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The Nightingale - Hans Christian Andersen
1965

In the Time of the Butterflies - Julia Alvarez
2010-01-12

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

The Eagle's Throne - Carlos Fuentes 2007-12-18
Here is a true literary event—the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near

future, at a meeting of the United Nations Security Council, Mexico's idealistic president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a "glitch" in a Florida satellite, America's president cuts Mexico's communications systems—no phones, faxes, or e-mails—and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that "a Mexican politician never puts anything in writing," people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of activity grows more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

Singing from the Well - Reinaldo Arenas
1988-06

Overwhelmed by the cruelty of his family, a young boy tries to escape to a fantasy world in the hills surrounding his home

Move - 2006

The Legend of the Wandering King - Laura Gallego García 2005

Motivated by jealousy and the desire to receive acclaim as a great poet, Walid ibn Huyr, a prince of ancient Arabia, commits acts which

completely change the course of his life.

Santa - Federico Gamboa 2010

This enduring classic of Mexican literature traces the path to ruination of a country girl, Santa, who moves to Mexico City after she is impregnated and abandoned by her lover and subsequently shunned by her family. Once in the city, Santa turns to prostitution and soon gains prominence as Mexico City's most sought-after courtesan. Despite the opportunities afforded by her success, including the chance to quit prostitution, Santa is propelled by her personal demons toward her ultimate downfall. This evocative novel--justly famous for its vividly detailed depiction of the cityscape and the city's customs, social interactions, and political activities--assumed singular importance in Mexican popular culture after its original publication in 1903. The book inspired Mexico's first "talkie" and several other film adaptations, a music score, a radio series, a television soap opera, and a pornographic comic book.

Naturalist writer Federico Gamboa, who was also a lawyer and politician, reveals much about Mexican mores and culture at the start of the twentieth century and beyond, from expectations regarding gender roles to the myth of the corrupting and decadent city. In describing how Santa is at the mercy of social problems beyond her control, Gamboa provides a rich historical portrayal of widespread conditions in the years leading to the Mexican Revolution.

Dancing Home - Alma Flor Ada 2011-07-12

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American--just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really

means. In the tradition of My Name is Maria Isabel--and simultaneously published in English and in Spanish--Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

ANTIGONA GONZALEZ; TRANS. BY JOHN PLUECKER. - Sara María Uribe Sánchez 2016

Poetry. Latino/Latina Studies. Translated from the Spanish by John Pluecker. What is a body when it's lost? ANTIGONA GONZALEZ is the story of the search for a body, a specific body, one of the thousands of bodies lost in the war against drug trafficking that began more than a decade ago in Mexico. A woman, Antígona González, attempts to narrate the disappearance of Tadeo, her elder brother. She searches for her brother among the dead. San Fernando, Tamaulipas, appears to be the end of her search. But Sara Uribe's book is also a palimpsest that rewrites and cowrites the juxtapositions and interweavings of all the other Antigones. From the foundational Antigone of Sophocles passing through Griselda Gambaro's Antígona furiosa, Leopoldo Marechal's Antígona Velez, María Zambrano's La tumba de Antígona all the way to Antigone's Claim by Judith Butler. And this book's writing machine includes testimonies from family members of the victims and fragments and fragments from news stories that provide accounts of all these absences, all the bodies that we are missing.

"This brilliant and moving book revives the story of Antigone to confront the horrifying violence shrouded within the present landscape--Antigone, a solitary figure before the law, facing certain death, who invokes a way of resistance at once textual and political. Sophocles' play resonates throughout this act of poetic testimony and fierce interpretation, making emphatic graphic marks precisely where there is no trace of loss."--Judith Butler "Sara Uribe's ANTIGONA GONZALEZ reads as if written by the Emily Dickinson of Tamaulipas in response to the loss and violence occurring all around her--it is that intimate, honest, unaffected, intelligent, urgent, innovative, spare, and beautiful. I am so happy that this landmark of contemporary Mexican literature is now available in the United States."--Francisco

Goldman "As the families of so many disappeared throughout Mexico, Sara Uribe's ANTONGONA GONZALEZ roams a convulsed land looking for the body of Tadeo, her brother. As urgent as it is delicate, ANTONGONA GONZALEZ summons the dead and brings them to our tables, for the day we cease sharing memory and language with them, we ourselves will become loss, vanished sign, oblivion."--
Cristina Rivera- Garza

Amadis of Gaul - Vasco de Lobeira 1872

Prose romance of chivalry, possibly Portuguese in origin. The first known version of this work, dating from 1508, was written in Spanish by Garcí Ordóñez (or Rodríguez) de Montalvo, who claimed to have "corrected and emended" corrupt originals. Internal evidence suggests that the Amadís had been in circulation since the early 14th century or even the late 13th. Cf. Encyclopaedia Britannica.

The Beautiful Lady Pat Mora 2012-12-11

Grandma Lupita tells her granddaughter Rose and Rose's friend, Terry, the story about Our Lady of Guadalupe and the miracle that occurred near Mexico City in 1531. Includes facts about the event and its influence.

Naty's Parade - Gina Freschet 2015-12-15

A colorful, surreal trip to a Mexican fiesta Natty is so excited - this is the first year she gets to be one of the puppet people in the parade celebrating Guelaguetza, a July festival of folk dances in southern Mexico. At first the sights are overwhelming - the feather dancers, the piñatas (pineapple) girls, the fish-men who perform El Pescado, the dance of the fish. Then her father helps her into her mouse costume and sees her off to a safe start in the parade, but in the excitement of the hustle-bustle, Natty drops her clay whistle and becomes lost. Mustering all her courage, she finds her way back to the parade just before nightfall and is soon reunited with her father. This simple story, told in a distinctly childlike voice, is brought to life in Freschet's exuberantly colorful oil paintings, which feature sights strange and magical and which capture the essence of Mexico.

Azul - Rubén Darío 2021-03-24

Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, Azul... has been recognized as a pioneering work of Hispanic Modernism that

launched the career of a leading Latin American poet. Both experimental and traditional, Azul... blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's Azul... bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. Azul... is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's Azul... is a classic of Nicaraguan literature reimagined for modern readers.

The Gaudi Key - Esteban Martin 2008-08-05

As noted Barcelona architect Antoni Gaudí hides an extraordinary relic in his complex masterpiece, the Sagrada Família church, he is pursued by the leader of a malevolent secret society that remains a threat a century later.

Powers of Darkness - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Þórsmundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Þórsmundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that Þórsmundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot.

The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now. *Powers of Darkness* presents the first ever translation into English of Stoker and Þorsteinsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, *Powers of Darkness* will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

[The Name of the Rose](#) - Umberto Eco 1994
It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

[True Story of a Princess](#) Ines Arredondo
2013-07

INES ARREDONDO (1928-1989) was born in Culiacan, Mexico. She studied Spanish literature, library and drama in Mexico City. Though she published only few works, Ines Arredondo is one of the best known authors in Mexico.

Guacamole: Un Poema Para Cocinar / A Cooking Poem - Jorge Argueta 2016-03-01
Now available in paperback, *Guacamole* is the third title of Jorge Argueta's popular bilingual *Cooking Poems* series, celebrating the joys of preparing, eating and sharing food. *Guacamole* originated in Mexico with the Aztecs and has long been popular in North America, especially in recent years due to the many health benefits of avocados. This version of the recipe is easy to make, calling for just avocados, limes, cilantro and salt. A little girl dons her apron, singing and dancing around the kitchen as she shows us what to do. Poet Jorge Argueta sees beauty, magic and fun in everything around him -- avocados are like green precious stones, salt falls like rain, cilantro looks like a little tree and the spoon that scoops the avocado from its skin is like a tractor. As in all the titles in this series, *Guacamole* conveys the pleasure of making

something delicious to eat for people you really love. A great book for families to enjoy together.
An English-Spanish-Pampango Dictionary, - Luther Parker 1905

[Myths of the Opossum](#) Alfredo Lopez Austin
2011-01-01

Published in 1990 under the title *Los mitos del tlacuache*, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture, challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history. This book presents a unique description of the Mesoamerican world view for students of comparative religion, history of religion, folklore, ethnology, and anthropology.

The Bone Artists - Madeleine Roux 2015-08-04
In this bone-chilling digital original story set in the world of Madeleine Roux's *New York Times* bestselling novel *Asylum*, a Louisiana teen tries to make tuition money working for a sinister organization but finds that leaving comes at a terrible cost. When Dan, Abby, and Jordan meet Oliver in Catacomb—the third book in the *Asylum* series—he is a mysterious young antiques dealer with a dark past. But before he was stuck in America's most haunted city, he was a teenager with a bright future ahead of him. In this story, we find Oliver saving up to attend his dream college in the fall and leave behind his family's New Orleans antique shop for good. And if his job just happens to involve robbing graves for a group calling themselves the Bone Artists, well—money is money, and it's only for now. But Oliver soon learns that the Bone Artists don't take kindly to deserters. And there are some debts that can never be repaid.

With a mounting sense of dread that builds to a terrible end, *The Bone Artists* is a thrilling installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

[El Señor Presidente](#) - Miguel Ángel Asturias
1960

[The Wild Book](#) - Juan Villoro 2017-11-14

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find *The Wild Book* and discover its secret. But will they find it before the wicked, story-stealing *Pirate Book* does?

[The Boy with the Cuckoo-Clock Heart](#) - Mathias Malzieu 2010-03-02

A wildly original, fantastical adventure—and now an animated movie, *Jack and the Cuckoo-Clock Heart*—this international bestseller will charm readers of all ages. Edinburgh, 1874. Born with a frozen heart, Jack is near death when his mother abandons him to the care of Dr.

Madeleine—witch doctor, midwife, protector of orphans—who saves Jack by placing a cuckoo clock in his chest. And it is in her orphanage that Jack grows up among tear-filled flasks, eggs containing memories, and a man with a musical spine. As Jack gets older, Dr. Madeleine warns him that his heart is too fragile for strong emotions: he must never, ever fall in love. And, of course, this is exactly what he does: on his tenth birthday and with head-over-heels abandon. The object of his ardor is Miss Acacia—a bespectacled young street performer with a soul-stirring voice. But now Jack's life is doubly at risk—his heart is in danger and so is his safety after he injures the school bully in a fight for the affections of the beautiful singer. Now begins a journey of escape and pursuit, from Edinburgh to Paris to Miss Acacia's home in Andalusia. Mathias Malzieu's *The Boy with the Cuckoo-Clock Heart* is a fantastical, wildly inventive tale of love and heartbreak—by turns poignant and funny—in which Jack finally learns the great joys, and ultimately the greater costs, of owning a fully formed heart.

Wild Wings - Gill Lewis 2011-05-24

This "vividly imagined and well-written novel" (Booklist, starred review) tells a gripping story about a boy from Scotland and a girl from West Africa who join together to save a migrating Osprey—and end up saving each other. When Callum spots crazy Iona McNair on his family's sprawling property, she's catching a fish with her bare hands. She won't share the fish, but does share something else: a secret. She's discovered a rare endangered bird, an Osprey, and it's clear to both her and Callum that if anyone finds out about the bird, it, and its species, is likely doomed. Poachers, egg thieves, and wild weather are just some of the threats, so Iona and Callum vow to keep track of the bird and check her migratory progress using the code a preservationist tagged on her ankle, no matter what. But when one of them can no longer keep the promise, it's up to the other to do it for them both. No matter what. Set against the dramatic landscapes of Scotland and West Africa, this is a story of unlikely friendships, the wonders of the wild—and the everyday leaps of faith that set our souls to flight.

Candy - Kevin Brooks 2014-07-03

Joe is hooked from the moment he sees Candy.

What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

Fabulas Literarias - Tomas De Iriarte
2017-11-23

"Fabulas literarias" (Literary Fables) is a collection of fables (stories with moral, with animals and objects as characters) written in verse by Tomás de Iriarte, a Spanish writer of the Enlightenment best known for this work. The fables were published in 1782, although they were written with some of the writer's "enemies" in mind, they criticize and satirize human traits that we can find nowadays and they remain actual. "El burro flautista" (The Flutist Donkey) and "Los dos conejos" (The Two Rabbits) are two of the best known fables included here. Also included are 9 posthumous fables.

ghostgirl - Tonya Hurley 2008-08-01

Now I lay me down to sleep, I pray the Lord my soul to keep. And if I should die before I awake, I pray the popular attend my wake. Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal. If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen. Praise for ghostgirl: * Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --Publishers Weekly (starred review) * "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghostly, intelligent, electrifying." --Kirkus (starred review) * "Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --School Library Journal (starred review) * "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --VOYA (starred review) "Written with deadpan wit...this is a 'Wonderful Life'-like tale." -New York Post "A sincere (and humorous) exploration of how we all feel invisible at one

time or another...perfect read." -CosmoGirl
Brother in the Land Robert Swindells
1994-12-01

An 'After-the-Bomb' story told by teenage Danny, one of the survivors - one of the unlucky ones. Set in Shipley, an ordinary town in the north of England, this is a powerful portrayal of a world that has broken down. Danny not only has to cope in a world of lawlessness and gang warfare, but he has to protect and look after his little brother, Ben, and a girl called Kim. Is there any hope left for a new world?

Havana Babylonia - Amir Valle 2017-12-08

This is the biggest underground bestseller in the history of Cuban literature. Even when it had not yet been published, thousands of bootleg copies circulated under the table in Cuba, converting it into a true headache for the Cuban political authorities, who then and still today continue to stubbornly deny the alarming development of prostitution on the island. Later, after being published by Planeta, the book also became an international bestseller, with editions in numerous languages. Considered by international criticism as a classic of its genre, in 2007 it won the Rodolfo Walsh International Award for the best nonfiction book published in the Spanish-speaking world. Now we have the latest, definitive version, translated into English by the journalist and writer, Regina Anavy.

Aunt Julia and the Scriptwriter - Mario Vargas Llosa 2011-03-04

Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by two arrivals. The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane. Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the best books of the year by the New York Times Book Review.

Better Off Friends - Elizabeth Eulberg

2014-02-25

For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

Me, Frida, and the Secret of the Peacock Ring
Angela Cervantes 2018-03-27

A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together. While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely?

Jose! Born to Dance - Susanna Reich
2005-08-01

José was a boy with a song in his heart and a dance in his step. Born in Mexico in 1908, he came into the world kicking like a steer, and grew up to love to draw, play the piano, and dream. José's dreaming took him to faraway places. He dreamed of bullfighters and the sounds of the cancan dancers that he saw with

his father. Dance lit a fire in José's soul. With his heart to guide him, José left his family and went to New York to dance. He learned to flow and float and fly through space with steps like a Mexican breeze. When José danced, his spirit soared. From New York to lands afar, José Limón became known as the man who gave the world his own kind of dance. ¡OLÉ! ¡OLÉ! ¡OLÉ!
Susanna Reich's lyrical text and Raúl Colón's shimmering artwork tell the story of a boy who was determined to make a difference in the world, and did. José! Born to Dance will inspire picture book readers to follow their hearts and live their dreams.

Your Body, from Head to Toe Núria Roca 2000
Introduces the human body and how it grows, the senses, and the major systems, and suggests related activities.

A Little Life - Hanya Yanagihara 2015-03-10
NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.
Timeless Stories of El Salvador Federico Navarrete 2020-11-26

Every country has its unique stories, and El Salvador is no different. For the first time, the magic of the Salvadoran nights is coming to you in English. For hundreds of years, parents have shared unique stories with their children, like the twins whom a Shaman transformed into the Cadejos because of their antics, or the vain and beautiful woman who scares bad men in the

rivers at night, the Siguanaba. It's time that you could discover more about the unique Salvadoran folklore and transport yourself to a new land. Are you ready to travel in time and discover El Salvador? This volume includes: - The good and the bad Cadejo - The Siguanaba - Cipitio - The Headless Priest - The Black Knight - The Guirola Family - The Partideño - The Squeaky Wagon - The Owls - The Lady of the Rings - The Cuyancua - The Fair Judge of the Night - The Managuas - Chasca "The virgin of the water" - The Fleshless Woman - The Enchanted Ulupa Lagoon - Our Lady Saint Anne - The Midnight Yeller - The Lempa River - Devil's Door - Comizahual "The white woman" - Izalco Volcano - The Moon's Cave - The Amate Tree - The Pig Witch - The Tabudo - Mr. Money and Mrs. Fortune - Princess Naba and the Balsam Tree - The Tamales Woman of Cuzcachapa Lagoon - The Living Rock of Nahuizalco - Alegria Lagoon Siren

The Complete Poetry - César Vallejo 2009-12-14 "César Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred. A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of *Poems for the Millennium* "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of *Complete Poems* by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the

many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century."

—William Rowe, author of *Poets of Contemporary Latin America: History and the Inner Life* "Only the dauntless perseverance and the love with which the translator has dedicated so many years of his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa

Afro-Cuban Tales Lydia Cabrera 2004-01-01 As much a storyteller as an ethnographer, Lydia Cabrera was captivated by a strange and magical new world revealed to her by her Afro-Cuban friends in early twentieth-century Havana. In *Afro-Cuban Tales* this world comes to teeming life, introducing English-speaking readers to a realm of tenuous boundaries between the natural and the supernatural, deities and mortals, the spiritual and the seemingly inanimate. Here readers will find a vibrant, imaginative record of African culture transplanted to Cuba and transformed over time, a passionate and subversive alternative to the dominant Western culture of the Americas. In this charmed realm of myth and legend, imaginative flights, and hard realities, Cabrera shows us a world turned upside down. In this domain guinea hens can make dour Asturians and the king of Spain dance; little fat cooking pots might prepare their own meals; the pope can send encyclicals about pumpkins; and officials can be defeated by the shrewdness of turtles. The first English translation of one of the most important writers on African culture in the Americas, the collection provides a fascinating view of how African traditions, myths, stories, and religions traveled to the New World?of how, in their tales, Africans in the Americas created a New World all their own.

Genesis - Eduardo Galeano 2014-04-29 "An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than *Memory of Fire*." —The Washington Post Eduardo Galeano's monumental three-volume retelling of the history of the New World begins

with *Genesis*, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated *Open Veins of Latin America*) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to

restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. *Genesis* is the first book of the *Memory of Fire* trilogy, which continues with *Faces and Masks* and *Century of the Wind*.