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Behold a Pale Horse - William Cooper 2012-04-11

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted

the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Grand Strategies Charles Hill 2010-06-22

"The international world of states and their modern system is a literary realm," writes Charles Hill in this powerful work on the practice of international relations. "It is where the greatest issues of the human condition are played out." A distinguished lifelong diplomat and educator, Hill aims to revive the ancient tradition of statecraft as practiced by humane and broadly educated men and women. Through lucid and compelling discussions of classic literary works from Homer to Rushdie, *Grand Strategies* represents a merger of literature and international relations, inspired by the conviction that "a grand strategist . . . needs to be immersed in classic texts from Sun Tzu to Thucydides to George Kennan, to gain real-world experience through internships in the realms of statecraft, and to bring this learning and experience to bear on contemporary issues." This fascinating and engaging introduction to the basic concepts of the international order not only defines what it is to build a civil society through diplomacy, justice, and lawful governance but also describes how these ideas emerge from and reflect human nature.

The Responsibility to Protect - Alex J. Bellamy 2015

The Responsibility to Protect (R2P) principle is the international community's major response to the problem of genocide and mass atrocities. Although far from perfect, this book argues that R2P offers the best chance we have of building an international community that works to prevent these crimes and protect vulnerable populations.

From #BlackLivesMatter to Black Liberation - Keeanga-Yamahtta Taylor 2016-02-01

The author of *Race for Profit* carries out "[a] searching examination of the social, political and economic dimensions of the prevailing racial order" (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor "not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip" (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged

the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. "This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation." —Dr. Cornel West, author of *Race Matters* "A must read for everyone who is serious about the ongoing praxis of freedom." —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* "[A] penetrating, vital analysis of race and class at this critical moment in America's racial history." —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*

Leadership for Sustainability - Judith Marshall 2017-09-08

Those who advocate moving towards sustainability debate how change can be achieved. Does it have necessarily to be top-down or can it also be bottom-up? Can radical organizational and social change be spread from "the middle"? Who can lead change when those with seniority and credibility are necessarily embedded in currently dominant mind-sets and power structures? This book focuses on what it means to take up leadership for sustainability, from a variety of organizational and social positions, and considers the consequences of different strategies and practices for influencing change. *Leadership for Sustainability* shows what an action research based practice of leadership for sustainability looks like and provides a sense of the personal and professional challenges this involves; it demonstrates how people who are influencing change draw on reflective practice strategically (to create a context in which they can be influential) and also tactically (in moment-to-moment choices about how to act). It also illustrates and reflects on the kinds of

outcomes that can be expected from this work, both the specific and strategic achievements, and the difficulties, challenges and disappointments. Thus the major part of this volume consists of accounts by graduates of an innovative master's programme, the MSc in Responsibility and Business Practice, of their activities, projects, achievements and learning. Accompanying sections from the editors overview, analyse and reflect on these accounts and the issues they raise for notions of leadership, practice, sustainability and change. One substantial chapter offers ideas, frameworks and practices for people taking leadership. One of the most dispiriting aspects of the environmental challenges that beset us is the lack of agency that many people experience: we do not know what to do or how to do it. Many organizations espouse a sustainable approach. This may be lip service or it may be a genuine attempt to integrate sustainability into business strategy. Whatever form it takes, organizational sustainability programmes need committed, intelligent, reflective leadership at all levels to make them work. The examples in this book show how people in very different contexts have seized the opportunities open to them and acted with courage and initiative to make a difference. This book will be relevant to a wide range of people, including managers, consultants and others in commercial, non-profit, public and intergovernmental organisations who want to contribute to the development of a sustainable world. It will be of particular interest to people working in organizations already thinking about issues of sustainability and those who are seeking to take on the role of change agents in organisations or communities. In addition, the book will be a resource for those in educational fields, primarily but not exclusively higher and further education, who wish to work with their students to develop leadership practices through action research based educational approaches. All contributors to this book have been associated with the MSc in Responsibility & Business Practice at the University of Bath, School of Management, UK, either as tutors or participants. This innovative degree course used action research to engage with challenging issues in a wide range of business, public service and civil society contexts. At the heart of this book are stories

from 29 people who are seeking to make the world more environmentally sustainable and socially just. They report their purposes, journeys, impacts, learning and disappointments. Their accounts are diverse and from many different worlds, ranging from fast moving consumer goods to international forestry and conservation projects. They have in common that they are among the 254 graduates of an innovative Master's programme, the MSc in Responsibility and Business Practice community, who in one way or another are adopting action research as a practice of taking leadership for sustainability, and believe their actions can be significant contributions to the causes that matter to them.

I Am My Father's Son Dan Hill 2010-08-01

In this deeply moving memoir, one of Canada's most respected singer-songwriters traces his difficult, often tumultuous relationship with his father. From the time Dan Hill picked up a guitar at age 11, he tried to win the approval of Daniel Hill Sr., a man who has been called Canada's father of human rights. But Hill Sr. set impossibly high standards for himself and his family, especially for his eldest son, leading to conflict and alienation even as young Dan achieved international fame and success. Through vivid family stories, letters, memories and his own award-winning lyrics, Dan Hill tells the story of two parallel lives—his father's in mid-20th-century America and his own as a young black man coming of age in suburban Canada—and the stormy but ultimately loving way each of those lives affected the other.

Architects After Architecture - Harriet Harriss 2020-12-15

What can you do with a degree in architecture? Where might it take you? What kind of challenges could you address? *Architects After Architecture* reframes architecture as a uniquely versatile way of acting on the world, far beyond that of designing buildings. In this volume, we meet forty practitioners through profiles, case studies, and interviews, who have used their architectural training in new and resourceful ways to tackle the climate crisis, work with refugees, advocate for diversity, start tech companies, become leading museum curators, tackle homelessness, draft public policy, become developers, design videogames, shape public discourse, and much more. Together, they describe a future of

architecture that is diverse and engaged, expanding the limits of the discipline, and offering new paths forward in times of crisis. Whether you are an architecture student or a practicing architect considering a change, you'll find this an encouraging and inspiring read. Please visit the Architects After Architecture website for more information, including future book launches and events: architectsafterarchitecture.com

The Hackable City - Michiel de Lange 2018-12-05

This open access book presents a selection of the best contributions to the Digital Cities 9 Workshop held in Limerick in 2015, combining a number of the latest academic insights into new collaborative modes of city making that are firmly rooted in empirical findings about the actual practices of citizens, designers and policy makers. It explores the affordances of new media technologies for empowering citizens in the process of city making, relating examples of bottom-up or participatory practices to reflections about the changing roles of professional practitioners in the processes, as well as issues of governance and institutional policymaking.

Design after Capitalism - Matthew Wizinsky 2022-03-15

How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In *Design after Capitalism*, Matthew Wizinsky argues that the world of industrial capitalism that gave birth to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wizinsky calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols, and experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wizinsky offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range

from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wizinsky says—with the next project.

The 33 Strategies Of War - Robert Greene 2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following *48 Laws of Power* and *The Art of Seduction*, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, *The Concise 33 Strategies of War* is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

Universal Methods of Design - Bella Martin 2012-02

"*Universal Methods of Design* is an immensely useful survey of research and design methods used by today's top practitioners, and will serve as a crucial reference for any designer grappling with really big problems. This book has a place on every designer's bookshelf, including yours!" —David Sherwin, Principal Designer at frog and author of *Creative Workshop: 80 Challenges to Sharpen Your Design Skills* "*Universal Methods of Design* is a landmark method book for the field of design. This tidy text compiles and summarizes 100 of the most widely applicable and effective methods of design—research, analysis, and ideation—the methods that every graduate of a design program should know, and every professional designer should employ. Methods are concisely

presented, accompanied by information about the origin of the technique, key research supporting the method, and visual examples. Want to know about Card Sorting, or the Elito Method? What about Think-Aloud Protocols? This book has them all and more in readily digestible form. The authors have taken away our excuse for not using the right method for the job, and in so doing have elevated its readers and the field of design. UMOD is an essential resource for designers of all levels and specializations, and should be one of the go-to reference tools found in every designer's toolbox." —William Lidwell, author of Universal Principles of Design, Lecturer of Industrial Design, University of Houston This comprehensive reference provides a thorough and critical presentation of 100 research methods, synthesis/analysis techniques, and research deliverables for human centered design, delivered in a concise and accessible format perfect for designers, educators, and students. Whether research is already an integral part of a practice or curriculum, or whether it has been unfortunately avoided due to perceived limitations of time, knowledge, or resources, Universal Methods of Design serves as an invaluable compendium of methods that can be easily referenced and utilized by cross-disciplinary teams in nearly any design project. This essential guide: - Dismantles the myth that user research methods are complicated, expensive, and time-consuming - Creates a shared meaning for cross-disciplinary design teams - Illustrates methods with compelling visualizations and case studies - Characterizes each method at a glance - Indicates when methods are best employed to help prioritize appropriate design research strategies Universal Methods of Design distills each method down to its most powerful essence, in a format that will help design teams select and implement the most credible research methods best suited to their design culture within the constraints of their projects.

Bright Green Lies - Derrick Jensen 2021-03-16

"This disturbing but very important book makes clear we must dig deeper than the normal solutions we are offered." —Yvon Chouinard, founder of Patagonia Works "Bright Green Lies exposes the hypocrisy and bankruptcy of leading environmental groups and their most

prominent cheerleaders. The best-known environmentalists are not in the business of speaking truth, or even holding up rational solutions to blunt the impending ecocide, but instead indulge in a mendacious and self-serving delusion that provides comfort at the expense of reality. They fail to state the obvious: We cannot continue to wallow in hedonistic consumption and industrial expansion and survive as a species. The environmental debate, Derrick Jensen and his coauthors argue, has been distorted by hubris and the childish desire by those in industrialized nations to sustain the unsustainable. All debates about environmental policy need to begin with honoring and protecting, not the desires of the human species, but with the sanctity of the Earth itself. We refuse to ask the right questions because these questions expose a stark truth—we cannot continue to live as we are living. To do so is suicidal folly. 'Tell me how you seek, and I will tell you what you are seeking,' the German philosopher Ludwig Wittgenstein said. This is the power of Bright Green Lies: It asks the questions most refuse to ask, and in that questioning, that seeking, uncovers profound truths we ignore at our peril."—Chris Hedges, Pulitzer Prize-winning journalist and author of America: The Farewell Tour

The New Normal - Benjamin H. Bratton 2021-02-15

Strelka Institute of Media, Architecture, and Design was founded by entrepreneur and philanthropist Alexander Mamut in 2009 to change the cultural and physical landscapes of Russian cities. The institute promotes positive changes and creates new ideas and values through its educational activities. This thorough, inspirational book is the first major publication emerging from Strelka's The New Normal program. The institute's most ambitious research unit focuses on research and design for Moscow and explores the opportunities posed by emerging technologies for interdisciplinary urban design practices. Strelka is a speculative urbanism think-tank and a platform for the invention and articulation of a new discourse and new models. The New Normal has been conceived by the American sociologist and architectural theorist Benjamin H. Bratton, who is known for his unique mix of philosophical and aesthetic research, organizational planning and strategy, and for his

writing on the cultural implications of computing and globalization. The book features seventeen lavishly illustrated contributions by international researchers and designers that outline the scope of The New Normal's output, held together by a thematic essay in nine chapters by Bratton. Highly topical, this first comprehensive survey of research work produced by The New Normal program will appeal to all readers interested in the future of cities and urban design.

Energy Odyssey- Douglas B Reynolds 2021-06-25

In the *Odyssey*, by Homer, Odysseus goes on a long arduous journey after the Trojan War, which was a titanic military conflict. This is similar to our own arduous energy journey we must take. In science, though, there are also titanic conflicts regarding the proper analytical theory or the most appropriate strategy for future solutions similar to a Trojan War. This book is about just such a scientific debate over the concept of natural resource scarcity and its effects on economic growth also called the scarcity and growth debate. In general technology has been able to overcome scarcity for all of human kind for many centuries, but that does not mean the world does not face the prospect of scarcity, like for example how to reduce climate change and still be able to have a robust economy. A more subtle scarcity and growth debate is presented here in regard to a geologist named M. King Hubbert, who predicted that petroleum production would follow a trend and eventually attain a peak in its supply followed by a downward projection, which could cause economic disruption. Most commentators have long since given up on Hubbert's theory and have declared that the scarcity and growth debate is over. But there is a Hubbert Trojan Horse in this debate that suggests in fact the debate is not over, and the possibility of a peak in supply is relevant. The different sides of the debate are brought out including how shale-oil plays a role in energy supplies. First different energy types are compared with each other to show why petroleum is such a valuable energy resource and how petroleum energy resources can actually subsidize other lower grade energy resources. This is explained within the context of an energy dialectic. Then the mineral exploration process is explained to show why there can be a peak in production which also

happened for whale-oil production and will happen, or may have already happened, for U.S. shale-oil production. The energy to economy relationship is also shown to see why oil is so valuable to our economy, although global climate change aspects are also addressed. Finally, different scenarios are forecast based on past economic declines such as that of the Roman Empire and the Soviet Union. About the Author: Douglas B. Reynolds is a Professor of Petroleum and Energy Economics at the University of Alaska Fairbanks. He was a practicing mechanical engineer specializing in energy technology before he became an energy economist. He taught economics in Kazakhstan after the fall of Soviet Union before he moved to Fairbanks, Alaska in 1997. Reynolds has analyzed petroleum taxes, natural gas pipelines and coal heating systems. He has lived, worked and taught around the world in such places as Mexico, Europe and Asia. He has written numerous academic treatises, journal articles and books on energy.

Speculative Everything - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation

recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Strategic Denial and Deception - Roy Godson 2011-12-31

Does foreign denial and deception threaten the interests of contemporary democracies? Strategic denial and deception (D&D) has emerged as a little understood challenge to security in general, and the intelligence community in particular. To gain advantages, adversaries seek to deny critical information about their own activities and capabilities, and to deceive foreign governments. In recent years, Iraq, India, Somalia, Colombian criminal groups, and terrorists, for example, have all used D&D successfully against the United States. Denial and deception is a low cost, potentially high impact to level political, military, and economic playing fields, particularly against strong opponents. Concerns about the threat of denial and deception have waxed and waned since the end of World War II. Sometimes it shaped assessments about the former Soviet Union, for example. At other times, such as the end of the Cold War, such threats appear to fade into insignificance. This volume considers whether globalization, proliferating communication technologies, and the dissemination of vast amounts of information make effective foreign denial and deception more or less likely. Contributors also examine whether more information and data sources make policymakers better informed or simply create confusion. Drawing on lessons learned from historical experiences, the authors propose ways to minimize future challenges. Chapters include "Elements of Strategic Denial and Deception," by Abram Shulsky; "Conditions Making for Success and Failure of D&D," by Barton Whaley; "Conditions Making for Success and Failure of D&D," by M.R.D. Foot; "Conditions Making for Success and Failure of D&D," by J. Bowyer Bell; "Arms Control," by Lynn M. Hansen; and "Prescription: Detecting Deception-Practice, Practitioners, and Theory," by Barton Whaley and Jeffrey Busby. While there are previous books about celebrated D&D cases, from Troy to Pearl Harbor and D-Day, no work attempts to assess how these instruments of denial and

deception can be used in the early twenty-first century. This book will be of interest to students, security planners, and general readers interested in political science, security, and foreign and military policy.

Medium Design - Keller Easterling 2021-01-19

How to Design the World: Working Without Solutions In Medium Design everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to concentrations of authoritarian power. In a series of case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, Medium Design offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement, medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits, literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds.

The Designing for Growth Field Book - Jeanne Liedtka 2019-04-30
Designing for Growth: A Design Thinking Tool Kit for Managers (D4G) showed how organizations can use design thinking to boost innovation and drive growth. This updated and expanded companion guide is a stand-alone project workbook that provides a step-by-step framework for applying the D4G tool kit and process to a particular project, systematically explaining how to address the four key questions of the design thinking approach. In the field book, Jeanne Liedtka, Tim Ogilvie, and Rachel Brozenske guide readers through the design process with reminders of key D4G takeaways as they progress. Readers learn to

identify an opportunity, draft a design brief, conduct research, establish design criteria, brainstorm, develop concepts, create napkin pitches, make prototypes, solicit feedback from stakeholders, and run learning launches. This second edition is suitable for projects in business, nonprofit, and government contexts, with all-new tools, practical advice, and facilitation tips. A new introduction discusses the relationship between strategy and design thinking.

The Kremlin's Trojan Horses - Alina Polyakova 2016-11-16

Design by Accident Alexandra Midal 2019

"In *Design by Accident*, Alexandra Midal declares the autonomy of design, in and on its own terms. This meticulously researched work proposes not only a counterhistory but a new historiography of design, shedding light on overlooked historical landmarks and figures while reevaluating the legacies of design's established luminaries from the nineteenth century to the present. Midal rejects both linear narratives of progress and the long-held perception of design as a footnote to the histories of fine art and architecture. By weaving critical analysis of the canon of design history and theory together, with special attention to the writings of designers themselves, she draws out the nuances and radical potentials of the discipline -- from William Morris's ambivalence toward industry, to Catharine Beecher's proto-feminist household appliances, to the Bauhaus's Expressionist origins, and the influence of Herbert Marcuse on Joe Colombo."--

Odyssey - Homer 1895

Playful Design - John Ferrara 2012-05-17

Game design is a sibling discipline to software and Web design, but they're siblings that grew up in different houses. They have much more in common than their perceived distinction typically suggests, and user experience practitioners can realize enormous benefit by exploiting the solutions that games have found to the real problems of design. This book will show you how.

Pavilions, Pop Ups and Parasols - 2015-06-02

Around the world, a new architectural form is emerging. In public places a progressive architecture is being commissioned to promote open-ended, undetermined, lightly programmed or un-programmed interactions between people. This new phenomenon of architectural form - Pavilions, Pop-Ups and Parasols - is presaged by rapidly changing social relationships flowing from social media such as Facebook, Twitter and Instagram. The nexus between real and virtual meeting is effectively being reinvented by innovative and creative architectural practices. People meet in new and responsive ways, architects meet their clients in new forums, knowledge is 'met' and achieved in new and interactive frameworks. It contrasts bluntly with the commercially structured interactions of shopping malls and the increasingly deliberate interactions available in cultural institutions. These experiences imbue a new type of client; casually engaged, flocking, hacking, crowd funding and self-helping. Contributors include: Rob Bevan, Pia Ednie-Brown, Roan Ching-Yueh, Dan Hill, Martyn Hook, Minsuk Cho, Andrea Kahn, Felicity Scott, Akira Suzuki Contributing architects include: Alisa Andrasek/Biothing, Peter Cook/CRAB studio, CJ Lim/Studio 8, Tom Holbrook/5th Studio, Matthias Hollwich/HWKN, Mamou-Mani Architects, Benedetta Tagliabue/EMBT

The Systems Thinking Playbook - Linda Booth Sweeney 2010

DVD contains videos illustrating good practice in introducing and running 30 games.

Suppressing Terrorist Financing and Money Laundering - Jae-myong Koh 2006-07-25

The book analyses the development of international standards for countering terrorist financing from the perspective of international criminal law. It is likely to find its value for readers not only as a monograph on the financing of terrorism but also as a reference book on the operational and theoretical development of anti-money laundering strategy following 9/11. In particular, the works of main actors in this area such as the UN Security Council, Financial Action Task Force, IMF, World Bank, and APG are dealt with in depth.

The Age of Surveillance Capitalism - Shoshana Zuboff 2019-01-15

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Zero Trust Networks - Evan Gilman 2017-06-19

The perimeter defenses guarding your network perhaps are not as secure as you think. Hosts behind the firewall have no defenses of their own, so when a host in the "trusted" zone is breached, access to your data center is not far behind. That's an all-too-familiar scenario today. With this practical book, you'll learn the principles behind zero trust architecture, along with details necessary to implement it. The Zero Trust Model treats all hosts as if they're internet-facing, and considers the entire network to be compromised and hostile. By taking this

approach, you'll focus on building strong authentication, authorization, and encryption throughout, while providing compartmentalized access and better operational agility. Understand how perimeter-based defenses have evolved to become the broken model we use today Explore two case studies of zero trust in production networks on the client side (Google) and on the server side (PagerDuty) Get example configuration for open source tools that you can use to build a zero trust network Learn how to migrate from a perimeter-based network to a zero trust network in production

Strategic Design Thinking - Natalie W. Nixon 2015-10-22

Who can design? For too long, that question has highlighted the supposed division between right-brain dominant "creative types" and left-brain dominant "analytical types." Such a division is not practical for preparing students to become innovative contributors to the complex world of design. Strategic Design Thinking guides readers to cultivate hybrid thinking, whether their background is design, finance, or any discipline in between. This book is an introduction to an integrative approach using the lens of design thinking as a way to see the world. The focus is on process instead of solution, and on connecting disparate ideas instead of getting bogged down by silos of specialization. Through this book, students will be introduced to design management, strategic design, service design, and experience design.

Frame Innovation Kees Dorst 2015-03-27

How organizations can use practices developed by expert designers to solve today's open, complex, dynamic, and networked problems. When organizations apply old methods of problem-solving to new kinds of problems, they may accomplish only temporary fixes or some ineffectual tinkering around the edges. Today's problems are a new breed—open, complex, dynamic, and networked—and require a radically different response. In this book, Kees Dorst describes a new, innovation-centered approach to problem-solving in organizations: frame creation. It applies "design thinking," but it goes beyond the borrowed tricks and techniques that usually characterize that term. Frame creation focuses not on the generation of solutions but on the ability to create new approaches to the

problem situation itself. The strategies Dorst presents are drawn from the unique, sophisticated, multilayered practices of top designers, and from insights that have emerged from fifty years of design research. Dorst describes the nine steps of the frame creation process and illustrates their application to real-world problems with a series of varied case studies. He maps innovative solutions that include rethinking a store layout so retail spaces encourage purchasing rather than stealing, applying the frame of a music festival to understand late-night problems of crime and congestion in a club district, and creative ways to attract young employees to a temporary staffing agency. Dorst provides tools and methods for implementing frame creation, offering not so much a how-to manual as a do-it-yourself handbook—a guide that will help practitioners develop their own approaches to problem-solving and creating innovation.

Unknowning - Jeff Kowalski 2013-11

Unknowning: An Anthology From Beyond The Veil is a collection of short horror fiction from undiscovered authors looking to break out! These ten tales of terror share a common theme: Fear of the unknown.

Creationism's Trojan Horse - Barbara Forrest 2007

"First issued as an Oxford University Press paperback, 2007."

Dark Matter and Trojan Horses - Dan Hill 2012

Strategic design is about applying the principles of traditional design to "big picture" systemic challenges such as healthcare, education and the environment. It redefines how problems are approached and aims to deliver more resilient solutions. In this short book, Dan Hill outlines a new vocabulary of design, one that needs to be smuggled into the upper echelons of power. He asserts that, increasingly, effective design means engaging with the messy politics - the "dark matter" - taking place above the designer's head. And that may mean redesigning the organisation that hires you.

Can Jokes Bring Down Governments? - Metahaven (Design studio) 2013

"In a world where 'there is no alternative', how do you dissent? Once upon a time, graphic designers would have made political posters and

typeset manifestos. Today, protest has new strategies. Enter the internet meme. With its Darwinian survival skills and its viral potential, the meme is a way of scaling up protest. Hackers and activists have learned to unleash the destructive force of a Rick Astley video. They have let slip the Lolcats of war. Pranks have become a resistance strategy. As the rise of Beppe Grillo in Italy testifies, this may be the hour to fight nonsense with nonsense. Jokes are an open-source weapon of politics, and it is time to tap their power."--Publisher's website

The Emperor's New Road - Jonathan E. Hillman 2020-09-29

A prominent authority on China's Belt and Road Initiative reveals the global risks lurking within Beijing's project of the century China's Belt and Road Initiative is the world's most ambitious and misunderstood geoeconomic vision. To carry out President Xi Jinping's flagship foreign-policy effort, China promises to spend over one trillion dollars for new ports, railways, fiber-optic cables, power plants, and other connections. The plan touches more than one hundred and thirty countries and has expanded into the Arctic, cyberspace, and even outer space. Beijing says that it is promoting global development, but Washington warns that it is charting a path to global dominance. Taking readers on a journey to China's projects in Asia, Europe, and Africa, Jonathan E. Hillman reveals how this grand vision is unfolding. As China pushes beyond its borders and deep into dangerous territory, it is repeating the mistakes of the great powers that came before it, Hillman argues. If China succeeds, it will remake the world and place itself at the center of everything. But Xi may be overreaching: all roads do not yet lead to Beijing.

Uprising UK - George Hill 2010-11-16

The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

Beyond Sticky Notes Kelly Ann McKercher 2020-05-31

This book includes a deep-dive into the mindsets and methods of Co-design. It draws on the authors' experience across Australia and New Zealand, as well as design, trauma-informed practice, collective learning and social movements.

Dark Matter and Trojan Horses - Dan Hill 2012

Strategic design is about applying the principles of traditional design to "big picture" systemic challenges such as healthcare, education and the environment. It redefines how problems are approached and aims to deliver more resilient solutions. In this short book, Dan Hill outlines a new vocabulary of design, one that needs to be smuggled into the upper echelons of power. He asserts that, increasingly, effective design means engaging with the messy politics - the "dark matter" - taking place above the designer's head. And that may mean redesigning the organisation that hires you.

The Pyramid Principle - Barbara Minto 2009

"Do you need to produce clear reports, papers, analyses, presentations and memos? If so, you need The Pyramid Principle. Communicating your ideas concisely and articulately to clients, colleagues or to the management board is a key factor in determining your personal business success. To gain the maximum effect you need to make maximum impact with your ideas upfront." "Applying the Pyramid Principle means you will save valuable time in writing and waste no time in getting your message across to your audience, making sure they grasp your meaning at once." -BOOK JACKET.

Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He

wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The 48 Laws Of Power - Robert Greene 2010-09-03

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

_____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.