

Dark Places Gillian Flynn

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[The Silent Wife](#) - A. S. A. Harrison 2013-06-25

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of The Woman in the Window and The Silent Patient. "I gobbled it down in one sitting." - Anne Lamott, People Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, The Silent Wife is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of Gone Girl and These Things Hidden, The Silent Wife ensnares the reader from page one and does not let go.

[Blood Memory](#) - Greg Iles 2019-04-09

From the author of the New York Times bestselling Natchez Burning trilogy and the Penn Cage series, and hailed by Dan Brown (The Da Vinci Code) for his "utterly consuming" suspense fiction, Greg Iles melds forensic detail with penetrating insight in this novel that delves in the heart of a killer in a Mississippi town. Some memories live deep in the soul, indelible and dangerous, waiting to be resurrected... Forensic dentist "Cat" Ferry is suspended from an FBI task force when the world-class expert is inexplicably stricken with panic attacks and blackouts while investigating a chain of brutal murders. Returning to her Mississippi hometown, Cat finds herself battling with alcohol, plagued by nightmares, and entangled with a married detective. Then, in her childhood bedroom, some spilled chemicals reveal two bloody footprints...and the trauma of her father's murder years earlier comes flooding back. Facing the secrets of her past, Cat races to connect them to a killer's present-day violence. But what emerges is the frightening possibility that Cat herself might have blood on her hands... "As Southern Gothic as it gets" (Kirkus Reviews), Greg Iles's Blood Memory "will have readers turning pages at a breakneck pace" (New Orleans Times-Picayune).

The Gillian Flynn Collection - Gillian Flynn 2013-01-01

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him

away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

[The Writer's Room](#) - Charlotte Wood 2016-07-27

Charlotte Wood's online journal The Writer's Room has become essential reading for writers at all stages of their careers, and also pure reading pleasure for booklovers everywhere. Charlotte's interviews with a wide range of well-known writers range in topic from the subject matter of the writers' work to quite intricate - and intimate - revelations about the ways in which they work. Charlotte's subjects are frank about the failures and successes, the struggles and triumphs of the writing life, and extremely generous in their revelations. A must-read for writers and readers. 'For writers, an indispensable resource; for readers, a pure pleasure.' - Geordie Williamson, chief literary critic, The Australian 'It's The Paris Review for Australians - how lucky we are to have it.' - Tegan Bennett Daylight, literary critic; author Six Bedrooms, Safety, What Falls Away 'These interviews have consistently provided me with the the best descriptions of a writer's craft I could hope to find. Invaluable.' - Sophie Cunningham, author Bird and Geography 'Lets its readers eavesdrop on the best of conversations - erudite, interesting, always inspirational.' - Ashley Hay, author The Railwayman's Wife 'Interviews of grit and stamina - real talk between two adult writers about the hard yards of writing. There's never an issue that doesn't provide an insight worth bottling.' - Ailsa Piper, author Sinning Across Spain

The Girl on the Train - Paula Hawkins 2015-01-13

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

[The Secrets She Keeps](#) - Michael Robotham 2020-04-28

“Two terrific female characters, both with secrets. Add Michael Robotham’s clean prose and whipcrack pacing. The result? A book you won’t be able to put down, although you may occasionally want to hide your eyes.” —Stephen King “A premium delivery.” —People Meghan doesn’t know Agatha, but Agatha knows Meghan. And the one thing Agatha looks forward to each day is catching a glimpse of her, the effortlessly chic customer at the grocery store where she works stocking shelves. Meghan has it all: two adorable children, a handsome and successful husband, a happy marriage, a beautiful house, and a popular parenting blog that Agatha reads with devotion each night as she waits for her absent boyfriend, the father of the baby growing inside her, to return her calls. Yet if Agatha could look beyond the gloss and trappings of Meghan’s “perfect life,” she’d see the flaws and doubts. Meghan has her secrets too, especially one that she dare not ever tell. Soon the lives of these two women will collide in the most spellbinding and intimate of ways, until their secrets are exposed by one shocking act that cannot be undone. From internationally bestselling author Michael Robotham, *The Secrets She Keeps* is a dark, exquisite, and twisted page-turner so full of surprises, you’ll find it impossible to put down.

American Stonehenge - Mike Goldstein 2019-12-15

Gone Girl - Gillian Flynn 2014-04-22

#1 NEW YORK TIMES BESTSELLER • The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, *Time*)—now featuring never-before-published deleted scenes NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN AND ONE OF THE BEST BOOKS OF THE DECADE BY TIME AND ENTERTAINMENT WEEKLY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • People • Entertainment Weekly • O: *The Oprah Magazine* • Slate • Kansas City Star • USA Today • Christian Science Monitor On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne’s fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick’s clever and beautiful wife disappears. Husband-of-the-Year Nick isn’t doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife’s head, but passages from Amy’s diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy’s fiercely doting parents—the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he’s definitely bitter—but is he really a killer? NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • St. Louis Post-Dispatch • The Chicago Tribune • HuffPost • Newsday

Sharp Objects (Movie Tie-In) - Gillian Flynn 2018-06-12

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family’s Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People [Not that Kind of Girl](#) - Siobhan Vivian 2011

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

[The Torqued Man](#) - Peter Mann 2022-01-11

“A damn good read.”—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom

are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot’s narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman’s doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler’s personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot’s relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Sharp Objects - Gillian Flynn 2006-09-26

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family’s Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

The Child - Fiona Barton 2017-06-27

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “The Child is a perfect blend of beach read and book club selection...[A] page-turning whodunit...A novel that is both fast-paced and thought-provoking.”—USA Today As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it’s a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

[Black-eyed Susans](#) Julia Heaberlin 2015

For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. A girl’s memory lost in a field of wildflowers. A killer still spreading seeds. At seventeen, Tessa became famous for being the only surviving victim of a vicious serial killer. Her testimony put him on death row. Decades later, a mother herself, she receives a message from a monster who should be in prison. Now, as the execution date rapidly approaches, Tessa is forced to confront a chilling possibility: Did she help convict the wrong man?

Gone Girl - Gillian Flynn 2014

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne’s fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick’s clever and beautiful wife disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he’s definitely bitter - but is he really a killer?

[The Mystery Writers of America Cookbook](#) Kate White 2015-03-24

Hard-boiled breakfasts, thrilling entrees, cozy desserts, and more—this illustrated cookbook features more than 100 recipes from legendary mystery authors. Whether you're planning a sinister dinner party or whipping up some comfort food perfect for a day of writing, you'll find plenty to savor in this cunning collection. Full-color photography is featured throughout, along with mischievous sidebars revealing the links between food and foul play. Recipes include: Mary Higgins Clark's Celebratory Giants Game Night Chili Harlan Coben's Myron's Crabmeat Dip Nelson DeMille's Male Chauvinist Pigs in a Blanket Lee Child's Coffee, Pot of One Gillian Flynn's Beef Skillet Fiesta Sue Grafton's Kinsey Millhone's Famous Peanut Butter and Pickle Sandwich Charlaine Harris's Very Unsophisticated Supper Dip James Patterson's Grandma's Killer Chocolate Cake Louise Penny's Madame Benoît's Tourtière Scott Turow's Innocent Frittata

A Choir of Ill Children - Tom Piccirilli 2004-06-01

This lyrical tale of evil, loss, and redemption is a stunning addition to the Southern gothic tradition of Flannery O'Connor and Harry Crews. A Choir of Ill Children is the startling story of Kingdom Come, a decaying, swamp backwater that draws the lost, ill-fated, and damned. Since his mother's disappearance and his father's suicide, Thomas has cared for his three brothers—conjoined triplets with separate bodies but one shared brain—and the town's only industry, the Mill. Because of his family's prominence, Thomas is feared and respected by the superstitious swamp folk. Granny witches cast hexes while Thomas's childhood sweetheart drifts through his life like a vengeful ghost and his best friend, a reverend suffering from the power of tongues, is overcome with this curse as he tries to warn of impending menace. All Thomas learns is that "the carnival is coming." Torn by responsibility and rage, Thomas must face his tormented past as well as the mysterious forces surging toward the town he loves and despises.

And When She Was Good - Laura Lippman 2012-08-14

Perennial New York Times and nationally bestselling author and acclaimed multiple-prize winner Laura Lippman delivers a brilliant novel about a woman with a secret life who is forced to make desperate choices to save her son and herself. When Hector Lewis told his daughter that she had a nothing face, it was just another bit of tossed-off cruelty from a man who specialized in harsh words and harsher deeds. But twenty years later, Heloise considers it a blessing to be a person who knows how to avoid attention. In the comfortable suburb where she lives, she's just a mom, the youngish widow with a forgettable job who somehow never misses a soccer game or a school play. In the state capitol, she's the redheaded lobbyist with a good cause and a mediocre track record. But in discreet hotel rooms throughout the area, she's the woman of your dreams—if you can afford her hourly fee. For more than a decade, Heloise has believed she is safe. She has created a rigidly compartmentalized life, maintaining no real friendships, trusting few confidantes. Only now her secret life, a life she was forced to build after the legitimate world turned its back on her, is under siege. Her once oblivious accountant is asking loaded questions. Her longtime protector is hinting at new, mysterious dangers. Her employees can't be trusted. One county over, another so-called suburban madam has been found dead in her car, a suicide. Or is it? Nothing is as it seems as Heloise faces a midlife crisis with much higher stakes than most will ever know. And then she learns that her son's father might be released from prison, which is problematic because he doesn't know he has a son. The killer and former pimp also doesn't realize that he's serving a life sentence because Heloise betrayed him. But he's clearly beginning to suspect that Heloise has been holding something back all these years. With no formal education, no real family, and no friends, Heloise has to remake her life—again. Disappearing will be the easy part. She's done it before and she can do it again. A new name and a new place aren't hard to come by if you know the right people. The trick will be living long enough to start a new life.

Dark Places - Gillian Flynn 2015-07

Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for more than 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called

Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful ...

The Gillian Flynn Collection - Gillian Flynn 2013-12-05

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? **SHARP OBJECTS** - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming **DARK PLACES** - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

The Novels of Gillian Flynn - Gillian Flynn 2012-07-31

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

Pleasing the Pirate - Sharon Cullen 2014-02-25

From the USA Today bestselling author of *Loving the Earl* comes the tale of a ruthless pirate and the Scottish lass who fills him with desire for something greater than plunder. With her clan's crops burned and their property confiscated, Mairi McFadden is desperate to free her brother from imprisonment so that he can take his rightful place as chief. Her only hope is the fierce English pirate Phin Lockwood, but the buccaneer laughs at her meager funds. His roving eyes, however, tell Mairi there's something else he'll take in exchange for her brother's rescue. Though she burns with hatred for the English, she'll do anything to save her clan. The crown has made it clear that Phin has two choices: bring in a certain Scottish traitor or hang. And he's not about to let a tiny, whiskey-eyed woman get in his way, even if she is pointing a gun at him. When Phin learns that Mairi's brother is the very man he seeks, he's more than willing to use the lass as bait. But as the moment of capture draws near, Phin is surprised by his feelings for the courageous beauty who has him considering risking his life—for someone besides himself. Look for all of Sharon Cullen's delightful historical romances: *The All the Queen's Spies* series: *WED TO A SPY* | *BOUND TO A SPY* *The Secrets & Seduction* series: *THE NOTORIOUS LADY ANNE* | *LOVING THE EARL* | *PLEASING THE PIRATE* | *HIS SAVING GRACE* | *SEBASTIAN'S LADY SPY* | *THE RELUCTANT DUCHESS* *The Highland Pride* series: *SUTHERLAND'S SECRET* | *MACLEAN'S PASSION* | *CAMPBELL'S REDEMPTION* Praise for *Pleasing the Pirate* "A fast-paced, adventure-filled romance . . . with passion, engaging characters and a

storyline that will capture the reader throughout. Well done, I loved it!"—My Book Addiction Reviews "A sizzling, smart relationship that evolves beautifully to capture readers' hearts as well as their imaginations. . . Cullen crafts an engaging romance that is as much a tribute to the past as it is a tale of two unlikely lovers."—RT Book Reviews "The sexual tension between the two characters propelled me through most of the novel."—The Siren's Mate "When I finished the story, my senses were filled—no emotion spared."—Booktalk with Eileen Includes a special message from the editor, as well as excerpts from other Loveswept titles.

The Grownup - Gillian Flynn 2015-11-03

NEW YORK TIMES BESTSELLER • Gillian Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. "The Grownup," which originally appeared as "What Do You Do?" in George R. R. Martin's Rogues anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

Summer of the Big Bachi - Naomi Hirahara 2004-03-30

In the foothills of Pasadena, Mas Arai is just another Japanese-American gardener, his lawnmower blades clean and sharp, his truck carefully tuned. But while Mas keeps lawns neatly trimmed, his own life has gone to seed. His wife is dead. And his livelihood is falling into the hands of the men he once hired by the day. For Mas, a life of sin is catching up to him. And now bachi—the spirit of retribution—is knocking on his door. It begins when a stranger comes around, asking questions about a nurseryman who once lived in Hiroshima, a man known as Joji Haneda. By the end of the summer, Joji will be dead and Mas's own life will be in danger. For while Mas was building a life on the edge of the American dream, he has kept powerful secrets: about three friends long ago, about two lives entwined, and about what really happened when the bomb fell on Hiroshima in August 1945. A spellbinding mystery played out from war-torn Japan to the rich tidewaters of L.A.'s multicultural landscape, this stunning debut novel weaves a powerful tale of family, loyalty, and the price of both survival and forgiveness.

Lugares oscuros / Dark Places Gillian Flynn 2019-08-20

Una historia adictiva y formidablemente escrita que, a través del misterio, indaga en el papel de la memoria y nos adentra en los sentimientos más crudos del ser humano. Un thriller como solo Gillian Flynn, la autora de *Perdida*, sabe hacerlo. Libby Day tenía siete años cuando su madre y sus dos hermanas fueron víctimas de lo que los medios llamaron la masacre de la granja de Kinnakee, Kansas. Ella salvó la vida y testificó contra su hermano Ben, a quien señaló como el culpable. Veinticinco años después, el Kill Club -una sociedad secreta obsesionada con crímenes célebres- localiza a una Libby en franca decadencia y pretende que les ayude a escharbar en los cabos sueltos de aquella noche, quizá en busca de alguna prueba que absuelva a Ben. Ella aceptará remover el pasado y volver a contactar con personas a las que deseó olvidar, siempre y cuando reciba a cambio algún tipo de honorario. Lo que Libby no sabe es que una verdad inimaginable saldrá a flote y la pondrá de nuevo en aquella misma situación: huyendo de la muerte en una carrera desquiciada. ENGLISH DESCRIPTION From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and

Libby finds herself right back where she started—on the run from a killer.

Dark Places - Gillian Flynn 2015

HOME IS WHERE THE LIES ARE . . . Libby Day was just seven years old when her evidence put her fifteen-year-old brother behind bars. Since then, she has been drifting. But when she is contacted by a group who are convinced of Ben's innocence, Libby starts to ask questions she never fared to before. Was the voice she heard her brother's? Ben was a misfit in their small town, but was he capable of murder? Are there secrets to uncover at the family farm or is Libby deluding herself because she wants her brother back? She begins to realize that everyone in her family had something to hide that day . . . especially Ben. Now, twenty-four years later, the truth is going to be even harder to find. Who did massacre the Day family? 'Wonderful . . . eerily macabre' Guardian

A Grown-Up Kind of Pretty - Joshilyn Jackson 2012-01-25

A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is haunted by choices she made as a teenager. But it is Jenny, Mosey's strong and big-hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future.

The Good Daughter - Karin Slaughter 2017-08-08

"The Good Daughter is like Law and Order meets The Good Wife." —theSkimm The stunning new novel from the New York Times bestselling author of *Pieces of Her*— a searing, spellbinding blend of cold-case thriller and psychological suspense. Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind... Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father — Pikeville's notorious defense attorney — devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself — the ideal good daughter. But when violence comes to Pikeville again — and a shocking tragedy leaves the whole town traumatized — Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever... Packed with twists and turns, brimming with emotion and heart, *The Good Daughter* is fiction at its most thrilling.

Verity - Colleen Hoover 2021-10-05

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Niji gahara Holograph Inio Asano 2014-03-19

Fantagraphics is proud to welcome the great Inio Asano (Solainin, *What a Wonderful World!*) to its acclaimed literary manga line. Even as butterflies ominously proliferate in town, the rumor of a mysterious creature lurking in the tunnel behind the school spreads among the children. When the body of Arié

Kimura's mother is found by this tunnel's entrance, next to apparently human traces, the legend seems to be confirmed. Is the end of the world coming? In order to appease the wrath of the beast, the children decide to offer it a sacrifice: The unfortunate Arié, whom they believe to be the cause of the curse, is shoved into a well that leads to the Nijigahara tunnel — an act that in turns pushes Komatsuzaki, the budding thug who has carried a torch for Arié for a while already, entirely over the edge. But this is only the beginning of the complex, challenging, obliquely told Nijigahara Holograph, which takes place in two separate timelines and involves the suicidal Suzuki; Higure, his stalkerish would-be girlfriend; and their teacher Miss Sakaki, whose heavily bandaged face remains a mystery; and many more — brothers, sisters, parents, co-workers, teachers, aggressors and victims who are all inextricably linked to one another and all will eventually — ten years later — have to live with what they've done or suffered through.

To Desire a Devil - Elizabeth Hoyt 2009-11-01

NOTHING IS MORE INTOXICATING- Reynaud St. Aubyn has spent the last seven years in hellish captivity. Now half mad with fever he bursts into his ancestral home and demands his due. Can this wild-looking man truly be the last earl's heir, thought murdered by Indians years ago? OR DANGEROUS- Beatrice Corning, the niece of the present earl, is a proper English miss. But she has a secret: No real man has ever excited her more than the handsome youth in the portrait in her uncle's home. Suddenly, that very man is here, in the flesh-and luring her into his bed. THAN SURRENDERING TO A DEVIL. Only Beatrice can see past Reynaud's savagery to the noble man inside. For his part, Reynaud is drawn to this lovely lady, even as he is suspicious of her loyalty to her uncle. But can Beatrice's love tame a man who will stop at nothing to regain his title-even if it means sacrificing her innocence?

Dark Places Gillian Flynn 2018-05-22

From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer.

Kind of Boring Paul Preissner 2020-09

The work of Paul Preissner in a form of manifesto looking at the loose and varied origins of ideas that make room for intuition, blandness and confusion resulting in work which takes on a different type of politics: a class politics. 'Kind of' will look at the origin of architectural ideas behind a work and the theoretical and practical consequences resulting from an architecture that prioritizes class politics through experimentation with formal practice. The book also presents an alternative to contemporary architecture through a kind of work which embraces normalcy, and queer deviations from such, making a kind of architecture which explores basic form, anonymous history, and the effects of indifference and inattention to make the normal weird. It presents the source material for the ideas behind the projects, in order to better understand the interest and developing idea behind an architecture which resists genre categorization, appreciates sloppiness in a field committed to precision, and makes room for intuition and less formal precedent.

The Complete Gillian Flynn Gillian Flynn 2014-05-13

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark*

Places solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

Then She Was Gone - Lisa Jewell 2018-04-17

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

Sharp Objects Gillian Flynn 2018-05-17

Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali Wind Gap, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarke Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.

[In Praise of Antiheroes](#) - Victor Brombert 2001-11

In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an uneasy age.

My Sister's Grave - Robert Dugoni 2016-05-01

"Motivated by the opportunity to obtain real justice for her sister who disappeared twenty years ago, Tracy became a homicide detective with the Seattle PD. When her sister's remains are finally discovered near their hometown in the northern Cascade Mountains of Washington State, Tracy is determined to get the answers she's been seeking"--

Dark Places Gillian Flynn 2010-06

Your brother murdered your family. Your evidence put him away . . . the gripping second novel from the author of the mega-bestselling *GONE GIRL*. Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share

information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

The Gillian Flynn Collection Gillian Flynn 2015-07-30

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

SHARP OBJECTS - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent

back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...