

# Descriptosaurus Supporting Creative Writing For Ages 8 14

Eventually, you will unconditionally discover a other experience and endowment by spending more cash. nevertheless when? complete you give a positive response that you require to get those every needs as soon as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more as regards the globe, experience, some places, later than history, amusement, and a lot more?

It is your unconditionally own grow old to operate reviewing habit. in the course of guides you could enjoy now is **descriptosaurus supporting creative writing for ages 8 14** below.

**Descriptosaurus** - Alison Wilcox 2017-11-15

Now in a fully updated third edition, Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus; it provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around settings, characters and creatures. Descriptosaurus positions the word, zooms in on it to examine the meaning, expands it into phrases, and then provides alternatives in words, phrases and sentences; the model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, it provides essential starting points to encourage putting pen to paper, not only inspiring children, but also building their confidence, encouraging them to use, apply and create using the correct grammatical structures, and adding colour to their writing through evaluation and experimentation. New features for this updated third edition include: Sample poems Word banks and model sentences to provide a step-by-step process for development of vocabulary and understanding of phrase, clause and sentence structure Contextualised grammar and punctuation instruction and guidance Units of work where the models can be incorporated in a creative focus A companion website containing all the features of the book, games, planning sheets and vocabulary builders This is an ideal resource to dramatically improve children's creative writing for all KS2 primary and KS3 secondary English teachers, literacy coordinators and parents. It would also make an excellent classroom book for PGCE students, particularly Primary PGCE with English specialism.

**Descriptosaurus: Fantasy** - Alison Wilcox 2016-05-20

Descriptosaurus: Fantasy builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of fantasy develops the structure and use of the words and phrases to promote colourful, cinematic writing. This essential guide will enable children to take their writing to the next level. It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle, sieges, magic and mystery to unleash children's imaginations. This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring, understanding and applying the grammar required to improve their writing, both creative and technical.

**Jumpstart! Grammar** - Pie Corbett 2015-10-23

Fully updated to help teachers deal with the new 2016 Grammar Tests, this second edition presents a collection of simple to use, multi-sensory games and activities that will jumpstart pupils' understanding of grammar in action It includes coverage of the subjunctive and past progressive, selecting which tense is the most definite, identifying when a word is used as a subordinating conjunction/preposition, explaining how a comma can change meaning, and an increased emphasis on the passive. Jumpstart! Grammar will prepare children for any grammar tests on the horizon in an engaging way so that they love playing with words and spinning sentences to make ideas dance. And, of course, they will be able to name the parts if that is what is required. Fun games will focus first on helping children hear the difference various types of grammar can make followed by activities to help them understand what different effects you can create with grammar. Technical terms will only be introduced once the children have established what the various features can do, with a particular focus on those terms that really help children discuss what makes language coherent and effective. This indispensable, practical book celebrates the joys of language and coherent expression; of finding just the right words or phrases to express what you want to say.

**Creativity in the Classroom** - Alan J. Starko 2010

The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development. Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material -- In addition to general updating, there are more examples involving middle and secondary school teaching, more examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design -- Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.

**Descriptosaurus Punctuation in Action Year 2** - Adam Bushnell 2021-08-30

Descriptosaurus Punctuation in Action Year 2: Captain Moody and His Pirate Crew is part of a short series of age specific, beautifully illustrated stories that can be read for pleasure and/or used as a contextualized resource, containing a step by step guide to teaching punctuation.

**Descriptosaurus Personal Writing** - Alison Wilcox 2021-12-30

Descriptosaurus Personal Writing provides young writers with an opportunity to link their personal lives and school experiences and gives writing a meaningful and personal context. It is a resource that will guide students to produce powerful and meaningful personal text and will dramatically improve their writing.

**Opening Doors to Famous Poetry and Prose** - Bob Cox 2014-08-29

Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage. Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities. Visuals and innovative ideas to help pupils' access the meaning and wonder of the text which will add to the appeal. Pupils are encouraged, throughout the units of work, to engage with language, invent questions and write with flair and accuracy, bringing literature from the past alive for them and opening doors to further reading and exploration. Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation. Although the units are all different and have a range of poetry and prose for teachers to use, each unit will have some common sections to give a coherent and ambitious approach. Opening Doors both informs and excites, it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement. For 7-11 year olds.

**Word Aware 1** - Stephen Parsons 2021-09-23

Now in a fully updated second edition, this comprehensive and practical book outlines the theoretical underpinnings for vocabulary and acts as a 'how to' guide to developing word learning across the school and

curriculum. It is packed with easy-to-implement activities, worksheets and resources that can be put into practice immediately with individual students or groups, whole classes and throughout the school. The Word Aware approach provides a structured framework to promote vocabulary development in all children and has been rigorously tried and tested. Now in full colour, with photocopiable and downloadable materials, it is an outstanding resource that will be an essential addition to any school and classroom. The second edition of Word Aware 1 brings: An even wider range of ready-to-go vocabulary activities Fine-tuned teaching techniques Enhanced resources to develop children's independent word learning skills A step-by-step guide to developing a whole school approach Word Aware 1 is an invaluable tool for teachers and other professionals looking to support children as they broaden their vocabulary. It is particularly suited to children aged 5-11 years but can easily be adapted for older children.

**Descriptosaurus Punctuation in Action Year 3: Ruby Red** - Alison Wilcox 2021-09-20

You've heard of Little Red Riding Hood - now meet her cousin, Ruby Red, who makes the same journey through the forest to visit her granny. However, Ruby Red's story takes a strange turn when she also meets a wolf in the forest. In grave danger, lost in the dark forest and sick from eating poisonous berries, Ruby learns the importance of listening to her parents, keeping her promises and not judging everyone by the actions of one member of a group. Join Ruby on her journey as she writes the story of her meeting with the wolf and as she learns with the assistance of the wolf and Punctua, the Fairy Godmother of Writing, to punctuate properly and become a bestselling author. Descriptosaurus Punctuation in Action Year 3: Ruby Red is part of a short series of age-specific, beautifully illustrated stories that can be read for pleasure and/or used as a contextualised resource, containing a step-by-step guide to teaching punctuation. The characters from each story are used to demonstrate a range of punctuation rules in a fun and engaging way appropriate to the book's age group. Areas covered include: formulating punctuation rules. the use of misconceptions to highlight common errors. teaching tips to provide a punctuation model. The book explores the impact of punctuation on reading, understanding, meaning and effect, and can be used as a basis for pupils' own punctuation or included in their 'Writer's Toolkit.' These new Descriptosaurus stories are an indispensable teaching aid for making punctuation fun for all primary teachers and literacy coordinators.

**How to Teach Writing Across the Curriculum: Ages 8-14** - Sue Palmer 2010-09-13

Now in an updated second edition How to Teach Writing Across the Curriculum: Ages 8-14 provides a range of practical suggestions for teaching non-fiction writing skills and linking them to children's learning across the curriculum. Emphasising creative approaches to teaching children's writing in diverse and innovative ways, it provides: information on the organisation and language features of the six main non-fiction text types (recount, report, instruction, explanation, persuasion and discussion) suggestions for the use of cross-curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children's writing to help with organisational issues - paragraphing and layout, and the key language features examples of non-fiction writing suggestions for talk for learning and talk for writing (including links to 'Speaking Frames'; also published by Routledge) information on the transition from primary to secondary school. With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials, How to Teach Writing Across the Curriculum: Ages 8-14 will equip teachers with all the skills needed to create enthusiastic non-fiction writers in their classroom.

**Early Reading Instruction** - Diane McGuinness 2006-01-20

Early Reading Instruction is a comprehensive analysis of the research evidence from early writing systems to computer models of reading. In this book, Diane McGuinness provides an innovative solution to the "reading war"—the century-old debate over the efficacy of phonics (sound-based) versus whole-word (meaning-based) methods. She has developed a prototype—a set of elements that are critical to the success of a reading method. McGuinness shows that all writing systems, without exception, are based on a sound unit in the language. This fact, and other findings by paleographers, provides a platform for the prototype. Other elements of the prototype are based on modern research. For example, observational studies in the classroom show that time spent on three activities strongly predicts reading success: learning phoneme/symbol correspondences, practice at blending and segmenting phonemes in

words, and copying/writing words, phrases, and sentences. Most so-called literacy activities have no effect, and some, like sight word memorization, have a strongly negative effect. The National Reading Panel (2000) summarized the research on reading methods after screening out thousands of studies that failed to meet minimum scientific standards. In an in-depth analysis of this evidence, McGuinness shows that the most successful methods (children reading a year or more above age norms) include all the elements in the prototype. Finally, she argues, because phonics-type methods are consistently shown to be superior to whole-word methods in studies dating back to the 1960s, it makes no sense to continue this line of research. The most urgent question for future research is how to get the most effective phonics programs into the classroom.

**The Highwayman** - Alfred Noyes 2013-12-12

The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover. *Cart mau cysyni adau* Stuart Naylor 2000

**Beginning Reading** - Yola Center 2020-07-31

Most children learn to read, irrespective of the method of instruction. Yet up to a fifth of children struggle with reading in their first few years at school. Unfortunately, those who struggle in the early years will continue to struggle throughout their school career. Yola Center offers a systematic, research-based guide to teaching reading in the first three years of school. Her aim is to ensure that teachers can work with at-risk or reluctant readers in the regular classroom as effectively as with children for whom reading seems to come naturally. Taking an analytic approach to reading, Beginning Reading shows how children can be moved through the key stages of early reading acquisition. Each chapter includes an overview of relevant research, practical classroom strategies and guidelines for lesson planning. Center adopts a balanced view of reading instruction, stressing the importance of phonological processes at the beginning of literacy instruction, as well as semantic and syntactic ones. This supports at risk children in regular classrooms, who are provided with the maximum opportunity to develop the accurate and fluent word recognition skills that are needed in order to extract meaning from print. 'At last! A book that combines an overview of recent research findings and their implications for the teaching of reading with sensible and practical suggestions for classroom teachers.' Morag Stuart, Professor in the Psychology of Reading, University of London 'This is an excellent book. It comprehensively reviews the research literature and shows how to apply it to the nuts and bolts of teaching reading in the first few years of school. It is a must-read for teachers.' Professor Tom Nicholson, University of Auckland, New Zealand 'This is the book that we have all been waiting for. It is the only book that I have seen that focuses on a theoretically sound approach to the teaching of reading with a focus on children who experience difficulties in the regular classroom.' Ruth Fielding-Barnsley, Queensland University of Technology 'It is indeed rare when a reading scientist can explain the intricacies of reading development, reading difficulties, and reading instruction with such clarity and comprehensiveness. Most importantly, Dr Center provides a masterful synthesis of the most current converging scientific evidence available that defines what research-based reading instruction is all about.' G. Reid Lyon, PhD, National Institutes of Health, USA

**Handwriting Today** - Helen Woods 2010

A comprehensive cursive handwriting programme which uses a flowing cursive font that combines the best of traditional and contemporary fonts to create an easy to write and easy on the eye writing style. It makes it easy for young children to build their skills, as in the early stages all lower case letters share the same starting point.

**Descriptosaurus Punctuation in Action Years 4-6: Jack and the Crystal Fang** - Alison Wilcox 2021-09-20

The only cure for a deadly plague sweeping the country is the crystal fang of a dragon that has terrorised the surrounding countryside for many years. Until now, the location of its den on Dragon Ridge Mountain has remained a mystery. In a race against time, Jack battles through a storm to reach the top of Dragon Ridge Mountain. With Merlin to guide him, Jack enters the dragon's den and comes face to face with the

monstrous beast. This is a story of courage, magic and one boy's brave quest to fulfil a destiny foretold by the legends of long ago. Join Jack on his journey as he writes the story with the assistance of the magician Merlin and Punctua, the Fairy Godmother of Writing, to punctuate properly and become a bestselling author. *Descriptosaurus Punctuation in Action Years 4-6: Jack and the Crystal Fang* is part of a short series of age-specific, beautifully illustrated stories that can be read for pleasure and/or used as a contextualised resource, containing a step-by-step guide to teaching punctuation. The characters from each story are used to demonstrate a range of punctuation rules in a fun and engaging way appropriate to the book's age group. Areas covered include: formulating punctuation rules. the use of misconceptions to highlight common errors. teaching tips to provide a punctuation model. The book explores the impact of punctuation on reading, understanding, meaning and effect, and can be used as a basis for pupils' own punctuation or included in their 'Writer's Toolkit.' These new *Descriptosaurus* stories are an indispensable teaching aid for making punctuation fun for all primary teachers and literacy coordinators.

**Foundations of Primary Teaching** - Denis Hayes 2013-06-17

Now in its fifth edition, *Foundations of Primary Teaching* will be an essential resource for any trainee or practicing primary teacher. Written in a friendly and accessible manner, this book has been updated in line with the new curriculum and provides a comprehensive introduction to all aspects of teaching within the primary school. It blends theory and practice to foster and develop effective pedagogy and, in so doing, to stimulate your thinking, expand your horizons and motivate you to relish one of the most thrilling, frustrating, exhausting, exciting and important jobs in the world. Written specifically for student teachers on BA, BEd and PGCE courses, as well as students taking Education Studies, this text will encourage you to develop a fuller understanding and appreciation of teaching as professional practice through an emphasis on: Reflective thinking and action Relationships and motivation in the classroom A full range of tried and tested teaching and assessment strategies Creativity and transferable teaching skills Personalised learning. Also incorporating new material on changes and innovations that have taken place in education; childhood; the process of, and context for, learning; and issues teachers face, as well as updated further reading lists, this wholly revised fifth edition should be on the bookshelf of all student teachers on initial teacher training courses at the primary level, newly qualified teachers and more experienced teachers wishing to enhance their practice.

*Eternal Seas* - Lexi Rees 2018-09-11

Such a small parcel shouldn't cause experienced smugglers much trouble, but this parcel is far from normal. Lost and scared after a violent storm, Finn and his sister, Aria, take shelter on a remote island. They discover the parcel contains a relic belonging to a long forgotten people. Locked inside are powers which will change their lives, and the world, forever. As Finn realises his connection to the relic, a vision strikes him - but what does it mean? Who should they trust? And if they decide to follow their hearts rather than their orders, will they manage to deliver the relic in one piece? Chased across the seas as they try to solve the mysteries within the parcel, the fate of this ancient people depends on them. Finn and Aria must choose between what is right and what is easy - and time is running out ... Praise for *Eternal Seas*: "A thrilling and magical adventure with plenty of hair-raising chases and a villain readers will love to hate. *ETERNAL SEAS* is a must-read for young fantasy fans." — Madeline Dyer, author of the *Untamed* series "Eternal Seas is a compelling adventure that weaves mystery and intrigue into a tantalising plot for the reader to enjoy. The writing has a lyrical quality and almost seems to capture the movement of the sea as the story unfolds. A very enjoyable read." - Jude Lennon, author of *Hal and the End Street*, the *Lamby* series and other children's books "An exciting debut novel that takes us on a roller coaster adventure ride over high seas to mysterious places and brims with magic and intrigue. Young readers will love this book." - Shalbey Bellaman, author of *Dragons in the Looking Glass* and *Jack in the Wallows*

*Teaching Outstanding Persuasive Writing* - Alan Peat 2011

Alan Peat's latest book is a must-have for the busy teacher, packed full of tried-and-tested, effective strategies for teaching persuasive texts.

*The Story Maker* - Frances Dickens 2018

*The Story Maker* is an innovative manual designed to help children aged 4-11 write creatively. Packed with original colour illustrations, the book is full of handy tips and guidance that will inspire children of all abilities to write their own stories and broaden their vocabulary. Each chapter focuses on a key element of story writing; for example story types,

settings, characters, feelings and time. The chapters contain writer's tips and easy-to-implement suggestions, as well as interactive activities designed to help children practise using new vocabulary. Introductory material on narrative planning explores story development and guides children to shape their own stories Key features include: a simple layout that will appeal to children photocopiable material that can easily be used in class a separate introduction for older children who can work alone an expanded section on narrative planning with new content on character, setting, plot, conflict and resolution now in larger A4 format for ease of photocopying The updated third edition of this inspiring resource can be used by teachers and parents to develop children's creative writing and help support National Curriculum Literacy objectives in Key Stages 1 and 2.

**Descriptosaurus** - Alison Wilcox 2008-11-11

*Descriptosaurus* is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings - landscapes, settlements and atmospheres Characters - appearance, emotions and personality Creatures - appearance, abilities and habitats. This model was created as a result of feedback from children as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, *Descriptosaurus* provides useful starting points to encourage putting pen to paper. Using *Descriptosaurus* will not only inspire children, it will build their confidence and dramatically improve the content of their writing.

**The Pacific War** - Douglas Ford 2012-02-23

A rich and broad-ranging account of the Asia-Pacific campaigns of WWII. *Ebook: Talk for Writing Across the Curriculum How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)* Corbett 2020-08-26

This bestselling resource has been fully updated, putting formative assessment at the heart of the *Talk for Writing* process and showing how to help children love writing across the curriculum. By helping children speak the language of non-fiction in a fun engaging way before they attempt to write, the *Talk for Writing* approach builds children's confidence and linguistic ability enabling them to craft their own writing. In the new edition, this practical resource offers: • Fully worked, tried and tested examples of how to apply *Talk for Writing* to each non-fiction text type • A wide range of fun activities helping children internalise how to express and link text effectively • A process that co-constructs learning so that children learn how to structure text and create toolkits of key ingredients • Guidance for teachers in England on how to apply the approach across the primary curriculum • An OLC including new footage of Pie Corbett demonstrating *Talk for Writing* and new footage of classes engaged in the approach • Advice on how to use the DVD and handouts to train all staff in the approach • Evidence of impact from cold to hot tasks Designed for busy teachers, *Talk for Writing across the Curriculum*, second edition, will help transform children's writing and attainment across the curriculum. "This book celebrates the importance of talk in becoming and growing as a writer: talk to share ideas; talk to analyse text; talk to co-construct writing; and to talk to evaluate writing. Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text. Full of practical ideas and activities, the teaching combines being creative and being critical in a wholly integrated way. An invaluable resource for primary school teachers!" Debra Myhill, Professor of Education at the University of Exeter, UK "The teaching of reading has always taken priority in policy and practice in literacy. Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their *Talk for Writing Across the Curriculum*. It is so refreshing to see suggestions for teaching to bring elements of language together, especially when done in such an entertaining and engaging way as this. This new edition makes a 'classic' even better." David Wray, Emeritus Professor, University of Warwick, UK "This latest update of Pie and Julia's best-selling book reflects changes in the curriculum, strengthening the T4W approach, using cold and hot tasks, showing new worked examples of how to apply T4W to each non-fiction type and placing formative assessment at the heart of the process. It is exciting to see how all the best ideas and findings in education are converging, evidenced in this latest 'up to the minute' excellent publication." Shirley Clarke, Formative Assessment Expert

**Journey of the Pearl** - Adam Bushnell 2018-12-27

Journey of the Pearl is an exciting story set in the Middle East. It features characters and creatures from the Saga of Gilgamesh and the tales of the Thousand and One Nights.

**Writing** - Pie Corbett 1997-07

This is a bank of ideas designed to help teachers to develop the writing of primary-school pupils. It is concerned mainly with the compositional aspects of writing, rather than spelling, handwriting and punctuation, and consists of five main sections, dealing with writing stories and poems, writing for information, writing from reading, writing from personal experience, and redrafting and proof-reading.

**The Story Maker** - Kirstin Lewis 2017-07-05

This innovative handbook aims to help children write creatively.

Designed for children aged 4-11 years, it is suitable for children of all abilities. The strong visual emphasis will inspire children to write their own stories and expand their vocabulary. Writer's tips' front each of the twelve story: elements; characters; feelings; size; speech & sound; speed; settings; texture; colours; objects; time; and weather. "The Story Maker" is integral to teaching the National Literacy Strategy Objectives at Key Stages 1, 2 and 3. Simple layout with colour coded tab system that will appeal to children and ESL Students. It is fully illustrated in colour throughout to inspire story making. It contains: broadens vocabulary; photocopiable storyboards at the beginning of each section to encourage children to sequence; and, separate introduction for older children who can work alone. Narrative Planning explores story development and how links can be made.

**Opening Doors to Quality Writing 10-13** - Bob Cox 2016-07-30

In Opening Doors to Famous Poetry and Prose, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. This new companion book, Opening Doors to Quality Writing, for ages 10 to 13, puts the focus on pupils producing quality writing - developing their literacy skills and a love of reading in the process. In the course of his educational consultancy work, Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards, mastery learning and, above all, a love of language in its many forms. Schools using the 'opening doors' strategies told Bob they led to: more teacher empowerment and confidence; more knowledge building for pupils and teachers; a growing confidence with literature, including poetry; planning from the top becoming a norm; planning for mastery learning becoming a norm; improved comprehension skills; improved quality writing and associated excitement. They also asked Bob for further examples of inspiring, quality texts, and more ways in which all abilities can access them. Bob was only too happy to oblige. These 15 units of work cover poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing. Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers' works, along with plenty of new strategies and advice. Units include: Part 1: Opening doors to prose 1. Night Encounter - The Woman in White by Wilkie Collins 2. Spooky Scientists! - The Phantom Coach by Amelia B. Edwards 3. The Strongest Looking Brute in Alaska - That Spot by Jack London 4. Mr Knickerbocker's Notes - Rip Van Winkle by Washington Irving 5. The Portrait of Doom - Tess of the D'Urbervilles by Thomas Hardy 6. The Hell Hound - The Hound of the Baskervilles by Sir Arthur Conan Doyle 7. Sinister Spaces - Metamorphosis and The Castle by Franz Kafka 8. The Mirror and the Window - Wuthering Heights by Emily Brontë Part 2: Opening doors to poetry 9. All in This House is Mossing Over - From 'Mementos' by Charlotte Brontë 10. Dancing the Skies - 'High Flight' by John Gillespie Magee, Jr 11. The Mystery of the Lonely Merman - 'The Forsaken Merman' by Matthew Arnold 12. Making Magic Talk - 'The Magnifying Glass' by Walter de la Mare 13. The Spirit in the Garden - 'A Garden at Night' by James Reeves 14. A Shropshire Lad - 'Blue Remembered Hills' by A. E. Housman 15. The Silver Heel - 'I Started Early - Took My Dog' by Emily Dickinson

**Secrets of Storytelling** - Natalie Rompella 2020-07-14

Master the magic of storytelling--100 creative, short fiction prompts for young writers Whether you're just getting started or you've already written a ton of stories, practice makes perfect when it comes to writing for kids. Build your skills the fun way with Secrets of Storytelling; it's packed with dozens of short, creative fiction prompts and plenty of space so you can write to your heart's content. Don't be afraid to think outside the box, make mistakes, and get weird with words! Prompts and fun activities about writing for kids inspire you to get creative and help you

build intriguing plots, strong characters, and vivid settings for your stories. It's time to unleash your inner author! All books about writing for kids should include: Fun activities--Explore engaging exercises that get your creativity flowing, including brainstorming, filling in the blanks, and beyond. Tips on writing for kids--Learn simple strategies for crafting strong storylines, and get pointers for overcoming writer's block, editing your work, and more. Quotes for creativity--Discover inspirational and motivational quotes from famous writers. Step up your storytelling skills with the short, creative fiction prompts and fun activities inside this book about writing for kids.

**The Green Book** - Jill Paton Walsh 2012-03-13

Pattie and her family are among the last refugees to flee a dying Earth in an old spaceship. And when the group finally lands on the distant planet which is to be their new home, it seems that the four-year journey has been a success. But as they begin to settle this shiny new world, they discover that the colony is in serious jeopardy. Nothing on this planet is edible, and they may not be able to grow food. With supplies dwindling, Pattie and her sister decide to take the one chance that might make life possible on Shine.

**Banish Boring Words!** - Leilen Shelton 2009

Offers reproducible word lists that include synonym choices, transitions, sensory words, action verbs, and phrases to avoid.

**Descriptosaurus Story Writing** - Alison Wilcox 2020-11-29

Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary but also provide them with models that demonstrate 'language in action,' in a genre that is popular and familiar to children aged 5-9. Providing the essential building blocks to create a narrative text, alongside contextualised banks of vocabulary, phrases and sentence types, this book is designed to provide young pupils with the opportunity to see how a text is constructed using words, phrases and sentences. This exciting new resource: Provides vocabulary for setting, character, 'show not tell' and sensory descriptions with clearly defined progression Demonstrates how to use this vocabulary in different contexts using set sentence structures Offers four model narratives written in different styles and level of difficulty Presents modelled sentences with exercises so that pupils can expand their vocabulary Enables young pupils to develop their understanding of how sentences are constructed and become more confident about using these skills in their own story writing This is an ideal resource to dramatically improve children's knowledge and understanding of language, grammar and punctuation for all KS1 and KS2 primary English teachers, literacy coordinators and parents. This easily accessible guide will also be helpful for teachers to use in preparation for Spelling, Punctuation and Grammar (SPAG) alongside a creative writing task.

**Reading Champion: Dragon Painter** - Adam Bushnell 2021-01-28

This traditional tale tells the story behind the Chinese proverb "Draw the dragons, dot the eyes" and the eye-dotting ceremony. A painter refuses to draw in the eyes of the dragons, but the Emperor will not listen.

**A-Z for English B: Essential Vocabulary and Practice Activities Organized by Topic for IB Diploma** - Manuel Acosta G. 2021-10-29

Part of the Elemi A-Z series which aims to support students throughout their IB Diploma studies, this A-Z for English B provides carefully selected English vocabulary and practice activities organized by topic. Appropriate and varied vocabulary and phrases in topic-by-topic lists in line with the prescribed themes and optional sub-topics of IB Diploma English B. Learners actively learn and engage with curated vocabulary through meaningful practice and vocabulary building activities. Develops learner fluency in written English and extends speaking skills. Special focus on language to help learners prepare for their oral and written assessments.

**Secondary Curriculum Transformed** - Meena Kumari Wood 2020-12-07

More than ever, secondary curriculum requires greater flexibility and adaptability so young people learn the relevant knowledge and key skills they need for the evolving world of training and employment. This practical guide, both radical and progressive, makes a compelling argument for a secondary curriculum that addresses the needs and aspirations of all students. A balanced approach will help reform students' attitudes and behaviours and re-ignite their curiosity and motivation for learning. Secondary Curriculum Transformed proposes an ambitious GCSE five-year journey inclusive of academic, creative and technical subjects, including T-Levels and mandatory key skills. To equip young people with this critical knowledge and key skills, the book: transforms the 11-19 curriculum so it does not disadvantage, marginalise

or exclude young people; showcases excellent practice case studies from British and international contexts; provides curriculum models which schools can adapt to their own context; signposts educational research and listens to the 'student voice'; transforming them into leaders of their learning. Offering a comprehensive model for leaders and teachers to put the evidence into practice, this is essential reading for all education professionals. There are also additional templates, PowerPoints, useful links and other resources which can be downloaded from [www.routledge.com/9780367900878](http://www.routledge.com/9780367900878). Offering a comprehensive model for leaders and teachers to put the evidence into practice, this is essential reading for all education professionals.

**Descriptosaurus** - Alison Wilcox 2017

Cover -- Title -- Copyright -- Dedication -- Contents -- Acknowledgements -- Preface -- Introduction -- How to use this book -- Part 1: Settings -- Landscapes -- 1 Forests and woods -- 2 Mountains -- 3 Caves -- 4 Beaches, islands, volcanoes and deserts -- 5 Ground and paths -- 6 Streams, rivers, lakes and waterfalls -- 7 Sea and waves -- Settlements -- 8 Cities, towns and villages -- 9 Roads -- 10 Gardens -- 11 Buildings -- 12 Doors, halls, corridors and stairs -- 13 Rooms -- Atmosphere -- 14 Time of day -- 15 Seasons -- 16 Rain, mist and fog -- 17 Wind, thunder and lightning -- 18 Smell and touch -- 19 Sound -- Part 2: Characters -- Appearance -- 20 Age, height and shape -- 21 Face -- 22 Eyes -- 23 Mouth, teeth, nose and ears -- 24 Hands and fingers -- 25 Hair and facial hair -- 26 Clothes -- 27 Voice -- Emotions and personality -- 28 Excited, happy -- 29 Concentrating, determined -- 30 Sympathetic, caring -- 31 Relieved -- 32 Angry, aggressive, irritated, impatient -- 33 Cold, evil, sly, arrogant -- 34 Scared, frightened, timid -- 35 Nervous, shy, embarrassed -- 36 Sad, miserable -- 37 Tired -- 38 Pain -- Part 3: Creatures -- 39 Parts, size, shape, colour and covering -- 40 Head -- 41 Eyes -- 42 Arms and legs -- 43 Wings and tails -- 44 Smell and sound -- 45 Movement -- 46 Habitat -- 47 Abilities and actions -- 48 Weapons and destruction -- Part 4: Additional vocabulary -- 49 Adverbs -- 50 Connectives -- Part 5: Grammar in a creative context -- Overview -- 51 Poetry -- 52 Modelled sentences: detail, flow, impact (DFI) -- 53 Action frames: the wolf chase

Children's Illustrated Thesaurus - DK 2017-06-06

Never be lost for words with this perfect reference book for young readers and writers. With more than four thousand words, Children's Illustrated Thesaurus has everything a child needs to develop their vocabulary. Each entry in the book is supported by a definition and used in a sentence as an example to explain their usage to young readers. This comprehensive book shows a range of synonyms to provide extra words that can be used during writing, from types of emotion to weather phenomenon. Colorful images and supporting illustrations place every word in context and help you better understand its meaning. With its fresh and fun design, the Children's Illustrated Thesaurus will inspire children to build a rich and vibrant vocabulary and help boost their confidence when they begin their next writing project.

**Descriptosaurus Punctuation in Action Year 1** - Adam Bushnell 2021-08-30

Descriptosaurus Punctuation in Action Year 1: The Ninjabread Girl is

part of a short series of age specific, beautifully illustrated stories that can be read for pleasure and/or used as a contextualized resource, containing a step by step guide to teaching punctuation.

**Descriptosaurus** - Alison Wilcox 2008-11-11

Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus. It provides children with a comprehensive resource with which to expand their descriptive vocabulary, experiment with language and sentence structure and build up narratives based around the following areas: Settings - landscapes, settlements and atmospheres Characters - appearance, emotions and personality Creatures - appearance, abilities and habitats. This model was created as a result of feedback from children as to the resources they required to inspire and assist them with their writing. For reluctant writers or those faced with blank page syndrome, Descriptosaurus provides useful starting points to encourage putting pen to paper. Using Descriptosaurus will not only inspire children, it will build their confidence and dramatically improve the content of their writing.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) - Becca Puglisi 2020-09-19

The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Modelling Exciting Writing - Adam Bushnell 2022-08-27

The Primary National Curriculum sets challenging expectations for the teaching of writing. Children must master the process of composition, redrafting, editing and writing final pieces. The book: \*Provides practical advice for the teaching of writing \*Demonstrates how to model writing for children \*Includes examples of good classroom practice of modelling writing \*Focuses on writing in different aspects of the curriculum \*Provides guidance, case studies and theoretical perspectives to show readers how they can become writers with and for children The updated second edition includes: \*Ideas for discussion in a seminar/staff meeting/CPD event \*A new chapter enabling teachers to support children to bring their own cultures and ethnicities into their writing