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Cont est i ng Chi neseness Chang-Yau Hoon
2021-03-15

Combining a historical approach of Chineseness and a contemporary perspective on the social construction of Chineseness, this book provides comparative insights to understand the contingent complexities of ethnic and social formations in both China and among the Chinese diaspora in Southeast Asia. This book focuses on

the experiences and practices of these people, who as mobile agents are free to embrace or reject being defined as Chinese by moving across borders and reinterpreting their own histories. By historicizing the notion of Chineseness at local, regional, and global levels, the book examines intersections of authenticity, authority, culture, identity, media, power, and international relations that support or

undermine different instances of Chineseness and its representations. It seeks to rescue the present from the past by presenting case studies of contingent encounters that produce the ideas, practices, and identities that become the categories nations need to justify their existence. The dynamic, fluid representations of Chineseness illustrate that it has never been an undifferentiated whole in both space and time. Through physical movements and inherited knowledge, agents of Chineseness have deployed various interpretive strategies to define and represent themselves vis-à-vis the local, regional, and global in their respective temporal experiences. This book will be relevant to students and scholars in Chinese studies and Asian studies more broadly, with a focus on identity politics, migration, popular culture, and international relations. "The Chinese overseas often saw themselves as caught between a rock and a hard place. The collection of essays here highlights the variety of experiences in

Southeast Asia and China that suggest that the rock can become a huge boulder with sharp edges and the hard places can have deadly spikes. A must read for those who wonder whether Chineseness has ever been what it seems." Wang Gungwu, University Professor, National University of Singapore. "By including reflections on constructions of Chineseness in both China itself and in various Southeast Asian sites, the book shows that being Chinese is by no means necessarily intertwined with China as a geopolitical concept, while at the same time highlighting the incongruities and tensions in the escapable relationship with China that diasporic Chinese subjects variously embody, expressed in a wide range of social phenomena such as language use, popular culture, architecture and family relations. The book is a very welcome addition to the necessary ongoing conversation on Chineseness in the 21st century." Ien Ang, Distinguished Professor of Cultural Studies, Western Sydney University.

Language Shattered - Maghiel van Crevel
1996

Language Shattered is both a history of poetry from the People's Republic of China and a case study of the oeuvre of a leading Chinese poet. After the stifling orthodoxy of the 1950s and early 1960s, the terror of the Cultural Revolution (1966-1976) brought official Chinese literature to a total standstill. At the same time, disillusioned youths were more or less accidentally exposed to a varied body of foreign literature and began writing underground poetry. In the 1980s this poetry scene, now above ground, became one of pluriformity and proliferation in both official and unofficial circuits. The brutal suppression of the 1989 Protest Movement gave it an exile offshoot. The historical overview in Part I of this book is complemented in Part II by a discussion of Duoduo's poetry. Duoduo's career as a poet reflects the vicissitudes of Chinese Experimental poetry - and his beautiful, headstrong poems

merit attention in themselves. They show that Chinese poetry is not just of interest as a chronicle of Chinese politics, but as literature in its own right.

American Hegemony in the 21st Century -
Jonathan Pass 2019-02-15

Much has been written about the supposed demise of American hegemony and concurrent resurgence of China. Unfortunately, due to epistemological failings, mainstream International Relations literature proves itself unable to move beyond generalisations and comparison of the countries' respective capabilities, and on a deeper level, to conceptualise social change and thus hegemonic transitions per se. In this book, Jonathan Pass seeks to counter such weaknesses, elaborating a highly sophisticated historical materialist theoretical framework - a Neo-neo Gramscian (NNG) approach - to analyse the complex interplay of internal and external social forces responsible for the establishment, crisis,

restructuring and evolving nature of American hegemony, and its effect on world order. China's meteoric rise undoubtedly constitutes a world-historic event, but is it potentially 'world hegemonic'? To answer this question, it is necessary firstly to investigate: a) how its domestic and international social forces interact within a single global capitalist system (as part of a "passive revolution"); and b) how said interactions affect the dynamic of Sino-American relations. Extending Gramsci's three "moments" conceptualisation, the book turns to assess the PRC's hegemonic potential, concluding that at least for the short term the US is likely to remain the "indispensable nation". American Hegemony in the 21st Century presents a major contribution to International Relations, International, Political Economy, Politics and Philosophy and will be of interest to researchers looking for a more sophisticated and convincing analysis of the dynamics of the contemporary world order.

The Distorting Mirror - Laikwan Pang

2007-10-31

The Distorting Mirror analyzes the multiple and complex ways in which urban Chinese subjects saw themselves interacting with the new visual culture that emerged during the turbulent period between the 1880s and the 1930s. The media and visual forms examined include lithography, photography, advertising, film, and theatrical performances. Urbanites actively engaged with and enjoyed this visual culture, which was largely driven by the subjective desire for the empty promises of modernity—promises comprised of such abstract and fleeting concepts as new, exciting, and fashionable. Detailing and analyzing the trajectories of development of various visual representations, Laikwan Pang emphasizes their interactions. In doing so, she demonstrates that visual modernity was not only a combination of independent cultural phenomena, but also a partially coherent sociocultural discourse whose

influences were seen in different and collective parts of the culture. The work begins with an overall historical account and theorization of a new lithographic pictorial culture developing at the end of the nineteenth century and an examination of modernity's obsession with the investigation of the real. Subsequent chapters treat the fascination with the image of the female body in the new visual culture; entertainment venues in which this culture unfolded and was performed; how urbanites came to terms with and interacted with the new reality; and the production and reception of images, the dynamics between these two being a theme explored throughout the book. Modernity, as the author shows, can be seen as spectacle. At the same time, she demonstrates that, although the excessiveness of this spectacle captivated the modern subject, it did not completely overwhelm or immobilize those who engaged with it. After all, she argues, they participated in and performed with this

ephemeral visual culture in an attempt to come to terms with their own new, modern self.

Creativity and Its Discontents - Laikwan Pang 2012

Laikwan Pang offers a complex critical analysis of creativity, creative industries, and the impact of Western copyright laws on creativity in China.

Everyone Poops - Taro Gomi 2020-09-01

The beloved, bestselling potty-training classic, now re-released for a new generation! An elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone

Poops is just right for potty-training and everyday reading with smart, curious readers. • Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love books like P is for Potty! (Sesame Street) by Naomi Kleinberg, Potty by Leslie Patricelli, The Potty Train by David Hochman and Ruth Kennison.

Separation axioms on neutrosophic soft topological spaces - Çigdem GÜNÜZ ARAS

A neutrosophic set, proposed by Smarandache, considers a truth membership function, an indeterminacy membership function, and a falsity membership function. Neutrosophic soft sets combined by Maji have been utilized successfully to model uncertainty in several areas of application such as control, reasoning, pattern recognition, and computer vision. In the present paper, some basic notions of neutrosophic soft sets have been redefined and

the neutrosophic soft point concept has been introduced. Later we give the neutrosophic soft Ti-space and the relationships between them are discussed in detail.

Tennis Fundamentals - Carol Matsuzaki 2004
Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette.

Towards a New World View - Russell E. DiCarlo 1996-01-01

Sociology Unlocked - Sara Cumming 2020-02-14
Authentic. Applied. Accessible for all. Your key

to unlocking sociology. Striking a key balance between accessible and rigorous through its narrative writing style, relatable real-world examples, engaging integrated activities, extensive pedagogy, and coverage of theory in every chapter, *Sociology Unlocked* speaks directly to students to help unlock their sociological imaginations.

Intelligent Projects Using Python
Santanu Pattanayak 2019-01-31

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python. Key Features: A go-to guide to help you master AI algorithms and concepts; 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance; Use TensorFlow, Keras, and other Python libraries to implement smart AI applications. **Book Description** This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of

projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core

aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn

- Build an intelligent machine translation system using seq-2-seq neural translation machines
- Create AI applications using GAN and deploy smart mobile apps using TensorFlow
- Translate videos into text using CNN and RNN
- Implement smart AI Chatbots, and integrate and extend them in several domains
- Create smart reinforcement, learning-based applications using Q-Learning
- Break and generate CAPTCHA using Deep Learning and Adversarial Learning

Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python

programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Why Do Architects Wear Black? - Cordula Rau
2017-09-25

"Why is it really that architects wear black?" was a question put to Cordula Rau by an automotive industry manager during an architectural competition. Even though she herself is an architect, and wears black, she did not have an

answer on the spot. So she decided to ask other architects, as well as artists and designers. She has been collecting their handwritten replies in a notebook since 2001. In 2008, this collection of autographs appeared as a small publication - obviously bound in black. For the purpose of the new edition, this legendary collection was expanded by new notable, amusing, pragmatic, and quirky reasons: "Please read - and don't ask me why architects wear black!". (Cordula Rau)

Diversity and Otherness - Lisa Gaupp 2021-10-25

This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Internationalizing "International Communication" - Chin-Chuan Lee 2015-01-06

International communication as a field of inquiry is, in fact, not very "internationalized." Rather, it has been taken as a conceptual extension or empirical application of U.S. communication, and much of the world outside the West has been socialized to adopt truncated versions of Pax Americana's notion of international communication. At stake is the "subject position" of academic and cultural inquirers: Who gets to ask what kind of questions? It is important to note that the quest to establish universally valid "laws" of human society with little regard for cultural values and variations seems to be running out of steam. Many lines of intellectual development are reckoning with the important dimensions of empathetic understanding and subjective consciousness. In Internationalizing "International Communication," Lee and others argue that we must reject both America-writ-large views of the world and self-defeating

mirror images that reject anything American or Western on the grounds of cultural incompatibility or even cultural superiority. The point of departure for internationalizing “international communication” must be precisely the opposite of parochialism - namely, a spirit of cosmopolitanism. Scholars worldwide have a moral responsibility to foster global visions and mutual understanding, which forms, metaphorically, symphonic harmony made of cacophonous sounds.

HST3D - Kenneth L. Kipp 1987

As She Climbed Across the Table - Jonathan Lethem 2011-04-06

Anna Karenina left her husband for a dashing officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice’s spurned boyfriend, can do about it is the premise for this vertiginous

speculative romance by the acclaimed author of Gun, with Occasional Music. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, *As She Climbed Across the Table* is the best boy-meets-girl-meets-void story ever written.

Sustainable Communication Networks and Application - P. Karrupusamy 2019-11-07

This book presents state-of-the-art theories and technologies and discusses developments in the two major fields: engineering and sustainable computing. In this modern era of information

and communication technologies [ICT], there is a growing need for new sustainable and energy-efficient communication and networking technologies. The book highlights significant current and potential international research relating to theoretical and practical methods toward developing sustainable communication and networking technologies. In particular, it focuses on emerging technologies such as wireless communications, mobile networks, Internet of things [IoT], sustainability, and edge network models. The contributions cover a number of key research issues in software-defined networks, blockchain technologies, big data, edge/fog computing, computer vision, sentiment analysis, cryptography, energy-efficient systems, and cognitive platforms.

Race and Ethnicity - Stephen Spencer

2014-03-14

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and

ethnicity. It shows how these concepts came into being during colonial domination and how they became central - and until recently, unquestioned - aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward

suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

Black/Africana Communication Theory -

Kehbuma Langmia 2018-05-02

Most Western-driven theories do not have a place in Black communicative experience, especially in Africa. Many scholars interested in articulating and interrogating Black communication scholarship are therefore at the crossroads of either having to use Western-driven theory to explain a Black communication dynamic, or have to use hypothetical rules to achieve their objectives, since they cannot find compelling Black communication theories to use as reference. Colonization and the African slave trade brought with it assimilationist tendencies that have dealt a serious blow on the cognition of most Blacks on the continent and abroad. As a result, their interpersonal as well as in-group dialogic communication had witnessed dramatic

shifts. Black/Africana Communication Theory assembles skilled communicologists who propose uniquely Black-driven theories that stand the test of time. Throughout the volume's fifteen chapters theories including but not limited to Afrocentricity, Afro-Cultural Mulatto, Venerative Speech Theory, Africana Symbolic Contextualism Theory, HaramBuntu-Government-Diaspora Communications Theory, Consciencist Communication Theory and Racial Democracy Effect Theory are introduced and discussed.

The Music of the Spheres - Elizabeth Redfern 2010

In 1795 London, Jonathan Absey of the Home Office pursues dual investigations into French espionage in Britain and the still unsolved murder of his teenage daughter, a pursuit that leads to a bizarre society of astronomers called the Company of Titius whose quest for a long-lost star leads ever closer to his own probe. A first novel. 75,000 first printing.

Calligraphy and Power in Contemporary Chinese Society - Yuehping Yen 2004-08-02

This unusual and interesting book is a fascinating account of the world of Chinese writing. It examines Chinese space and the political and social use of writing as propaganda, a publicity booster and as a ladder for social climbing.

Into Every Generation a Slayer Is Born - Evan Ross Katz 2022-03-15

Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: Buffy the Vampire Slayer. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. Evan Ross Katz explores the show's cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show's

cast, creators, and crew—reveals that although Buffy contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show's reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show's tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. Into Every Generation a Slayer Is Born engages with the

very notion of fandom, and the ways a show like Buffy can influence not only how we see the world but how we exist within it.

Social Identities - Steve Spencer 2004-08-02
Social Identities: Multidisciplinary Approaches attempts to make sense of the increasingly complex ways in which we define ourselves and others. It recognises that we are not simply individuals, or members of a certain class or a certain nationality. Rather, each of us comprises a rich blend of various identities. The book provides not only an eclectic spectrum of the forms of identity and influences through which identities are formed, but also critical treatment of the theoretical tools used to understand these phenomena.

Cultural Studies and Cultural Industries in Northeast Asia - Chris Berry 2009-05-01
These timely essays highlight regional cross-fertilization in music, film, new media, and popular culture in Northeast Asia, including analysis of gender and labor issues amid

differing regulatory frameworks and public policy concerning cultural production and piracy.

Translation in Global News Esperanca Bielsa
2008-09-29

The mass media are of paramount importance in the formulation and transmission of messages about key developments of global significance, such as terrorism and the war in Iraq, yet the key mediating role of translation in the reception of speeches and addresses of figures like Osama Bin Laden and Saddam Hussein has remained largely invisible. Incorporating the results of extensive fieldwork in key global news organizations such as Reuters, Agence France Press and Inter Press Service, this book addresses central issues relating to the new pressures on translation arising from globalization, analyzing new texts from major news agencies as well as alternative media organizations. Co-written by Susan Bassnett, a leading figure in the field of translation studies,

this book presents close readings of different English versions of key Arabic texts circulated in Western media to demonstrate the ways in which a cultural and religious 'Other' is framed in different media.

Theories of Race and Ethnicity - Karim Murji
2015-01-08

An authoritative and cutting-edge collection of theoretically grounded and empirically informed essays exploring the contemporary terrain of race and racism.

Reimagining Masculinities - Frank G. Karioris
2014-12-31

How are men's sexualities played out in film, art, and comics? How do men work with femininities and women with masculinities? In what way does migration and religion interact in the cultivation of diasporic Muslim masculinities and alter social, cultural and familial relations? What is the relation between masculinities and disability? The ten chapters in the volume discuss the reconstruction of masculinities in

and across particular times and cultural and geographic contexts. Each chapter sheds new light on the differences and complexities that constitute the making of masculinities in friendship and intimate relationships, religion, domestic violence, media, literature, and the arts. In highlighting the specificities of masculinities as they intersect with other coordinates of identity, the chapters collectively demonstrate how universalist models cannot accommodate for the diversities of gendered modes of being and becoming. The approach is interdisciplinary and international, and the authors draw on multiple research methodologies.

When the Killing's Done - C. Boyle 2012-02-28
'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.' The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds.

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Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave LaJoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's

sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When the Killing's Done is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Towards a New Enlightenment? - Michelle Baddeley 2019-04-24

Addresses key issues in understanding the decade 2008-2018 and its impact on the societies of the future. Brings together the articles B28of twenty-two prestigious international experts in different fields of thought. Through an informative approach, the

essays form a transversal view of today's thinking. This is the tenth title of the Open Mind essay collection published by BBVA. We are living through years of great importance, marked by the unstoppable evolution of technology, science and the information society. This book brings together twenty-two essays written by prestigious researchers from the world's leading universities on areas as diverse as crucial to our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalisation, gender theory and the cities of the future. The Worlding Project - Christopher Leigh Connery 2007-10-30

Globalization discourse now presumes that the "world space" is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted

scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called "worlding." The book posits that world literature, cultural studies, and disciplinary practices must be "worlded" into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical "givens" from Rob Wilson's reinvention of "The White Surfer Dude" to Sharon Kinoshita's "Deprovincializing the Middle Ages." Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, The Worlding Project is an important manifesto that aims to redefine the

aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.

Kung Fu and Science - Fen SUN 2016-07-15

Kung Fu has evolved from a traditional means of defence to become a system of attacking and defending oneself, with or without weapons, exercising the body and maintaining good physical and mental health. As such, these practices have found an international following. Yet what has remained a largely unexplored area is the scientific principles behind these martial arts. This book not only covers the brief history of Chinese martial arts, but also brings together the wisdom of a Kung Fu grand master with a scientist and teacher to explain the scientific reasons why Kung Fu is the powerful practice that it is. Using the principles of physics, biomechanics and biology, with a number of drawings showing some basic postures of Kung Fu, the authors present a deep understanding of how the styles, the specific movements and

methods of attack and defence operate.

Melodious Accord - Alice Parker 1991

Amnesty International Report 2008 -

Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

TICCIT - M. David Merrill 1980

Visions of Ethical Business enhances issues related to the new relationship between business and society. Indeed, along with the eradication of poverty and the changing role of business there is a wealth of issues to be discussed under the banner of "the good corporate citizen".

That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she

had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Galatea 2.2 - Richard Powers 1995

Richard Powers, a Humanist-in-Residence at the Center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. 25,000 first printing.

I Will Survive Gloria Gaynor 2014-03-11

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the

charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her

mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Contemporary Chinese Art - Paul Gladston
2014-06-15

Since the confirmation of Deng Xiaoping's policy of Opening and Reform in 1978, the People's Republic of China has undergone a liberalization of culture that has led to the production of numerous forms of avant-garde, experimental, and museum-based art. With a fast-growing international market and a thriving artistic community, contemporary Chinese art is riding a wave of prosperity, though issues of censorship still abound. Shedding light on the current art scene, Paul Gladston's Contemporary Chinese

Art puts China's recent artistic output into the context of the wider cultural, economic, and political conditions that surround it. Providing a critical mapping of ideas and practices that have shaped the development of Chinese art, Gladston shows how these combine to bind it to the structure of power and state both within and outside of China. Focusing principally on art produced by artists from mainland China—including painting, film, video, photography, and performance—he also discusses art created in Taiwan, Hong Kong, Macau, and diasporic communities. Illustrated with 150 images, Contemporary Chinese Art unravels the complexities of politics, artistic practice, and culture in play in China's art scene.