

Death In The Long Grass

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Dangerous-Game Rifles - Terry Wieland
2009-10-15

The popularity of rifles designed to take big game has never been greater. Terry Wieland, a widely recognized firearms expert, explores in detail the rifles and calibers that are drawing attention. This second edition covers what has changed in the field since the first edition was published—new calibers, new cartridges, new guns, new actions—and includes new material on action and barrel manufacture, tracing the production of a fine, custom-made, big-bore rifle.

Of All That Ends - Günter Grass 2016-12-06
“A final book like no other” from the Nobel Prize-winning author of *The Tin Drum*: poetry and meditations on writing, aging, and living until the end (*The Irish Times*). In spite of the trials of old age, and with the end in sight, Günter Grass weaves his life’s reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs in him new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. “Elegant musings on dying and, most poignantly, living.” —Kirkus Reviews “A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists.” —*The Irish Times* “A thoughtful, uncompromising meditation on death and aging . . . He describes loss, change, and memory with a combination of melancholy and wit.” —*Publishers Weekly*
The Wanderings of an Elephant Hunter -

Walter Dalrymple Maitland Bell 1923

Maneaters - Peter Hathaway Capstick 1998-09
Veteran adventurer Capstick explores the wide world of maneaters creatures who regard Homo Sapiens as just another meal ticket.”

African Hunter James Mellon 1997-01-28
Generally regarded as the most comprehensive title ever on African hunting. There are 52 chapters on 22 African countries, and all African game animals.

Death in the Long Grass - Peter Hathaway Capstick 1978-01-15
As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick’s *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick’s own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the

world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

In the Tall Grass - Stephen King 2012-10-09

Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's Mile 81: "Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?" In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

Runaway - Alice Munro 2011-06-22

"Runaway" is the first story in this stunning collection, sure to be a runaway success. All of the eight stories here are new, published in book form for the first time. Two of the eight have never appeared anywhere, so this will be a special feast for the millions of Munro fans around the world. Miraculously, these stories seem to have been written by a young writer at the peak of her powers. Alice Munro's central characters range from 14-year-old Lauren in "Trespass," through the young couple in "Runaway," whose helpful older neighbour intervenes to help the wife escape, all the way to a 70-year-old woman meeting a friend of her youth on a Vancouver street and sitting with him to recall their tangled lives fifty years earlier, through a web of cheerful lies. Three of the stories, "Chance," "Soon," and "Silence," are linked, showing us how the young teacher Juliet meets her fisherman lover on a train (and, by terrible chance, visits his B.C. home on the day after his wife's funeral); how, years later, she brings baby Penelope back east to show her

parents and learns sad secrets about their marriage; and how, twenty years on, she visits the estranged Penelope in her cult-like B.C. community. The result is more powerful than most novels, a quality in Alice Munro's stories that has been noted by many reviewers. The final story, "Powers," spans 50 years and runs from Goderich to Vancouver and involves a cast of four characters, each of whom steps forward to dominate the scene, not least Tessa, the plain girl whose psychic powers take her on the vaudeville circuit. But it is Alice Munro's own powers that dominate this collection and that will amaze reviewers and readers. How can she keep getting better? How can any one person know so much about the heads and hearts of so many different people? And how can she weave them together in stories that delight academics and ordinary readers alike, making each new Alice Munro book a runaway bestseller?

Death of a Salesman - Arthur Miller

1998-05-01

The Pulitzer Prize-winning tragedy of a salesman's deferred American dream A Penguin Classic Since it was first performed in 1949, Arthur Miller's Pulitzer Prize-winning drama about the tragic shortcomings of an American dreamer has been recognized as a milestone of the theater. Willy Loman, the protagonist of *Death of a Salesman*, has spent his life following the American way, living out his belief in salesmanship as a way to reinvent himself. But somehow the riches and respect he covets have eluded him. At age 63, he searches for the moment his life took a wrong turn, the moment of betrayal that undermined his relationship with his wife and destroyed his relationship with Biff, the son in whom he invested his faith. Willy lives in a fragile world of elaborate excuses and daydreams, conflating past and present in a desperate attempt to make sense of himself and of a world that once promised so much. This Penguin Classics edition features an introduction by Christopher W. E. Bigsby. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The African Adventurers - Peter Hathaway Capstick 1992-06-15

Hailed as the adventure-writing successor to Hemingway and Ruark, only Peter Hathaway Capstick “can write action as cleanly and suspensefully as the best of his predecessors’ (Sports Illustrated). This long-awaited sequel to *Death in the Silent Places* brings to life four turn-of-the-century adventurers and the savage frontiers they braved. * Frederick Selous, a British hunter, naturalist, and soldier, rewrote the history books with his fearless treks deep into Africa. * English game ranger Constantine “Iodine” Ionides saved Tanganyikan villages from man-eating lions and leopards. He also gained lasting fame for his uncanny ability to capture black mambas, cobras, Gaboon vipers, and other deadly snakes. * The dashing Brit Johnny Boyes who gained the chieftainship of the Kikuyu tribe with sheer bravado and survived the ferocious battles and ambushes of intertribal warfare. * And Scottish ex-boxer, Jim Sutherland, one of the best ivory hunters who ever lived. His tracking skills and stamina afoot became the stuff of African hunting legend. In *The African Adventurers: A Return to the Silent Places*, Capstick delivers “the kind of chilling stories that Hemingway only heard second-hand...with a flair and style that Papa himself would admire” (*Guns and Ammo*). The author’s pungent wit and his authenticity gained from years in the bush make this quartet of vintage heroics an unforgettable return to the silent places.

Song of Myself ... - Walt Whitman 1904

When Breath Becomes Air - Paul Kalanithi 2016-01-12

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New

York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. *When Breath Becomes Air* chronicles Kalanithi’s transformation from a naïve medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” *When Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Out of Africa Isak Dinesen 2014-06-03

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen’s meditative writing style

deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

[Into the Tall, Tall Grass](#) - Lorie Ryon 2021-04-06
Yolanda sets out with family and friends to help her grandmother and discovers long-buried secrets about a family curse and the healing power of the magic surrounding her.

A Long Walk to Water - Linda Sue Park 2010
When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

[Death in the Long Grass](#) - Peter Hathaway Capstick 1978

Is the Death Penalty Dying? - Austin Sarat 2011-01-31

Is the Death Penalty Dying? provides a careful analysis of the historical and political conditions that shaped death penalty practice on both sides of the Atlantic from the end of World War II to the twenty-first century. This book examines and assesses what the United States can learn from the European experience with capital punishment, especially the trajectory of abolition in different European nations. As a comparative sociology and history of the present, the book seeks to illuminate the way death penalty systems and their dissolution work, by means of eleven chapters written by an interdisciplinary group of authors from the United States and Europe. This work will help readers see how close the United States is to ending capital punishment and some of the cultural and institutional barriers that stand in the way of abolition.

Peter Capstick's Africa - Peter Hathaway Capstick 1987-07-15

The author chronicles his experiences hunting in the African bush in 1985 and provides wry

observations on the Dark Continent

Living in the Tall Grass - R. Stacey Laforme 2018-01-28

In *Living in the Tall Grass: Poems of Reconciliation*, Chief Stacey Laforme gives a history of his people through stories and poetry to let Canadians see through the eyes of Indigenous people. Chief Laforme's universal message is, "We should not have to change to fit into society the world should adapt to embrace our uniqueness."

[The Last Ivory Hunter](#) - Peter Hathaway Capstick 1988-07-15

A chance meeting around a safari campfire on the banks of the Mupamadazi River leads to *The Last Ivory Hunter: The Saga of Wally Johnson*, a grand tale of African adventure by renowned hunting author Peter Hathaway Capstick. Wally Johnson spent half a century in Mozambique hunting white gold—ivory. Most men died at this hazardous trade. He's the last one able to tell his story. In hours of conversations by mopane fired in the African bush, Wally described his career—how he survived the massive bite of a Gaboon viper, buffalo gorings, floods, disease, and most dangerous of all, gold fever. He bluffed down 200 armed poachers almost single-handedly, and survived rocket attacks from communist revolutionaries during Mozambique's plunge into chaos in 1975. In Botswana, at age 63, Wally continued his career. Though the great tuskers have largely gone and most of Wally's colleagues are dead, Wally has survived. His words are rugged testimony to an Africa that is now a distant dream.

Dovetails in Tall Grass - Samantha Specks 2021-08-24

As war overtakes the frontier, Emma's family farmstead is attacked by Dakota-Sioux warriors; on that same prairie, Oenikika desperately tries to hold on to her calling as a healer and follow the orders of her father, Chief Little Crow. When the war is over and revenge-fueled war trials begin, each young woman is faced with an impossible choice. In a swiftly changing world, both Emma and Oenikika must look deep within and fight for the truth of their convictions—even as horror and injustice unfolds all around them. Inspired by the true story of the thirty-eight Dakota-Sioux men hanged in Minnesota in 1862—the largest mass execution in US

history—Dovetails in Tall Grass is a powerful tale of two young women connected by the fate of one man.

Death in the Long Grass - Peter Hathaway Capstick 1977

An account of the adventures of a big-game hunter offers glimpses of man-eating leopards, fear-maddened elephants, charging buffalo, cunning hyenas, and other great killers of the African bush country

Who Fears Death - Nnedi Okorafor 2018-03-22

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

Grass As a Symbol For Life and Death in Walt Whitman's "Song of Myself" Teresa Ruß 2019-03-22

Research Paper (undergraduate) from the year 2017 in the subject American Studies - Literature, grade: 2.3, University of Erfurt, course: Nature in American Poetry, language: English, abstract: In this paper the author concentrates on one of Walt Whitman's most important poems: "Song of Myself", which is an exploration of the author himself, nature and his surroundings, especially the symbolism of "grass" in it. The author starts by classifying Leaves of Grass in American Literature, and to put the title of the book in context with the usage of grass in the poem. In the main part of the paper she is of course going to focus on the grass, how it is used and what it means, spanning themes of individuality, knowability of nature and ecology, also using theoretical approaches by Greg Garrard, W.J.T. Mitchell and Lawrence Buell. Whitman tries to abstractly answer those questions for himself, especially considering how frail Americans must've felt on the brink of the Civil War and over the controversy of the slave trade. The theory brought forward is that the grass in the poem symbolizes humanity and life, but also death and decay, which is in one way a stark contrast. But then again, it also makes total sense after having read the whole poem, because it all connects in the life span of a human being.

Sands Of Silence Peter Hathaway Capstick 1991-10-15

From renowned hunting writer Peter Hathaway Capstick comes the most lavishly illustrated, historically important safari ever captured in print. Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve of independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, he commences what is surely the most thrilling safari of his storied career. He takes the reader to the stark landscape that makes up the Bushmen's tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. In this first person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gatherers. In addition, the author explains the economic benefits of the sportsman's presence, and how ethical hunting is a tool for game protection and management on the continent. Featuring one hundred striking color images from leading African wildlife photographer Dr. M. Philip Kahl, *Sands of Silence: On Safari in Namibia* superbly illustrates Capstick's return to the veld and perfectly captures life and death in the "land of thirst."

Whispers in the Tall Grass - Nick Brokhausen 2019-10-19

"[An] exceptionally raw look at the Vietnam War . . . an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." —New York Journal of Books This is the second volume of a Green Beret's riveting memoir of his time serving in Recon Teams Habu and Crusader, CNN, part of Military Assistance Command, Vietnam—Studies and Observations Group (MACV-SOG). Picking up where *We Few* left off, *Whispers in the Tall Grass* opens as the war moves into a new phase. The enemy are using special formations to hunt recon teams and missions are now rarely accomplished without heavy contact. Despite the teams' careful prep, losses are mounting. More and more missions are extracted by Bright Lights until eventually classic recon missions are almost impossible, and the teams briefly trial HALO insertion. Finally, as the US prepares to withdraw, the teams undertake back-to-back missions directing air strikes and disrupting

supply lines to ease the pressure on the ARVN. Broken by the pace, but desperate not to leave the Yards, Brokhausen is ordered to out-process, his request for extension denied, and is forced to leave his friends—his brothers—behind. Written in the same vivid, immediate style that made *We Few* a cult classic, *Whispers in the Tall Grass* follows Habu, Crusader and other teams as they undertake missions in this new, deadlier phase of the war. The narrative veers from hair-raising to tragic and back as the teams insert into hot targets, act as Bright Light for stricken teams, and play hard in between missions to diffuse the ever-rising tension. "Brokhausen tells all in a masterfully gonzo style of reporting and recollection shaped by clever gallows humor."
—Booklist

[Summary of Peter Hathaway Capstick's Death in the Long Grass](#) - Everest Media, 2022-10-10T22:59:00Z

Please note: This is a companion version & not the original book. Book Preview: #1 One of the most experienced white hunters in central Africa, Peter Hankin, is attacked by a lioness while sleeping in his tent. He kills the lioness and herself with a single shot to the head. #2 A white hunter in central Africa is attacked by a lioness, but kills her with a single shot to the head. The lioness inscribes a large circle through the heavy riverine cover and returns to feed on the body of her victim. The hunter kills her with a shot from his. 458 Brno. #3 In America, lions are often depicted as being far less dangerous than they actually are. In reality, this is rarely the case. #4 In central Africa, man-eating lions are not as dangerous as they seem. They eat almost everything except the bones, which the African Sanitary Department takes care of.

The Death of Grass - John Christopher
2009-04-02

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus

wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

[Death in the Long Grass](#) - Peter Hathaway Capstick 1989-01-01

Africa's best-known professional hunter presents some of his most incredible adventures while hunting deadly prey on the Dark Continent. Witty and suspenseful, these tales are a heart-racing excursion through Africa. Martin's. *The Long Goodbye* - Raymond Chandler
1988-08-12

The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who

ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

Death in the Silent Places - Peter Hathaway Capstick 1989-04-15

From the master of adventure behind the classic *Death in the Long Grass*, former big-game hunter Peter Hathaway Capstick now turns from his own exploits to those of some of the greatest hunters of the past with *Death in the Silent Places*. With his characteristic color and flair, Capstick recalls the extraordinary careers of men like Colonel J.H. Patterson and Colonel Jim Corbett, who stalked legendary man-eaters through the silent darkness on opposite sides of the world; men like Karamojo Bell, acknowledged as the greatest elephant hunter of all time; men like the valiant Sasha Siemel, who tracked killer jaguars through the Matto Grosso armed only with a spear. With an authenticity gained by having shared the experiences he writes of, Capstick eloquently recreates the acrid taste of terror in the mouth of a man whose gun has jammed as a lion begins his charge, the exhilaration of tracking and finding a long-sought prey, the bravery and even nobility of performing under circumstances of primitive and savage stress, with death all around in the silent places of the wilderness.

Death in a Lonely Land - Peter Hathaway Capstick 1990-01-15

From the author of *Last Horizons*, Peter Hathaway Capstick now presents *Death in a Lonely Land*, a second volume of his hunting, fishing, and shooting adventures on five continents—stories collected from such magazines as *Outdoor Life*, *NRA's American Hunter*, *Guns & Ammo*, and *Petersen's Hunting*. The stockbroker-turned-outdoorsman recalls his days as an African pro hunter in "The Killer Baboons of Vlackfontein." "Four Fangs in a Treetop" records a foray into British Honduras for the jaguar, "a gold-dappled teardrop of motion." Capstick narrowly escapes the Yellow Beard, Central America's deadly tree-climbing snake, and cows "The Black Death" (Cape buffalo) in the kind of article that makes this author "the guru of American hunting fans" (*New York Newsday*). On Brazil's forsaken Marajo Island, he bags the pugnacious red buffalo, which has the "temperament of a

constipated Sumo wrestler and the tenacity of an IRS man." The author discusses 12- and 20-gauge shotgun loads; recalls the pleasures of "biltong" (African beef jerky); describes the irresistible homemade lures of snook fishing expert John Gorbatch; and kills a genteel take of Atlantic salmon with the brilliantly simple tube fly. Featuring more than thirty gorgeous drawings by famous wildlife artist Dino Paravano, *Death in a Lonely Land* is another collector's item by a writer who "keeps the tradition of great safari adventure alive in each of his books" (*African Expedition Gazette*). *The Poi sonwood Bi bl e* Barbara Kingsolver 2008-09-04

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Let the Lord Sort Them - Maurice Chamah 2021-01-26

NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America "If you're one of those people who despair that nothing changes, and dream that something can, this is a story of how it does."—Anand Giridharadas, *The New York Times Book Review* WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country's death penalty system violated the Constitution. The backlash

was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty's decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcala, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation's death penalty capital, before becoming a judge on the state's highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

Death in the Dark Continent - Peter Hathaway Capstick 1989-07-15

Critically acclaimed as a master of adventure writing for *Death in the Long Grass* and *Death in the Silent Places*, former professional hunter Peter Hathaway Capstick takes us back to Africa to encounter the world's most dangerous big-game animals. After consulting African game experts and recalling his own experiences and those of his colleagues, Capstick has written chilling, authoritative accounts of hunting the five most dangerous killers on the African continent—lion, leopard, elephant, Cape buffalo and rhinoceros. The classic big-game animals are unmatched as a test of a hunter's skill and

courage. With a command of exciting prose, Capstick brings us along on the chase. The warning snarl of a crouching lion, the swish of grass that reveals a leopard, the enraged scream of a wounded elephant, the cloud of dust that marks a herd of Cape buffalo, the earthshaking charge of a rhino are recreated in heart-stopping, nerve-racking detail. In *Death in the Dark Continent*, Capstick brings to life all the suspense, fear and exhilaration of stalking ferocious killers under primitive, savage conditions, with the ever present threat of death.

Death in the Long Grass - Peter Hathaway Capstick 1977

An account of the adventures of a big-game hunter offers glimpses of man-eating leopards, fear-maddened elephants, charging buffalo, cunning hyenas, and other great killers of the African bush country

Wild Grass - Ian Johnson 2007-12-18

In *Wild Grass*, Pulitzer Prize-winning journalist Ian Johnson tells the stories of three ordinary Chinese citizens moved to extraordinary acts of courage: a peasant legal clerk who filed a class-action suit on behalf of overtaxed farmers, a young architect who defended the rights of dispossessed homeowners, and a bereaved woman who tried to find out why her elderly mother had been beaten to death in police custody. Representing the first cracks in the otherwise seamless façade of Communist Party control, these small acts of resistance demonstrate the unconquerable power of the human conscience and prophesy an increasingly open political future for China.

Violet Bent Backwards Over the Grass - Lana Del Rey 2020-09-29

The New York Times bestselling debut book of poetry from Lana Del Rey, *Violet Bent Backwards Over the Grass*. "Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I'm proud of them, especially because the spirit in which they were written was very authentic."
—Lana Del Rey Lana's breathtaking first book

solidifies her further as “the essential writer of her times” (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,000 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award-winning musician Jack Antonoff.

Little Sister - Lana Wood 2021-11-09

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the Splendour, while visiting Catalina Island with her husband, Robert “R.J.” Wagner and their friend, Christopher Walken. The beloved movie star’s tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the

years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as “suspicious.” Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie’s younger sister, long suspected nefarious circumstances surrounding her sister’s death. Her closest confidante from childhood, Lana stood witness to Natalie’s life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister’s legacy would be uncovering the secrets behind the very end of Natalie’s life. By elucidating previously unknown complications of Natalie’s life, and offering new evidence from key parties involved in the investigation—including the boat’s captain and other witnesses—Little Sister recounts Lana’s search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.