

# David Hockney A Big Splash By Jennifer Dowd Publication

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## Secret Knowledge - David Hockney 2009-05

*David Hockney* - Christopher Simon Sykes  
2012-04-17

Drawing on exclusive and unprecedented access to David Hockney's extensive archives, notebooks, and paintings, interviews with family, friends, and on Hockney himself, Christopher Simon Sykes provides a colorful and intimate portrait of one of the most influential artists of the twentieth century. Born in 1937, David Hockney grew up in a northern English town during the days of postwar austerity. By the time he was ten years old he knew he wanted to be an artist, and after leaving school he went on to study at Bradford Art College and later at the Royal College of Art in London. Bursting onto the scene at the Young Contemporaries exhibition, Hockney was quickly heralded as the golden boy of postwar British art and a leading proponent of pop art. It was during the swinging 60s in London that he befriended many of the seminal cultural figures of the generation and throughout these years Hockney's career grew. Always absorbed in his work, he drew, painted and etched for long hours each day, but it was a scholarship that led him to California, where he painted his iconic series of swimming pools. Since then, the most prestigious galleries across the world have devoted countless shows to his extraordinary work. In the seventies he

expanded his range of projects, including set and costume design for operas and experiments with photography, lithography, and even photocopying. Most recently he has been at the forefront the art world's digital revolution, producing incredible sketches on his iPhone and iPad, and it is this progressive thinking which has highlighted his genius, vigor and versatility as an artist approaching his 75th birthday. In this, the first volume of Hockney's biography, detailing his life and work from 1937 - 1975, Sykes explores the fascinating world of the beloved and controversial artist whose career has spanned and epitomized the art movements of the last five decades. "The timing couldn't be better for this enjoyable and well-sourced book, which — like Hockney's own work — is both conversational and perceptive." —Los Angeles Times "To read Christopher Simon Sykes' David Hockney is to marvel at the artistic gifts of the eccentric Yorkshireman who rose from a sometimes pinched childhood to hobnob with poet Stephen Spender and novelist Christopher Isherwood, to party with Mick Jagger and Manolo Blahnik." —The Plain Dealer "Prodigiously entertaining." —Financial Times "A chatty, knowledgeable, insider's biography, full of anecdotes." —The Guardian

## How Old Am I? - Julie Pugeat 2021-03-04

A first-ever children's visual reference book on age -- and a unique celebration of the diversity of

humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8  
*Red Book Magazine* - 1999

**Land of Smoke and Mirrors** - Vincent Brook  
2013-01-22

Unlike the more forthrightly mythic origins of other urban centers—think Rome via Romulus and Remus or Mexico City via the god Huitzilopochtli—Los Angeles emerged from a smoke-and-mirrors process that is simultaneously literal and figurative, real and imagined, material and metaphorical, physical and textual. Through penetrating analysis and personal engagement, Vincent Brook uncovers the many portraits of this ever-enticing, ever-ambivalent, and increasingly multicultural megalopolis. Divided into sections that probe Los Angeles's checkered history and reflect on Hollywood's own self-reflections, the book shows how the city, despite considerable remaining challenges, is finally blowing away some of the smoke of its not always proud past and rhetorically adjusting its rear-view mirrors. Part I is a review of the city's history through the early 1900s, focusing on the seminal 1884 novel *Ramona* and its immediate effect, but also exploring its ongoing impact through interviews with present-day Tongva Indians, attendance at the 88th annual *Ramona* pageant, and analysis of its feature film adaptations. Brook deals with Hollywood as geographical site, film production center, and frame of mind in Part II. He charts the events leading up to Hollywood's emergence as the world's movie capital and explores subsequent developments of the film industry from its golden age through the so-called New Hollywood, citing such self-reflexive films as *Sunset Blvd.*, *Singin' in the Rain*, and *The Truman Show*. Part III considers LA noir, a subset of film noir that emerged alongside the

classical noir cycle in the 1940s and 1950s and continues today. The city's status as a privileged noir site is analyzed in relation to its history and through discussions of such key LA noir novels and films as *Double Indemnity*, *Chinatown*, and *Crash*. In Part IV, Brook examines multicultural Los Angeles. Using media texts as signposts, he maps the history and contemporary situation of the city's major ethno-racial and other minority groups, looking at such films as *Mi Familia* (Latinos), *Boyz n the Hood* (African Americans), *Charlotte Sometimes* (Asians), *Falling Down* (Whites), and *The Kids Are All Right* (LGBT).

**Life of David Hockney** - Catherine Cusset  
2019-05-14

Named a Best Book of the Year by *The Advocate* "Catherine Cusset's book caught a lot of me. I could recognize myself." —David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently "contemporary" to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, *Life of David Hockney* offers an insightful overview of a painter whose art is as accessible as it is compelling, and whose passion to create has never been deterred by heartbreak or illness or loss.

*Colour* - David Hornung 2005

Demystifying its subject for professionals and students alike, this title inspires confidence in colour's application to graphic design, illustration, painting, textile art, and textile design.

**International Motion Picture Almanac, 1993**  
- Barry Monush 1993

[The Ministry of Quizzes](#) - David Gentle

2021-10-14

The Ministry of Quizzes is the must-buy gift book for quiz solvers and puzzlers, from David Gentle, author of *On the Tip of My Tongue*. Perfect for fans of the GCHQ Puzzle Book, Bletchley Park Brainteasers, and The Ordnance Survey Puzzle Book. Deep in the heart of Whitehall, up a quiet side road, is an office block. Unremarkable on the outside, inside it buzzes and bustles with activity. Civil servants are hard at work, researching, compiling, cross-checking. Facts and trivia, questions and puzzles. This is the Ministry of Quizzes. This small but essential government department serves the nation's needs on all matters relating to quizzes, puzzles and general knowledge trivia. Now, for the first time, their work can be revealed. The Ministry of Quizzes features an ingenious and irresistible mixture of over 200 quizzes and puzzles to be played solo or with family and friends. Not everyone is convinced this government department actually exists. But how else could we explain such a copious and comprehensive collection of diverse, devious and distracting questions and brainteasers? 'I find it impossible to believe you will not love this book' - Daniel Radcliffe

**Art Reviews and Commentaries by Robert L. Pincus, Art Critic, Snipped from the San Diego Union: 1992-1996** - Robert L. Pincus 1993

**Motion Picture Almanac** - 1996

*Vitamin P3: New Perspectives in Painting*  
Phaidon Editors 2019-09-11

The indispensable guide to the most exciting painters of recent years, chosen by leading arts professionals - now in paperback Despite its long history, painting continues to evolve and excite, with new generations taking it in unexpected directions. A central pillar of artistic practice, painting also has enduring appeal for collectors and still dominates the art market. Vitamin P3 takes the conversation forward, spotlighting more than 100 outstanding artists who are pushing the boundaries of the medium of paint. In its new paperback format, it's sure to inspire a wider-than-ever audience.

*Bird: Exploring the Winged World*  
Katrina Grouw 2021

Let your imagination take flight and celebrate the beauty and diversity of birds throughout art, science, history, and culture

**Flash Art** - 1999

**Domestic Scenes: The Art of Ramiro Gomez**  
- Lawrence Weschler 2016-04-12

Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help—the nannies, gardeners, housecleaners, and others who make their lifestyles possible—by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. *Domestic Scenes* engages with Gomez and his work, offering an inspiring vision of the purposes and possibilities of art.

Video Movie Gd-1987 - Mick Martin 1986-12-12

**This is Tomorrow** - Michael Bird 2022-09-08

In *This is Tomorrow* Michael Bird takes a fresh look at the long twentieth century, from the closing years of Queen Victoria's reign to the turn of the millennium, through the lens of the artists who lived and worked in this ever-changing Britain. Bird examines how the rhythms of change and adaptation in art became embedded in the collective consciousness of the nation and vividly evokes the personalities who populate and drive this story, looking beyond individual careers and historical moments to weave together interconnecting currents of change that flowed through London, Glasgow, Leeds, Cornwall, the Caribbean, New York, Moscow and Berlin. From the American James McNeill Whistler's defence of his new kind of modern art against the British art establishment in the latter half of the 19th century to the Danish-Icelandic artist Olafur Eliasson's melting icebergs in London, he traverses the lives of the artists that have recorded, questioned and defined our times. At the heart of this original book are the successive waves of displacement

caused by global wars and persecution that conversely brought fresh ideas and new points of view to the British Isles; educational reforms opened new routes for young people from working-class backgrounds; movements of social change enabled the emergence of female artists and artists of colour; and the emergence of the mass media shaped modern modes of communication and culture. These are the ebbs and flows that Michael Bird teases out in this panoramic account of Britain and its artists in across the twentieth century.

Artforum International - 1997

**Contemporary Artists** - St James Press 1996

A thorough overview on more than 830 modern artists.

*The Men's Fashion Book* Jacob Gallagher 2021

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

*World Cultural Leaders of the Twentieth Century: A-K* Jennifer L. Durham 2000

Highlights the lives and accomplishments of 437 men and women around the world whose contributions to literature, film, art, dance, music, and theater helped shape international twentieth century culture.

**JR: Can Art Change the World?** - Nato Thompson 2015-10-12

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

*Backyard Oasis* Daniell Cornell 2012-01

"Published on the occasion of the exhibition *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982*, Palm Springs Art Museum, Palm Springs, California, January 21-May 27, 2012."

**Hockney's Photographs** - David Hockney 1983

*Los Angeles Magazine* 2002-05

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Newsweek** - 1985-05

*David Hockney* - David Hockney 1993

**Basics Photography 01** - David Präkel 2012-08-02

One of AVA's most successful publications, *Composition* teaches the formal elements of how to organize space within the photographic frame and apply composition in real-world situations.

*The Advocate* - 2001-08-14

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Each Wild Idea - Geoffrey Batchen 2002-02-22

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the

context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

*Art Reviews and Commentaries by Robert L. Pincus, Art Critic, Snipped from the San Diego Union: 1997-2000* Robert L. Pincus 2000

**David Hockney** - David Hockney 2006-01-01  
David Hockney (b. 1937) is one of the most significant artists exploring and pushing the boundaries of figurative art today. Hockney has been engaged with portraiture since his teenage years, when he painted Portrait of My Father (1955), and his self-portraits and depictions of family, lovers, and friends represent an intimate visual diary of the artist's life. This beautifully illustrated book examines Hockney's portraits in all media—painting, drawing, photography, and prints—and has been produced in close collaboration with the artist. Featured subjects include members of Hockney's family and private circle, as well as portraits of such artists and cultural figures as Lucian Freud, Francesco Clemente, R. B. Kitaj, Helmet Newton, Lawrence Weschler, and W. H. Auden. The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work: from his battle with naturalism to his experimentation with and later rejection of photography, and from his recent camera lucida drawings to his return to painting from life. Featuring more than 250 works from the past fifty years, David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic concerns.

**Film Review** - 1992

**Art in History** - Larry Silver 1993  
Art in History provides an illuminating overview of humanity's long tradition of creation, from the earliest cave paintings to contemporary

installations. By relating works of art -- primarily painting, sculpture, and graphics, but also major architectural monuments -- to the societies in which they were created, Dr. Silver intensifies the reader's understanding of humanity's most famous and enduring images. Each chapter surveys a historical era, presenting its major figures against a background of social forces that helped shape their creativity. Non-Western cultures are included as counterpoints, and a careful balance is established between long-acknowledged masters and those whose achievements have been recognized only recently. Copyright © Libri GmbH. All rights reserved.

**Art and Queer Culture** - Catherine Lord 2013-04-02

**This Is Still Not a Book** - Jean Jullien 2021  
Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

Los Angeles Magazine - 2004-08  
Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Exhibition Road** - Andrew Brighton 1988

**Film-Dienst** - 2003

Resista: não faça nada - Jenny Odell 2021-02-01  
PARA ALÉM DAS REDES Em um mundo onde a tecnologia viciante é projetada para comprar e vender nossa atenção, e nosso valor é determinado por uma produtividade 24 horas por dia, sete dias por semana, pode parecer impossível escapar dessa corrida por curtidas, sininhos e do sentimento de um grande vazio. Então, pare e não faça nada! Pois não há nada mais difícil atualmente do que não fazer nada.

Para Jenny Odell, este ato vai além de se desligar da sociedade e viver como um eremita. Ou fazer reclamações superficiais sobre as mídias sociais, um "detox digital" ou um retiro no alto de uma montanha. A autora do Vale do Silício traz uma reflexão profunda, porque entende que a atenção humana é o recurso mais precioso que temos hoje e que se tornou uma moeda de troca muito valiosa. Resista: não faça nada é um olhar cuidadoso e embasado em

pesquisas sobre como direcionar melhor nossa atenção nas redes, administrar o uso da tecnologia de modo a equilibrar a vida entre o mundo digital e o real. E dessa forma encontrar maneiras de reconstruir nossa conexão humana e entender nosso verdadeiro papel no mundo. Agora você tem em suas mãos as ferramentas necessárias para não se afogar em algoritmos virtuais e resistir à indústria da atenção.