

Deleuze Guattari And The Politics Of Sorcery

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On Ceasing to Be Human -

Gerald Bruns 2010-10-08

The philosopher Stanley Cavell once asked, "Can a human being be free of human nature?" On Ceasing to Be Human examines philosophical as well as literary texts and contexts, in which various senses of Cavell's question might be explored and

developed. During the past thirty or so years, the very concept of "being human" has been called into question within such fields as cybernetics, animal-rights theory, analytic philosophy (neurophilosophy in particular). This book examines these issues, but its main concern is the link between

freedom and nonidentity that Cavell's question implies, and which turns out to be a major concern among the thinkers Bruns takes up in this book: Maurice Blanchot, Emmanuel Levinas, Michel Foucault, Gilles Deleuze and Félix Guattari, and Jacques Derrida. Each of these is, in different ways, a philosopher of the "singular" for whom the singular cannot be reduced to concepts, categories, distinctions, or the rule of identity.

A Bibliography for the Study of French Literature and Culture Since 1885- Sheri Dion
2012-09

EPZ Thousand Plateaus -

Gilles Deleuze 2004-09-01
'A rare and remarkable book.'
Times Literary Supplement
Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde

Clinic, as well as being a major social theorist and radical activist. *A Thousand Plateaus* is part of Deleuze and Guattari's landmark philosophical project, *Capitalism and Schizophrenia* - a project that still sets the terms of contemporary philosophical debate. *A Thousand Plateaus* provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement.

Translated by Brian Massumi
> *Deleuze's Way*- Ronald Bogue
2016-05-13

Addressing the essential question of the relationship between ethics and aesthetics in Deleuze's philosophy this book provides clear indications of the practical implications of Deleuze's approach to the arts through detailed analyses of the ethical dimension of artistic activity in literature, music, and film. Bogue examines Deleuze's "transverse way" of

interrelating the ethical and the aesthetic, the transverse way being both a mode of thought and a practice of living. Among the issues examined are those of the relationship of music to literature, the political vocation of the arts, violence in popular music, the ethics and aesthetics of education, the use of music and sound in film, the role of the visual in literary invention, the function of the arts in cross cultural interactions, and the future of Deleuzian analysis as a means of forming an open, reciprocally self-constituting, transcultural global culture.

On Evelyne Accad - Cheryl Toman 2007

The Edusemiotics of Images

- Inna Semetsky 2013-02-11
Semetsky's new book offers a bracing account of Tarot semiotics in view of its deep significance for educational experience. Analyzing the symbolic language of Tarot images that express the intimations of the unconscious, she invites readers to explore

novel ways of learning about the nature of ourselves and the world we are situated in. Combining thorough research with an accessible style, this groundbreaking book is essential reading for present and future generations of practitioners, academics and students across disciplines. Pia Brînzeu, Professor of English Literature and Vice-Rector of the University of Timisoara, Romania; author of *Corridors of Mirrors*. A sequel to the author's *Re-Symbolization of the Self: Human Development and Tarot Hermeneutic and Semiotics Education*. Experience, Semetsky's new book presents the Tarot sign-system as a school of ethical living. Bringing the philosophies of Peirce, Deleuze, Dewey, Whitehead and Gebser in a dialogue with the cutting-edge science of coordination dynamics, she grounds the art of Tarot in the logic of signs acting across nature, culture and human mind. Building on Noddings' "maternal factor", Semetsky demonstrates how the lessons

embodied in Tarot symbolism recover the feminine value of relations and contribute to Self~Other integration. Such is the message of Tarot images. *The Image is the Message*. Igor Klyukanov, Professor of Communication, Eastern Washington University, USA; editor, *Russian Journal of Communication*; author of *A Communication Universe: Manifestations of Meaning, Stagings of Significance*. Semetsky's amalgamation of the techniques of visual communication with the emerging field of edusemiotics is an absolute masterpiece in transdisciplinarity. By forging diverse strands of inquiry into an overall model of how images enhance learning, Semetsky's new book provokes us to take a fresh look at iconic information and is a required reading for everyone who is engaged with the art and science of visual semiotics at the intersection of nature and culture. Marcel Danesi, Professor of Anthropology, University of Toronto, Canada; editor-in-chief, *Semiotica*; author of *The*

Quest for Meaning: A Guide to Semiotic Theory and Practice. Finally. An in-depth look at Tarot from within the field of semiotics, a perspective that had been inexplicably overlooked until now. As a language of exile from language, Tarot cards are silent words that became images. Here is a book that turns our thirst for symbols into a learning tool. The sign sings in Inna Semetsky's work. Enrique Enriquez, (con)temporary tarot, www.tarologyfilm.com; author of *Tarology*.

Arts of Subjectivity: A New Animism for the Post-Media Era - Jacob W. Glazier
2019-12-26

Bringing thinking from the arts and digital humanities into dialogue with one another, this book investigates what it means to be alive in a world that is structured by technology, the media, and an ever expanding sense of a global community. In this unique time in our history, when we are bombarded by signs and symbols and

constantly connected into gadgets, apps, and networks, it has become increasingly difficult to navigate what has been dubbed a 'post-truth' world. Critiques taken from post-colonial studies and neoanimism help challenge the paranoia that has become endemic and, indeed, symptomatic to global realities we are now witnessing. This pertains not only to the ecological degradation of the planet but also to the lingering remnants of eurocentrism and racism that have taken the forms of nationalism and fascism. As a guide, an updated version of what Michel Foucault called an arts of existence may help us sail in these treacherous and confusing waters. Diving into post-structuralist French theory, through American feminism, and emerging out of media studies, this book argues for an ethical and aesthetic form of self-fashioning that runs counter to processes of subjection and mediatization. This craft of life, as Plato called it, is a space of disjunction and

liberation, between subjectivity and other, where something new and different has the potential to emerge and mould to our likeness.

Witchcraft and Adolescence in American Popular Culture
Miranda Corcoran 2022-06-15

Experimental Politics

Maurizio Lazzarato 2017-12-22
A celebrated theorist examines the conditions of work, employment, and unemployment in neoliberalism's flexible and precarious labor market. In *Experimental Politics*, Maurizio Lazzarato examines the conditions of work, employment, and unemployment in neoliberalism's flexible and precarious labor market. This is the first book of Lazzarato's in English that fully exemplifies the unique synthesis of sociology, activist research, and theoretical innovation that has generated his best-known concepts, such as "immaterial labor." The book (published in France in 2009) is also groundbreaking in the way it

brings Foucault, Deleuze, and Guattari to bear on the analysis of concrete political situations and real social struggles, while making a significant theoretical contribution in its own right. Lazzarato draws on the experiences of casual workers in the French entertainment industry during a dispute over the reorganization (“reform”) of their unemployment insurance in 2004 and 2005. He sees this conflict as the first testing ground of a political program of social reconstruction. The payment of unemployment insurance would become the principal instrument for control over the mobility and behavior of the workers. The flexible and precarious workforce of the entertainment industry prefigured what the entire workforce in contemporary societies is in the process of becoming: in Foucault's words, a “floating population” in “security societies.” Lazzarato argues further that parallel to economic impoverishment, neoliberalism has produced an impoverishment of

subjectivity—a reduction in existential intensity. A substantial introduction by Jeremy Gilbert situates Lazzarato's analysis in a broader context. Capitalist Sorcery - Isabella Stengers 2011-03-15 An English translation of La Sorcellerie Capitaliste - a passionate but pragmatic critique in political philosophy. It diagnoses capitalism as a 'system of sorcery without sorcerers'. Capitalism paralyses us in ways that resembles sorcery and the book is concerned to look at ways we might defend ourselves against such a system.

Deleuze and the Political - Paul Patton 2002-11-01 With clarity, precision and economy, Paul Patton synthesizes the full range of Deleuze's work. He interweaves with great dexterity motifs that extend from his early works, such as Nietzsche and Philosophy, to the more recent What is Philosophy? and his key works such as Anti-Oedipus and

Difference and Repetition. Throughout, Deleuze and the Political demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy, political theory, sociology, history, and cultural studies. Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work, such as difference, power, desire, multiplicities, nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought. It will be essential reading for anyone studying Deleuze and students of philosophy, politics, sociology, literature and cultural studies.

The Moral Menagerie - Marc R. Fellenz 2010-10-01

The Moral Menagerie offers a broad philosophical analysis of the recent debate over animal rights. Marc Fellenz locates the debate in its historical and social contexts, traces its roots in the history of Western philosophy, and analyzes the

most important arguments that have been offered on both sides. Fellenz argues that the debate has been philosophically valuable for focusing attention on fundamental problems in ethics and other areas of philosophy, and for raising issues of concern to both Anglo-American and continental thinkers. More provocatively, he also argues that the form the debate often takes--attempting to extend our traditional human-centered moral categories to cover other animals--is ultimately inadequate. Making use of the critical perspectives found in environmentalism, feminism and post-modernism, he concludes that taking animals seriously requires a more radical reassessment our moral framework than the concept of 'animal rights' implies.

The Feast of the Sorcerer
Bruce Kapferer 1997-10-15

Sorcery has long been associated with the "dark side" of human development, along with magic and witchcraft. This text argues, however, that

sorcery practices reveal critical insights into how consciousness is formed, and how human beings constitute their social

Virginia Woolf and the Materiality of Theory
Derek Ryan 2015-09-01

Derek Ryan demonstrates how materiality is theorised in Woolf's writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

[Out of this World](#) - Peter Hallward 2006

A controversial critique of an iconic philosopher. Gilles Deleuze was one of the most influential French philosophers of the last century. Michel Foucault famously suggested that the 20th century would be known as "Deleuzian." His powerful philosophy of desire, difference and "nomadic thought" seemed to hack away at all previous hierarchies in political and philosophical thought, opening a space for radical democratic transformation. Thinkers such

as Jameson, Badiou and Negri all acknowledge his work as a profound influence. Peter Hallward's new book challenges the hegemony of Deleuze's work, aiming to go right to the heart of his philosophy. It engages with the central idea that informs virtually all his work: the assertion of an unlimited creative power. Exploring the ways in which Deleuze dissolves anything that might inhibit the expression of this creativity, Hallward accuses Deleuze of being a spiritual and "other-worldly" philosopher, rather than a theorist of material complexity and difference. Hallward argues that the problems of conflict and solidarity are effectively dismissed in Deleuze's work as is the possibility of any political transformation. This powerful and thorough critique shows once and for all that the Deleuzian century is over. If we want to change the future we need to look elsewhere.
Deleuze, Guattari and the Machine in Early Christianity
Bradley H. McLean 2022-07-28

Expanding the impact of Gilles Deleuze and Félix Guattari's philosophy to the disciplines of Christian Origins and Christian theology, this original study makes the case for understanding early Christianity through such Deleuzioguattarian concepts as the 'rhizome', the 'machine', the 'body without organs' and the 'multiplicity', using the theoretical tool of schizoanalysis to do so. The reconstruction of the historical emergence of early Christianity, Bradley H. McLean argues, has been constrained by traditional assumptions about its historical and transcendental origins. These assumptions are ill-suited to theorizing the genesis, change and transformation of early Christianity in the first three centuries of the Common Era. To capture the dynamism of early Christianity, McLean applies Guattari's concept of the 'machine', to the analysis of early Christianity. Arguing that machines are both an unnoticed dimension of early

Christianity, and a major analytical tool for the discipline, McLean highlights the potential of the philosophy of Deleuze and Guattari to challenge and reconfigure not just our knowledge of early Christianity, but all aspects of Hellenistic Judaism, and the Greco-Roman world, as well as our understanding of Jesus of Nazareth and the Jesus movement. By subverting the concept of a single transcendental or historical origin of Christianity, this book facilitates new forms of dialogue and cooperation between Christians and co-religionists.

The Supervisory Assemblage - Elizabeth J. Done 2014-09-26

In this unique book, Liz Done undertakes an affective thought-provoking nomadic inquiry into the doctoral process in which she engages with the writings of Deleuze, Cixous, Nietzsche, Foucault and many others. The paradox of learning, as thoroughly relational but simultaneously implying the radical specificity of every learner's experience,

is unpacked in a text that is careful to explain the ideas and theories that are mobilised. As a pedagogic intervention, the book seeks to raise questions, not answer them, but ultimately offers a very powerful statement about the value of education as learning and its capacity to transform a life. Academic production is revealed as a situated, embedded, relational, and complex process. The book's rhizomatic threads include: transgressing linear neopositivist models, doing something different with theory, the importance of free experimentation, and memory as both mobility and freedom. Braidotti's nomadic subjectivity and Gannon's refusal to be pinned down in a bid for intellectual purity were also mobilised in the writing of this text. It performs the inclusive potential of Deleuzian and feminist poststructuralist thought, insisting on a scholarship that is about open inquiry, (ad)venture, and learning as multiplicity. It is untimely, as Deleuze might say,

in its contemporary relevance.
Elemental Encounters in the Contemporary Irish Novel -
Claire McGrail Johnston
2019-12-19

The underlying premise of this book is that reading is touching. Words leap out of their beds and pierce flesh like a knife. Storytelling breathes within the dynamic of encounters with air, fire, earth and water, permeated by emotion, imagination and touch. These ideas are contextualized within ancient community rituals, social justice gatherings, pedagogical practices, and map-making. The four elements are retrieved from exile as imaginative, corporeal, and generative substances that operate within stories like medicine bundles. Reading becomes a Deleuzian 'enterprise of health', a challenging experience that grasps Paulo Freire's generative themes, and is simultaneously thought-provoking and valuable. The capacious literary space capable of housing this sensual

ferment is the novel. More verb than noun, the novel is an elemental bundle that engages with flesh in all its manifestations. This book spotlights Irish novels by John Banville and Mary Morrissy, exploring how they revitalise the elements with sensual, social, and tactile textures.

Deleuze and the Schizoanalysis of Religion -

F. LeRon Shults 2016-09-22
This volume brings together some of the leading voices in the field of Deleuze studies to explore - and practice - a variety of approaches to the schizoanalysis of religion. The authors share an enthusiasm for applying Deleuze and Guattari's schizoanalytic project to "religion," but they display significantly different ways of carrying out its creative and destructive tasks. As a whole, the book addresses the relevance of Deleuze for contemporary developments in political theology, liberation theology, Christian doctrine, and the recent growth of interest in spirituality and atheism. Opening up new lines

of flight for Deleuze studies, Deleuze and the Schizoanalysis of Religion makes rhizomic connections that will be of interest to scholars in other fields including theology, psychology of religion, philosophy of religion and the history and practice of Western esotericism.

Animal Subjects 2.0 - Jodey Castricano 2016-12-10
Animal Subjects: An Ethical Reader in a Posthuman World (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the "question of the animal" ricochets across the academy and reverberates within the public sphere, Animal Subjects 2.0 builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human. This collection demonstrates that many pressing contemporary social problems—how and why the

oppression and exploitation of our species persist—are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates. Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions, *Animal Subjects 2.0* brings together divergent voices to suggest how to foster richer human-animal relations, and to cultivate new ways of thinking and being with the rest of animalkind. This collection demonstrates that appreciation of difference, not just similarity, is necessary for a more inclusive and compassionate world. Linking issues of gender, disability, culture, race, and sexuality into species, *Animal Subjects 2.0* maps vibrant developments in the emergent fields of critical animal studies and

posthumanist thought.

Deleuze and Philosophy -

Keith Ansell-Pearson

2002-03-11

The work of Gilles Deleuze has had an impact far beyond philosophy. He is among Foucault and Derrida as one of the most cited of all contemporary French thinkers. Never a student 'of' philosophy, Deleuze was always philosophical and many influential poststructuralist and postmodernist texts can be traced to his celebrated resurrection of Nietzsche against Hegel in his *Nietzsche and Philosophy*, from which this collection draws its title. This searching new collection considers Deleuze's relation to the philosophical tradition and beyond to the future of philosophy, science and technology. In addition to considering Deleuze's imaginative readings of classic figures such as Spinoza and Kant, the essays also point to the meaning of Deleuze on 'monstrous' and machinic thinking, on philosophy and engineering, on philosophy and

biology, on modern painting and literature. Deleuze and Philosophy continues the spirit of experimentation and invention that features in Deleuze's work and will appeal to those studying across philosophy, social theory, literature and cultural studies who themselves are seeking new paradigms of thought.

Animal Languages in the Middle Ages - Alison Langdon
2018-02-13

The essays in this interdisciplinary volume explore language, broadly construed, as part of the continued interrogation of the boundaries of human and nonhuman animals in the Middle Ages. Uniting a diverse set of emerging and established scholars, *Animal Languages* questions the assumed medieval distinction between humans and other animals. The chapters point to the wealth of non-human communicative and discursive forms through which animals function both as vehicles for human meaning and as agents of their own, demonstrating the

significance of human and non-human interaction in medieval texts, particularly for engaging with the Other. The book ultimately considers the ramifications of deconstructing the medieval anthropocentric view of language for the broader question of human singularity.

Beyond Rationalism Bruce Kapferer 2003-02-01

This book seeks a reconsideration of the phenomenon of sorcery and related categories. The contributors to the volume explore the different perspectives on human sociality and social and political constitution that practices typically understood as sorcery, magic and ritual reveal. In doing so the authors are concerned to break away from the dictates of a western externalist rationalist understanding of these phenomena without falling into the trap of mysticism. The articles address a diversity of ethnographic contexts in Africa, Asia, the Pacific and the Americas.

New Media and the Artaud Effect - Jay Murphy 2021-11-20

This book proposes, following Antonin Artaud, an investigation exploring the virtual body, neurology and the brain as fields of contestation, seeking a clearer understanding of Artaud's transformations that ultimately leads into examining the relevance Artaud may have for an adequate theory of the current media environment. New Media and the Artaud Effect is the only current full-length study of the relation of Artaud's work to dilemmas of digital art, media and society today. It is also singular in that it combines a far-reaching discussion of the theoretical implications and ramifications of the 'late' or 'final' Artaud, with a treatment of individual media works, sometimes directly inspired from Artaud's travails. Artaud has long been justly regarded as one of the seminal influences in mid- and late-20th century performance and theater: it is argued here that Artaud's insights are if anything more applicable to

digital/post-digital society and the plethora of works that are made possible by it.

Deleuze's Political Vision - Nicholas Tampio 2015-08-06

Deleuze's Political Vision reconstructs Deleuze's conception of political theories of pluralism, human nature, the social contract, liberalism, democracy, socialism, feminism, and comparative political theory. Translating Deleuze's ideas into popular vernaculars to realize his political vision, author Nicholas Tampio reveals Deleuze as an essential figure in modern discussions of political theory and philosophy.

Deleuze and Education - Inna Semetsky 2013-04-11

These 13 essays address the broad territory of educational theory and philosophy of education. Moving from the formal to post-formal mode of education, the contributors explore education as an experimental and experiential process of becoming grounded in life that represents the becoming-Other of Deleuze's thought.

Cinesexuality - Patricia MacCormack 2016-05-23
Cinesexuality explores the queerness of cinema spectatorship, arguing that cinema spectatorship represents a unique encounter of desire, pleasure and perversion beyond dialectics of subject/object and image/meaning; an extraordinary 'cinesexual' relationship, that encompasses each event of cinema spectatorship in excess of gender, hetero- or homosexuality, encouraging all spectators to challenge traditional notions of what elicits pleasure and constitutes desiring subjectivity. Through a variety of cinematic examples, including abstract film, extreme films and films which present perverse sexuality and corporeal reconfiguration, Cinesexuality encourages a radical shift to spectatorship as itself inherently queer beyond what is watched and who watches. Film as its own form of philosophy invokes spectatorship thought as an ethics of desire. Original,

exciting and theoretically sophisticated - focusing on continental philosophy, particularly Guattari, Deleuze, Blanchot, Foucault, Lyotard, Irigaray and Serres - the book will be of interest to scholars and students of queer, gender and feminist studies, film and aesthetics theory, cultural studies, media and communication, post-structural theory and contemporary philosophical thought.

Deleuzian Concepts - Paul Patton 2010-05-19

"Patton's book is an important and innovative contribution to Deleuze studies and to contemporary debates in philosophy and the humanities. His arguments are convincing and stimulating; they open the way for a new and sober reading of Deleuze and bring him into dialogue with the tradition of political liberalism and pragmatism. His use of the concept of the event to understand the history of colonization gives the reader a compelling example of what the political function of philosophy is, or could be."---

Paola Marrati, The Johns Hopkins University --Book Jacket.

Migration Literature and Hybridity - S. Moslund
2010-07-07

Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature, this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity.

The Magic of Language - Thomas Tinnefeld 2020-12-28
Language is magic. This magic happens when new ideas come to our minds or when we come across notions which are new to us, i.e. when we use language productively and construct our own world. The magic (in the productivity) of language works in various linguistic areas, e.g. phonetics, lexicology, phraseology, pragmatics, languages for specific purposes and multilingualism. In language teaching and learning, this magic comes into effect when

language meets content, when we try to adapt our teaching to our learners' needs or when we need to leave our comfort zone to take risks. With contributions by Lizeta Demetriou, Bessie Dendrinou, Olga Dobrunoff, Rashit Emini, Douglas Fleming, Thomas H. Goetz, Ourania Katsara, Bernd Klewitz, Katrin Menzel, Torten Piske, Lea Pöschik, Ronald Kresta, Nikolay Slavkov, Anja Steinlen, and Brikena & Gëzim Xhaferi, this edited volume features articles that cover a diversity of research findings which deal with the magic of language in various contexts and linguistic settings in Europe, America and Asia.

Dark Assemblages - Kay Pritchett 2015-10-22
In *Dark Assemblages*, Kay Pritchett, after surveying the novelistic production of celebrated Neo-Gothic writer Pilar Pedraza (1951-), focuses on the relevance of the Spanish author's fiction to contemporary social concerns. Pedraza's Gothic stories of development reveal the power of conventional representations

(fixed images) to undermine personal growth, bringing identity into line, rather, with the objectives of oppressive social structures (dark assemblages).

Gilles Deleuze - Frida

Beckman 2017-06-15

Although less of a public figure than many of his

contemporaries, philosopher Gilles Deleuze was an important leader of twentieth-century thought. His life and philosophy were bound up in numerous friendships, collaborations, and disputes with several of the period's most influential thinkers—not to mention writers, artists, and filmmakers. In this book, Frida Beckman traces Deleuze's remarkable intellectual journey, mapping the many rich encounters from which his life and work emerged.

Beckman follows Deleuze from the salons of his early student years through his popularity as a young teacher to the extraordinarily productive phases of his philosophical work. She examines his life at the experimental University of

Paris VIII and his friendships with people like Michel Foucault and Félix Guattari, and she considers how Deleuze's philosophical developments resonate with historical, political, and philosophical events from World War II to the student uprisings in the 1960s to the Israeli/Palestinian conflict. Beckman ultimately highlights the ways that Deleuze's legacy has influenced many branches of contemporary philosophy, offering a rich portrait of a contemporary philosopher who wrestled with some of philosophy's most fundamental questions in fresh and necessary ways.

Transitions and Dissolving Boundaries in the Fantastic

- Christine Lötscher 2014

By creating hybrid zones of autonomy, the 'fantastic' - a subgenre of literary works - provides alternatives to conventional understandings of the world, knowledge, or identity. The fantastic raises a number of significant questions about cultural and social developments, and challenges

existing boundaries. With regard to fantastic fiction in literature and different media representations, the articles in this volume explore: crossings into other worlds, time travel, metamorphoses, hybrid creatures, and a variety of other transitions and transgressions. The book analyzes hybrid genres, inter-media adaptations, transpositions into new media, as well as various forms of crossover as exemplified in the increasing trend of generation-spanning all-age literature. (Series: Research in the Fantastic / Fantastikforschung - Vol. 2)

Indigenous Creatures, Native Knowledges, and the Arts - Wendy Woodward
2017-10-17

This volume illuminates how creative representations remain sites of ongoing struggles to engage with animals in indigenous epistemologies. Traditionally imagined in relation to spiritual realms and the occult, animals have always been more than primitive symbols of human

relations. Whether as animist gods, familiars, conduits to ancestors, totems, talismans, or co-creators of multispecies cosmologies, animals act as vital players in the lives of cultures. From early days in colonial contact zones through contemporary expressions in art, film, and literature, the volume's unique emphasis on Southern Africa and North America - historical loci of the greatest ranges of species and linguistic diversity - help to situate how indigenous knowledges of human-animal relations are being adapted to modern conditions of life shared across species lines.

Rethinking Inclusive Education: The Philosophers of Difference in Practice - Julie Allan
2007-11-07

With Warnock, the so-called 'architect' of inclusion now pronouncing this her 'big mistake' and calling for a return to special schooling, inclusion appears to be under threat as never before. This book takes key ideas of the philosophers of difference - Deleuze, Foucault and Derrida

- and puts them to work on inclusion. The book offers new challenges for those involved with education to invent new ways of tackling the 'problem' of inclusion.

Talking it Through - Miranda Forsyth 2015-05-05

Sorcery and witchcraft practices and beliefs are pervasive across Melanesia. They are in part created by, and give rise to, a wide variety of poor social and developmental outcomes.

These include uneven economic development, low public health, lack of social cohesion, crime, fear and insecurity. A further very visible problem is the attacks on men and women who are accused of being practitioners of witchcraft or sorcery, which can lead to serious bodily harm, banishment and sometimes death. Today, many communities, individuals, church organisations and policymakers in Melanesia and internationally are exploring ways to overcome the negative social outcomes associated with witchcraft and sorcery

practices and beliefs. This book brings together a collection of chapters written by a diverse range of authors, both Melanesian and non-Melanesian, providing crucial insights both into how these practices and beliefs are playing out in contemporary Melanesia, and also the types of interventions that are being trialled or debated to address the problems associated with them.

The War Machines - Danny Hoffman 2011-09-16

Based on ethnographic research among militias in Sierra Leone and Liberia, Danny Hoffman considers how young men are made available for violent labor on battlefields and in dangerous unregulated industries.

Deleuze and the Unconscious Christian Kerslake 2007-05-08

An original and provocative contribution to the literature on Deleuze, arguably the biggest name in Continental philosophy

The Hermetic Deleuze - Joshua Ramey 2012-08-20

In this book, Joshua Ramey

examines the extent to which Gilles Deleuze's ethics, metaphysics, and politics were informed by, and can only be fully understood through, this hermetic tradition.

Contemporary Religiosities -

Bruce Kapferer 2010-08-30

The last decade has seen an unexpected return of the religious, and with it the creation of new kinds of social forms alongside new fusions of political and religious realms that high modernity kept distinct. For a fuller understanding of what this

means for society in the context of globalization, it is necessary to rethink the relationship between the religious and the secular; the contributors - all leading scholars in anthropology - do just that, some even arguing that secularization itself now takes a religious form. Combining theoretical reflection with vivid ethnographic explorations, this essential collection is designed to advance a critical understanding of social and personal religious experience in today's world.