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The Bible - Karen Armstrong 2008-11-18

The renowned religious historian "preaches the gospel truth . . . explaining how the spiritual guide . . . came into being and evolved over the centuries" (Vanity Fair). As the single work at the heart of Christianity, the world's largest organized religion, the Bible is the spiritual guide for one out of every three people in the world. It is also the world's most widely distributed book and its bestselling, with an estimated six billion copies sold in the last two hundred years. But the Bible is a complex work with a complicated and obscure history. Its contents have changed over the centuries, it has been transformed by translation, and, through interpretation, has developed manifold meanings to various religions, denominations, and sects. In this seminal account, acclaimed historian Karen Armstrong discusses the conception, gestation, life, and afterlife of history's most powerful book. Armstrong analyzes the social and political situation in which oral history turned into written scripture, how this all-pervasive scripture was collected into one work, how it became accepted as Christianity's sacred text, and how its interpretation changed over time. Armstrong's history of the Bible is a brilliant, captivating book, crucial in an age of declining faith and rising fundamentalism. "Vintage Armstrong: sweeping, bold, incisive, and insightful. In eight chapters it covers the history of the writing, canonizing, and reading of the Bible . . . Her choice of topics is impeccable . . . and her brief, 23-page discussion on the rise of the Talmud is masterful." —Choice "An excellent précis of the writing and compiling of the Bible and the ensuing centuries of biblical interpretation . . . one terrific little book." —Booklist

The 12th Planet - Zecharia Sitchin 1991-05-01

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind -

Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In Introducing the Ancient Greeks, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient

Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

The Book Of The Dead - Wallis E. A. Budge 2017

Inanna, Lady of Largest Heart - Enheduanna 2000

Around 2,300 BC Enheduanna was high priestess to the moon god Nanna at his temple in Ur, a position she held for almost forty years. This volume translates Enheduanna's three devotional poems to the goddess Inanna accompanied by an extensive commentary and discussion which places these highly personal and unique expressions within the context of Sumerian culture and religion. The author highlights the importance of the poems and the princess for our understanding of the place of women in Near Eastern society and religion.

The Theft of History - Jack Goody 2012-03-29

In The Theft of History Jack Goody builds on his own previous work to extend further his highly influential critique of what he sees as the pervasive Eurocentric or occidental biases of so much western historical writing and the consequent 'theft' by the West of the achievements of other cultures in the invention of (notably) democracy, capitalism, individualism and love. Goody, one of the world's most distinguished anthropologists, raises questions about theorists, historians and methodology and proposes a new comparative approach to cross-cultural analysis which allows for more scope in examining history than an East versus West style.

Persian Myths - Vesta Sarkhosh Curtis 1993

The traditional tales and stories of ancient Iran, which occupied a vast area of Central Asia, describe confrontations between good and evil, the victories of the gods, and the exploits of heroes and fabulous supernatural creatures such as the magical bird Simorgh and the dev or black demons. Much of our information about Iran's pre-Islamic past comes from the holy book of the Zoroastrian religion, the Avesta, which was not written down in its present form until the thirteenth or fourteenth century A.D. but dates back originally to between 1400 and 1200 B.C. As well as the words of the prophet Zoroaster and stories about the wise lord Ahura Mazda, it also incorporates earlier pagan myths which reappear in the Shahnameh (Book of Kings), a magnificent epic in rhyme complete in A.D. 1010 by the poet Firdausi and featuring his most famous hero, Rustam. Dr. Curtis draws upon all of these sources to retell for modern readers the stirring legends of ancient Iran, which have inspired centuries of manuscript illustrations.

gods and myths of ancient egypt - robert a armour 2001

A lively retelling of stories from Egyptian mythology, complete with new photos and line drawings

Uruk - Nicola Crüsemann 2019-11-05

This abundantly illustrated volume explores the genesis and flourishing of Uruk, the first known metropolis in the history of humankind. More than one hundred years ago, discoveries from a German archaeological dig at Uruk, roughly two hundred miles south of present-day Baghdad, sent shock waves through the scholarly world. Founded at the end of the fifth millennium BCE, Uruk was the main force for urbanization

in what has come to be called the Uruk period (4000-3200 BCE), during which small, agricultural villages gave way to a larger urban center with a stratified society, complex governmental bureaucracy, and monumental architecture and art. It was here that proto-cuneiform script—the earliest known form of writing—was developed around 3400 BCE. Uruk is known too for the epic tale of its hero-king Gilgamesh, among the earliest masterpieces of world literature. Containing 480 images, this volume represents the most comprehensive and up-to-date assessment of the archaeological evidence gathered at Uruk. More than sixty essays by renowned scholars provide glimpses into the life, culture, and art of the first great city of the ancient world. This volume will be an indispensable reference for readers interested in the ancient Near East and the origins of urbanism.

The Old Testament Speaks - Samuel J. Schultz 1990

This revised and updated edition (third edition, 1980) of a popular introduction to the history and literature of the Old Testament includes major revisions in the poetical and prophetic books and updated bibliographies at the end of each chapter. Annotation copyrighted by Book News, Inc., Portland, OR

Ancient Literacy - William V. HARRIS 1989

The subject of this study is in any case the literacy of the Greeks and Romans from the time when the former were first provably able to write a non-syllabic script, in the eighth century B.C., until the fifth century A.D.

Snow Crash - Neal Stephenson 2003-08-26

The “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don’t dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He’ll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

History Begins at Sumer - Samuel Noah Kramer 1961

Women in Antiquity - Stephanie Lynn Budin 2016-08-12

This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Mesopotamian Chronicles - Jean-Jacques Glassner 2005

This English translation of Glassner's *Chroniques Mésopotamiennes* (Paris: Les Belles Lettres, 1993) collects all chronicle literature of ancient Mesopotamia from the early second millennium to Seleucid times. The volume, which incorporates revisions and additions by the author and a transcription of the cuneiform, includes every example of Sumerian, Assyrian, and Babylonian historiographic literature, and magisterial essays on the genre and on Mesopotamian historiography in general. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

The Lost World of Adam and Eve - John H. Walton 2015-02-27

What if reading Genesis 2-3 in its ancient Near Eastern context shows that the creation account makes no claims regarding Adam and Eve's material origins? John Walton's groundbreaking insights into this text create space for a faithful reading of Scripture along with full engagement with science, creating a new way forward in the human origins debate.

The Soul's Code - James Hillman 2017-08-01

“[An] acute and powerful vision . . . offers a renaissance of humane values.”—Thomas Moore, author of *Care of the Soul* and *The Re-Enchantment of Everyday Life* Plato called it “daimon,” the Romans “genius,” the Christians “guardian angel”; today we use such terms as “heart,” “spirit,” and “soul.” While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, “What is it, in my heart, that I must do, be, and have? And why?” Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices—from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time. Praise for *The Soul's Code* “Champions a glorious sort of rugged individualism that, with the help of an inner daimon (or guardian angel), can triumph against all odds.”—The Washington Post Book World “[A] brilliant, absorbing work . . . Hillman dares us to believe that we are each meant to be here, that we are needed by the world around us.”—Publishers Weekly

The Phantom World - Augustin Calmet 1850

The Earth Chronicles Handbook - Zecharia Sitchin 2009-03-27

An encyclopedic compendium of the myths and actual events from humanity’s ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author’s books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling *The 12th Planet*. The series is based on the premise that the myths from the world’s earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series’ books include *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*, all products of the author’s unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including *Genesis Revisited*, *Divine Encounters*, *The Lost Book of Enki*, *The Earth Chronicles Expeditions*, and *Journeys to the Mythical Past*.

A History of God Karen Armstrong 2004

A study of the deity of the world's three dominant monotheistic religions: Judaism, Christianity, and Islam. In a dynamic interplay between religion and society's ever-changing beliefs, values, and traditions, human beings' ideas about God have been transformed. Ideas about God have been molded to apply to the spiritual needs of the people who worship him in a particular place and time. The author explores and analyzes the development and progression of the various perceptions of God from the days of Abraham to present times--Adapted from book jacket.

Aspects of Death in Early Greek Art and Poetry Vermeule 1981-01-01

The ancient Greeks devoted a significant portion of their poetic and artistic energy to exploring themes of death. Vermeule examines the facts and fictions of Greek death, including burial and mourning, visions of the underworld, souls and ghosts, the value of heroic death in battle, the quest for immortality, the linked powers of death, sleep, and love, and more.

The Oxford History of Classical Art - John Boardman 2001

Provides an overview of Greek and Roman art from the 8th century B.C. to the late Roman Empire, examining the different styles, artists, and patrons for each period.

Enmerkar and the Lord of Aratta - Samuel Noah Kramer 2015-09-30

University Museum Monograph, 7

The Domestication of the Savage Mind - Jack Goody 1977-11-24

Professor Goody's research in West Africa resulted in finding an alternative way of thinking about 'traditional' societies.

The Neanderthal's Necklace - Juan Luis Arsuaga 2009-04-29

The Neanderthals provide a surprising mirror for modern-day humanity. They belonged to our evolutionary group and lived like the Cro-Magnons, our ancestors, did — worshipping, socializing, and hunting. The struggle between Neanderthals and Cro-Magnons lasted thousands of years. The Cro-Magnons were not biologically fit for extreme cold weather, but their ingenuity allowed them to settle down, band together, and survive. In this tale of life, death, and the awakening of human awareness, Juan Luis Arsuaga, Spain's most celebrated paleoanthropologist, depicts the dramatic struggle between two clashing species, of which only one survives.

The Complete Book of Spells, Ceremonies, and Magic - Migene González-Wippler 1988

Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

A Companion to Ethics - Peter Singer 2013-06-05

In this volume, some of today's most distinguished philosophers survey the whole field of ethics, from its origins, through the great ethical traditions, to theories of how we ought to live, arguments about specific ethical issues, and the nature of ethics itself. The book can be read straight through from beginning to end; yet the inclusion of a multi-layered index, coupled with a descriptive outline of contents and bibliographies of relevant literature, means that the volume also serves as a work of reference, both for those coming afresh to the study of ethics and for readers already familiar with the subject.

The Wars of Gods and Men - Zecharia Sitchin 1985

Sheds new light on such historical mysteries as the biblical flood, the Great Pyramids, the massive ziggurats of Mesopotamia, the Exodus, the Trojan Wars, the destruction of Sodom and Gomorrah, and others that support the existence of extraterrestrial "gods." Reissue.

Babyl on - Paul Kriwaczek 2012-03-27

Civilization was born eight thousand years ago, between the floodplains of the Tigris and Euphrates rivers, when migrants from the surrounding mountains and deserts began to create increasingly sophisticated urban societies. In the cities that they built, half of human history took place. In Babylon, Paul Kriwaczek tells the story of Mesopotamia from the earliest settlements seven thousand years ago to the eclipse of Babylon in the sixth century BCE. Bringing the people of this land to life in vibrant detail, the author chronicles the rise and fall of power during this period and explores the political and social systems, as well as the technical and cultural innovations, which made this land extraordinary. At the heart of this book is the story of Babylon, which rose to prominence under the Amorite king Hammurabi from about 1800 BCE. Even as Babylon's fortunes waxed and waned, it never lost its allure as the ancient world's greatest city. Engaging and compelling, Babylon reveals the splendor of the ancient world that laid the foundation for civilization itself.

Atlantis and Lemuria - Rudolf Steiner 1997-11

This work tells the history and civilization of the submerged continents of Atlantis and Lemuria, which are chapters from the Akashic records. Contents: from the Akashic records; our Atlantean forefathers; transition of the Atlantean into the Aryan root-race; Lemurian era; woman in the third root-race; humanity before the

decision of sex; beginnings of sex duality, the origin of good and evil; man's first ancestors; first, or polar, race; second, or hyperborean, race.

The Anunnaki of Nibiru - Gerald Clark 2013-08-04

"Zeus and his son Apollo are reigning in the New World Order! How are Obama and the Pope involved? This book will shake the foundations of your belief system. The NWO is tearing down sovereign nations and establishing a universal governing council right before our very eyes. Will the Enkiites thwart Enlil's NWO? -P. [4] of cover.

Thou Art That - Joseph Campbell 2010-09

Thou Art That is a compilation of previously uncollected essays and lectures by Joseph Campbell that focus on the Judeo-Christian tradition. Campbell explores common religious symbols, reexamining and reinterpreting them in the context of his remarkable knowledge of world mythology. Campbell believed that society often confuses the literal and metaphorical interpretations of religious stories and symbols. In this collection, he eloquently reestablishes these symbols as a means to enhance spiritual understanding and mystical revelation. With characteristic verve, he ranges from rich storytelling to insightful comparative scholarship. Included is editor Eugene Kennedy's classic interview with Campbell in the New York Times Magazine, which originally brought the scholar to the attention of the public.

Azt ec - Captivating History 2020-02-12

The Colossus of Maroussi - Henry Miller 1958

The author's quest for spiritual renewal is illuminated in descriptions of his impressions of Greece and its people

Ancient Iraq - Georges Roux 1976

[Dos Sumerios a Babel](#) - Federico A. Arborio Mella 19??

Quem já não ouviu falar da Torre de Babel, do Reino de Judá, de Nabucodonosor e dos jardins suspensos da Babilônia? Quem no Ocidente pode alegar não ter raízes, ao menos em parte, na antiquíssima "terra entre rios", o berço da civilização? A Mesopotâmia v

Jack Herer's the Emperor Wears No Clothes - Jack Herer 1998

Oversized volume containing everything known about the usefulness of the cannabis plant. Completely revised, updated and expanded for more ways that hemp can really save the world.

Hot Sur - Laura Restrepo 2015-10-01

From revered Colombian writer Laura Restrepo comes the smart, thrilling story of a young woman trying to outrun a nightmare. María Paz is a young Latin American woman who, like many others, has come to America chasing a dream. When she is accused of murdering her husband and sentenced to life behind bars, she must struggle to keep hope alive as she works to prove her innocence. But the dangers of prison are not her only obstacles: gaining freedom would mean facing an even greater horror lying in wait outside the prison gates, one that will stop at nothing to get her back. Can María Paz survive this double threat in a land where danger and desperation are always one step behind, and safety and happiness seem just out of reach?

Project Blue Book - Brad Steiger 2019-01-03

A new edition of the blockbuster book that revealed the top-secret findings of the US government about UFOs. Throughout the 1950s and 1960s, while publicly dismissing the existence of UFOs, the United States Air Force was engaged in a secret program for evaluating every report of unidentified flying objects. Under the code name, Project Blue Book, the Air Force analyzed over 13,000 incidents. The goal of this enterprise was threefold: To determine the cause for each UFO sighting, to assess the security threat for each incident, and to determine how the United States could obtain or create the technology used by UFOs. This book, based on secret files obtained through the Freedom of Information Act, includes accounts of seven of the most important USAF enquiries-- among them the story of the nights the White House was buzzed by UFOs, the mystery of the Lubbock Lights, the full story of Captain Mantell--Ufology's first martyr, and the startling conversion of the prominent astronomer, J. Alan Hynek from UFO skeptic to believer. This is startling and fascinating book that uncovers not only the anatomy of a government cover-up, but also

provides stark and chilling evidence that we are not alone. It is all here, government documents, the testimony of scientists, the military, pilots and citizens all over the country who have witnessed UFOS.
Reflections in the Nile - J. Suzanne Frank 1999-08-06

After entering an ancient chamber on an archaeological dig, Cloe Kingsley is sent back in time to the year 1452 B.C. to the Egyptian court of Hatshepsut and into the body of a corrupt priestess, where she is now forced to face her new environment and the challenges it holds. A first novel.