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Henry F. Gilbert: A Bio-Bibliography - Sherrill Martin 2004-06-30

During his lifetime, Henry F. Gilbert was regarded as one of the foremost composers of the day and a trailblazer in America's rich musical heritage. Often called the Mark Twain of American Music, Gilbert was one of American music's nonconformists. He was a maverick who became a true prophet of American music as a composer, writer, editor, and lecturer. This volume contains a short biography of Gilbert, a listing of his compositions, including the different versions of the works and the holding libraries. A discography is included, which puts emphasis on the inclusion of excerpts from contemporary performances. This book captures much of the new material on Gilbert that has surfaced since the Henry F. Gilbert Papers were presented to Yale. The volume is divided into six sections. The first is the biography, which includes a sketch of Gilbert's life, and his importance in establishing an American school of composition. The Works and Performances section provides the name of the work, publisher, and date and revisions of the work. Scoring for the compositions is also given along with cross-references to Gilbert's program notes and reviews. An annotated Bibliography of writings by Gilbert summarizes his philosophy of American music, and illuminates his own compositional style. A discography, general bibliography, and a bibliography of works and performances are also concluded. This bio-bibliography will appeal to musicians and American enthusiasts alike.

**The Holy Bible ... with Explanatory Notes, Practical Observations, and Copious Marginal References, by Thomas Scott. The Sixth Edition, with the Author's Last Corrections, Etc** - 1823

**With Musket & Tomahawk** - Michael O. Logusz 2016-01-26

In this third volume of Michael Logusz's epic study of the Wilderness War of 1777, a sizable British military force, augmented with German and loyalist soldiers, attacks the Northern Army's southern front in the fall of 1777 in hopes of assisting a much larger British Army that is threatened to the north of New York City in the wilderness region of Saratoga. In previous works on the Wilderness War, Logusz deftly described General John Burgoyne's efforts in the Saratoga campaign. He covered the exploits of British general Barry St. Leger and the convergence of British, German, Canadian mercenary, loyalist, and Indian forces toward Albany. In this third installment, Logusz presents how British general Sir William Howe was to advance northward from New York City with a force of almost twenty thousand regulars accompanied with a strong river naval force to link up with the two other commanders in Albany. Capturing Albany would not only deny the provincials a vital town on the edge of a wilderness, but also cut off the entire region of New England from the rest of the newly established nation. Instead, Howe decided to pursue Washington in Pennsylvania, leaving behind British general Sir Henry Clinton in New York City to deal with the city's lingering troubles and the events to the north. The book vividly describes the hardships encountered by the patriots fighting for independence and their opponents, along with Clinton's experiences in and around New York City, West Point, and the Hudson Valley region. Logusz illustrates in depth the terrain, tactics, and terror of the multifaceted Wilderness War of 1777. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Domestic Bible. The Holy Bible ... with the marginal references and the usual various readings. With notes ... by the Rev. Ingram Cobbin. Illustrated, ed 1847*

*Sex and Gender: A Reference Handbook* David E. Newton 2017-05-12

Geared toward high school students, undergraduate students, and general readers, this reference work provides a thorough and unbiased treatment of sex, gender, and transgenderism—social issues of particular importance in today's world. • Offers answers to essential questions about transgender issues that are accessible to high school students, undergraduate students, and general readers interested in sex and gender • Presents background and insight to a number of social issues and topics that are of considerable interest to young adults but are often treated in a very limited fashion or skipped completely in school curricula • Includes a chapter comprising perspective essays that voice diverse opinions regarding controversial gender issues • Provides additional resources that enable readers to conduct further research or stay up to date on issues that are as yet unresolved

**A Reference List of Audiovisual Materials Produced by the United States Government** - 1978

**A Bibliography of the History of Agriculture in the United States** - Everett Eugene Edwards 1930

Asian American History Day by Day: A Reference Guide to Events -

Jonathan H. X. Lee 2018-10-12

An accessible and ready reference for student research, this day-by-day guide highlights the importance of Asian Americans in U.S. history, highlighting the impact of specific individuals and this large ethnic group as a whole across time and documenting the evolution of policies, issues, and feelings concerning this particular American population. • Provides detailed information throughout history on the events, people, and places of Asian American history • Presents a unique calendar approach to recognizing the contributions of this significant ethnic demographic throughout U.S. history that demonstrates how all 365 days of the year can feature an achievement made by Asian Americans • Offers information on celebrities, inventors, events, and more that relate to Asian American life in the United States

A People's History of the United States - Howard Zinn 2016-02-01

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant laborers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

**The Best Christmas Pageant Ever** - Barbara Robinson 1983

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

*Antiquarian Bookman* - 1963-07

**Agriculture of the American Indians** - Everett Eugene Edwards 1932

Wisconsin Library Bulletin - 1929

**Supplementary Catalogue of the Public Library of New South Wales, Sydney, Reference Department** - Public Library of New South Wales. Reference Dept 1902

**Dictionary Catalog of the National Agricultural Library, 1862-1965** - National Agricultural Library (U.S.) 1967

Current Book Review Citations - 1983

**Alain Locke** - Christopher Buck 2005

Alain Locke was one of the leading African American intellectuals of his day. Best known as the father of the Harlem Renaissance - the mastermind behind the explosion of black music, literature, and art during the 1920s and 1930s that centered in New York - he also pioneered calls for multicultural democracy and cultural pluralism, tirelessly demanding that America make good on its promises of interracial equality. Locke became a Baha'i in 1918, and remained a believer until his death. While his contributions to African American history have been widely appreciated, Locke's commitment to the Baha'i Faith is not widely known or understood. Here is the first and only serious, scholarly study of Locke's identity and commitment as a Baha'i. The book provides exhaustive evidence of Locke's conversion; his two pilgrimages to the Baha'i Shrines in the Holy Land; his correspondence with Shoghi Effendi Rabbani, then Guardian of the Baha'i Faith; and his years of estrangement from the Washington, D.C., Baha'i community. Beyond this, the book explores Locke's ideas of "spiritual democracy" and demonstrates how the Baha'i principles of the unity of humanity and "unity in diversity" influenced Locke's thinking - and how Locke also left his mark on Baha'i ideals.

**The Color Complex (Revised)** - Kathy Russell 2013-01-08

A courageous, humane, and provocative examination of how differences in color and features among African Americans have played and continue to play a role in their professional lives, friendships, romances, and families.

**Agricultural Economics Bibliography** - 1940

The American Pageant - Thomas Andrew Bailey 1998

USAs historie indtil 1996

**Bulletin of Bibliography and Dramatic Index** - 1923

A Reference Guide to Television's Bonanza - Bruce R. Leiby 2015-09-15  
Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

**Reference Books** - Eleanor F. Ballou 1968

**Simon & Schuster Super Crossword Puzzle Dictionary And**

**Reference Book** - Lark Productions LLC 1999-04-05

Lists more than 200,000 words organized by letter count and synonym, and provides a reference section with lists of awards, important figures, records, and events in a variety of fields

Shattering the Christ Myth James Patrick Holding 2008-06

How To Get Rid of Jesus: Prove He Didn't Exist! A popular question posed by Christians today asks, "WWJD?" - which stands for, "What Would Jesus Do?" For more and more Skeptics of Christianity, however, the answer to this question is, "JDNE" - which stands for, "Jesus did not exist!" In this volume, edited by prominent Internet apologist James Patrick Holding, a team of Christian authors provide a series of essays giving detailed answers to those who argue for the "Christ myth." Though rejected by mainstream scholars, this theory continues to grow in popularity among popular writers and Internet antagonists. The need for Christians to be ready to give an answer to it will only become more urgent. "Here's a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet. It's well-researched, expertly presented, and ultimately convincing." - Lee Strobel, author, *The Case for the Real Jesus*

The American Yawp - Joseph L. Locke 2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create

the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Bibliography of Military History - 1969

The Publisher - 1909

*Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to* - United States. Superintendent of Documents 1896

The American Pageant - David M. Kennedy 2018-12-17

You may not think that a history book could make you laugh, but THE AMERICAN PAGEANT just might. It's known for being one of the most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 1960s Cultural Revolution: A Reference Guide, 2nd Edition. McWilliams 2020-12-02

The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s. The 1960s Cultural Revolution: A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was. An introductory historical overview provides context and puts the decade in perspective. With a focus on social and cultural history, subsequent chapters focus on the New Left, the antiwar movement, the counterculture, and 1968, a year that stands alone in American history. The book also includes a wealth of reference material, a comprehensive timeline of events, biographical profiles of key players, primary documents that enhance the significance of the social, political, and cultural climate, a glossary of key terms, and a carefully selected annotated bibliography of print and nonprint sources for further study. Offers an accessible overview of the 1960s cultural revolution that uniquely brings together narrative, biographies, primary source materials, and analysis Shares a new perspective on an era that is part of the core curriculum of U.S. history Provides context essential to appreciating the interests, ideas, and individuals responsible for shaping the cultural revolution of the 1960s Acts as a research guide for high school and undergraduate students Includes an annotated bibliography of print and online primary and secondary sources to encourage further study

Agricultural Economics Bibliography United States. Bureau of Agricultural Economics. Library 1940

To Kill a Mockingbird Harper Lee 2014-07-08

Voted America's Best-Loved Novel in PBS's The Great American Read

Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred. One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

*Bibliography of the History of Medicine*

**American Pageant** - David M. Kennedy 2015-01-01

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**1950s American Style: A Reference Guide (soft cover)** - Daniel Niemeyer 2013

Facets of the Fifties. A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

**Dramatic Bibliography** - 1933

**The Great Stewardess Rebellion** - Nell McShane Wulfhart 2022-04-19

The empowering true story of a group of spirited stewardesses who "stood up to huge corporations and won, creating momentous change for all working women." (Gloria Steinem, co-founder of Ms. magazine) It was the Golden Age of Travel, and everyone wanted in. As flying boomed in the 1960s, women from across the United States applied for jobs as stewardesses. They were drawn to the promise of glamorous jet-setting, the chance to see the world, and an alternative to traditional occupations like homemaking, nursing, and teaching. But as the number of "stews" grew, so did their suspicion that the job was not as picture-perfect as the ads would have them believe. "Sky girls" had to adhere to strict weight limits at all times; gain a few extra pounds and they'd be suspended from work. They couldn't marry or have children; their makeup, hair, and teeth had to be just so. Girdles were mandatory while stewardesses were on the clock. And, most important, stewardesses had to resign at 32. Eventually the stewardesses began to push back and it's thanks to their trailblazing efforts in part that working women have gotten closer to workplace equality today. Nell McShane Wulfhart crafts a rousing narrative of female empowerment, the paradigm-shifting '60s and '70s, the labor movement, and the cadre of gutsy women who fought for their rights—and won.

**Subject Guide to Reference Books** - Herbert Simon Hirshberg 1942

**American Pageant** - David M. Kennedy 2015-01-01

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.