

# De Aanslag Harry Mulisch

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**Old People and the Things That Pass** - Louis Couperus 2019-12-11

This book was created by Louis Marie-Anne Couperus, one of the major Dutch writers, in 1918. The story tells of two very old people who keep a terrible secret from the time they lived in the Dutch East Indies, many decades ago. Yet times change, and shame and scandal can no longer be contained when their grandchildren get married.

*Criminal Case 40/61, the Trial of Adolf Eichmann* - Harry Mulisch 2009-04-24

In his coverage of the Eichmann Trial, Harry Mulisch offers a portrayal of the process, of the man, and of the implications of the efficiency of evil.

*Turkish Delight* - Jan Wolkers 2017-03-07

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt.

*Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days

that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

**Childhood** - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child’s eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel’s Night*, and *Primo Levi’s Survival in*

Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**De aanslag** - Harry Mulisch 2015-04-23

De Aanslag van Harry Mulisch vertelt het spannende en tragische verhaal van Anton Steenwijk, die op jonge leeftijd bij een represaille van de Duitsers zijn vader, moeder en broer verliest. In zijn volwassen leven probeert Steenwijk via ontmoetingen met betrokkenen de ware toedracht van deze noodlottige gebeurtenis te achterhalen. In de graphic novel verbeeldt Milan Hulsing als geen ander dit zowel ontroerende als thrillerachtige gegeven. Een ware must voor iedere liefhebber van het beeldverhaal en de moderne literatuur.

**Lapvona** - Ottessa Moshfegh 2022-06-21

An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred

knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

**Salt & Stone** - Victoria Scott 2015-02-24

How far would you go to survive? In FIRE & FLOOD, Tella Holloway faced a dangerous trek through the jungle and a terrifying march across the desert, all to remain a Contender in the Brimstone Bleed for a chance at obtaining the Cure for her brother. She can't stop - and in SALT & STONE, Tella will have to face the unseen dangers of the ocean, the breathless cold of a mountain, and twisted new rules in the race. But what if the danger is deeper than that? How do you know who to trust when everyone's keeping secrets? What do you do when the person you'd relied on most suddenly isn't there for support? How do you weigh one life against another? The race is coming to an end, and Tella is running out of time, resources, and strength. At the beginning of the race there were one hundred twenty-two Contenders. As Tella and her remaining friends start the fourth and final part of the race, just forty-one are left . . . and only one can win. Victoria Scott's stunning thriller will leave readers' hearts racing!

**Wé and Mè** - Saskia De Coster 2016-05-19

On a private estate high in the hills close to Flanders lives the wealthy but strange Vandersanden family. The neurotic, aristocratic Mieke obsessively grooms her carpets whilst always keeping a close eye on her family and neighbours. Her husband, the self-made Stefaan, is building a career in a pharmaceutical company that is plagued by scandal. Meanwhile, daughter Sarah, overprotected by her parents

and curious about 'real life', is seeking her own path - one that she hopes will bring an escape from the claustrophobic family dramas that surround her.

**Last Call** - Harry Mulisch 1991-05

"This is the highest kind of achievement of which fiction is capable. . . . Ranks with the finest European fiction of recent years."—The Christian Science Monitor Uli Bouwmeester is a retired variety artiste who spends his days whiling away his time. Out of the blue, an invitation arrives to play the leading part in a new drama at the Actor's Theater in Amsterdam, and he is flung with a vengeance from the monotony of life in the suburbs into the reality of the 1980s. All goes well until a television crew arrives to interview Uli, revealing a secret from his past that threatens not only the success of the theater's enterprise but also Uli's life. "In his corner of Europe, Dutch novelist Harry Mulisch is creating some of the more haunting, provocative fiction to emerge from the continent in the past decade."—New York Newsday

**The Discomfort of Evening** - Marieke Lucas Rijneveld 2020-08-18

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence

of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

**The Discovery of Heaven** - Harry Mulisch 2011-01-01

'One of the most entertaining and profound philosophical novels ever written' Washington Post On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada - so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. *The Discovery of Heaven* is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' The Times 'Anyone who reads *The Discovery of Heaven* will come away enlightened, challenged and entertained' Wall Street Journal 'Written carefully and ingeniously by a novelist who is also a poet' John Updike, New Yorker

**Holocaust Literature: Lerner to Zychlinsky, index** - S. Lillian Kremer 2003

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."—"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

**In Lucia's Eyes** - Arthur Japin 2007-02-13

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In Lucia's Eyes is an elegant and moving story of love denied and transformed.

**Monte Carlo** - Peter Terrin 2017-05-04

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

**De aanslag** - Harry Mulisch 1982

Een man, die als jongen door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

**The Twin** - Gerbrand Bakker 2010-11-26

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer

sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies.

Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

**What I Was** - Meg Rosoff 2008-01-24

From the 2016 recipient of the Astrid Lindgren award and author of international bestseller How I Live Now, National Book Award finalist Picture Me Gone, and most recently Jonathan Unleashed Finn was a beautiful orphan. H was a prep school misfit. On a September afternoon many years ago they met on a beach on the coast of England, near the ancient fisherman's hut Finn was squatting in with his woodstove, a case of books, a striped blanket and a cat. H insinuates his way into Finn's life—his blazing wood fires and fishing expeditions. Their friendship deepens, offering H the freedom and human connection that has always eluded him. But all too soon the idyll of their relationship is shaken by a heart-wrenching scandal. What I Was is the unforgettable story of H at the end of his life looking back on this friendship, which has shaped and obsessed him for nearly a century.

**Winter in Wartime** - Jan Terlouw 2020-02-04

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German

soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

*The Silentiary* - Antonio Di Benedetto  
2022-02-01

In post-WWII South America, a struggling writer embarks on a murderous thought experiment to help kickstart his career in this next tale of longing from the author of *Zama*. *The Silentiary* takes place in a nameless Latin American city during the early 1950s. A young man employed in middle management entertains an ambition to write a book of some sort. But first he must establish the necessary precondition, which the crowded and noisily industrialized city always denies him, however often he and his mother and wife move in search of it. He thinks of embarking on his writing career with something simple, a detective novel, and ponders the possibility of choosing a victim among the people he knows and planning a crime as if he himself were the killer. That way, he hopes, his book might finally begin to take shape. *The Silentiary*, along with *Zama* and *The Suicides*, is one of the three thematically linked novels by Di Benedetto that have come to be known as the *Trilogy of Expectation*, after the dedication "To the victims of expectation" in *Zama*. Together they constitute, in Juan José Saer's words, "one of the culminating moments of twentieth-century narrative fiction in Spanish."

***A Family Occupation*** - Jolanda Vanderwal  
Taylor 1997

*A Family Occupation* investigates Dutch-language texts by well-known authors which address the occupation and its aftermath in the lives of victims, collaborators, bystanders and Dutch internees in the prison-camps of

Indonesia. It is the first English-language introduction to writings by and about the "Children of War" and their cultural context. Their themes and literary conventions throw an interesting light on the Dutch approach to issues such as guilt and innocence, memory and narrative, national identity, victimhood, child abuse, post-traumatic stress disorder, amnesia and recovered memory.

*Eric in the Land of the Insects*  
Bomans 1994

Nine-year-old Eric enters a landscape painting on his bedroom wall and discovers a world of meadow insects startlingly similar to his own.

*Two Women* - Harry Mulisch 1980

*Over de Aanslag van Harry Mulisch*  
Frans C. de Rover 1985

*The Black Lake* - Hella S. Haasse 2012-11-01  
Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

*The Perfect Wife*  
Lynsay Sands 2010-06-08  
"You can't help but fall in love with Lynsay Sands!" —Christina Dodd  
A most-willing beauty wants to be *The Perfect Wife*—with everything that entails—to her brave and handsome new groom, but an outrageous series of mishaps seems to get in their way. Fear not, though, for true love will always prevail in *New York Times* and *USA Today* bestseller Lynsay Sands's wicked historical romance romps. Carrying her readers back to Medieval England—centuries before the contemporary romantic affairs of her popular Argeneau vampire family—Lynsay Sands will enchant fans of Julia Quinn and Sabrina Jeffries with this classic tale rich in humor and passion.

***Siegfried*** - Harry Mulisch 2004-10-26

A bracing meditation on the nature of evil and a moving evocation of the human heart, *Siegfried*

is one of Harry Mulisch's most powerful novels. After a reading of his work, renowned Dutch author Rudolf Herter, who had recently commented in a television interview that it may be only through fiction that the uniquely evil figure of Adolf Hitler can be truly comprehended, is approached by an elderly couple. The pair reveal that as domestic servants in Hitler's Bavarian retreat in the waning years of the war, they were witness to the jealously guarded birth of Siegfried—the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own. Only now and only to Herter are they willing to reveal their astonishing story.

The Evenings - Gerard Reve 2017-01-31

THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I work in an office. I take cards out of a file. Once I have taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition.

*Bearers of Bad Tidings* Maarten 't Hart 1983

*De aanslag* - Harry Kurt Victor Mulisch 2017-10-17

Een man, die als jongen in de Tweede Wereldoorlog door een misverstand zijn familie verloor, wordt op verschillende momenten in zijn leven met de schuldvraag geconfronteerd.

Harry Mulisch, De aanslag - Jan Heerze 1983  
Samenvatting en analyse van de roman, aangevuld met achtergrondinformatie over de auteur.

**The Detour** - Gerbrand Bakker 2012-03-01  
WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE

IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of *Mister Pip* A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Fire & Flood - Victoria Scott 2014-02-25

A pulse-pounding thrill ride, where a teen girl must participate in a breathtaking race to save her brother's life--and her own. Time is slipping away. . . . Tella Holloway is losing it. Her brother is sick, and when a dozen doctors can't determine what's wrong, her parents decide to move to the middle of nowhere for the fresh air. She's lost her friends, her parents are driving her crazy, her brother is dying--and she's helpless to change anything. Until she receives mysterious instructions on how to become a Contender in the Brimstone Bleed. It's an epic race across jungle, desert, ocean, and mountain that could win her the prize she desperately desires: the Cure for her brother's illness. But all the Contenders are after the Cure for people they love, and there's no guarantee that Tella (or any of them) will survive the race. The jungle is terrifying, the clock is ticking, and Tella knows she can't trust the allies she makes. And one big question emerges: Why have so many fallen sick in the first place? Victoria Scott's breathtaking novel grabs readers by the throat and doesn't let go.

**An Untouched House** - Willem Frederik Hermans 2018-10-23

"Profoundly unsettling . . . haunt[s] the mind for long afterwards." —The Sunday Times "The kind of book that stays with you forever." —The Guardian "Hugely entertaining." —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut

In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

**Het diner** - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so. *The Darkroom of Damocles* - Willem Frederik Hermans 2009-10-27

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

**Barbarism and Civilization** - Bernard Wasserstein 2009

The twentieth century in Europe witnessed some of the most brutish episodes in history. Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent - from rising living standards and dramatically increased life expectancy, to the virtualelimination of illiteracy, and the advance of women, ethnic minorities, and homosexuals to greater equality of respect and opportunity. It was a century of barbarism and civilization, of cruelty and tenderness, of technological achievement and environmental spoliation, of imperial expansion and withdrawal, of authoritarian repression - and of individualism resurgent. Covering everything from war and politics to social, cultural, and economic change,

Barbarism and Civilization is by turns grim, humorous, surprising, and enlightening: a window on the century we have left behind and the earliest years of its troubled successor.

**The Return of the Honey Buzzard** - Aimee De Jongh 2016-10-11

Simon, a bookseller, has hit hard times. The financial crisis has struck and sales have slumped; his store looks set to close, and he has become increasingly withdrawn. Returning from his storage facility in the woods, he stops at an isolated railroad crossing. There, he witnesses a suicide. The moment hits him like a bomb. Withdrawing deeper into himself, Simon is haunted by memories from his past—memories repressed, from a time he'd prefer to forget. It is only by chance that he meets Regina, a young girl who begins to provide the comfort and support he needs. But who is Regina, and can she help him come to terms with the loss of a childhood friend? A beautifully drawn and impressively crafted debut from Aimée de Jongh, *The Return of the Honey Buzzard* is a compelling, cinematic, and emotionally perceptive graphic novel about confronting the past and starting again.

*Blue Mondays* - Arnon Grunberg 1998-11-05

The Procedure - Harry Mulisch 2002-09-24

Internationally renowned novelist Harry Mulisch's *The Procedure* is a haunting and fascinating novel about two men who try to create life but fail. In the late sixteenth century, Rabbi Jehudah Löw, in order to guarantee the safety of the Jews in Prague, creates a golem by following a procedure outlined in a third-century cabalist text. Four hundred years later, Victor Werker, a Dutch biologist mourning the loss of his stillborn daughter, causes an international uproar when he creates a complex organic clay crystal that can reproduce and has a metabolism. But his unsettling discovery takes its toll as his inner and outer demons pursue him around the world, from California to Venice, Cairo, and Jerusalem.

The Assault - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the

home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and

colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.