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Gilda Joyce, Psychic Investigator - Jennifer Allison 2006-11-23

Ever since her father died, quirky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit relatives in San Francisco, Gilda discovers that her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home. From poignant to hair-raising and hilarious, this is a behind-the-scenes, tell-all account of the very first case in the illustrious career of Gilda Joyce, Psychic Investigator.

John Tenniel: Alice and the Cheshire Cat (Foiled Pocket Journal) - Flame Tree Studio 2022-04-12

A FLAME TREE POCKET NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as

a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ARTIST. This image is from the shortened version of Lewis Carroll's Alice's Adventures in Wonderland (1865), 'The

Nursery Alice' (1889/90). The fantasy world on the other side of the rabbit hole has influenced literary retellings, artwork, music, film, and pushed the boundaries of the magical world by reminding us there is no limit to the madness or the creativity of the creator. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

alice's adventures in wonderland

Psychology; what it Has to Teach You about Yourself and Your World and the World You Live in - Everett Dean Martin 1924

Alice in Wonderland. Lewis Carroll (englische Ausgabe) Carroll
2019-02-08

"Alice im Wunderland", das weltberühmte Kinderbuch von Lewis Carroll in englischer Sprache mit 42 Illustrationen von John Tenniel The famous children's book with illustrations by John Tenniel: Alice falls through a rabbit hole into a fantasy world: the Wonderland. It is a world full of strange creatures, a world in which everything seems to be upside down, including logic. On her adventurous journey she meets the White Rabbit and the smoking Caterpillar, the mysterious Cheshire Cat and the Duchess with her screaming baby. She swims through a sea of tears, makes a tea party with the March Hare, the Hatter, and the very tired Dormouse, plays Croquet with the always dissatisfied Queen of Hearts and attends a strange trial.

Alice in Wonderland : Om Illustrated Classics - Lewis Carroll 2018-08
Curiouser and curiouser!' On a hot, sunny day Alice sees a rabbit in a waistcoat and follows it into a large hole. With this, Alice goes spiralling down into a fantastical land of very strange creatures - talking White Rabbit, a Frog-Footman, smiling Cheshire Cat, hookah-smoking Caterpillar, Mad Hatter and, of course, the cruel Queen. A land where Alice can be three inches or nine feet tall with just a gulp of a 'curious' drink or a bite of a mushroom; a place where everything and anything is possible . But where is this strange land? And will Alice ever get out of this mysterious place and go back to the real world? Alice in Wonderland

is a classic book for all ages as Lewis Carroll blends imagination and word-play to create a world of wonders.

Always End with the Beginning in Mind - Donald F. White 2021-04-27
The world likes to believe life is a series of endings. Some are good, others bad, but things always end. In the modern age, the movie ends, the television show ends, the book finishes with "The End", and we start to believe life is about endings. Yet life continues, without end. Recently, my young nephew died, but the next day life went on without him. This book is based on the premise that endings are just new beginnings. Everyone can end, with the beginning in mind. Giving up the concept of "everything ends" is one of the most important steps in business continuity. People love to talk about Succession Planning, but few ever accomplish the task. The numbers are staggering. The US Department of Labor Statistics tell us after one year in business, 20% of new businesses in America fail, but after 20 years only about 20% of those same businesses will have survived. Of those who survive, less than 20% will continue to a second generation! Most businesses have a cessation plan (a plan that leads to a business ceasing to exist), while very few have succession plans (a plan that leads to a business not only continuing, but thriving after the founder exits). In his book, "Always End with the Beginning in Mind", Donald White takes you on his journey that resulted in a successful business continuation, and will give a founder of a business the steps necessary for a succession plan to actually succeed. A well-thought out and properly executed Succession Plan is a classic win-win. In fact, it is a win-win-win. It is a win for the company, namely the clients and staff who are able to enjoy continuity after the founder's exit. It is a win for the successor, who is able to build on the success of the founder. Finally, it is a win for the founder, who is able to exit on their own volition and see what they have built continue to prosper for years to come. Firms can succeed into perpetuity. They do not need to eventually cease. A businessperson who exits a business without seeing their exit as an ending, but as a new beginning, both for themselves and the business, can enjoy seeing the firm they spent a lifetime building continue to prosper after the business transitions to new leadership and

simultaneously enjoy a new season of life personally. Do not leave business continuity to fate! Read this book and discover the tools necessary to move from a reactive cessation plan to a proactive plan of succession.

Alice's Adventures in Wonderland Decoded - David Day 2015-09-29
This gorgeous 150th anniversary edition of Alice's Adventures in Wonderland is also a revelatory work of scholarship. Alice's Adventures in Wonderland--published 150 years ago in 1865--is a book many of us love and feel we know well. But it turns out we have only scratched the surface. Scholar David Day has spent many years down the rabbit hole of this children's classic and has emerged with a revelatory new view of its contents. What we have here, he brilliantly and persuasively argues, is a complete classical education in coded form--Carroll's gift to his "wonder child" Alice Liddell. In two continuous commentaries, woven around the complete text of the novel for ease of cross-reference on every page, David Day reveals the many layers of teaching, concealed by manipulation of language, that are carried so lightly in the beguiling form of a fairy tale. These layers relate directly to Carroll's interest in philosophy, history, mathematics, classics, poetry, spiritualism and even to his love of music--both sacred and profane. His novel is a memory palace, given to Alice as the great gift of an education. It was delivered in coded form because in that age, it was a gift no girl would be permitted to receive in any other way. Day also shows how a large number of the characters in the book are based on real Victorians. Wonderland, he shows, is a veritable "Who's Who" of Oxford at the height of its power and influence in the Victorian Age. There is so much to be found behind the imaginary characters and creatures that inhabit the pages of Alice's Adventures in Wonderland. David Day's warm, witty and brilliantly insightful guide--beautifully designed and stunningly illustrated throughout in full colour--will make you marvel at the book as never before.

[The Wonderland Collection \(Seasons Edition -- Summer\)](#) - Lewis Carroll 2020-06-30

A fine exclusive edition of one of literature's most beloved stories with

full page call-outs with quotes from summer. So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close to her. Lewis Carroll's Alice in Wonderland books have delighted readers across the globe for more than a hundred years. The Wonderland Collection presents three of Carroll's most famous works: Alice in Wonderland Through the Looking Glass A Tangled Tale The Wonderland Collection (Seasons Edition--Summer) is one of four titles available in June 2020. The summer season also will include Jane Eyre, Persuasion, and the Adventures of Huckleberry Finn.

Alice in Wonderland Lewis Carroll 1980

Alice in Wonderland (Third International Student Edition) (Norton Critical Editions) - Lewis Carroll 2016-04-04

Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice's Adventures in Wonderland and Through the Looking-Glass along with the 1876 edition of The Hunting of the Snark. Each text is fully annotated and the original illustrations are included. An unusually rich "Backgrounds" section is arranged to correspond with three clearly defined periods in Lewis Carroll's life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and

poem by Christina Rossetti—take a satirical look at children’s literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The Selected Bibliography has been updated and expanded.

Alice in Wonderland Collection - Lewis Carroll 2016-07-11

Lewis Carroll's tale of Alice and her adventures in the nonsensical dream world of Wonderland has delighted readers young and old for more than a hundred years. Full of sublime make-believe and introducing such unforgettable characters as the Mad Hatter, the Queen of Hearts, and the Cheshire Cat, the Alice books are full of anarchic humor and sparkling word play. "Alice in Wonderland is one of the top 25 books of all time. I always loved the book and I always loved the various characters, the psychedelic nature of it and kind-of odd allegorical stories inside stories. I always thought it was beautiful." -Jonny Depp "Alice's Adventures in Wonderland is an 1865 novel written by English mathematician Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre." Complete With Original Illustrations These edition Includes: Alice's Adventures in Wonderland Through the Looking Glass The Hunting of the Snark Alice's Adventures Under Ground Sylvie and Bruno Sylvie and Bruno Concluded Songs From Alice In Wonderland and Through the Looking Glass Songs From Through the Looking Glass The Nursery "Alice" Three Sunsets and Other Poems

Classics Reimagined, Alice's Adventures in Wonderland - Lewis Carroll 2015-08-15

A modern and dazzling illustrated edition of a classic tale. The Classics Reimagined series is a library of stunning collector's editions of classic

novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Grimm's Fairy Tales to The Wonderful Wizard of Oz and from Edgar Allen Poe to Sir Arthur Conan Doyle, art lovers and book collectors alike will not be able to resist owning the whole collection. Enjoy Lewis Carroll's Alice's Adventures in Wonderland as you've never seen it before! Andrea D'Aquino's modern, illustrative interpretation of this classic tale follows Alice on her fanciful journey down the rabbit hole where she meets friends like the Mad Hatter, Cheshire Cat, and the Caterpillar! The lush, multi-faceted images breathe new life into this classic novel, making it a collectible for book and art lovers every where. Return to Wonderland - Various 2019-06-27

Return to Lewis Carroll's Wonderland with this stunning collection of original stories from today's biggest children's authors - Peter Bunzl, Pamela Butchart, Maz Evans, Swapna Haddow, Patrice Lawrence, Chris Smith, Robin Stevens, Lauren St John, Lisa Thompson, Piers Torday and Amy Wilson. Tumble down the rabbit hole again to find out what happens in Wonderland without Alice there. Is the Queen of Hearts still ruling with an iron fist? Does the Mad Hatter still have to go to tea? And will Tweedledum and Tweedledee ever resolve their argument? More than 150 years since Alice's Adventures in Wonderland was first published by Macmillan, revisit Carroll's amazing cast of characters - including the Queen of Hearts, the Mock Turtle, the Dormouse, the Cheshire Cat and Alice's Sister in these brand-new stories, that will bring a new generation of readers to Wonderland. 'A feast of invention and fine writing' Telegraph Book of the Week 'It's hard not to lap up this collection of short stories by some of our greatest contemporary children's authors' The Times

101 Illustrated Famous Quotes from Alice in Wonderland - Lewis Carroll 2009

CliffsNotes on Carroll's Alice's Adventures in Wonderland - Lewis Carroll 1999-03-03

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Through the Looking Glass - Lewis Carroll 2018-05

Through the Looking-Glass, and What Alice Found There is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee.

Alice's Adventures in Wonderland(Oxford Bookworms Library 2) - Lewis Carroll 2000-12

Alice in Wonderland - Lewis Carroll 1949

Alice's Adventures in Wonderland - Lewis Carroll 2010-01-01

In 1865, English author CHARLES LUTWIDGE DODGSON (1832-1898), aka Lewis Carroll, wrote a fantastical adventure story for the young daughters of a friend. The adventures of Alice-named for one of the little girls to whom the book was dedicated-who journeys down a rabbit hole and into a whimsical underworld realm, instantly struck a chord with the British public, and then with readers around the world. Dodgson's playfulness-with language, with mathematical puzzles, with testy creatures such as the White Rabbit, the Mad Hatter and the Queen of Hearts-still confounds and teases lovers of fantasy fiction today. Alice acolytes continue to unravel the book's strange riddles, and constantly find new meaning in the unexpected underlying themes, from the trials of early adolescence to the value of nonsense. The conundrums and delights of Alice ensures its ongoing influence over modern pop culture. This unabridged replica edition features the original illustrations by English artist SIR JOHN TENNIEL (1820-1914), and is a treasured addition to any library.

The Nursery "Alice" - Lewis Carroll 1889

The Walrus and the Carpenter - Lewis Carroll 1986

Outside Looking In: A Mother's Story - Napoleon's Granddaughter Cheryl Parker Jones 2012-04-25

A young African American single mother finds herself fighting against all odds of survival. Royal Pasley tries to raise her two sons Allen and Chip in a loving and caring home in Birmingham, Alabama. With her head held high, you would never know that she was just one step above poverty. She also weathered a failed marriage, and relationships that were dead-end; maybe not all of them were dead-ends. Lawrence is a breath of fresh air, but Royal is too independent to realize what she has. Begrudging neighbors Dot and Victoria scheme to inflict pain that will last a life-time and cause scars that will never heal. Just wait until you see what caper this mother/daughter tag team come up with against Royal and her boys. You can never stand outside your neighbors' house and tell what's going on inside, we are all just spectators Outside Looking In.

THE NURSERY ALICE - A Children's Edition of Alice's Adventures in Wonderland - Lewis Carroll 2020-03-11

"The Nursery Alice" is a shortened and simplified version of "Alice's Adventures in Wonderland" also created by Lewis Carroll in 1889/90 especially for children aged "0 to 5". This edition was created twenty-five years after the original full-length work was published. Adapted by the author himself for children this is in effect an easy-to-read edition for preschool children. It includes 20 of John Tenniel's illustrations from the original book, redrawn, enlarged, coloured - and, in some cases, revised - by Tenniel himself The work is not merely a shortened and simplified version, along the lines of "Alice's Adventures in Wonderland" retold in words of one syllable. It is written as though the story is being read aloud by someone who is also talking to the child/listener, with many interpolations by the author, pointing out details in the pictures and asking questions, such as "Which would you have liked the best, do you think, to be a little tiny Alice, no larger than a kitten, or a great tall Alice,

with your head always knocking against the ceiling?" There are also additions, such as an anecdote about a puppy called Dash, and an explanation of the word "foxglove". =====

KEYWORDS/TAGS: Alice in Wonderland, adventures, white rabbit, mad hatter, tea party, queen of hearts, knave of hearts, dream, fantasy, unreal, nursery Alice, mothers with children, parents with children, fathers with children, grandparents, accident, accused, afraid, alone, amusement, angel-hands, angry, animal, Ann, archers, arm-chair, asleep, babies, Baby, balls, Bantam-Cock, beautiful, Bill, birthday, present, birthday treat, Bliss, bread and butter, breast, buns, calf's head, Caterpillar, cathedral, Caucus Race, Cheshire Cat, Child, children, chimney, Christmas tide, Churchpocket, corners, Croquet, crokay, dance, Dash, deedy, Dodo, dogs eared, doll, Dormouse, Duchess, Duck, Eaglet, Easter, Fairies, folklore, myth and legend, Ferret, fire place, Flamingo, Folk's Gloves, fountain, Foxes, Fox Glove, foxglove, gay, glee, glitter, glorious, God, good-bye, goodbye, grand, Grew, grey headed, grinning, Gryphon, Hare, Hatter, Heaven, Hedgehog, hedge-hog, Hippopotamus, hookah, Judge, Jury, King, kiss, Knave, Jack of Hearts, laughter, Lizard, Lobster-Quadrille, Lory, Love, Mad, magic, March, Mary, Mists, mouse hole, naked, Nursery, oatmeal porridge, Pig baby, pocket, handkerchief, poem, prisoner, Puppy, Queen, Prince, Rabbit, rabbit hole, racecourse, robber, roses, rose tree, ruffled, saucer, serpent, shillings, Shower, Song, Squirrel, Storkling, Sun, sweet, swimming, tarts, Tea, teacups, thimble, toy cupboard, ugly, undraw, vain, vanity, vanish, waggon, waistcoat, White rabbit, wicked, Wonderland, wooden, wriggle, young, fables, bedtime stories, children's stories,

Alice's Adventures in Wonderland and Through the Looking-glass - Lewis Carroll 1916

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Jabberwocky and Other Poems Lewis Carroll 2012-03-05

Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur,"

and many others.

The Looking Glass Wars Frank Beddor 2007-08-21

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

Alice's Adventures Under Ground - Lewis Carroll 1964

Alice's Adventures in Wonderland and Other Stories - Lewis Carroll 2013-11-01

Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike.

Behind the Looking Glass - Sherry Ackerman 2009-01-23

Behind the Looking Glass offers a fresh perspective in the ongoing, contemporary deconstruction of the Carroll Myth. Through rigorous examination of numerous myths that have been hitherto unquestioned, Ackerman skillfully positions Lewis Carroll in the theological and philosophical contexts of his time. She uncovers a Carroll whose radical religio-philosophical counter-response to patriarchal materialism moved his intellectual journey, intentionally or otherwise, deep into the waters of mysticism. The image of Carroll as a dreary Victorian conservative gives way to that of a man with wide intellectual parameters, an inquiring mind and bold, far-sighted vision. Behind the Looking Glass demonstrates how nineteenth century currents of spiritualism, theosophy and occult philosophy co-mingled with Carroll's interest in revived Platonism and Neoplatonism, showcasing the Alice and Sylvie and Bruno books as unique points of conjunction between Carroll's intellect and spirituality. The scholarship in this work, while rigorous, is softly mixed with the kind of academic frivolity that Carroll himself might have enjoyed. Ackerman exposes a Carroll who, having lost belief in the theological and mythological master plots of earlier eras, turned toward the imaginative fiction of wonderlands rife with philosophical content in response to his instinctive hunger for cosmic coherence and existential order.

Nineteenth-Century Literature Criticism - Russel Whitaker 2004-11
Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

The Story of Alice - Robert Douglas-Fairhurst 2015
Drawing on numerous unpublished sources, the author examines the peculiar friendship between Oxford mathematician Lewis Carroll and Alice Liddell, the child for whom he invented the Alice stories, and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland.

Walt Disney's Alice in Wonderland - Jon Scieszka 2016-04-12
The fantastical tale of a young girl chasing her White Rabbit has delighted children since Lewis Carroll wrote it generations ago. Here his Wonderland shines anew viewed through the looking glasses of two incomparable artists. Mary Blair's vibrant art helped shape the look of Walt Disney's classic animated film. Her illustrations capture the essence of such memorable characters as the Queen of Hearts and the Mad Hatter with stunning immediacy. Jon Scieszka's captivating text celebrates all that is curious—and all that is nonsensical—about the world that holds Alice spellbound, from a deliciously absurd tea party to the spectacle of a kingdom of playing cards. Brimming with wit and wonder, this sparkling retelling will enchant readers from the moment Alice falls down the rabbit hole, whether or not they've made the journey before.

[The Hunting of the Snark](#) - Lewis Carroll 1876

The adventures of a motley crew in search of an elusive prey.

Alice's Adventures in Wonderland - Lewis Carroll 2000-09-13
First published in 1865, Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July of 1862. The novel follows Alice down a rabbit-hole and into a surreal world of strange and wonderful characters who constantly turn everything upside-down with their mind-boggling logic and word play, and their fantastic parodies. Carroll's fable illustrates his masterful ability to weave logic with nonsense in a tale that continues to delight all ages. While this great classic is widely available, the Broadview edition is unique. Richard Kelly combines Alice's Adventures in Wonderland not with the later (and largely distinct) work Through the Looking Glass but rather with Alice's Adventures Under Ground, Lewis Carroll's first version of the story. Readers are thus able to trace the literary revisions, and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for Alice's Adventures in Wonderland. Among the many other materials included in the Broadview Literary Texts edition are a substantial selection of early reviews, selections from Carroll's diaries and correspondence, Carroll's early nonsense poems,

and the originals of the poems parodied in his text.

The Annotated Alice - Lewis Carroll 2015-10-06

Celebrating the 150th anniversary of Alice's Adventures in Wonderland comes this richly illustrated and expanded collector's edition of Martin Gardner's The Annotated Alice. First appearing in 1960, The Annotated Alice became an instant classic by, among other things, decoding the wordplay and mathematical riddles embedded within Lewis Carroll's masterpiece. As a result, Martin Gardner's groundbreaking work went on to sell over a million copies, establishing the modest math genius as one of our foremost Carroll scholars. Now, on the sesquicentennial of Alice's 1865 publication, comes this deluxe edition that combines all Gardner's annotations with updates from his Knight Letter columns and correspondence with leading Carrollian experts. This gorgeous edition also includes over 100 new color and black-and-white illustrations, including images by Salvador Dalí and Barry Moser, which complement the original John Tenniel art. With close cooperation from the Lewis Carroll Society of North America and an introduction by its president emeritus, Mark Burstein, this authorized edition perfectly celebrates the legacy of both Martin Gardner and Lewis Carroll.

Scientifically Speaking by Filshie Browning 2021-06-07

Now more than ever, the scientific and medical community is under the microscope and in front of the media. Science matters, and in a post-truth world it's more important than ever for scientists and physicians to be heard. But there's a challenge. To get people to listen, you can't communicate in writing alone anymore. You need to speak up and be seen - on stage, online, and on camera. To do this well you need to master the art of influential speaking, which is something you weren't taught at university or medical school. This book teaches you how to become a compelling scientific speaker so that you can put your message across with confidence and clarity, both online and in person. It's written by a speaking coach with 25 years of experience in science communications. Part One shows how speaking can help you to win the war of attention, benefiting both your field and your career. Part Two explains how to craft your scientific message in a way that connects with

your audience and achieves your goal. Including how to be memorable, handle the Q&A, and communicate risk. Part Three gives you a tool kit for speaking with energy and conviction in all types of situations. These include virtual channels, which are particularly important in the post-COVID era. Jo Browning is the Founder and Managing Director of Filshie Browning Associates, and its Principle Consultant. She has 25 years of experience in verbal communication skills, and helps scientists and physicians to improve their content, competence, and confidence, so that they can communicate with impact and authority. This enables them to enhance their reputations and build more effective relationships with both their peers and others.

Lost Ground - Ulla Jordan 2015-06-04

When Tina Björnström and her father arrive in Berlin for the 1936 Olympics, she has no idea that the entire world is poised on the brink of disaster. And changes are in store for Tina as well. It's here, set against the backdrop of deepening crisis in Europe, that Tina first meets the mysterious journalist Tom Henderson. A spark of passion ignites, but Tina is engaged and Tom is burdened by his past. They part, seemingly forever, but meet again when Tom is assigned to cover the shocking Russian invasion of Finland known as the Winter War. Then Tina's fiancé enlists and heads for the front. The love triangle plays out as Finland struggles valiantly against one of the world's great powers.

Follow That Rabbit "The Wonderland Story" - Tim Kelly 1989

Who Was Lewis Carroll? - Pam Pollack 2017-10-03

Meet the man who created Alice, the Mad Hatter, and Tweedle Dee and Tweedle Dum! Lewis Carroll is the pen name of Charles L. Dodgson, a mathematician and church deacon, who taught at Oxford University. He was inspired to write his best known works, Alice's Adventures in Wonderland and Through the Looking Glass, by one of the Dean's daughters, Alice Liddell. The books were hugely successful and brought Carroll wide acclaim, especially for the nonsense poems "Jabberwocky" and The Hunting of the Snark. Children and adults continue to be delighted by the fantasy of the Alice stories, which have been the basis of

plays and movies since their publication in Victorian England during the 1860s and 1870s.