

American Horizons U S History In A Global Context

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American Horizons - Robert Schulzinger 2014-11-14

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, American Horizons, Second Edition, illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book

features hundreds of photos and images and more than 100 maps.

Slavery in Colonial America, 1619-1776 - Betty Wood 2005

Distinguished scholar Betty Wood clearly explains the evolution of the transatlantic slave trade and compares the regional social and economic forces that affected the growth of slavery in early America. In addition, Wood provides a window into the reality of slavery, presenting a true picture of daily life throughout the colonies.

Reading American Horizons - Michael Schaller 2017-09-14

A two-volume primary source collection, expertly edited by the authors of American Horizons, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections--including many visual documents--will spark discussion in the classroom and give students a deeper understanding of America's history. Reading American Horizons includes solid pedagogy to make the documents more accessible to students.

Thi nki ng Li ke an Economi s Elizabeth Popp Berman 2022-04-05

"Economics is the queen of the social sciences, and economists are among the most prominent of experts in Washington. No other discipline

has its own office in the White House, is as visible in the New York Times, or as frequently mentioned in the Congressional Record. Yet at the same time, the limits on economists' influence are quite clear. Their advice is often ignored until it is politically convenient, and as the current moment shows, politicians can cut experts out of the loop entirely. The sharp contrast between economists' overwhelming support for pricing carbon emissions and the complete lack of federal climate action provides a particularly keen demonstration of these limits. So how does economics matter to the policy process? In *Thinking Like an Economist: How Economics Became the Language of U.S. Public Policy*, Popp Berman argues that while economists' policy advice may sometimes have an impact, the spread of an economic style of reasoning - basic microeconomic ideas about efficiency, tradeoffs, incentives, choice and competition, spread through professional schools and institutionalized through organizational and legal change - has had more fundamental effects. Although economists had influence in a handful of policy domains by mid-century, between the 1960s and the 1980s the economic style circulated and was stabilized in a range of new locations. Much of this change was driven by two intellectual communities: a group of systems analysts who came from RAND with new answers to the question "How should government make decisions?", and a network of industrial organization economists, centered first at Harvard and later Chicago, who asked "How should government regulate markets?" These two communities helped spread economics to law and public policy schools, established economic reasoning in a range of organizations in and around government, and in some cases institutionalized legal requirements for use of the economic style. Built upon five years of research, the book makes comparisons across a number of policy domains, including primary case studies of antipoverty, antitrust, and environmental policy, as well as episodes from education, housing, labor, transportation, health, and communications policy. Drawing on historical evidence from nine archives, more than a hundred previously collected oral histories, and thousands of primary and secondary sources, it provides a new answer to the question of why U.S. politics took a lasting

rightward turn during the 1970s, and new ideas about what it might take to reverse that change - not the rejection of economics, but an honest grappling with its political effects"--

The Origins of Japanese Trade Supremacy - Christopher Howe
1999-12-15

For many in the West, the emergence of Japan as an economic superpower has been as surprising as it has been sudden. After its defeat in World War II, Japan hardly appeared a candidate to lead industrialized nations in productivity and technological innovation, and the "Japanese miracle" is often explained as the result of U.S. aid and protection in the postwar years. In *The Origins of Japanese Trade Supremacy*, Christopher Howe locates the sources of Japan's current commercial and financial strength in events that occurred well before 1945. In this revisionist account, Howe traces the history of Japanese trade over four centuries to show that the Japanese mastery of trade with the outside world began as long ago as the sixteenth century, with Japan's first contact with European trading partners. Although profitable, this early contact was so destabilizing that the Japanese leadership soon restricted foreign trade mainly to Asian partners. From the early seventeenth to the middle of the nineteenth centuries, Japan developed in relative isolation. Though secluded from the scientific and economic revolutions in the West, Japan proved adept at finding novel solutions to its own problems, and its economy grew in size, diversity, and technological and institutional sophistication. By the nineteenth century, when contacts with the West were reestablished. Japan had developed a remarkable capacity to absorb foreign technologies and to adapt and create new institutions, while retaining significant elements of its traditional system of values. Most importantly, Japan's long-standing reliance on its own ingenuity to solve problems continued to flourish. This tradition, born of necessity, is the most important foundation for Japan's current position as a world economic power.

A Storm of Witchcraft - Emerson W. Baker 2015

Presents an historical analysis of the Salem witch trials, examining the factors that may have led to the mass hysteria, including a possible

occurrence of ergot poisoning, a frontier war in Maine, and local political rivalries.

American Horizons- Michael Schaller 2014-11-14

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, *American Horizons*, Second Edition, illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than 100 maps.

U.S. History - P. Scott Corbett 2017-12-19

Published by OpenStax College, *U.S. History* covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. *U.S. History* is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The American Black Chamber - Herbert O. Yardley 2013-05-11

During the 1920s Herbert O. Yardley was chief of the first peacetime cryptanalytic organization in the United States, the ancestor of today's National Security Agency. Funded by the U.S. Army and the Department of State and working out of New York, his small and highly secret unit succeeded in breaking the diplomatic codes of several nations, including Japan. The decrypts played a critical role in U.S. diplomacy. Despite its extraordinary successes, the Black Chamber, as it came to be known, was disbanded in 1929. President Hoover's new Secretary of State Henry L. Stimson refused to continue its funding with the now-famous comment, "Gentlemen do not read other people's mail." In 1931 a disappointed Yardley caused a sensation when he published this book and revealed to the world exactly what his agency had done with the secret and illegal cooperation of nearly the entire American cable industry. These revelations and Yardley's right to publish them set into motion a conflict that continues to this day: the right to freedom of expression versus national security. In addition to offering an expose on post-World War I cryptology, the book is filled with exciting stories and personalities.

Americanon - Jess McHugh 2021-06-01

"An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson: The True, Fascinating, and Remarkable History of Thirteen Books that Defined a Nation* Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*,

How to Win Friends and Influence People, Webster's Dictionary, Emily Post's Etiquette: Americanon looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the Old Farmer's Almanac and Betty Crocker's Picture Cook Book are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earing. Yet their influence remains uninvestigated—until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

American Horizons - Michael Schaller 2017-09-15

U.S. history is increasingly perceived, interpreted, and taught as part of a global historical experience. The mutual influence of change - of global forces entering the United States and of American ideas, goods, and people moving out through the world - has been a consistent feature since the 16th century. Although most Americans today are aware that their influence is felt abroad and are increasingly aware of the influence of events abroad on their own lives, they tend to think of these as recent developments. In fact, those earliest exchanges of beliefs and products some 500 years ago established a pattern of interaction that continues today. *American Horizons* tells the story of the United States by exploring this exchange on a global scale and placing it at the center of that story. By doing so, the authors provide a different perspective on the history of the United States, one that they hope broadens the horizons of those who read their work and are ever mindful of the global forces that increasingly and profoundly shape their lives. At the same time, *American Horizons*

considers those ways in which U.S. influence reshaped their lives and experiences of people of other nations. *American Horizons* presents an opportunity to view the nation's history as more than a mere sequence of events for students to memorize. Although adhering to the familiar chronological organization of the U.S. History course, their narrative style and structure provide the flexibility of shifting emphasis from time to time to the global aspects of American history. Although the story of the United States is always at the center, that story is told through the movement of people, goods, and ideas into, within, or out of the United States.

American Thought and Culture in the 21st Century Martin Halliwell 2008-10-07

Will the twenty-first century be the next American Century? Will American power and ideas dominate the globe in the coming years? Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges? This ground-breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium, when the world's richest nation has never been more powerful or more controversial. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century. From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances, from the literary response to 9/11 to the rise of reality television, this book explores the political, social and cultural contours of contemporary American life - but it also places the United States within a global narrative of commerce, cultural exchange, i

American Horizons - Michael Schaller 2015-01-28

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed

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Autonomous Horizons - Greg Zacharias 2019-04-05

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

America's Uncivil Wars Mark Hamilton Lytle 2005-09-01

Here is a panoramic history of America from 1954 to 1973, ranging from the buoyant teen-age rebellion first captured by rock and roll, to the drawn-out and dispiriting endgame of Watergate. In *America's Uncivil Wars*, Mark Hamilton Lytle illuminates the great social, cultural, and political upheavals of the era. He begins his chronicle surprisingly early, in the late '50s and early '60s, when A-bomb protests and books ranging from *Catcher in the Rye* to *Silent Spring* and *The Feminine Mystique* challenged attitudes towards sexuality and the military-industrial complex. As baby boomers went off to college, drug use increased,

women won more social freedom, and the widespread availability of birth control pills eased inhibitions against premarital sex. Lytle describes how in 1967 these isolated trends began to merge into the mainstream of American life. The counterculture spread across the nation, Black Power dominated the struggle for racial equality, and political activists mobilized vast numbers of dissidents against the war. It all came to a head in 1968, with the deepening morass of the war, the assassinations of Robert Kennedy and Martin Luther King, Jr., race riots, widespread campus unrest, the violence at the Democratic convention in Chicago, and the election of Richard Nixon. By then, not only did Americans divide over race, class, and gender, but also over matters as simple as the length of a boy's hair or of a girl's skirt. Only in the aftermath of Watergate did the uncivil wars finally crawl to an end, leaving in their wake a new elite that better reflected the nation's social and cultural diversity. Blending a fast-paced narration with broad cultural analysis, *America's Uncivil Wars* offers an invigorating portrait of the most tumultuous and exciting time in modern American history.

A Patriot's History of the United States Latrobe Schweikart 2004-12-29

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

Horizons - James Poskett 2022-03-24

A major retelling of the history of science from 1450 to the present day that explodes the myth that science began in Europe - instead celebrating how scientists from Africa, America, Asia and the Pacific were integral to this very human story. We are told that modern science was invented in Europe, the product of great minds like Nicolaus Copernicus, Isaac Newton, Charles Darwin and Albert Einstein. But this is wrong. Science is not, and has never been, a uniquely European endeavour. Copernicus relied on mathematical techniques borrowed from Arabic and Persian texts. When Newton set out the laws of motion, he relied on astronomical observations made in Asia and Africa. When Darwin was writing *On the Origin of Species*, he consulted a sixteenth-century Chinese encyclopaedia. And when Einstein was studying quantum mechanics, he was inspired by the Bengali physicist, Satyendra Nath Bose. *Horizons* pushes beyond Europe, exploring the ways in which scientists from Africa, America, Asia and the Pacific fit into the history of science, and arguing that it is best understood as a story of global cultural exchange. Challenging both the existing narrative and our perceptions of revered individuals, above all this is a celebration of the work of scientists neglected by history. Among many others, we meet Graman Kwasi, the seventeenth-century African botanist who discovered a new cure for malaria, Hantaro Nagaoka, the nineteenth-century Japanese scientist who first described the structure of the atom, and Zhao Zhongyao, the twentieth-century Chinese physicist who discovered antimatter (but whose American colleague received the Nobel prize). Scientists today are quick to recognise the international nature of their work. In this ambitious and revisionist history, James Poskett reveals that this tradition goes back much further than we think. _____ 'This treasure trove of a book puts the case persuasively and compellingly that modern science did not develop solely in Europe. Hugely important!' Jim Al-Khalili 'Brilliant. Revolutionary and revelatory' Alice Roberts 'Remarkable. Challenges almost everything we know about science in the West' Jerry Brotton, author of *A History of the World in 12 Maps* 'Perspective-shattering' Caroline Sanderson, *The Bookseller*, 'Editor's Choice'

[Pale Blue Dot](#) - Carl Sagan 2011-07-06

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review)
In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune

The Soul of America - Jon Meacham 2019-04-30

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize-winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in *The Soul of America* Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the

Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, “The good news is that we have come through such darkness before”—as, time and again, Lincoln's better angels have found a way to prevail. Praise for *The Soul of America* “Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time.”—Walter Isaacson “Gripping and inspiring, *The Soul of America* is Jon Meacham's declaration of his faith in America.”—Newsday “Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia.”—USA Today

Cosmic Horizons - Steven Soter 2001

Leading scientists offer a collection of essays that furnish illuminating explanations of recent discoveries in modern astrophysics—from the Big Bang to black holes—the possibility of life on other worlds, and the emerging technologies that make such research possible, accompanied by incisive profiles of such key figures as Carl Sagan and Georges Lemaître. Original.

History Wars - Tom Engelhardt 1996-08-15

From the “taming of the West” to the dropping of the atomic bomb on Hiroshima, the portrayal of the past has become a battleground at the heart of American politics. What kind of history Americans should read, see, or fund is no longer merely a matter of professional interest to

teachers, historians, and museum curators. Everywhere now, history is increasingly being held hostage, but to what end and why? In *History Wars*, eight prominent historians consider the angry swirl of emotions that now surrounds public memory. Included are trenchant essays by Paul Boyer, John W. Dower, Tom Engelhardt, Richard H. Kohn, Edward Linenthal, Michael S. Sherry, Marilyn B. Young, and Mike Wallace.

Issola - Steven Brust 2002-12-15

Ex-assassin Vlad Taltos is tracked down in his jungle hideout by Lady Teldra, the charming chatelaine of Castle Black, who hopes to enlist his assistance in finding friends who may have fallen into the clutches of the Jenoin.

Horizon, Sea, Sound Andrea A. Davis 2022-01-15

In *Horizon, Sea, Sound: Caribbean and African Women's Cultural Critiques of Nation*, Andrea Davis imagines new reciprocal relationships beyond the competitive forms of belonging suggested by the nation-state. The book employs the tropes of horizon, sea, and sound as a critique of nation-state discourses and formations, including multicultural citizenship, racial capitalism, settler colonialism, and the hierarchical nuclear family. Drawing on Tina Campt's discussion of Black feminist futurity, Davis offers the concept future now, which is both central to Black freedom and a joint social justice project that rejects existing structures of white supremacy. Calling for new affiliations of community among Black, Indigenous, and other racialized women, and offering new reflections on the relationship between the Caribbean and Canada, she articulates a diaspora poetics that privileges our shared humanity. In advancing these claims, Davis turns to the expressive cultures (novels, poetry, theater, and music) of Caribbean and African women artists in Canada, including work by Dionne Brand, M. NourbeSe Philip, Esi Edugyan, Ramabai Espinet, Nalo Hopkinson, Amai Kuda, and Djanet Sears. Davis considers the ways in which the diasporic characters these artists create redraw the boundaries of their horizons, invoke the fluid histories of the Caribbean Sea to overcome the brutalization of plantation histories, use sound to enter and reenter archives, and shapeshift to survive in the face of conquest. The book will interest

readers of literary and cultural studies, critical race theories, and Black diasporic studies.

A Fiery Gospel - Richard M. Gamble 2019-05-15

Since its composition in Washington's Willard Hotel in 1861, Julia Ward Howe's "Battle Hymn of the Republic" has been used to make America and its wars sacred. Few Americans reflect on its violent and redemptive imagery, drawn freely from prophetic passages of the Old and New Testaments, and fewer still think about the implications of that apocalyptic language for how Americans interpret who they are and what they owe the world. In *A Fiery Gospel*, Richard M. Gamble describes how this camp-meeting tune, paired with Howe's evocative lyrics, became one of the most effective instruments of religious nationalism. He takes the reader back to the song's origins during the Civil War, and reveals how those political and military circumstances launched the song's incredible career in American public life. Gamble deftly considers the idea behind the song—humming the tune, reading the music for us—all while reveling in the multiplicity of meanings of and uses to which Howe's lyrics have been put. "The Battle Hymn of the Republic" has been versatile enough to match the needs of Civil Rights activists and conservative nationalists, war hawks and peaceniks, as well as Europeans and Americans. This varied career shows readers much about the shifting shape of American righteousness. Yet it is, argues Gamble, the creator of the song herself—her Abolitionist household, Unitarian theology, and Romantic and nationalist sensibilities—that is the true conductor of this most American of war songs. *A Fiery Gospel* depicts most vividly the surprising genealogy of "The Battle Hymn of the Republic," and its sure and certain position as a cultural piece in the uncertain amalgam that was and is American civil religion.

Reading American Horizons - Michael Schaller 2012

Primary source documents. Complements the survey textbook: American horizons.

Sleuthing the Alamo - James E. Crisp 2010-04-10

In *Sleuthing the Alamo*, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas

Revolution--truths often obscured by both racism and "political correctness," as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored--documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary "finds," Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book; an unlikely teenaged "speechwriter" for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City's Inquisition Prison, whose scribbled memoir of the war in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic "Yellow Rose of Texas" and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian--and the motives of those who prefer glorious myth to unflattering truth.

Free Soil, Free Labor, Free Men Eric Foner 1995-04-20

Since its publication twenty-five years ago, *Free Soil, Free Labor, Free Men* has been recognized as a classic, an indispensable contribution to our understanding of the causes of the American Civil War. A key work in establishing political ideology as a major concern of modern American historians, it remains the only full-scale evaluation of the ideas of the early Republican party. Now with a new introduction, Eric Foner puts his argument into the context of contemporary scholarship, reassessing the concept of free labor in the light of the last twenty-five years of writing on such issues as work, gender, economic change, and political thought. A significant reevaluation of the causes of the Civil War, Foner's study looks beyond the North's opposition to slavery and its emphasis upon preserving the Union to determine the broader grounds of its willingness

to undertake a war against the South in 1861. Its search is for those social concepts the North accepted as vital to its way of life, finding these concepts most clearly expressed in the ideology of the growing Republican party in the decade before the war's start. Through a careful analysis of the attitudes of leading factions in the party's formation (northern Whigs, former Democrats, and political abolitionists) Foner is able to show what each contributed to Republican ideology. He also shows how northern ideas of human rights--in particular a man's right to work where and how he wanted, and to accumulate property in his own name--and the goals of American society were implicit in that ideology. This was the ideology that permeated the North in the period directly before the Civil War, led to the election of Abraham Lincoln, and led, almost immediately, to the Civil War itself. At the heart of the controversy over the extension of slavery, he argues, is the issue of whether the northern or southern form of society would take root in the West, whose development would determine the nation's destiny. In his new introductory essay, Foner presents a greatly altered view of the subject. Only entrepreneurs and farmers were actually "free men" in the sense used in the ideology of the period. Actually, by the time the Civil War was initiated, half the workers in the North were wage-earners, not independent workers. And this did not account for women and blacks, who had little freedom in choosing what work they did. He goes on to show that even after the Civil War these guarantees for "free soil, free labor, free men" did not really apply for most Americans, and especially not for blacks. Demonstrating the profoundly successful fusion of value and interest within Republican ideology prior to the Civil War, *Free Soil, Free Labor, Free Men* remains a classic of modern American historical writing. Eloquent and influential, it shows how this ideology provided the moral consensus which allowed the North, for the first time in history, to mobilize an entire society in modern warfare.

Eyewitness to America David Colbert 1998-07-28

Thomas Jefferson complains about haggling over the Declaration of Independence ... Jack London guides us through the rubble of the 1906 San Francisco earthquake ... Langston Hughes visits the Scottsboro Boys

on death row ... Andy Warhol paints the scene at Studio 54 ... John Seabrook receives e-mail from Bill Gates. Three hundred eyewitnesses -- some famous, some anonymous -- give their personal accounts of the great moments that make up our past, from Columbus to cyberspace, and infuse them with a freshness and urgency no historian can duplicate. David Colbert has brought together a multitude of voices to create a singularly rich American narrative. Here are the vivid impressions of men and women who were witnesses to and participants in these and other dramatic moments: the first colony in Virginia, the Salem witch trials, the Boston Tea Party, the Oklahoma land rush, the Scopes Trial, the bombing of Nagasaki, the lunch-counter sit-ins at the outset of the civil rights movement, New York City's Stonewall Riot, the fall of Saigon, and the 1992 Los Angeles riots. With unparalleled and thrilling immediacy, these excerpts from diaries, private letters, memoirs, and newspapers paint a fascinating picture of the evolving drama of American life.

[American Nietzsche](#) - Jennifer Ratner-Rosenhagen 2012

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the

Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, American Nietzsche dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

American Horizons - Michael Schaller 2014-12-23

American Horizons, Second Edition, is the only U.S. History survey text that presents the traditional narrative in a global context. The authors use the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, American Horizons, Second Edition, illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than 100 maps.

American Horizons - Michael Schaller 2020-09

American Horizons is the only U.S. History survey text that presents the traditional narrative in a global context. The seven-author team uses the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully

integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, American Horizons illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than one hundred maps. American Horizons contains ample pedagogy, including: * America in the World, visual guides to the key interactions between America and the world * Global Passages, which feature unique stories connecting America to the world * Visual Reviews providing post-reading summaries to help students to connect key themes or events within a chapter * Maps and Infographics that explore essential themes in new ways

Reading American Horizons Michael Schaller 2020-09-11

"A higher education primary source book to accompany American Horizons: U.S. History in a Global Context, fourth edition."--

Reading American Horizons - Michael Schaller 2020-09-11

"A higher education primary source book to accompany American Horizons: U.S. History in a Global Context, fourth edition."--

A Companion to Korean American Studies - Rachael Miyung Joo 2018-06-12

A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

Reading American Horizons - Michael Schaller 2017-09-14

A two-volume primary source collection, expertly edited by the authors of

American Horizons, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections—including many visual documents—will spark discussion in the classroom and give students a deeper understanding of America's history. Reading American Horizons includes solid pedagogy to make the documents more accessible to students.

American History 2018

What I Know For Sure - Oprah Winfrey 2014-09-02

As a creative force, student of the human heart and soul, and champion of living the life you want, Oprah Winfrey stands alone. Over the years, she has made history with a legendary talk show - the highest-rated program of its kind, launched her own television network, become the nation's only African-American billionaire, and been awarded both an honorary degree by Harvard University and the Presidential Medal of Freedom. From all her experiences, she has gleaned life lessons—which, for fourteen years, she's shared in O, The Oprah Magazine's widely popular "What I Know For Sure" column, a monthly source of inspiration and revelation. Now, for the first time, these thoughtful gems have been revised, updated, and collected in What I Know For Sure, a beautiful cloth bound book with a ribbon marker, packed with insight and revelation from Oprah Winfrey. Organized by theme—joy, resilience, connection, gratitude, possibility, awe, clarity, and power—these essays offer a rare, powerful and intimate glimpse into the heart and mind of one of the world's most extraordinary women—while providing readers a guide to becoming their best selves. Candid, moving, exhilarating, uplifting, and frequently humorous, the words Oprah shares in What I Know For Sure shimmer with the sort of truth that readers will turn to again and again.

American Horizons: Since 1865 - Michael Schaller 2012-03-01

American Horizons is the only U.S. History survey text that presents the traditional narrative in a global context. The seven-author team uses the frequent movement of people, goods, and ideas into, out of, and within America's borders as a framework. This unique approach provides a fully

integrated global perspective that seamlessly contextualizes American events within the wider world. The authors, all acclaimed scholars in their specialties, use their individual strengths to provide students with a balanced and inclusive account of U.S. history. Presented in two volumes for maximum flexibility, American Horizons illustrates the relevance of U.S. history to American students by centering on the matrix of issues that dominate their lives. These touchstone themes include population movements and growth, the evolving definition of citizenship, cultural change and continuity, people's relationship to and impact upon the environment, political and ideological contests and their consequences, and Americans' five centuries of engagement with regional, national, and global institutions, forces, and events. In addition, this beautifully designed, full-color book features hundreds of photos and images and more than one hundred maps. American Horizons contains ample pedagogy, including: * America in the World, visual guides to the key interactions between America and the world * Global Passages, which feature unique stories connecting America to the world * Visual Reviews providing post-reading summaries to help students to connect key themes or events within a chapter * Maps and Infographics that explore essential themes in new ways

The Rise and Fall of American Growth - Robert J. Gordon 2017-08-29
How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal

government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Reading American Horizons - Michael Schaller 2017-09-14

A two-volume primary source collection, expertly edited by the authors of

American Horizons, provides a diverse set of documents that situate U.S. History within a global context. Covering political, social, and cultural history, the nearly 200 selections--including many visual documents--will spark discussion in the classroom and give students a deeper understanding of America's history. *Reading American Horizons* includes solid pedagogy to make the documents more accessible to students.