascinated by Bachelard's unconventional approach to the sciences and his

poetics. Together, their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing, in the art of engraving, and in scientific experimentation. In the form of a double biography, Hans-Jörg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating illustrated reading of Flocon's copper engravings. Rheinberger is one of the premier scholars of the world in his fields, and an acknowledged expert on Bachelard. Though the book is exceptionally short, there is a wealth of learning and scholarship packed into it. The author is intimately familiar with all of the literature on the subjects he discusses, and master of the relevant primary sources and documents relating to Bachelard and Flocon. I was utterly charmed and captivated by this book, continually spurred on to read and think more. James J. Bono, author of *The Word of God and the Languages of Man: Interpreting Nature in Early*

Modern Science and Medicine: Ficino to  
Descartes

**Livres hebdo** - 1982

*Werk* - 1955

*The Psychoanalysis of F. C.* Gaston Bachelard  
1987-01-30

"[Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible - he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ..." - J.G. Weightman, The New York Times Review of

Books

Nouvelles de l'estampe - 1992

*Saur allgemeine Künstlerlexikon*  
Gerhard Saur 1992

Bibliographie nationale française - 1994

**Bibliographie D'histoire de L'art** - 1994

**Le monde de Jean Follain** - Jean Follain 1998

**The Philosophy and Poetics of Gaston Bachelard** - Mary McAllester 1989

The essays in this volume discuss the life and work of French philosopher Gaston Bachelard, exploring the context of his thought, the relationship between his work on science and on poetry, and his approach to language. Contents: include: 1. "Bachelard in the Context of a Century of Philosophy of Science," by Colin Smith; 2. "Gaston Bachelard: Phenomenologist

of Modern Science," by Alfons Grieder; 3. "Gaston Bachelard and Ferdinand Gonseth: Philosophers of Scientific Dialectics," by Henri Lauener; 4. "Science and Poetry in the Ontology of Human Freedom: Bachelard's Account of the Poetic and the Scientific Imagination," by Noel Parker; 5. "Bachelard and the Refusal of Metaphor," by Jean-Claude Margolin; 6. "The Place of Alchemy in Bachelard's Oneiric Criticism," by John G. Clark; "Unfixing the Subject: Gaston Bachelard and Reading," by Mary McAllester. Co-published with the Center for Advanced Research in Phenomenology.  
**Dictionary of Artists: Dyck - Gémignani** - 2006

Histoire de la danse en Occident: Du romantique au contemporain - Paul Bourcier 1994  
Une invitation à réfléchir sur l'évolution des sociétés humaines, dont la danse, que les historiens commencent tout juste à prendre en compte, est l'un des indicateurs les plus précis

et les plus subtils.

### **Les Livres disponibles** - 1997

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Air and Dreams - Gaston Bachelard 1988  
Air and Dreams: An Essay on the Imagination of Movement - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual

concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheatres of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

*Gal erie Jardi n des art*1972

*Kunst des frühen 20. Jahrhunderts in deutschen Ausstellungen: Antifaschistische Künste*  
Brumme 2000

**Le point de vue** - Jean-Louis Morhange 1994

*Argument s* - 1964

*The Old Man Mad about Drawing*- François Place 2004

Tojiro, a young seller of rice cakes in the Japanese capital of Edo, later known as Tokyo, is amazed to discover that the grumpy and shabby old man who buys his cakes is a famous artist renowned for his sketches, prints, and paintings of flowers, animals, and landscapes.