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Fidel Castro. El Comandante Playboy - Abel Sierra Madero 2019-06
Fidel Castro. El Comandante Playboy. Sexo Revolución y Guerra Fría es la historia de una fascinación, la descripción minuciosa de cómo la prensa estadounidense contribuyó a la creación de un liderazgo que permitió al autoritario Comandante en Jefe convertirse en una figura familiar para los ciudadanos de ese país. De manera que los lectores de este libro tienen antes el detallado itinerario de un romance, entre los medios y el guerrillero; entre los editores y el dictador.

The Book of Iowa Films Marty Knepper 2014-08-04

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an

interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

An Interpretation of Social and Economic Evolution - Ludwig von Mises 2016-11-24

Mortal man does not know how the universe and all that it contains may appear to a superhuman intelligence. Perhaps such an exalted mind is in a position to elaborate a coherent and comprehensive monistic interpretation of all phenomena. Man—up to now, at least—has always gone lamentably amiss in his attempts to bridge the gulf that he sees yawning between mind and matter, between the rider and the horse, between the mason and the stone. It would be preposterous to view this failure as a sufficient demonstration of the soundness of a dualistic philosophy. All that we can infer from it is that science—at least for the time being—must adopt a dualistic approach, less as a philosophical explanation than as a methodological device. Methodological dualism

refrains from any proposition concerning essences and metaphysical constructs. It merely takes into account the fact that we do not know how external events—physical, chemical, and physiological—affect human thoughts, ideas, and judgments of value. This ignorance splits the realm of knowledge into two separate fields, the realm of external events, commonly called nature, and the realm of human thought and action. Older ages looked upon the issue from a moral or religious point of view. Materialist monism was rejected as incompatible with the Christian dualism of the Creator and the creation, and of the immortal soul and the mortal body. Determinism was rejected as incompatible with the fundamental principles of morality as well as with the penal code. Most of what was advanced in these controversies to support the respective dogmas was unessential and is irrelevant from the methodological point of view of our day. The determinists did little more than repeat their thesis again and again, without trying to substantiate it. The indeterminists denied their adversaries' statements but were unable to strike at their weak points. The long debates were not very helpful.

100 Years Since the Russian Revolution - Leon Trotsky 2017-11-14
A stirring, passionately argued defense of the continued importance of the Russian Revolution for today's struggles.

Fairy Tales - 2021-11-30

Artist Petra Collins and actress Alexa Demie create nine erotic stories in a contemporary reimagining of a fairy tale book. Fairy Tales is an erotic folklore of short stories shot by Petra Collins starring Alexa Demie. The pair created the concept and text collaboratively. Alexa portrays nine characters that embody new stories they would have liked to see. As children, Petra and Alexa were both enamored with fairy tales, which provided an escape from their own painful realities. Each of the nine tales are set in unique spaces, ranging from suburban homes and parking lots to fantastical sets. Petra and Alexa's chapters of elves, mermaids, sirens, water sprites, fallen angels, fairies, witches, and banshees blend their own stories with retold fairy tales. The photos combine elements of camp, prosthetics, and shibari in a surreal update to the imagery of the Brothers Grimm, Hans Christian Anderson, Charles

Perrault, and others.

Why We Want You to Be Rich Donald Trump 2007-10

Discusses the importance of financial education and offers advice for using financial literacy to increase wealth.

Labor Versus Empire - Gilbert G. Gonzalez 2004

The essays in this collection address issues significant to labor within regional, national and international contexts. Themes of the chapters will focus on managed labor migration; organizing in multi-ethnic and multi-national contexts; global economics and labor; global economics and inequality; gender and labor; racism and globalization; regional trade agreements and labor.

The Intention Experiment: Use Your Thoughts to Change the World - Lynne McTaggart 2008-09-04

Ever wondered if your intentions, prayers or wishes have a real, calculable effect on the world? Here, from Lynne McTaggart, groundbreaking author of 'The Field', comes riveting accounts of scientific investigations and real case histories with evidence that we are all connected and our intentions can be harnessed as a collective force for good.

The Feast of the Goat - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

Kim Kardashian - Sean Smith 2015-09-24

Bestselling biographer Sean Smith takes on the world's number one reality star, Kim Kardashian West. This is the ultimate insight into the reality behind the woman who has defined fame in our modern culture - her childhood, her family, her turbulent love life and the multi-millionaire lifestyle.

Retailing Today Don L. James 1981

Trump: How to Get Rich Donald J. Trump 2004-03-23

First he made five billion dollars. Then he made *The Apprentice*. Now *The Donald* shows you how to make a fortune, Trump style. HOW TO GET RICH Real estate titan, bestselling author, and TV impresario Donald J. Trump reveals the secrets of his success in this candid and unprecedented book of business wisdom and advice. Over the years, everyone has urged Trump to write on this subject, but it wasn't until NBC and executive producer Mark Burnett asked him to star in *The Apprentice* that he realized just how hungry people are to learn how great personal wealth is created and first-class businesses are run. Thousands applied to be Trump's apprentice, and millions have been watching the program, making it the highest rated debut of the season. In *Trump: How To Get Rich*, Trump tells all-about the lessons learned from *The Apprentice*, his real estate empire, his position as head of the 20,000-member Trump Organization, and his most important role, as a father who has successfully taught his children the value of money and hard work. With his characteristic brass and smarts, Trump offers insights on how to • invest wisely • impress the boss and get a raise • manage a business efficiently • hire, motivate, and fire employees • negotiate anything • maintain the quality of your brand • think big and live large Plus, *The Donald* tells all on the art of the hair! With his luxury buildings, award-winning golf courses, high-stakes casinos, and glamorous beauty pageants, Donald J. Trump is one of a kind in American business. Every day, he lives the American dream. Now he shows you how it's done, in this rollicking, inspirational, and illuminating behind-the-scenes story of invaluable lessons and rich rewards.

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Bad Samaritans - Ha-Joon Chang 2010-08-09

"Lucid, deeply informed, and enlivened with striking illustrations." - Noam Chomsky One economist has called Ha-Joon Chang "the most exciting thinker our profession has turned out in the past fifteen years." With *Bad Samaritans*, this provocative scholar bursts into the debate on globalization and economic justice. Using irreverent wit, an engagingly personal style, and a battery of examples, Chang blasts holes in the "World Is Flat" orthodoxy of Thomas Friedman and other liberal economists who argue that only unfettered capitalism and wide-open international trade can lift struggling nations out of poverty. On the contrary, Chang shows, today's economic superpowers-from the U.S. to Britain to his native Korea-all attained prosperity by shameless protectionism and government intervention in industry. We have conveniently forgotten this fact, telling ourselves a fairy tale about the magic of free trade and-via our proxies such as the World Bank, International Monetary Fund, and World Trade Organization-ramming policies that suit ourselves down the throat of the developing world. Unlike typical economists who construct models of how the marketplace should work, Chang examines the past: what has actually happened. His pungently contrarian history demolishes one pillar after another of free-market mythology. We treat patents and copyrights as sacrosanct-but developed our own industries by studiously copying others' technologies. We insist that centrally planned economies stifle growth-but many developing countries had higher GDP growth before they were pressured into deregulating their economies. Both justice and common sense, Chang argues, demand that we reevaluate the policies we force on nations that are struggling to follow in our footsteps.

[Jugabamos Juntos](#) - The Read With You Center for Language Research and Development 2020-10

Shadow Storm - Christine Feehan 2021-05-25

A long-simmering feud between two families comes to a head in this gripping novel in Christine Feehan's New York Times bestselling Shadow Riders series. As the youngest member of the Ferraro family, Emmanuelle has watched each of her brothers find happiness in love while her own heart was shattered by a lover's betrayal. For two years she's stayed as far away from Valentino Saldi as possible—until she learns that he's been shot during a hostile takeover of his family's territory. Emme's first instinct is to call her brother Stefano for help, and soon the entire Ferraro clan arrives to bring Val back from the brink of death and protect the Saldis from further attack. With one choice Emme has re-exposed herself to Val's intoxicating pull and dragged her family into the Saldis' private war. A deadly storm is brewing, and only time will tell who survives...

Beyond Bibliometrics Blaise Cronin 2014-05-16

A comprehensive, state-of-the-art examination of the changing ways we measure scholarly performance and research impact. Bibliometrics has moved well beyond the mere tracking of bibliographic citations. The web enables new ways to measure scholarly productivity and impact, making available tools and data that can reveal patterns of intellectual activity and impact that were previously invisible: mentions, acknowledgments, endorsements, downloads, recommendations, blog posts, tweets. This book describes recent theoretical and practical advances in metrics-based research, examining a variety of alternative metrics—or “altmetrics”—while also considering the ethical and cultural consequences of relying on metrics to assess the quality of scholarship. Once the domain of information scientists and mathematicians, bibliometrics is now a fast-growing, multidisciplinary field that ranges from webometrics to scientometrics to inflometrics. The contributors to *Beyond Bibliometrics* discuss the changing environment of scholarly publishing, the effects of open access and Web 2.0 on genres of discourse, novel analytic methods, and the emergence of next-generation metrics in a performance-conscious age. Contributors Mayur Amin, Judit Bar-Ilan, Johann Bauer, Lutz Bornmann, Benjamin F. Bowman, Kevin W.

Boyack, Blaise Cronin, Ronald Day, Nicola De Bellis, Jonathan Furner, Yves Gingras, Stefanie Haustein, Edwin Henneken, Peter A. Hook, Judith Kamalski, Richard Klavans, Kayvan Kousha, Michael Kurtz, Mark Largent, Julia Lane, Vincent Larivière, Loet Leydesdorff, Werner Marx, Katherine W. McCain, Margit Palzenberger, Andrew Plume, Jason Priem, Rebecca Rosen, Hermann Schier, Hadas Shema, Cassidy R. Sugimoto, Mike Thelwall, Daril Vilhena, Jevin West, Paul Wouters

Mad - Frank Jacobs 2000

Celebrates the 400th issue of the satire magazine with reproductions of the magazine's best covers created by artists such as Norman Mingo, Kelly Freas, Richard Williams, and Mort Drucker.

The Zapatista "Social Netwar" in Mexico - David Ronfeldt 1999-02-03

The information revolution is leading to the rise of network forms of organization in which small, previously isolated groups can communicate, link up, and conduct coordinated joint actions as never before. This in turn is leading to a new mode of conflict--netwar--in which the protagonists depend on using network forms of organization, doctrine, strategy, and technology. Many actors across the spectrum of conflict--from terrorists, guerrillas, and criminals who pose security threats, to social activists who may not--are developing netwar designs and capabilities. The Zapatista movement in Mexico is a seminal case of this. In January 1994, a guerrilla-like insurgency in Chiapas by the Zapatista National Liberation Army (EZLN), and the Mexican government's response to it, aroused a multitude of civil-society activists associated with human-rights, indigenous-rights, and other types of nongovernmental organizations (NGOs) to swarm--electronically as well as physically--from the United States, Canada, and elsewhere into Mexico City and Chiapas. There, they linked with Mexican NGOs to voice solidarity with the EZLN's demands and to press for nonviolent change. Thus, what began as a violent insurgency in an isolated region mutated into a nonviolent though no less disruptive social netwar that engaged the attention of activists from far and wide and had nationwide and foreign repercussions for Mexico. This study examines the rise of this social netwar, the information-age behaviors that characterize it (e.g.,

extensive use of the Internet), its effects on the Mexican military, its implications for Mexico's stability, and its implications for the future occurrence of social networks elsewhere around the world.

The Sociology of Religion - Max Weber 1963

The Lesbian Heresy Sheila Jeffreys 1993

Annotation. A critique of the lesbian sex industry's efforts to profit from women's oppression.

The Death of Christian Culture - John Senior 2008-04-01

Originally published: New Rochelle, N.Y.: Arlington House, 1978.

Goddesses in Everywoman - Jean Shinoda Bolen 2004-03-02

A classic work of female psychology that uses seven archetypal goddesses as a way of describing behavior patterns and personality traits is being introduced to the next generation of readers with a new introduction by the author. Psychoanalyst Jean Bolen's career soared in the early 1980s when *Goddesses in Everywoman* was published. Thousands of women readers became fascinated with identifying their own inner goddesses and using these archetypes to guide themselves to greater self-esteem, creativity, and happiness. Bolen's radical idea was that just as women used to be unconscious of the powerful effects that cultural stereotypes had on them, they were also unconscious of powerful archetypal forces within them that influence what they do and how they feel, and which account for major differences among them. Bolen believes that an understanding of these inner patterns and their interrelationships offers reassuring, true-to-life alternatives that take women far beyond such restrictive dichotomies as masculine/feminine, mother/lover, careerist/housewife. And she demonstrates in this book how understanding them can provide the key to self-knowledge and wholeness. Dr. Bolen introduced these patterns in the guise of seven archetypal goddesses, or personality types, with whom all women could identify, from the autonomous Artemis and the cool Athena to the nurturing Demeter and the creative Aphrodite, and explains how to decide which to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better "heroine" in

one's own life story.

Mr. Playboy - Steven Watts 2009-08

The real Hugh Hefner—the extraordinary inside story of an American icon
"Riveting... Watts packs in plenty of gasp-inducing passages."—Newark Star Ledger
"Like it or not, Hugh Hefner has affected all of us, so I treasured learning about how and why in the sober biography."—Chicago Sun Times
"This is a fun book. How could it not be? Watts aims to give a full account of the man, his magazine and their place in social history. Playboy is no longer the cultural force it used to be, but it made a stamp on society."—Associated Press
"In Steven Watts' exhaustive, illuminating biography *Mr. Playboy*, Hefner's ideal for living -- marked by his allegiances to Tarzan, Freud, Pepsi-Cola and jazz -- proves to be a kind of gloss on the Protestant work ethic."—Los Angeles Times
Gorgeous young women in revealing poses; extravagant mansion parties packed with celebrities; a hot-tub grotto, elegant smoking jackets, and round rotating beds; the hedonistic pursuit of uninhibited sex. Put these images together and a single name springs to mind—Hugh Hefner. From his spectacular launch of *Playboy* magazine and the dizzying expansion of his leisure empire to his recent television hit *The Girls Next Door*, the publisher has attracted public attention and controversy for decades. But how did a man who is at once socially astute and morally unconventional, part Bill Gates and part Casanova, also evolve into a figure at the forefront of cultural change? In *Mr. Playboy*, historian and biographer Steven Watts argues that, in the process of becoming fabulously wealthy and famous, Hefner has profoundly altered American life and values. Granted unprecedented access to the man and his enterprise, Watts traces Hef's life and career from his midwestern, Methodist upbringing and the first publication of *Playboy* in 1953 through the turbulent sixties, self-indulgent seventies, reactionary eighties, and traditionalist nineties, up to the present. He reveals that Hefner, from the beginning, believed he could overturn social norms and take America with him. This fascinating portrait illustrates four ways in which Hefner and *Playboy* stood at the center of several cultural upheavals that remade the postwar United States. The publisher played a crucial role in the sexual

revolution that upended traditional notions of behavior and expectation regarding sex. He emerged as one of the most influential advocates of a rapidly developing consumer culture, flooding Playboy readers with images of material abundance and a leisurely lifestyle. He proved instrumental—with his influential magazine, syndicated television shows, fashionable nightclubs, swanky resorts, and movie and musical projects—in making popular culture into a dominant force in many people's lives. Ironically, Hefner also became a controversial force in the movement for women's rights. Although advocating women's sexual freedom and their liberation from traditional family constraints, the publisher became a whipping boy for feminists who viewed him as a prophet for a new kind of male domination. Throughout, Watts offers singular insights into the real man behind the flamboyant public persona. He shows Hefner's personal dichotomies—the pleasure seeker and the workaholic, the consort of countless Playmates and the genuine romantic, the family man and the Gatsby-like host of lavish parties at his Chicago and Los Angeles mansions who enjoys well-publicized affairs with numerous Playmates, the fan of life's simple pleasures who hobnobs with the Hollywood elite. Punctuated throughout with descriptions and anecdotes of life at the Playboy Mansions, Mr. Playboy tells the compelling and uniquely American story of how one person with a provocative idea, a finger on the pulse of popular opinion, and a passion for his work altered the course of modern history. Spans from Hefner's childhood to the launch of Playboy magazine and the expansion of t

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Marvel's Avengers: Endgame - The Art of the Movie - 2019-11-19

It all comes down to this. Featuring concept art and exclusive interviews, The Art of Marvel Studios' Avengers: Endgame showcases the work

behind the culmination of 22 interconnected films. Go behind the scenes with this keepsake volume!

Nabokov's Fifth Arc - J. E. Rivers 2014-09-10

In his autobiography *Speak, Memory*, Vladimir Nabokov compared his life to a spiral, in which “twirl follows twirl, and every synthesis is the thesis of the next series.” The first four arcs of the spiral of Nabokov's life—his youth in Russia, voluntary exile in Europe, two decades spent in the United States, and the final years of his life in Switzerland—are now followed by a fifth arc, his continuing life in literary history, which this volume both explores and symbolizes. This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works. The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general. Nabokov analyzes his own artistry in his “Postscript to the Russian Edition of *Lolita*,” presented here in its first English translation, and in his little-known “Notes to Ada by Vivian Darkbloom,” published now for the first time in America and keyed to the standard U.S. editions of the novel. In addition to a defense of his father's work by Dmitri Nabokov and a portrait-interview by Alfred Appel, Jr., the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories. The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement.

Integrated Advertising, Promotion, and Marketing Communications - Kenneth E. Clow 2012

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering

products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Examine advertising and promotions through the lens of integrated marketing communications. The carefully integrated approach of this text blends advertising, promotions, and marketing communications together, providing readers with the information they need to understand the process and benefits of successful IMC campaigns. The fifth edition brings the material to life by incorporating professional perspectives and real-world campaign stories throughout the text.

Dentists Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The Savage Detectives - Roberto Bolaño 2015-07-16

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe - our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

Strategic Management - Fred R. David 2009

"Both the challenges and opportunities facing organizations of all sizes today are greater than ever. Illegal immigration across the U.S.-Mexico border has reached emergency levels. There is less room than ever for

error today in the formulation and implementation of a strategic plan. This textbook provides a systematic effective approach for developing a clear strategic plan. Changes made in this twelfth edition are aimed squarely at illustrating the effect of this new world order on strategic-management theory and practice. ... This twelfth edition provides updated coverage of strategic-management concepts, theory, research, and techniques in the chapters."--Preface.

Making Faces - Amy Harmon 2015-10-15

Ambrose Young was beautiful. The kind of beautiful that graced the covers of romance novels, and Fern Taylor would know. She'd been reading them since she was thirteen. But maybe because he was so beautiful he was never someone Fern thought she could have...until he wasn't beautiful anymore. *Making Faces* is the story of a small town where five young men go off to war, and only one comes back. It is the story of loss. Collective loss, individual loss, loss of beauty, loss of life, loss of identity. It is the tale of one girl's love for a broken boy, and a wounded warrior's love for an unremarkable girl. This is a story of friendship that overcomes heartache, heroism that defies the common definitions, and a modern tale of Beauty and the Beast, where we discover that there is a little beauty and a little beast in all of us.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

Pop Star FxP Edition - Phaidon Press Limited 2019-10-29

Consumer Behavior - Solomon 1973

Little Girl Lost Drew Barrymore 1991

She was a modern-day Shirley Temple, but at the age of nine Drew Barrymore was drinking alcohol. At ten she took up marijuana, and by twelve she began snorting cocaine. Here is her gripping, heart-wrenching story--a story of a childhood gone awry and a young woman

battling to restore order to her chaotic life.

The Field Lynne McTaggart 2009-10-13

“A big, bold, brilliantly crafted page-turner with HUGE ideas that challenge every last view about how the world works. This is both a primer to understand the law of attraction and the essential book of our age.” — Jack Canfield, author of *The Success Principles*(TM) and featured teacher on *The Secret*(TM) “One of the most powerful and enlightening books I have ever read. A magnificent job of presenting the hard evidence for what spiritual masters have been telling us for centuries.” — Wayne W. Dyer During the past few years science and medicine have been converging with common sense, confirming a widespread belief that everything—especially the mind and the body—is far more connected than traditional physics ever allowed. *The Field* establishes a new biological paradigm: it proves that our body extends electromagnetically beyond ourselves and our physical body. It is within this field that we can find a remarkable new way of looking at health, sickness, memory, will, creativity, intuition, the soul, consciousness, and spirituality. *The Field* helps to bridge the gap that has opened up between mind and matter, between us and the cosmos. Original, well researched, and well documented by distinguished sources, this is the mind/body book for a new millennium.

Last of a Breed - Martin H. M. Schreiber 2017-03

- Collects Schreiber's iconic Cowboy photography - A romanticized yet gripping depiction of archetypal masculinity and homoeroticism Our idea of what a cowboy looks like is shaped by many influences: Hollywood

with its countless movies, American country music in all its variety, the famous Marlboro commercials and, of course, Brokeback Mountain. What all these images have in common is that they are mostly fictitious or at least removed from reality. Similarly, Martin Schreiber does not claim to depict reality in his photographs. His works mix romantic, idealized images of a pristine landscape with the toils of hard labor, and blend the smell of testosterone with a sultry homoeroticism. And yet his photographs are more truthful, closer to reality than many others. Of course, Schreiber took his pictures more than 30 years ago, long before the debate about male role models began to take hold. This is what makes them so appealing. For more than a year, Schreiber roamed the vast landscapes of Texas, camera in hand, visiting cattle farms and rodeo shows and portraying cowboys at work, in their leisure time, in the saddle and on the couch.

Life in Schools - Peter McLaren 2015-11-17

This new edition brings McLaren's popular, classic textbook into a new era of Common Core Standards and online education. The book is renowned for its clear, provocative classroom narratives and its coverage of political, economic, and social factors that are undervalued in other educational textbooks. An international committee of experts ranked *Life in Schools* among the top twelve education books in the world.

Three Trapped Tigers - Guillermo Cabrera Infante 1997-08-01

Presents a kaleidoscopic vision of the people and events comprising night life in Havana in the 1950s