

Devil In The Shape Of A Woman Witchcraft

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The Devil In The White City - Erik Larson

2010-09-30

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME

OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of

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the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

Duel with the Devil - Paul Collins 2013-06-04
The remarkable true story of a turn-of-the-19th

century murder and the trial that ensued—a showdown in which iconic political rivals Alexander Hamilton and Aaron Burr joined forces to make sure justice was served—from bestselling author of the Edgar finalist, *Murder of the Century*. In the closing days of 1799, the United States was still a young republic. Waging a fierce battle for its uncertain future were two political parties: the well-moneyed Federalists, led by Alexander Hamilton, and the populist Republicans, led by Aaron Burr. The two finest lawyers in New York, Burr and Hamilton were bitter rivals both in and out of the courtroom, and as the next election approached, their animosity reached a crescendo. But everything changed when a young Quaker woman, Elma Sands, was found dead in Burr's newly constructed Manhattan Well. The horrific crime quickly gripped the nation, and before long accusations settled on one of Elma's suitors: a handsome young carpenter named Levi Weeks. As the enraged city demanded a noose be

draped around his neck, Week's only hope was to hire a legal dream team. And thus it was that New York's most bitter political rivals and greatest attorneys did the unthinkable—they teamed up. Our nation's longest running cold case, *Duel with the Devil* delivers the first substantial break in the case in over 200 years. At once an absorbing legal thriller and an expertly crafted portrait of the United States in the time of the Founding Fathers, *Duel with the Devil* is a masterpiece of narrative nonfiction.

Salem Possessed - Paul Boyer 1976-01-01
Tormented girls writhing in agony, stern judges meting out harsh verdicts, nineteen bodies swinging on Gallows Hill. The stark immediacy of what happened in 1692 has obscured the complex web of human passion which climaxed in the Salem witch trials. From rich and varied sources—many neglected and unknown—Paul Boyer and Stephen Nissenbaum give us a picture of the people and events more intricate and more fascinating than any other in the

massive literature. It is a story of powerful and deeply divided families and of a community determined to establish an independent identity—beset by restraints and opposition from without and factional conflicts from within—and a minister whose obsessions helped to bring this volatile mix to the flash point. Not simply a dramatic and isolated event, the Salem outbreak has wider implications for our understanding of developments central to the American experience: the disintegration of Puritanism, the pressures of land and population in New England towns, the problems besetting farmer and householder, the shifting role of the church, and the powerful impact of commercial capitalism.

The Devil's Dictionary Ambrose Bierce 1911
Bierce exploits the comic potential of the dictionary format to mock the doublespeak prominent in post-Civil War politics. Using short, pithy entries on a variety of subjects, this "reference book" inverts the meaning of words,

skewers popular hypocrisy and showcases Bierce's dark humor. Many of these entries began as newspaper columns Bierce wrote in the 1870s. One hundred years later, it is clear that the America he lampoons is not that different from our own.

The Devil of Great Island - Emerson W. Baker
2007-10-02

In 1682, ten years before the infamous Salem witch trials, the town of Great Island, New Hampshire, was plagued by mysterious events: strange, demonic noises; unexplainable movement of objects; and hundreds of stones that rained upon a local tavern and appeared at random inside its walls. Town residents blamed what they called "Lithobolia" or "the stone-throwing devil." In this lively account, Emerson Baker shows how witchcraft hysteria overtook one town and spawned copycat incidents elsewhere in New England, prefiguring the horrors of Salem. In the process, he illuminates a cross-section of colonial society and overturns

many popular assumptions about witchcraft in the seventeenth century.

The Devil She Knows - Bill Loehfelm
2011-05-24

An audacious thriller from a major new talent Life isn't panning out for Maureen Coughlin. At twenty-nine, the tough-skinned Staten Island native's only excitement comes from . . . well, not much. A fresh pack of American Spirits, maybe, or a discreet dash of coke before work. If something doesn't change soon, she'll end up a "lifer" at the Narrows, the faux-swank bar where she works one long night after another. But just like the island, the Narrows has its seamy side. After work one night, Maureen walks in on a tryst between her co-worker Dennis and Frank Sebastian, a silver-haired politico. When Sebastian demands her silence, Maureen is more than happy to forget what she's seen—until Dennis turns up dead on the train tracks the next morning. The murder sends Maureen careening out of her stultifying routine and into

fast-deepening trouble. Soon she's on the run through the seedy underbelly of the borough, desperate to stop Sebastian before Dennis's fate becomes her own. With *The Devil She Knows*, Bill Loehfelm has written a pitch-black thriller in a fresh, compulsively readable voice, with pages that turn themselves. This is the real deal: a breakout novel by a writer whom Publishers Weekly has praised for his "superb prose and psychological insights."

Between the Devil and the Deep Blue Sea -

April Genevieve Tucholke 2013-08-15

A gothic thriller romance, set against a creepy summer backdrop. Nothing much exciting rolls through Violet White's sleepy, seaside town . . . until River comes along. River rents the guesthouse behind Violet's crumbling estate, and as eerie, grim things start to happen, Violet begins to wonder about the boy living in her backyard. Is River just a crooked-smiling liar with pretty eyes and a mysterious past? Or could he be something more? Violet's grandmother

always warned her about the Devil, but she never said he could be a dark-haired boy who takes naps in the sun, who likes coffee, who kisses you in a cemetery . . . who makes you want to kiss back. Violet's already so knee-deep in love, she can't see straight. And that's just how River likes it. With shades of Stephen King and F. Scott Fitzgerald, this is a must-read for fans of *Beautiful Creatures*, *The Unbecoming of Mara Dyer*, and *Anna Dressed in Blood*. "Looking for dark and eerie read...? Look no further than April Genevieve Tucholke's YA debut, *Between the Devil and the Deep Blue Sea*."

—EntertainmentWeekly.com "Deliciously creepy." —TheAtlanticWire.com *"A stunning debut with complex characters, an atmospheric setting, and a distinct voice... Tucholke has real talent." —VOYA, starred review

In the Devil's Snare Mary Beth Norton
2007-12-18

Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this

startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem. Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history.

The Devil in America Kai Ashante Wilson
2014-04-02

Scant years after the Civil War, a mysterious family confronts the legacy that has pursued them across centuries, out of slavery, and finally to the idyllic peace of the town of Rosetree. The shattering consequences of this confrontation echo backwards and forwards in time, even to the present day. "There's so much here to appreciate and admire, fine storytelling with a clearly-realized setting and characters."--Locus
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Take Back What the Devil Stole - Onaje X. O. Woodbine
2021-04-06

Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the "spirit realm." In this other place, she is prepared by the Holy Spirit to challenge the restrictions placed upon

Black female bodies in the United States. Growing into her spiritual gifts of astral flight and time travel, Donna meets the spirits of enslaved Africans, conducts spiritual warfare against sexual predators, and tends to the souls of murdered Black children whose ghosts haunt the inner city. *Take Back What the Devil Stole* centers Donna's encounters with the supernatural to offer a powerful narrative of how one woman seeks to reclaim her power from a lifetime of social violence. Both ethnographic and personal, Onaje X. O. Woodbine's portrait of her spiritual life sheds new light on the complexities of Black women's religious participation and the lived religion of the dispossessed. Woodbine explores Donna's religious creativity and her sense of multireligious belonging as she blends together Catholic, Afro-Caribbean, and Black Baptist traditions. Through the gripping story of one local prophet, this book offers a deeply original account of the religious experiences of Black

women in contemporary America: their bodies, their haunted landscapes, and their spiritual worlds.

The Devil in the Shape of a Woman: Witchcraft in Colonial New England - Carol F. Karlsen 1998-04-17

"A pioneer work in...the sexual structuring of society. This is not just another book about witchcraft." —Edmund S. Morgan, Yale University
Confessing to "familiarity with the devils," Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens was hanged in 1656 for casting spells on her neighbors. The case of Ann Cole, who was "taken with very strange Fits," fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events at Salem. More than three hundred years later, the question "Why?" still haunts us. Why were these and other women likely witches—vulnerable to accusations of witchcraft and possession? Carol F. Karlsen

reveals the social construction of witchcraft in seventeenth-century New England and illuminates the larger contours of gender relations in that society.

Devil of the Highlands by Sands

2009-10-06

They call him the Devil . . . He is the most notorious laird of Scotland: fierce, cold, deadly . . . and maybe even worse. Yet Evelinde has just agreed to wed him. Anything, she thinks, is better than her cruel stepmother. Though Evelinde should be wary of the rumors, she can't help but be drawn to this warrior . . . for the Devil of the Highlands inspires a heat within her that is unlike anything she has ever known. They may call him whatever they wish, but Cullen, Laird of Donnachaidh, cares only for the future of his clan. He must find a wife, a woman to bear him sons and heed his commands. He has no need for beauty or grace, but one taste of his lovely bride's sweet lips and the sultry feel of her skin arouse an untamed passion. Perhaps there's

more to marriage than he thought . . .

The Devil in the Shape of a Woman - Carol F. Karlsen 1987

Analyzes the belief in witchcraft in colonial times, looks at the characteristics of those charged and their accusers, and discusses Puritan attitudes toward women

Witchcraft in Colonial Virginia - Carson O. Hudson 2019-08-26

The Emmy Award-winning screenwriter "examines spine-tingling tales in chapters called 'The Beliefs,' 'The Law,' 'The Experts' and 'The Witches'" (Bristol Herald Courier). While the Salem witch trials get the most notoriety, Virginia's witchcraft history dates back many years before that . . . Colonial Virginians shared a common belief in the supernatural with their northern neighbors. While the witchcraft mania that swept through Salem, Massachusetts, in 1692 was significant, fascination with it has tended to overshadow the historical records of other persecutions throughout early America.

The 1626 case of Joan Wright, the first woman to be accused of witchcraft in British North America, began Virginia's own witch craze. Utilizing surviving records, author, local historian and screenwriter Carson Hudson narrates these fascinating stories.

The Devil in the Shape of a Woman: Witchcraft in Colonial New England - Carol F. Karlsen 1998-04-07

Confessing to "Familiarity with the Devils" Mary Johnson, a servant, was executed by Connecticut officials in 1648. A wealthy Boston widow, Ann Hibbens, was hanged in 1656 for casting spells on her neighbors. In 1662, Ann Cole was "taken with very strange Fits," and fueled an outbreak of witchcraft accusations in Hartford a generation before the notorious events in Salem took place. The witch-hunting hysteria that seized New England in the late seventeenth century still haunts us today. Why were these and other women likely witches? Why were certain people vulnerable to accusations of

witchcraft and possession? The author draws a detailed portrait of the women who were persecuted as witches and in the process examines a society in transition, where fears and witch hunts were manifestations of much deeper sexual, religious, and economic tensions.

Mated to the Devil - Eve Langlais

Not all pleasures are a sin... Mina wants to put her seduction by a golden-eyed devil behind her, but the birth of her son, Jacques, renders that impossible. She tries to forget the only man who ever roused her passion, but when she notices her son exhibiting strange behavior—and less-than-human characteristics—she must face her past and learn to trust, and love, again. Howling drunk, the one thing Remy clearly remembers is seducing Mina. A pity he didn't think to get her address, especially since he marks her as his mate. When she disappears, he's got plenty of time to regret, but he doesn't get a chance to atone until she comes back into his life with an unexpected surprise. Thrust into the role of

father, Remy works to bond with his son while gaining forgiveness. But will he get the chance to truly make Mina his mate before danger threatens their fragile happiness?

Witch-Hunting in Seventeenth-Century New England - 2005-01-14

This superb documentary collection illuminates the history of witchcraft and witch-hunting in seventeenth-century New England. The cases examined begin in 1638, extend to the Salem outbreak in 1692, and document for the first time the extensive Stamford-Fairfield, Connecticut, witch-hunt of 1692-1693. Here one encounters witch-hunts through the eyes of those who participated in them: the accusers, the victims, the judges. The original texts tell in vivid detail a multi-dimensional story that conveys not only the process of witch-hunting but also the complexity of culture and society in early America. The documents capture deep-rooted attitudes and expectations and reveal the tensions, anger, envy, and misfortune that

underlay communal life and family relationships within New England's small towns and villages. Primary sources include court depositions as well as excerpts from the diaries and letters of contemporaries. They cover trials for witchcraft, reports of diabolical possessions, suits of defamation, and reports of preternatural events. Each section is preceded by headnotes that describe the case and its background and refer the reader to important secondary interpretations. In his incisive introduction, David D. Hall addresses a wide range of important issues: witchcraft lore, antagonistic social relationships, the vulnerability of women, religious ideologies, popular and learned understandings of witchcraft and the devil, and the role of the legal system. This volume is an extraordinarily significant resource for the study of gender, village politics, religion, and popular culture in seventeenth-century New England. *Satanic Feminism* Per Faxneld 2017-08-24 According to the Bible, Eve was the first to heed

Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah

Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

The Devil in Britain and America John Ashton
1896

The Life and Loves of a She Devil - Fay Weldon 2009-10-15

Ruth Patchett never thought of herself as particularly devilish. Rather the opposite in fact - simply a tall, not terribly attractive woman living a quiet life as a wife and mother in a respectable suburb. But when she discovers that her husband is having a passionate affair with the lovely romantic novelist Mary Fisher, she is so seized by envy that she becomes truly diabolic.

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Within weeks she has burnt down the family home, collected the insurance, made love to the local drunk and embarked on a course of destruction and revenge. A blackly comic satire of the war of the sexes, **THE LIFE AND LOVES OF A SHE DEVIL** is the fantasy of the wronged woman made real.

Under the Cope of Heaven - Patricia U. Bonomi 2003-07-10

In this pathbreaking study, Patricia Bonomi argues that religion was as instrumental as either politics or the economy in shaping early American life and values. Looking at the middle and southern colonies as well as at Puritan New England, Bonomi finds an abundance of religious vitality through the colonial years among clergy and churchgoers of diverse religious background. The book also explores the tightening relationship between religion and politics and illuminates the vital role religion played in the American Revolution. A perennial backlist title first published in 1986, this

updated edition includes a new preface on research in the field on African Americans, Indians, women, the Great Awakening, and Atlantic history and how these impact her interpretations.

Vexed with Devils - Erika Gasser 2019-12-15
Stories of witchcraft and demonic possession from early modern England through the last official trials in colonial New England Those possessed by the devil in early modern England usually exhibited a common set of symptoms: fits, vomiting, visions, contortions, speaking in tongues, and an antipathy to prayer. However, it was a matter of interpretation, and sometimes public opinion, if these symptoms were visited upon the victim, or if they came from within. Both early modern England and colonial New England had cases that blurred the line between witchcraft and demonic possession, most famously, the Salem witch trials. While historians acknowledge some similarities in witch trials between the two regions, such as the

fact that an overwhelming majority of witches were women, the histories of these cases primarily focus on local contexts and specifics. In so doing, they overlook the ways in which manhood factored into possession and witchcraft cases. *Vexed with Devils* is a cultural history of witchcraft-possession phenomena that centers on the role of men and patriarchal power. Erika Gasser reveals that witchcraft trials had as much to do with who had power in the community, to impose judgement or to subvert order, as they did with religious belief. She argues that the gendered dynamics of possession and witchcraft demonstrated that contested meanings of manhood played a critical role in the struggle to maintain authority. While all men were not capable of accessing power in the same ways, many of the people involved—those who acted as if they were possessed, men accused of being witches, and men who wrote possession propaganda—invoked manhood as they struggled to advocate for themselves during

these perilous times. Gasser ultimately concludes that the decline of possession and witchcraft cases was not merely a product of change over time, but rather an indication of the ways in which patriarchal power endured throughout and beyond the colonial period. *Vexed with Devils* reexamines an unnerving time and offers a surprising new perspective on our own, using stories and voices which emerge from the records in ways that continue to fascinate and unsettle us.

Salem Story - Bernard Rosenthal 1995-09-29

This book provides an engaging re-examination of the Salem witch trials of 1692.

Damned Women - Elizabeth Reis 1999-01-18

In her analysis of the cultural construction of gender in early America, Elizabeth Reis explores the intersection of Puritan theology, Puritan evaluations of womanhood, and the Salem witchcraft episodes. She finds in those intersections the basis for understanding why women were accused of witchcraft more often

than men, why they confessed more often, and why they frequently accused other women of being witches. In negotiating their beliefs about the devil's powers, both women and men embedded womanhood in the discourse of depravity. Puritan ministers insisted that women and men were equal in the sight of God, with both sexes equally capable of cleaving to Christ or to the devil. Nevertheless, Reis explains, womanhood and evil were inextricably linked in the minds and hearts of seventeenth-century New England Puritans. Women and men feared hell equally but Puritan culture encouraged women to believe it was their vile natures that would take them there rather than the particular sins they might have committed. Following the Salem witchcraft trials, Reis argues, Puritans' understanding of sin and the devil changed. Ministers and laity conceived of a Satan who tempted sinners and presided physically over hell, rather than one who possessed souls in the living world. Women and men became

increasingly confident of their redemption, although women more than men continued to imagine themselves as essentially corrupt, even after the Great Awakening.

Don't Bargain with the Devil - Sabrina Jeffries
2009-05-26

New York Times bestselling author Sabrina Jeffries's School for Heiresses series concludes with the fifth and sixth sexy and seductive stories "destined to captivate readers with its sensuality and wonderfully enchanting plots" (Romantic Times). When Diego Montalvo, a dashing Spanish magician, moves next door to Charlotte Harris's School for Young Ladies, the beautiful and determined Lucy Seton sets out to save the threatened school. Diego has come to England to find the long-lost granddaughter of a Spanish Marques and return her to Spain, and he is convinced that Lucy is the woman he's been looking for. Now, he just has to steal a look at her thigh to confirm a birthmark before whisking her away to Spain to collect his

reward. But Diego never suspected his mission would include falling in love... In the wonderful conclusion of the series, Charlotte Harris, the beloved headmistress of the School for Young Ladies, finds romance with her mysterious pen pal known only as "Cousin Michael." In *Wed Him Before You Bed Him*, readers will finally discover his identity in this fun and sexy finale. Filled with passion, romance, and loveable heroines, the *School for Heiresses* series proves Sabrina Jeffries is a "grand mistress of storytelling" (Romantic Times).

[The Devil Wins](#) - Dallas G. Denery II 2016-09-13
A bold retelling of the history of lying in medieval and early modern Europe Is it ever acceptable to lie? This question plays a surprisingly important role in the story of Europe's transition from medieval to modern society. According to many historians, Europe became modern when Europeans began to lie—that is, when they began to argue that it is sometimes acceptable to lie. This popular

account offers a clear trajectory of historical progression from a medieval world of faith, in which every lie is sinful, to a more worldly early modern society in which lying becomes a permissible strategy for self-defense and self-advancement. Unfortunately, this story is wrong. For medieval and early modern Christians, the problem of the lie was the problem of human existence itself. To ask "Is it ever acceptable to lie?" was to ask how we, as sinners, should live in a fallen world. As it turns out, the answer to that question depended on who did the asking. *The Devil Wins* uncovers the complicated history of lying from the early days of the Catholic Church to the Enlightenment, revealing the diversity of attitudes about lying by considering the question from the perspectives of five representative voices—the Devil, God, theologians, courtiers, and women. Examining works by Augustine, Bonaventure, Martin Luther, Madeleine de Scudéry, Jean-Jacques Rousseau, and a host of others, Dallas G. Denery

It shows how the lie, long thought to be the source of worldly corruption, eventually became the very basis of social cohesion and peace.

Shout at the Devil - Wilbur Smith 2018-01-01

A thrilling WW1 adventure novel from global bestseller Wilbur Smith "“For the first time they confronted each other. These two who had played murderous hide-and-seek for three long years across ten thousand square miles of bush. ‘Ja!’ Fleischer’s jubilant bellow as he swung and sighted the pistol at the man in the water below him. ‘This time!’ aiming carefully, steadying the Luger with both hands.” The hunt is on... for revenge. Flynn Patrick O’Flynn is an Irish-American poacher and conman who has spent the last few years taunting the military commander Herman Fleischer in the jungles of German East Africa. When young Sebastian Oldsmith joins O’Flynn as aide and apprentice, he’s eager to follow in his footsteps. But as the world changes in the shadow of the Great War, Fleischer takes terrible action against the two

men. Driven by revenge and fury, Oldsmith and O’Flynn join the British naval forces in order to destroy the Germans, and a shocking plan is formed. Can two of Africa’s greatest hunters bring down one of the greatest battleships in the world? "

Six Women of Salem Marilynne K. Roach

2013-09-03

The story of the Salem Witch Trials told through the lives of six women Six Women of Salem is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been "afflicted," 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather

called "a desolation of names." The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

A Woman Is No Man - Etaf Rum 2019-03-05
A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book

Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019
"Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned

to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them

when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

The Devil in the Shape of a Woman Carol F. Karlsen 1999-01

In this work, Carol Karlsen reveals the social construction of witchcraft in 17th century New England and illuminates the larger contours of gender relations in that society. "A pioneering work in . . . the sexual structuring of society. This is not just another book about witchcraft" -- Edmund S. Morgan, Yale University.

My Moment - Kristin Chenoweth 2022-05-24
A collection of essays accompanied by beautiful black-and-white photography from a diverse group of women on the moment they realized

they were ready to fight for themselves—including Gloria Steinem, Lena Waithe, Joanna Gaines, Brandi Carlile, Beanie Feldstein, Cynthia Erivo, and Billie Jean King, among others. This powerful essay collection is a natural extension of the #MeToo movement, revealing the interior experience of women after they've inevitably been underestimated or hurt—the epiphany that the world is different than they thought it to be—and how they've used this knowledge to make change. In *My Moment*, Gloria Steinem tells the story of how a meeting with writer Terry Southern drew blood. Carol Burnett shares how CBS discouraged her from pursuing *The Carol Burnett Show*, because comedy variety shows were “a man’s game.” Joanna Gaines reveals how coming to New York City as a young woman helped her embrace her Korean heritage after enduring racist bullying as a child. Author Maggie Smith details a career crossroads when her boss declined her request to work from home after the birth of her

daughter, leading her to quit and never look back. Over and over again, when told “no” these women said “yes” to themselves. This hugely inspiring, beautiful book will move people of all ages and make them feel less alone. More than the sum of its parts, *My Moment* is also a handbook for young women (or any woman) making their way through the world.

[The Devil's Star](#) - Jo Nesbo 2010-03-09

Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later, another woman is reported missing. When her severed finger is found adorned with a star-

shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin, Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

The Bread the Devil Knead Lisa Allen-Agostini
2021-05-20

'An extraordinary and emotionally immersive novel - the music of Lisa Allen-Agostini's writing voice is gloriously specific to Trinidad, yet this

heart-wrenching story of a woman both liberated and in need of liberation has universal resonance.'—Margaret Busby. 'Strips you down to raw nerve to build you back up again. Allen-Agostini has an unswerving eye.'—Nalo Hopkinson 'You dip into the first page and don't come up for breath until the last... thoroughly enjoyable.'—Kei Miller Alethea Lopez is about to turn 40. Fashionable, feisty and fiercely independent, she manages a boutique in Port of Spain, but behind closed doors she's covering up bruises from her abusive partner and seeking solace in an affair with her boss. When she witnesses a woman murdered by a jealous lover, the reality of her own future comes a little too close to home. Bringing us her truth in an arresting, unsparing Trinidadian voice, Alethea unravels memories repressed since childhood and begins to understand the person she has become. Her next step is to decide the woman she wants to be.

The Jersey Devil James F. McCloy 1976

In the course of its extraordinary history, the Jersey Devil has been exorcised, shot, electrocuted, declared officially dead, and scoffed as foolishness--none of which has had any effect on it or the people who persist in seeing it! This mysterious creature is said to prowl the lonely sand trails and mist-shrouded marshes of the Pine Barrens, and emerge periodically to rampage through the towns and cities of New Jersey and eastern Pennsylvania, leaving many communities in near-hysteria. The authors show that while a few appearances have been out-right fraud and others have likely been the result of mass hysteria, this creature has been seen by enough sane, sober, and responsible citizens to keep the possibility of its existence alive and tantalizing. Over 50,000 in print

The Devil's Party - Per Faxneld 2013

Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary

Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other.

Devil with a Gun - M. C. Grant 2013

Dixie does not want to do the Father's Day fluff piece her boss is asking for, so she investigates a missing father story only to be led into the deadly world of a Russian mobster.

The Devil's Highway Luis Alberto Urrea
2008-11-16

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book

comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Tituba, Reluctant Witch of Salem - Elaine G. Breslaw 1997-08

Tituba, a young house servant from the West Indies, allegedly influenced and encouraged occult activities among teenage girls in 17th century Massachusetts, which led to the infamous witch hunts of Salem. This book offers "an imaginative reconstruction of what might have been Tituba's past".--TIMES LITERARY SUPPLEMENT. "A valuable probe of how myths can feed hysteria".--THE WASHINGTON POST BOOK WORLD. 15 photos.

The Devil and Daniel Webster - Stephen Vincent Benét 1943-10

Having promised his soul to the Devil in

exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

The Devil in Massachusetts Marion L. Starkey 2019-11-09

2019 Reprint of 1950 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Motivated in part by the question of how the Holocaust could have happened, Starkey delved into the Salem archives to explore the underpinnings of an earlier American tragedy: the Salem Witch Trials. Working from court records, she created a psychological portrait tracing the development of the event from child fantasies to societal hysteria, eventually publishing in 1949 *The Devil in Massachusetts: A Modern Enquiry into the Salem Witch Trials*. Arthur Miller is said to have used this work in his research for *The Crucible*.