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Contrastive Studies in Morphology and Syntax - Michalis Georgiades 2020-01-23

Using different theoretical approaches and frameworks, this book addresses a broad range of themes in contrastive linguistics, including inflection, derivation and compounding, tense, wh-questions, post-verbal subjects, focus and clitics, among others. Comparing English, German, Greek, Romance, Slavic and South Pacific languages, the book highlights the significance of the contrastive perspective for language-specific description and general interface issues, casting light on contrasts between languages at the levels of morphology and syntax. In this respect, it makes a valuable contribution to our understanding of language typology and language universals.

A German and English Dictionary - Karl Breul 1906

Book Catalogues - 1887

Ex Libris - 1898

Commercial Dictionary - Friedrich Wilhelm Eitzen 1902

Real-Encyclopädie Des Judentums: Supplemente. Heft 1. 1905 - Jacob Hamburger 1905

The Jewish Quarterly Review - 1904

Studies in Hebrew and Aramaic Syntax - Karel Jongeling 2017-07-03

A collection of essays on syntactical questions in the field of Hebrew and Aramaic, dealing with the nominal sentence, the particle 'et, clause types, word order and concord within sentences, the status and use of particles and verbal forms. In addition to Biblical Hebrew, other language forms discussed in some of the essays are Mishnaic and Modern Hebrew, Imperial Aramaic, Middle Aramaic and Classical Syriac.

The Misi ci an- 1905

Decisions in Insolvency: Being the Insolvent Ordinance (no. 6, 1843), Annotated with Decisions Under the Different Sections - James L. Buchanan 1879

A Practical Dictionary of the English and German Languages - Felix Flügel 1874

Jews in German Literature since 1945 - 2021-11-15

This volume contains some 46 essays on various aspects of contemporary German-Jewish literature. The approaches are diverse, reflecting the international origins of the contributors, who are based in seventeen different countries. Holocaust literature is just one theme in this context; others are memory, identity, Christian-Jewish relations, anti-Zionism, la belle juive, and more. Prose, poetry and drama are all represented, and there is a major debate on the controversial attempt to stage Fassbinder's *Der Müll, die Stadt und der Tod* in 1985. The overall approach of the volume is an inclusive one. In his introduction, the

editor calls for a reappraisal of the terms of German-Jewish discourse away from the notion of 'Germans' and 'Jews' and towards the idea that both Jews and non-Jews, all of them Germans, have contributed to the corpus of 'German-Jewish literature'.

Lehrbuch Der Einleitung in Das Alte Testament - Carl Steuernagel 1912

A German and English Dictionary - George J. Adler 1903

Das Buch der Sünden - Axel S. Meyer 2010

845 findet der junge Mönch Odo in der Bibliothek von St. Gallen eine geheime Johannes-Offenbarung, in der aufgezeigt wird, wie durch Vernichtung der 7 Dämonen der Sünde das Paradies auf Erden errichtet werden kann. Schon bald wird er zum grausamen Vollstrecker.

A Dictionary of the German and English Languages - G. J. Adler 1869

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others - 1867

Complete Dictionary of the German & English Languages - Johann Gottfried Flügel 1867

Modern Language Teaching - 1914

Deutsch-englisch - Friedrich Wilhelm Thieme 1905

A Practical Dictionary of the English and German Languages: English and German - Felix Flügel 1891

Dictionary of the German and English Languages - William James 1908

Discontinuous Constituency - Harry C. Bunt 1996

English and German. - v. 2. German and English - Christoph Friedrich Grieb 1907

New and Complete Dictionary of the English and German Languages Remodelled and Greatly Improved - William Odell Elwell 1891

Sacred Conjectures - John Jarick 2007-08-01

1753 saw the publication of two major works of Old Testament scholarship: Robert Lowth's *On the Sacred Poetry of the Hebrews* and Jean Astruc's *Conjectures on Genesis* (published anonymously when Astruc was Professor of Medicine at the College Royal in Paris). Both these works have had considerable repercussions in biblical study down to the present day. Indeed, they may be said to have inaugurated modern critical approaches to biblical poetry and prose, respectively, of the Old Testament. To mark and reflect upon the

250th anniversary of the publication of these volumes, the University of Oxford hosted a "Sacred Conjectures" conference in 2003. An international group of scholars gathered to discuss the context and legacy of Lowth's and Astruc's seminal contributions to the field of biblical scholarship; the majority of the papers presented at the conference appear in this volume. The collection aims to provide for Lowth and Astruc not only an account and evaluation of their life and work but also an understanding of the wider intellectual context of their scholarship and the reception and influence of their work ever since.

Deutsches Wörterbuch - Jacob Grimm 1911

Ship of Theseus - Jeffrey Abrams 2013

One book. Two readers. A world of mystery, menace and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. THE BOOK: Ship of Theseus, the final novel by a prolific but enigmatic writer named V. M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched on a disorienting and perilous journey. THE WRITER: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumours that swirl around him. THE READERS: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts and fears. S., conceived by filmmaker J.J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word.

Catalogue of Printed Books - 1900

Schmidt's Jahrbuecher - 1840

Flügel's Complete Dictionary of the German and English Languages - Felix Flügel 1867

Technological Dictionary in the English and German Languages: English-German.- vol. II. German-English - Gustav Eger 1884

Real-Encyclopädie Des Judentums: Talmud und Midrasch - Jacob Hamburger 1905

Isis - George Sarton 1923

"Brief table of contents of vols. I-XX" in v. 21, p. [502]-618.

Real-Encyclopädie Des Judentums: Biblische Artikel. 1904 - Jacob Hamburger 1904

A Dictionary of the German and English Language - George J. Adler 1856

Erwagungen zur Pentateuch Quellenfrage - Sigmund Mowinckel 2012-03-01

About the Contributor(s): Sigmund Mowinckel was Professor of Old Testament at the University of Oslo, Norway, and a towering figure among biblical scholars in the twentieth century. Among his numerous ground-breaking works available in English are The Psalms in Israel's Worship, He That Cometh, and The Spirit and the Word.

Theologie Des Alten Testaments - Gustav Friedrich Oehler 1891

A Dictionary of the German and English Languages ... - George J. Adler 1888

Allgemeine Bibliographie Der Staats- und Rechtswissenschaften - 1902