

All The Names Pdf By Jose Saramago Ebook Pdf

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A Companion to Magical Realism - Stephen M. Hart 2005

"A refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession"--Provided by publisher.

Going to My Father's House - Patrick Joyce 2021-07-27

A historian's personal journey into the complex questions of immigration, home and nation From Ireland to London in the 1950s, Derry in the Troubles to contemporary, de-industrialised Manchester, Joyce finds the ties of place, family and the past are difficult to break. Why do certain places continue to haunt us? What does it mean to be British after the suffering of Empire and of war? How do we make our home in a hypermobile world without remembering our pasts? Patrick Joyce's parents moved from Ireland in the 1930s and made their home in west London. But they never really left the homeland. And so as he grew up among the streets of Paddington and Notting Hill and when he visited his family in Ireland he felt a tension between the notions of home, nation and belonging. *Going to My Father's House* charts the historian's attempt to make sense of these ties and to see how they manifest in a globalised world. He explores the places - the house, the street, the walls and the graves - that formed his own identity. He ask what place the ideas of history, heritage and nostalgia have in creating a sense of our selves. He concludes with a plea for a history that holds the past to account but also allows for dynamic, inclusive change.

José Saramago - Mark Sabine 2018-09-28

Making use of insights from Gramsci, Walter Benjamin, and Marcuse, among others, this study argues that Saramago sought to engage his reader with a skeptical but vibrant utopianism: teaching us to abandon absolutes and embrace error as inevitable, and, indeed, even necessary.

All the Names - José Saramago 2001

When a drone in the Central Registry discovers a stray unfiled birth certificate, he decides to investigate the identity of the woman--the first step in an obsession that will lead him to her. By the Nobel Prize-winning author of *Blindness*. Reader's Guide included. Reprint. 60,000 first printing.

Death at Intervals - José Saramago 2013-09-20

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach - delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

Blindness - José Saramago 1999

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

Small Memories - José Saramago 2011-05-11

The Nobel Prize-winning author of *Blindness* recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world's most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter;

his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago's early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

Seeing - José Saramago 2013-09-20

Despite the heavy rain, the officer at Polling Station 14 finds it odd that by midday on National Election day, only a handful of voters have turned out. Puzzlement swiftly escalates to shock when the final count reveals seventy per cent of the votes are blank. National law decrees the election should be repeated but the result is even worse. The authorities, seized with panic, decamp from the capital and declare a state of emergency. When apathy and disillusionment renders an entire democratic system useless what happens next?

The Double - José Saramago 2005-10-03

A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as "like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it." "It's tempting to think of [*The Double*] as his masterpiece." —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

Only the Animals - Ceridwen Dovey 2015-09-15

Perhaps only the animals can tell us what it is to be human The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Cain - José Saramago 2011-10-04

A "winkingly blasphemous retelling of the Old Testament" by the Nobel Prize-winning author of *The Gospel According to Jesus Christ* (*The New Yorker*). In José Saramago final novel, he daringly reimagines the characters and narratives of the Old Testament. Placing the despised murderer Cain in the role of protagonist, this epic tale ranges from the Garden of Eden, when God realizes he has forgotten to give Adam and Eve the gift of speech, to the moment when Noah's Ark lands on the dry peak of Ararat. Condemned to wander forever after he kills his brother Abel, Cain makes his way through the world in the company of a personable donkey. He is a witness to and participant in the stories of Isaac and Abraham, the destruction of the Tower of Babel, Moses and the

golden calf, and the trials of Job. Again and again, Cain encounters a God whose actions seem callous, cruel, and unjust. He confronts Him, he argues with Him. "And one thing we know for certain," Saramago writes, "is that they continued to argue and are arguing still." "Cain's vagabond journey builds to a stunning climax that, like the book itself, is a fitting capstone to a remarkable career."—Publishers Weekly, starred review This ebook includes a sample chapter of Jose Saramago's *Blindness*.

Parakeet - Marie-Helene Bertino 2020-06-02

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of *Florida* "A twisting, strange delight, Parakeet shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of *2 A.M.* at the Cat's Pajamas Marie-Helene Bertino's *Parakeet* is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, The Bride is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, The Bride's march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

The Tanners - Robert Walser 2009-08-31

"The Tanners is a contender for Funniest Book of the Year."—The Village Voice The Tanners, Robert Walser's amazing 1907 novel of twenty chapters, is now presented in English for the very first time, by the award-winning translator Susan Bernofsky. Three brothers and a sister comprise the Tanner family—Simon, Kaspar, Klaus, and Hedwig: their wanderings, meetings, separations, quarrels, romances, employment and lack of employment over the course of a year or two are the threads from which Walser weaves his airy, strange and brightly gorgeous fabric. "Walser's lightness is lighter than light," as Tom Whalen said in Bookforum: "buoyant up to and beyond belief, terrifyingly light." Robert Walser—admired greatly by Kafka, Musil, and Walter Benjamin—is a radiantly original author. He has been acclaimed "unforgettable, heart-rending" (J.M. Coetzee), "a bewitched genius" (Newsweek), and "a major, truly wonderful, heart-breaking writer" (Susan Sontag). Considering Walser's "perfect and serene oddity," Michael Hofmann in The London Review of Books remarked on the "Buster Keaton-like indomitably sad cheerfulness [that is] most hilariously disturbing." The Los Angeles Times called him "the dreamy confectionary snowflake of German language fiction. He also might be the single most underrated writer of the 20th century....The gait of his language is quieter than a kitten's." "A clairvoyant of the small" W. G. Sebald calls Robert Walser, one of his favorite writers in the world, in his acutely beautiful, personal, and long introduction, studded with his signature use of photographs.

The Stone Raft - José Saramago 1996-06-14

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder

what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

Genius - Harold Bloom 2002

In a celebration of the greatest creative writers of all time, the literary critic explores the mysteries of genius as expressed in one hundred of the most creative minds in history, including Milton, Dante, and Whitman.

The Gospel According to Jesus Christ - Giovanni Pontiero 1994-09-28

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature "Illuminated by ferocious wit, gentle passion, and poetry." — Los Angeles Times Book Review For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. The Holy Family reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago's deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic's wry inquest into the meaning of God and of human existence.

José Saramago. 20 anos com o Prémio Nobel - Carlos Reis

O Congresso Internacional "José Saramago: 20 Anos do Prémio Nobel" foi uma oportunidade privilegiada para se pensar e debater a obra de um grande escritor. Durante os três dias em que teve lugar, o congresso permitiu atualizar conhecimentos e abrir caminhos de reflexão sobre praticamente todos os aspetos da vasta e multifacetada obra do escritor: os seus romances e os grandes temas que neles estão representados, as personagens e os seus modos de existência, a poesia e o teatro, a cronística e as adaptações da ficção a outras artes foram objeto de cerca de cinco dezenas de comunicações, da autoria de participantes oriundos de vários países, com destaque para Portugal e o Brasil.

Geography of Rebels Trilogy - Maria Gabriela Llansol 2018-10-02

A major discovery, with echoes of Clarice Lispector, Llansol's groundbreaking linked novellas present her unique literary vision of writing as lived life, conjuring historical figures and their ideas into her world. "I live what I have written (and what I have yet to write), as posthumous work. Its longevity will outlive mine. It will have to exist by itself."

Baltasar and Blimunda José Saramago 1998-10-16

"A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power." —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as "an unexpected gem," *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

One Day - Gene Weingarten 2020-09-08

"One of the 50 Best Nonfiction Books of the Last 25 Years"—Slate On New Year's Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year's turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice,

selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. One Day asks and answers the question of whether there is even such a thing as "ordinary" when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

Win Or Learn - Harlan Cohen 2021-01-05

What would life be like if every risk you took ended in success? In *The Risk-Taking Experiment*, rejection expert and New York Times bestselling author Harlan Cohen lays the framework for identifying your wants, taking the risks necessary to pursue them, and finding success no matter the outcome. This step-by-step risk-taking experiment will guide you on a journey to understand your worth and fight for your goals without the fear of rejection—because rejection is a universal truth but not a final destination. Cohen's revolutionary perspective on risk-taking and rejection will help you realize your dreams, understand your limits, and find victory in every risk.

Skylight - José Saramago 2014-12-02

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author José Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (*Boston Globe*). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lídia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —*Washington Post*

Seeing - José Saramago 2007-04-09

On election day in the capital, it is raining so hard that no one has bothered to come out to vote. The politicians are growing jittery. Should they reschedule the elections for another day? Around three o'clock, the rain finally stops. Promptly at four, voters rush to the polling stations, as if they had been ordered to appear. But when the ballots are counted, more than 70 percent are blank. The citizens are rebellious. A state of emergency is declared. But are the authorities acting too precipitously? Or even blindly? The word evokes terrible memories of the plague of blindness that hit the city four years before, and of the one woman who kept her sight. Could she be behind the blank ballots? A police superintendent is put on the case. What begins as a satire on governments and the sometimes dubious efficacy of the democratic system turns into something far more sinister. A singular novel from the author of *Blindness*.

Blindness - José Saramago 1998

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

The Names - Don DeLillo 2012-04-11

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (*Los Angeles Times Book Review*). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works.

"*The Names* not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."—*Chicago Sun-Times* "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."—*Village Voice Literary Supplement* "DeLillo verbally examines every state of consciousness from eroticism to

tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."—*New York Times*

The History of the Siege of Lisbon - José Saramago 1998-09-01

A proofreader realizes his power to edit the truth on a whim, in a "brilliantly original" novel by a Nobel Prize winner (*Los Angeles Times Book Review*). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Raimundo take his transgressions even further. Through Raimundo and Maria's eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It's a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Raimundo and Maria themselves, who begin to find themselves erotically drawn to each other. "Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination." —*Publishers Weekly* Translated by Giovanni Pontiero

The Lives of Things - José Saramago 2012-04-25

Collects the author's early short stories, infused with satire and fantastical elements and showcasing his efforts to expose the tyranny of the Salazar regime in his native Portugal.

All the Names - José Saramago 2001-10-05

From a Nobel Prize winner: "A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity." —*The Seattle Times* *A Washington Post Book World Favorite Book of the Year* Senhor José is a low-grade clerk in the city's Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people's lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

The Heritage of Arabo-Islamic Learning - Maurice A. Pomerantz 2015-10-14

In *The Heritage of Arabo-Islamic Learning* leading scholars around the world, present twenty-five studies explore diverse areas of Arabo-Islamic tradition in honor of a leading scholar and teacher, Dr. Wadad A. Kadi (Prof. Emerita, University of Chicago).

Manual of Painting and Calligraphy - José Saramago 2012-05-01

A disgruntled portrait artist in 1970s Portugal turns to writing in the Nobel Prize-winning author's debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago's first novel. Written eight years before the critically acclaimed *Baltasar and Blimunda*, it is a story of self-discovery set in Portugal during the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the themes of Saramago's major works.

Si de Wayside Stories From Wysi de School - Louis Sachar 2021-08-05

There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening—especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of *Holes*.

Death with Interruption José Saramago 2009-09-02

Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

The Year of the Death of Ricardo Reis - José Saramago 1992-04-27

From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—The New York Times Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (The Bloomsbury Review) and "altogether remarkable" (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

The Moon, Come to Earth - Philip Graham 2009-11-15

A dispatch from a foreign land, when crafted by an attentive and skilled writer, can be magical, transmitting pleasure, drama, and seductive strangeness. In *The Moon, Come to Earth*, Philip Graham offers an expanded edition of a popular series of dispatches originally published on *McSweeney's*, an exuberant yet introspective account of a year's sojourn in Lisbon with his wife and daughter. Casting his attentive gaze on scenes as broad as a citywide arts festival and as small as a single paving stone in a cobbled walk, Graham renders Lisbon from a perspective that varies between wide-eyed and knowing; though he's unquestionably not a tourist, at the same time he knows he will never be a local. So his lyrical accounts reveal his struggles with (and love of) the Portuguese language, an awkward meeting with Nobel laureate José Saramago, being trapped in a budding soccer riot, and his daughter's challenging transition to adolescence while attending a Portuguese school—but he also waxes loving about Portugal's saudade-drenched music, its inventive cuisine, and its vibrant literary culture. And through his humorous, self-deprecating, and wistful explorations, we come to know Graham himself, and his wife and daughter, so that when an unexpected crisis hits his family, we can't help but ache alongside them. A thoughtful, finely wrought celebration of the moment-to-moment excitement of diving deep into another culture and confronting one's secret selves, *The Moon, Come to Earth* is literary travel writing of a rare intimacy and immediacy.

A Heart So White - Javier Marías 2000

Newly married Juan Ranz digs into his family's troubled past beginning with the suicide of his father's first wife, Juan's aunt, and finds parallels in his relationships marked by miscommunication and the need for human contact.

Illness as Metaphor and AIDS and Its Metaphors - Susan Sontag 2013-01-31

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

The Cave - José Saramago 2003-10-15

An unassuming family struggles to keep up with the ruthless pace of progress in "a genuinely brilliant novel" from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family's life, in a novel that is both "irrepressibly funny" (The Christian Science Monitor) and a "triumph" (The Washington Post Book World). "The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn't convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato's cave . . . [a] remarkably generous and eloquent novel." —Publishers Weekly

Translated from the Portuguese by Margaret Jull Costa

The Land at the End of the World - António Lobo Antunes 2011

A Portuguese medic, returning to Lisbon after a tour of duty in Angola, is haunted by the memories of war and feels completely detached from the ordered world of his privileged youth.

Waiting for the Barbarians J.M. Coetzee 2017-01-03

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

Journey to Portugal José Saramago 2002

Offers information about the history and culture of Portugal written by combining aspects of a novel, guide book, and travel log.