

Dark Continent Of Our Bodies Black Feminism And The Politics Of Respectability

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The Trouble Between Us -
Winifred Breines 2007

Focusing on white and black women, this book examines the feminist movement to ask why, given the roots of second wave feminism in the civil rights movement, a racially integrated women's liberation movement didn't develop in the 1960s and 70s in the United States.

Loving the Body D. Hopkins
2004-12-09

In this book, contributors argue that the Black Church must begin to address the significance of sexuality if it is to actually present liberation as a mode of existence that fully appreciates the body. The contributors argue that we not only have to look at the Black Church in this discussion, but

also explore black Christianity in general.

Black Feminist Sociology -

Zakiya Luna 2021-09-30

Black Feminist Sociology offers new writings by established and emerging scholars working in a Black feminist tradition.

The book centers Black feminist sociology (BFS) within the sociology canon and widens

is to feature Black feminist sociologists both outside the US and the academy. Inspired by a BFS lens, the essays are critical, personal, political and oriented toward social justice.

Key themes include the origins of BFS, expositions of BFS orientations to research that extend disciplinary norms, and contradictions of the pleasures and costs of such an approach both academically and personally. Authors explore their own sociological legacy of intellectual development to raise critical questions of intellectual thought and self-reflexivity. The book highlights the dynamism of BFS so future generations of scholars can expand upon and beyond the book's key themes.

Adrian Piper John P. Bowles
2011-02-14

This in-depth analysis of Adrian Piper's art locates her groundbreaking work at the nexus of Conceptual and feminist art of the late 1960s and 1970s.

Sexuality and the Sacred, Second Edition - Marvin M. Ellison 2010-09-21

Christian discourse on sexuality, spirituality, and ethics has continued to evolve since this book's first edition was published in 1994. This updated and expanded anthology featuring more than thirty contemporary essays includes more theologians and ethicists of color and addresses issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health and justice.

Venus in the Dark - Janell Hobson 2013-10-18

Western culture has long been fascinated by black women, but a history of enslavement and colonial conquest has variously labeled black women's bodies as "exotic" and "grotesque." In

this remarkable cultural history of black female beauty, Janell Hobson explores the enduring figure of the "Hottentot Venus." In 1810, Saartjie Baartman was taken from South Africa to Europe, where she was put on display at circuses, salons, and museums and universities as the "Hottentot Venus." The subsequent legacy of representations of black women's sexuality—from Josephine Baker to Serena Williams to hip-hop and dancehall videos—continues to refer back to this persistent icon. This book analyzes the history of critical and artistic responses to this iconography by black women in contemporary photography, film, literature, music, and dance.

Supporting Multiculturalism and Gender Diversity in University Settings - Zhou, Molly Y. 2015-03-31

Despite modern technology and the focus on international business striving to make the world a smaller place, many organizations still struggle with

the need for diversity and multiculturalism. This issue is also present in academia, as women of color and those previously perceived to be in the ethnic minority continue the journey to become the educators and leaders that universities need. Supporting Multiculturalism and Gender Diversity in University Settings examines the experiences of some of these female leaders and what they learned in their rise through education and academia. Highlighting stories of feminism, race, and what it means to use these life lessons in the classroom, this book is a valuable resource for higher education administrators, policymakers, and women professionals everywhere.

Gender Talk - Johnnetta B. Cole 2009-01-16

Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness? In this important new book, two of the nation's leading African American intellectuals offer a resounding and far-reaching

answer to a question that has been ignored for far too long. Hard-hitting and brilliant in its analysis of culture and sexual politics, *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty-first century. In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. *Gender Talk* examines why the “race problem” has become so male-centered and how this has opened a deep divide between Black women and men. The authors turn to their own lives, offering intimate accounts of their experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results—from the struggle for women’s suffrage in the nineteenth century to women’s attempts to

gain a voice in the Black Baptist movement and on into the 1960s, when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women. Along the way, they present the testimonies of a large and influential group of Black women and men, including bell hooks, Faye Wattleton, Bylye Avery, Cornell West, Robin DG Kelley, Michael Eric Dyson, Marcia Gillispie, and Dorothy Height. Providing searching analysis into the present, Cole and Guy-Sheftall uncover the cultural assumptions and attitudes in hip-hop and rap, in the O.J. Simpson and Mike Tyson trials, in the Million Men and Million Women Marches, and in the battle over Clarence Thomas’s appointment to the Supreme Court. Fearless and eye-opening, *Gender Talk* is required reading for anyone concerned with the future of African American women—and men.

Hannah Mary Tabbs and the Disembodied Torso - Kali N.

Gross 2018

Shortly after a dismembered torso was discovered by a pond outside Philadelphia in 1887, investigators homed in on two suspects: Hannah Mary Tabbs, a married, working-class, black woman, and George Wilson, a former neighbor whom Tabbs implicated after her arrest. As details surrounding the shocking case emerged, both the crime and ensuing trial brought otherwise taboo subjects such as illicit sex, adultery, and domestic violence in the black community to public attention. At the same time, the mixed race of the victim and one of his assailants exacerbated anxieties over the purity of whiteness in the post-Reconstruction era.

Women of Color and Feminism

- Maythee Rojas 2009-12-29

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomics

can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

Silence, Feminism, Power -

S. Malhotra 2013-01-11

An interrogation of the often-unexamined assumption that silence is oppressive, to consider the multiple possibilities silence enables. The volume features diverse feminist reflections on the nuanced relationship between silence and voice to foreground the creative, meditative, generative and resistive power our silences engender.

Healing Identities - Cynthia

Burack 2018-08-06

Group identifications famously pose the problem of destructive rhetoric and action against others. Cynthia Burack brings together the theory work of women of color and the tools of psychoanalysis to examine the effects of group collaborations for social justice and progressive politics. This juxtaposition illuminates some assumptions about race and equality encoded in psychoanalysis. Burack's discursive analysis suggests the positive, identity-affirming aspects of group relational life for African American women.

One analytic response to groups emphasizes the dangers of these identifications and exhorts people to abandon or transcend them for their own good and for the good of others who may be harmed by group-based forms of cultural or material violence. Another response understands that people feel a need for group identifications and asks how they may be made more resistant to malignant group-based discourse and action. What can black feminist thought teach scholars and democratic citizens about groups? Burack shows how the rhetoric of black feminism models reparative, rather than destructive, forms of group dialogue and action. Although it may be impossible to eliminate group identifications that provide much of the impetus for bias and violence, she argues, we can encourage more progressive forms of leadership, solidarity, and coalition politics.

Black Queer Studies - E.

Patrick Johnson 2005-10-11

While over the past decade a

number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that

gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors. Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

Immigrant Rights in the Shadows of Citizenship - Rachel Ida Buff 2008-08-17

Punctuated by marches across

the United States in the spring of 2006, immigrant rights has reemerged as a significant and highly visible political issue. *Immigrant Rights in the Shadows of U.S. Citizenship* brings prominent activists and scholars together to examine the emergence and significance of the contemporary immigrant rights movement. Contributors place the contemporary immigrant rights movement in historical and comparative contexts by looking at the ways immigrants and their allies have staked claims to rights in the past, and by examining movements based in different communities around the United States. Scholars explain the evolution of immigration policy, and analyze current conflicts around issues of immigrant rights; activists engaged in the current movement document the ways in which coalitions have been built among immigrants from different nations, and between immigrant and native born peoples. The essays examine the ways in which questions of

immigrant rights engage broader issues of identity, including gender, race, and sexuality.

Black Radio/Black Resistance
Micaela di Leonardo
2019-05-27

Every weekday, the wildly popular Tom Joyner Morning Show reaches more than eight million radio listeners. The show offers broadly progressive political talk, adult-oriented soul music, humor, advice, and celebrity gossip for largely older, largely working-class black audience. But it's not just an old-school show: it's an activist political forum and a key site reflecting on popular aesthetics. It focuses on issues affecting African Americans today, from the denigration of hard-working single mothers, to employment discrimination and sexual abuse, to the racism and violence endemic to the U.S. criminal justice system, to international tragedies. In *Black Radio/Black Resistance*, author Micaela di Leonardo dives deep into the Tom Joyner Morning Show's 25 year history inside larger U.S.

broadcast history. From its rise in the Clinton era and its responses to key events--9/11, Hurricane Katrina, President Obama's elections and presidency, police murders of unarmed black Americans and the rise of Black Lives Matter, and Donald Trump's ascendancy-it has broadcast the varied, defiant, and darkly comic voices of its anchors, guests, and audience members. di Leonardo also investigates the new synergistic set of cross-medium ties and political connections that have affected print, broadcast, and online reporting and commentary in antiracist directions. This new multiracial progressive public sphere has extraordinary potential for shaping America's future. Thus Black Radio/Black Resistance does far more than simply shed light on a major counterpublic institution unjustly ignored for reasons of color, class, generation, and medium. It demonstrates an alternative understanding of the shifting black public sphere in the digital age. Like the show itself, Black Radio/Black

Resistance is politically progressive, music-drenched, and blisteringly funny. *Standing in the Intersection* Karma R. Chávez 2012-11-01 Building on the decades of work by women of color and allied feminists, *Standing in the Intersection* is the first book in more than a decade to bring communication studies and feminist intersectional theories in conversation with one another. The authors in this collection take up important conversations relating to notions of style, space, and audience, and engage with the rhetoric of significant figures, including Carol Moseley Braun, Barbara Jordan, Emma Goldman, and Audre Lorde, as well as crucial contemporary issues such as campus activism and political asylum. In doing so, they ask us to complicate notions of space, location, and movement; to be aware of and explicit with regard to our theorizing of intersecting and contradictory identities; and to think about the impact of multiple dimensions of power in understanding audiences

and audiencing.

Neighborhood Rebels - P.

Joseph 2010-01-04

This book examines the evolution of Black Power activism at the local level. Comprised of essays that examine Black Power's impact at the grassroots level in cities in the North, South, Mid-West and West, this anthology expands on the profusion of new scholarship that is taking a second look at Black Power.

Womani st and Black Femi ni st Responses to Tyler Perry's

Product i ons - L. Manigault-

Bryant 2014-07-02

Tyler Perry has made over half a billion dollars through the development of storylines about black women, black communities and black religion. Yet, a text that responds to his efforts from the perspective of these groups does not exist.

Dark Continent Of Our

Bodies - E. Frances White

2010-06-21

A spirited and provocative engagement of black feminism.

The Beyonce Effect - Adrienne

Trier-Bieniek 2016-06-27

Since her late-1990s debut as a member of the R&B trio Destiny's Child, Beyonce Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyonce--arguably the world's biggest pop star. Topics include the body politics of respectability; feminism, empowerment and gender in Beyonce's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy here.

[Encyclopedia of Diversity in](#)

Education - James A. Banks

2012-05-24

Presents research and statistics, case studies and best practices, policies and programs at pre- and post-secondary levels. Prepub price \$535.00 valid to 21.07.12, then \$595.00.

The Portable Nineteenth-Century African American

Women Writers - Hollis

Robbins 2017-07-25

A landmark collection documenting the social, political, and artistic lives of African American women throughout the tumultuous nineteenth century. Named one of NPR's Best Books of 2017.

The Portable Nineteenth-Century African American Women Writers is the most comprehensive anthology of its kind: an extraordinary range of voices offering the expressions of African American women in print before, during, and after the Civil War. Edited by Hollis Robbins and Henry Louis Gates, Jr., this collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays

on feminism, education, and the legacy of African American women writers. Many of these pieces engage with social movements like abolition, women's suffrage, temperance, and civil rights, but the thematic center is the intellect and personal ambition of African American women. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesser-known writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers. Taken together, these incredible works insist that the writing of African American women writers be read, remembered, and addressed. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sexuality and the Sacred -

Marvin Mahan Ellison 2010

"Challenges seminarians, clergy, and other religious leaders with provocative essays by leading theologians.

Destined to be core reading at seminaries as we prepare the next generation of sexually healthy and responsible clergy."ùRev. Debra W.

Haffner, Executive Director of the Religious Institute and coauthor of Religion and Sexuality 2020: Goals for the Next Decade "Gives much-needed breadth and depth to the discussion of human sexuality and religion."ùTraci C. West, Professor of Ethics and African American Studies, Drew University, and author of Disruptive Christian Ethics

"The topics are timely and important, and the scholarship assembled speaks from and to diverse social locations."ùEllen T. Armour, Director of the Carpenter Program in Religion,

Gender, and Sexuality Studies, Vanderbilt Divinity School "An important book to know,"ùEmilie Townes, Andrew W. Mellon Professor of African American Religion and Theology, Yale Divinity School This updated and expanded anthology featuring approximately thirty contemporary essays includes a wonderfully diverse group of theologians and ethicists addressing issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health. The result is an authoritative selection of essential readings about sexuality, spirituality, and social justice. Marvin M. Ellison teaches Christian ethics at Bangor Theological Seminary in Maine and is the author of Erotic Justice: A Liberating Ethic of Sexuality and Same-Sex Marriage: A Christian Ethical Analysis. Kelly Brown Douglas is the Elizabeth Conolly Todd Distinguished Professor of Religion at Goucher College, Baltimore, Maryland. She is the

author of *Sexuality and the Black Church: A Womanist Perspective*.

[The SAGE Guide to Curriculum in Education](#) - Ming Fang He
2015-06-05

The SAGE Guide to Curriculum in Education integrates, summarizes, and explains, in highly accessible form, foundational knowledge and information about the field of curriculum with brief, simply written overviews for people outside of or new to the field of education. This Guide supports study, research, and instruction, with content that permits quick access to basic information, accompanied by references to more in-depth presentations in other published sources. This Guide lies between the sophistication of a handbook and the brevity of an encyclopedia. It addresses the ties between and controversies over public debate, policy making, university scholarship, and school practice. While tracing complex traditions, trajectories, and evolutions of curriculum scholarship, the

Guide illuminates how curriculum ideas, issues, perspectives, and possibilities can be translated into public debate, school practice, policy making, and life of the general public focusing on the aims of education for a better human condition. 55 topical chapters are organized into four parts: Subject Matter as Curriculum, Teachers as Curriculum, Students as Curriculum, and Milieu as Curriculum based upon the conceptualization of curriculum commonplaces by Joseph J. Schwab: subject matter, teachers, learners, and milieu. The Guide highlights and explicates how the four commonplaces are interdependent and interconnected in the decision-making processes that involve local and state school boards and government agencies, educational institutions, and curriculum stakeholders at all levels that address the central curriculum questions: What is worthwhile? What is worth knowing, needing, experiencing, doing, being, becoming, overcoming,

sharing, contributing, wondering, and imagining? The Guide benefits undergraduate and graduate students, curriculum professors, teachers, teacher educators, parents, educational leaders, policy makers, media writers, public intellectuals, and other educational workers. Key Features: Each chapter inspires readers to understand why the particular topic is a cutting edge curriculum topic; what are the pressing issues and contemporary concerns about the topic; what historical, social, political, economic, geographical, cultural, linguistic, ecological, etc. contexts surrounding the topic area; how the topic, relevant practical and policy ramifications, and contextual embodiment can be understood by theoretical perspectives; and how forms of inquiry and modes of representation or expression in the topic area are crucial to develop understanding for and make impact on practice, policy, context, and theory. Further readings and resources are

provided for readers to explore topics in more details.

Historical Dictionary of Feminism - Janet K. Boles
2004

This Second Edition is an essential resource for librarians, scholars, and students. This succinct handbook includes more than 1,000 entries covering the persons, organizations, campaigns and court cases, goals and achievements, and current and future directions of the feminist movement, 75 percent of which are new and revised from the first edition. This second edition also features a more internationally focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy. Rounding out this new edition are an expanded chronology, and an updated bibliography that brings attention to many feminist online resources and periodicals, and emphasizes global and third-wave feminism, both new developments in the field since

the publication of the first edition. Paying tribute to the struggles of the women, and men, who have worked to change and to improve the living conditions for women in the world, this book promises a comprehensive historical overview for readers of all interest levels.

The Myth of Ham in Nineteenth-Century American Christianity. Johnson
2004-12-02

This monograph is an original study of what is commonly termed the American "myth of Ham". It examines black and white Americans' recourse to the biblical character of Ham as a cultural strategy for explaining racial origins. Previous studies in the area have been restricted to associating the Hamitic idea with pro-slavery arguments, whereas the thesis of this project reveals a fundamental irony: black American Christians who reinforced the meanings of illegitimacy by appealing to Ham as the ancestor of the race.

Representations of Black

Womanhood on Television -
Shauntae Brown White
2019-07-01

Being Mara Brock Akil examines the body of work of the showrunner who produced *Girlfriends*, *The Game*, *Being Mary Jane*, and *Love Is ____*. Grounded in Black Feminist Thought, this book analyzes themes that define Black womanhood and examine audience reception and social media interaction.

Shadow Bodies - Julia S. Jordan-Zachery 2017-10-27
What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc? How for example, does #sayhername translate into a political agenda that manifests itself in specific policies? *Shadow Bodies* focuses on the positionality of the Black woman's body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do

discursive practices, both speech and silences, support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women's bodies in the framing of HIV/AIDS, domestic abuse, and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women's politics specifically.

Ain't I a Feminist? -

Aaronette M. White 2008-08-28
Interview-based study of contemporary African American feminist men.

Check It While I Wreck It -

Gwendolyn D. Pough
2015-12-01

Hip-hop culture began in the early 1970s as the creative and activist expressions -- graffiti writing, dee-jaying, break dancing, and rap music -- of black and Latino youth in the depressed South Bronx, and the movement has since grown

into a worldwide cultural phenomenon that permeates almost every aspect of society, from speech to dress. But although hip-hop has been assimilated and exploited in the mainstream, young black women who came of age during the hip-hop era are still fighting for equality. In this provocative study, Gwendolyn D. Pough explores the complex relationship between black women, hip-hop, and feminism. Examining a wide range of genres, including rap music, novels, spoken word poetry, hip-hop cinema, and hip-hop soul music, she traces the rhetoric of black women "bringing wreck." Pough demonstrates how influential women rappers such as Queen Latifah, Missy Elliot, and Lil' Kim are building on the legacy of earlier generations of women -- from Sojourner Truth to sisters of the black power and civil rights movements -- to disrupt and break into the dominant patriarchal public sphere. She discusses the ways in which today's young black women struggle against the

stereotypical language of the past ("castrating black mother," "mammy," "sapphire") and the present ("bitch," "ho," "chickenhead"), and shows how rap provides an avenue to tell their own life stories, to construct their identities, and to dismantle historical and contemporary negative representations of black womanhood. Pough also looks at the ongoing public dialogue between male and female rappers about love and relationships, explaining how the denigrating rhetoric used by men has been appropriated by black women rappers as a means to empowerment in their own lyrics. The author concludes with a discussion of the pedagogical implications of rap music as well as of third wave and black feminism. This fresh and thought-provoking perspective on the complexities of hip-hop urges young black women to harness the energy, vitality, and activist roots of hip-hop culture and rap music to claim a public voice for themselves and to "bring wreck" on sexism and

misogyny in mainstream society.

Against a Sharp White Background - Brigitte Fielder
2019-05-14

The work of black writers, editors, publishers, and librarians is deeply embedded in the history of American print culture, from slave narratives to digital databases. While the printed word can seem democratizing, it remains that the infrastructures of print and digital culture can be as limiting as they are enabling. Contributors to this volume explore the relationship between expression and such frameworks, analyzing how different mediums, library catalogs, and search engines shape the production and reception of written and visual culture. Topics include antebellum literature, the Harlem Renaissance, the Black Arts Movement; "post-Black" art, the role of black librarians, and how present-day technologies aid or hinder the discoverability of work by African Americans. Against a Sharp White Background

covers elements of production, circulation, and reception of African American writing across a range of genres and contexts. This collection challenges mainstream book history and print culture to understand that race and racialization are inseparable from the study of texts and their technologies.

Freedom Dreams - Robin D.G. Kelley 2003-06-15

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From 'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

The Routledge Handbook of Gender and Communication - Marnel Niles Goins 2020-11-30

This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies •

Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional contexts, and recent research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

The Oxford Handbook of American Women's and Gender

History - Ellen Hartigan-O'Connor 2018-09-04
From the first European encounters with Native American women to today's crisis of sexual assault, The Oxford Handbook of American Women's and Gender History boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America. Over twenty-nine chapters, this handbook illustrates how women's and gender history can shape how we view the past, looking at how gender influenced people's lives as they participated in migration, colonialism, trade, warfare, artistic production, and community building. Theoretically cutting edge, each chapter is alive with colorful historical characters, from young Chicanas transforming urban culture, to free women of color forging abolitionist doctrines, Asian migrant women defending the legitimacy of their marriages, and transwomen fleeing incarceration. Together, their

lives constitute the history of a continent. Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight. Scrutinizing silences in the historical record, from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy, the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past. Together and separately, these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past, even as they show that the boundaries of "women," "American," and "history" have shifted across the centuries.

The Politics of Weight Amelia

Greta Morris 2019-05-15

This book speaks to the politics of weight through an interrogation of dieting, power and the body. In feminist theory, there is no greater site

of contestation than that of the body, and Morris explores how these debates often become centred upon a dichotomy between oppression and liberation. Whilst there is a vast diversity of scholarship that challenges this binary including post-colonial, post-structuralist and Marxist feminist work, the dichotomy nevertheless endures. The *Politics of Weight* argues that the 'feminine' body is not simply a site of oppression or liberation by drawing upon the intersections that exist between Foucault's *Discipline and Punish* and post-structuralist feminist work on the body. This provides a unique lens for exploring weight. Through in-depth analysis of interviews with women who seemingly sit on either side of the 'oppression' and 'liberation' debate, members of dieting clubs and fat activists, the book highlights the complexities that surround women's relationship to weight and the body. Likewise it draws upon the wealth of black feminist

scholarship to explore the discourses surrounding Oprah Winfrey's dieting 'journey,' seeking to demonstrate how discipline and race interact and how this plays out in dieting and weight. The Politics of Weight will be of interest to students and scholars across a range of disciplines, including gender studies, sociology, geography and political science.

Companion to Feminist Studies - Nancy A. Naples
2020-11-24

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and

themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas

within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives Companion to Feminist Studies is an essential resource for students and faculty in Women's, Gender and

Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice.

Freedom Dreams (TWENTIETH ANNIVERSARY EDITION) -

Robin D.G. Kelley 2022-08-23

The 20th-anniversary edition of Kelley's influential history of 20th-century Black radicalism, with new reflections on current movements and their impact on the author, and a foreword by poet Aja Monet First published in 2002, Freedom Dreams is a staple in the study of the Black radical tradition. Unearthing the thrilling history of grassroots movements and renegade intellectuals and artists, Kelley recovers the dreams of the future worlds Black radicals struggled to achieve. Focusing on the insights of activists, from the Revolutionary Action Movement to the insurgent

poetics of Aimé and Suzanne Césaire, Kelley chronicles the quest for a homeland, the hope that communism offered, the politics of surrealism, the transformative potential of Black feminism, and the long dream of reparations for slavery and Jim Crow. In this edition, Kelley includes a new introduction reflecting on how movements of the past 20 years have expanded his own vision of freedom to include mutual care, disability justice, abolition, and decolonization, and a new epilogue exploring the visionary organizing of today's freedom dreamers. This classic history of the power of the Black radical imagination is as timely as when it was first published.

African Americans Doing Feminism - Aaronette M. White
2012-02-01

African American women and men share their stories of how feminism has influenced their daily lives. How might ordinary people apply feminist principles to everyday situations? How do feminist ideas affect the daily behaviors

and decisions of those who seek to live out the basic idea that women are as fully human as men? This collection of essays uses concrete examples to illuminate the ways in which African Americans practice feminism on a day-to-day basis. Demonstrating real-life situations of feminism in action, each essay tackles an issue—such as personal finances, parenting, sexual harassment, reproductive freedom, incest, depression and addiction, or romantic relationships—and articulates a feminist approach to engaging with the problem or concern. Contributors include African American scholars, artists, activists, and business professionals who offer personal accounts of how they encountered feminist ideas and are using them now as a guide to living. The essays included reveal how feminist principles affect people's perceptions of their ability to change themselves and society, because the personal is not always self-evidently political. Aaronette M. White is

Associate Professor of Psychology at the University of California Santa Cruz. She is the author of *Ain't I a Feminist? African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom*, also published by SUNY Press.

[Anti-Blackness and Christian Ethics](#) - Lloyd, Vincent W.
2017-11-16

Black Feminist Thought and Black Liberation from the late 19th Century to the Contemporary Black Lives Matter Movement

Christelle Ngnoubamdjum 2019-06-04
Master's Thesis from the year 2017 in the subject American Studies - Culture and Applied Geography, grade: 2.0, University of Frankfurt (Main) (IEAS), course: Amerikanistik, language: English, abstract: This thesis wants to fill the gap and give an insight into the development, the continuity and hence the importance of Black feminist thought within the early and ongoing Black freedom struggle. Due to the complexity and indefinite

spectrum of knowledge already produced, this paper aims at outlining a perspective that bridges the late 19th/ early 20th century thoughts and efforts of Black feminists with those of the 20th/21st century. "There is no such thing as a single-issue struggle because we do not live single-issue lives." Black women in the US have always played a crucial role in the struggle for freedom and recognition of human rights for the African-American population. Against all odds, they have always been the ones who looked out for and took care of the community. Be it in their own family, in the churches or while organizing resistance attempts against a consistent racism and sexism within US-society. The opening quote by Audre Lorde, a self-described "black, lesbian, mother, warrior, poet", focuses on the fact that human beings do not have one singular feature which defines and impacts their way of life, interactions with or struggles against others. Heterogeneity is the keyword. Black women

recognized and understood early on the importance of dealing with the intertwining of various aspects, which all define their lives. Just to name a few of those aspects: being Black and female and poor and

of little standard education and - maybe - queer - Many factors define one single person's life, and therefore it is of no avail to put the focus on one single issue, when fighting for social justice.