

# Diary Of A Chav 1 Grace Dent

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Watching the English, Second Edition - Kate Fox  
2014-07-08

The international hit returns with even more wit and insight into the hidden rules that make

England English.

Slinging the Bling - Grace Dent 2011-10-06

The divine Shiraz Bailey Wood is back to enlighten us on the multi-layered, rich tapestry

that is her life in Goodmayes Essex. Shiraz is astonished to discover that she has passed eight GCSE's and is actually clever! Emboldened, she decides she can't waste her brain power on a job at 'Mr Yolk', the local greasy spoon. No, she'll stay on at the Mayflower Sixth Form 'Centre of Excellence' and get even brainier. Best friend Carrie is of a like-mind and so, armed with text books and pencil cases, the intrepid pair set forth into the heady world of academia. Soon Shiraz is hanging out with other boffin types, amongst them the gorgeous Joshua, with the sharp cheekbones and the whopping allowance. But will Shiraz really dump the devoted Wesley Barrington Bains II for a smooth-talking lad with an Oxbridge future? Read SBW's hilarious, heart-rending, irresistible diary to find out...  
*Lost in Ibiza* Grace Dent 2011-10-06  
Shiraz Bailey Wood is back! Having just about recovered from her stint in London with Carrie Draper, Shiraz is prepared to overlook Carrie's totally out of order flaky behaviour because

Carrie's just talked her dad into paying for two flights to Ibiza in the summer and no one needs a holiday more than Shiraz BW! Or so she thought.... Put it this way, the sleepy town of San Antonio, Ibiza, ain't gonna know what's hit it once a few other randoms from Goodmayes have pitched up and caused havoc. Uma's in, hurrah! But then Wesley of all people decides to bring stupid Sooz away to top up her tan. Not to mention Mrs Diane Wood! Still, Shiraz and Carrie are lovin' it, even if money is running out and the only jobs on offer seem to be bog cleaning and bottle washing at the local bar ... Will, Uma, Carrie and our Shizza have the holiday of a lifetime? It's all in the diaries, bruv. Read on!

[The Consumption of Inequality](#) - K. Halnon  
2013-09-18

The fads, fashions, and media in popular consumer culture frequently make recreational and ideological "fun" of poverty and lower class living. In this book, Halnon delineates how

incarceration, segregation, stigmatization, cultural and social consecration, and carnivalization work in the production and consumption of inequality.

LBD: Live and Fabulous! - Grace Dent  
2006-05-18

At long last, the LBD (Les Bambinos Dangereuses to the uninformed) have finished another awful term at Blackwell School. Finally, Ronnie, Claude, and Fleur are free! If only they had plans for the summer . . . and if only Ronnie's boyfriend Jimi Steele would get his act together. . . . Just as their bliss fades into the boring summer blues, rock god and the LBD's friend Spike Saunders sends them free tickets to the Astlebury Music Festival. Brilliant! Soon enough, the LBD are on their way for a weekend of henna tattoos, festival chic, awesome music, and about a million totally lush festival lads. In other words: the natural environment for the LBD! Packed with the same humor and joie de vivre that made LBD: It's a Girl Thing an

international success, LBD: Live & Fabulous! is a sassy, classy romp sure to win the LBD a whole new legion of fans.

Pāṇinian Studies - Madhav Deshpande  
2020-08-06

Pāṇini's grammar is the oldest surviving grammar of Sanskrit, dating back to the fifth century BCE. In its completeness of coverage of linguistic elements and its theoretical and analytical sophistication, Pāṇini's grammar is surprisingly modern. It has long provided inspiration for many ideas in modern linguistics, and continues to attract scholars' attention in the fields of Sanskrit and linguistics. Pāṇinian Studies collects seventeen essays on Pāṇinian linguistics in a single volume dedicated to Professor S. D. Joshi, a stalwart scholar of Pāṇinian grammar. The contributors, all scholars of international acclaim and students and friends of Professor Joshi, include Ashok Aklujkar, Pandit V. B. Bhagwat, Saroja Bhate, Gopikamohan Bhattacharya, Johannes

Bronkhorst, George Cardona, Achyutananda Dash, Madhav M. Deshpande, Peter Edwin Hook, Daniel H. H. Ingalls, V. N. Jha, Dinabandhu Kar, Paul Kiparsky, Bimal Krishna Matilal, G. B. Palsule, K. Kunjunn Raja, and J. A. F. Roodbergen. Taken together, their contributions encompass the wide range of interests and specializations within the field of Pāṇinian studies.

**Dictators and Autocrats** - Klaus Larres  
2021-10-31

In order to truly understand the emergence, endurance, and legacy of autocracy, this volume of engaging essays explores how autocratic power is acquired, exercised, and transferred or abruptly ended through the careers and politics of influential figures in more than 20 countries and six regions. The book looks at both traditional "hard" dictators, such as Hitler, Stalin, and Mao, and more modern "soft" or populist autocrats, who are in the process of transforming once fully democratic countries

into autocratic states, including Recep Tayyip Erdoğan in Turkey, Brazilian leader Jair Bolsonaro, Rodrigo Duterte in the Philippines, Narendra Modi in India, and Viktor Orbán in Hungary. The authors touch on a wide range of autocratic and dictatorial figures in the past and present, including present-day autocrats, such as Vladimir Putin and Xi Jinping, military leaders, and democratic leaders with authoritarian aspirations. They analyze the transition of selected autocrats from democratic or benign semi-democratic systems to harsher forms of autocracy, with either quite disastrous or more successful outcomes. An ideal reader for students and scholars, as well as the general public, interested in international affairs, leadership studies, contemporary history and politics, global studies, security studies, economics, psychology, and behavioral studies.

**Fantasy Art Expedition** - Finlay Cowan  
2010-03-26

Fantasy Art Expedition will lead you on a journey

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around the world, introducing you to the must-know supernatural and mythological characters of key locations. For each of the 12 locations there is a map, an explanation of the site's lore, and a detailed step demonstration showing the development of the key character. Projects demonstrate a wide selection of both traditional and digital drawing and painting techniques that can be widely applied in fantasy art. This is a complete, unique and attractive package that seamlessly binds the world of mythology and practical art instruction together for beginners and improvers, packed with artistic approaches and techniques with clear step by step teaching that can be widely applied.

**Seeing Ourselves Through Technology** - Jill W. Rettberg 2014-10-02

This book is open access under a CC BY license. Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to

explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

Posh and Prejudice - Grace Dent 2009-12-01  
The divine Shiraz Bailey Wood is back in this hilarious sequel to Diary of a Chav to enlighten us with her signature brand of madcap humor on her demented, glorious life in the gritty suburbs of London. Chav: (n.): 1. A word that makes most Brits think of hoodies, hip hop, bling, and trouble. (It ain't a good fmg, bruv.) At the end of the school year, 16-year-old Shiraz Bailey Wood isn't expecting incredible grades. But when her test results come in, she's astonished to discover that not only did she pass them all, but that she's also actually clever! Emboldened by an invite to higher-level classes, Shiraz decides she can't waste her brain power frying eggs for minimum wage at the greasy spoon Mr. Yolc. So even in spite of her Mum's objections that it ain't her place, Shiraz enrolls in Superchav Academy's "Center of Excellence" to get even brainier.

Setting forth into the heady field of academia and hanging out with other boffin types seems like just the ticket to avoid getting stuck living like a chav forever in crappy Goodmayes Essex. Smooth-talking lads with whopping allowances tempt her-but Shiraz has to figure out: are these posh types really any better? Or maybe being a chav might not be all that bad-as long as it stands for Charming, Hilarious, Articulate, and Vibrant.

**My Desperate Love Diary** - Liz Rettig  
2011-09-30

Kelly Ann is fifteen and desperately in love with G - the biggest idiot in school. Her best friends Liz and Stephanie can see how awful G is - and also that Kelly Ann's quietly gorgeous friend Chris is madly in love with her. But Kelly Ann stumbles along blindly, unable to see what's right in front of her eyes. Navigating her way through teenage embarrassments, sick-filled parties, awful love poetry and green condoms, Kelly Ann is a hilariously endearing character

and one every female reader, whatever age, will be able to relate to.

**Diary of a Chav** - Grace Dent 2008-10-01  
Fifteen-year-old Shiraz Bailey Wood's days are filled with hanging around outside Claire's Accessories, her parents work crap jobs, and her school is pretty much loser central. But this loveable British dreamer with a brain and a heart of gold is beginning to feel there might be a lot more to life than minimum wage and the bling of a souped-up car.

Trainers V. Tiaras - Grace Dent 2007

For now, Shiraz is stuck on an estate in Goodmayes, Essex, with her sister Cava-Sue, her nightmare mum Diane and her loved-up mate Carrie. Hoodies, hip-hop and hanging about outside Claire's Accessories. Taking her flatulent Staffy for a walk. Lusting after local lad Wesley Barrington Baines II. It's a limited world for this loveable Essex dreamer. But when new English Teacher Miss Brackett arrives at Mayflower Academy, Shiraz is made to see there's more to

life than getting excluded, suped up Vauxhall Novas and Chicago Town pizza. It's time Shiraz began thinking what she wants to do with life. And what sort of person she wants to be. A lot of snooty folk call Shiraz Bailey Wood a chav. Well if by 'Chav' you mean 'Charming, Hilarious, Articulate and Vibrant', Shizza doesn't mind that at all. Call her what you want. She don't care. She's keeping it real.

**Fame and Fortune** - Grace Dent 2011-10-06  
After the nightmare that was Ibiza, Shiraz is overjoyed to be home in Goodmayes, back with her family, her friends...and Wesley of course. Wes and Sooz are finished and it's not long before he's a regular fixture round at 34 Thundersley Road - much to Diane Wood's delight. But Shiraz knows herself...and she knows that there's a big wide world out there, just waiting for the unique charms of SBW. Soon she's writing off for college applications and spending the rest of her time trailing after Carrie Draper, who's hellbent on infiltrating the

celebrity circuit. Things get tricky when Shiraz ends up getting a job as PA to a Premier league footballer and his wife - Carrie had her heart set on it and she's furious, but how could Shiraz turn it down? She's not long into the job before Shizza realises that this celebrity lark isn't all it's cracked up to be...And at the end of the day, she really, really wants to be a writer. But what about Wesley? Can she really leave him behind for good?

Good Humor, Bad Taste - Giseline Kuipers  
2015-04-24

This is an updated edition of Good Humor, Bad Taste: A Sociology of the Joke, published in 2006. Using a combination of interview materials, survey data, and historical materials, it explores the relationship between humor and gender, age, social class, and national differences in the Netherlands and the United States. This edition includes new developments and research findings in the field of humor studies.

Social Control - James J. Chriss 2010-11-10

Explains and conceptualizes social control in its diversity. This title includes treatments of informal control (socialization, group formation and the controls exerted in everyday life) as well as medical control (norms regarding health and illness, particularly with regard to notions of 'normal' behaviour).

How to Leave Twitter - Grace Dent 2011-07-14

Three years ago columnist and author Grace Dent joined new social network site Twitter, mainly as a place to dump her surplus jokes, rant about garbage TV and post exclusive j-pegs of her hot new toenail-varnish. But as every 're-tweet' and 'Follow Friday' saw her audience figures soar by tens of thousands, Dent found herself centre-stage in an all-consuming highly addictive social network revolution. One where the gags, gossip, scandal and backstabbing literally never stop. Here Dent takes a hilarious, acerbic look at what's really going on in Twitterworld; who's actually tweeting, who's

really reading your tweets and what's behind the 140 character lies they tell. She looks at the highs and grotty lows of twitter addiction, the shameless social climbers, the friends you'll make and the ones you can't get bloody rid of, the barefaced bragging, the shameful celeb-stalking, and the truth about 'twanking', twitter cliques, angry 'twitchfork mobs' and dealing with trolls.

*LBD: It's a Girl Thing* Grace Dent 2004-05-24  
Ronnie, Fleur, and Claude are the LBD—Les Bambinos Dangereuses. These best friends are hip, feisty, and ready for the Astlebury Music Festival, a weekend of music, dancing, and guy watching. Except for one thing -- their fun-hating, ogre parents won't let them go. To save their social lives the girls come up with a brilliant plan. They'll put on a concert of their own, featuring their school's finest talent (and hottest guys). But staging a music festival isn't easy, especially when the LBD's sworn enemy, Panama Goodyear, is the headline act. Panama

threatens to steal the spotlight as well as Ronnie's crush, Jimi. It's up to the LBD to use their sass, class, and humor to make Blackwell Live a huge success, complete with post-concert snogging and all. With LBD in charge—it's not just a girl thing; it's the best thing! Barred by their overprotective parents from attending a rock music festival, fourteen-year-olds Ronnie, Fleur, and Claude, also known as "Les Bambinos Dangereuses," decide to stage their own music festival at Blackwell School.

Trainers V Tiaras - Grace Dent 2007

### **Resistance and the City** - 2018-07-17

The second volume of *Resistance and the City* emphasises the significance of race, class, and gender for negotiations over hegemony in urban communities.

*A New Kind of Bleak: Journeys Through Urban Britain* Owen Hatherley 2012-07-31

An anatomy of failed-state Britain, by the author of *A Guide to the New Ruins of Great Britain*. In

*A Guide to the New Ruins of Great Britain*, Owen Hatherley skewered New Labour's architectural legacy in all its witless swagger. Now, in the year of the Diamond Jubilee and the London Olympics, he sets out to describe what the Coalition's altogether different approach to economic mismanagement and civic irresponsibility is doing to the places where the British live. In a journey that begins and ends in the capital, Hatherley takes us from Plymouth and Brighton to Belfast and Aberdeen, by way of the eerie urbanism of the Welsh valleys and the much-mocked splendour of modernist Coventry. Everywhere outside the unreal Southeast, the building has stopped in towns and cities, which languish as they wait for the next bout of self-defeating austerity. Hatherley writes with unrivalled aggression about the disarray of modern Britain, and yet this remains a book about possibilities remembered, about unlikely successes in the midst of seemingly inexorable failure. For as well as trash, ancient and

modern, Hatherley finds signs of the hopeful country Britain once was and hints of what it might become.

*Socialism The Failed Idea That Never Dies*  
Kristian Niemi 2019-02-07

Socialism is strangely impervious to refutation by real-world experience. Over the past hundred years, there have been more than two dozen attempts to build a socialist society, from the Soviet Union to Maoist China to Venezuela. All of them have ended in varying degrees of failure. But, according to socialism's adherents, that is only because none of these experiments were "real socialism". This book documents the history of this, by now, standard response. It shows how the claim of fake socialism is only ever made after the event. As long as a socialist project is in its prime, almost nobody claims that it is not real socialism. On the contrary, virtually every socialist project in history has gone through a honeymoon period, during which it was enthusiastically praised by prominent

Western intellectuals. It was only when their failures became too obvious to deny that they got retroactively reclassified as "not real socialism".

*Sweet Child O' Mine* Guns N' Roses 2020-09-01  
She's got a smile that it seems to me Reminds me of childhood memories... The first and only picture-book interpretation of Guns N' Roses "Sweet Child O' Mine" lyrics, inspired by the adventures of Maya and Natalia Rose, two young girls who have grown up touring with the band! With evocative, sweeping paintings from artist Jennifer Zivoin, Sweet Child O' Mine celebrates love and music, and how they bring us together in the sweetest ways.

*All in the mix* Bridget Byrne 2019-05-14  
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. All in the mix: Race, class and school choice considers how parents choose secondary schools for their children and makes an important intervention into debates on school

choice and education. The book examines how parents talk about race, religion and class in the process of choosing. It also explores how parents' own racialised and classed positions, as well as their experience of education, can shape the way they approach choosing schools. Based on in-depth interviews with parents from different class and racialised backgrounds in three areas in and around Manchester, the book shows how discussions about school choice are shaped by the places in which the choices are made. It argues that careful consideration of choosing schools opens up a moment to explore the ways in which people imagine themselves, their children and others in social, relational space.

**Too Cool for School** - Grace Dent 2011-10-06  
Shiraz Bailey Wood has made up her mind. She's leaving Goodmayes, waving goodbye to Mayflower Academy Sixth Form and her part time job at Mr Yolk and moving to London with Carrie Draper. Carrie's got herself a place at

Tabitha Tennant's beauty school, so she's sorted. Now all Shiraz has to focus on is getting herself a job. She has a bit of trouble finding the most suitable job mind, nothing seems quite right for a girl of Shiraz's originality and wit...And she has to admit, she's missing her family - even Murphy - something rotten. But Shiraz BW will not give up - she's going to finish what she started, even if she does keep looking out of the crappy flat window to see if there's a Banana Yellow Golf parked up front....

**The Theory of the Leisure Class** - Thorstein Veblen 1902

**A Tour Through the Whole Island of Great Britain** - Daniel Defoe 2005-08-25

Britain in the early eighteenth century: an introduction that is both informative and imaginative, reliable and entertaining. To the tradition of travel writing Daniel Defoe brings a lifetime's experience as a businessman, soldier, economic journalist and spy, and his Tour

(1724-6) is an invaluable source of social and economic history. But this book is far more than a beautifully written guide to Britain just before the industrial revolution, for Defoe possessed a wild, inventive streak that endows his work with astonishing energy and tension, and the Tour is his deeply imaginative response to a brave new economic world. By employing his skills as a chronicler, a polemicist and a creative writer keenly sensitive to the depredations of time, Defoe more than achieves his aim of rendering 'the present state' of Britain.

*The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East* - Marco Polo 1903

*Dictionary of Languages* Andrew Dalby  
2015-10-28

Covering the political, social and historical background of each language, Dictionary of Languages offers a unique insight into human culture and communication. Every language with

official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

**Personal Narrative of a Pilgrimage to Al-Madinah and Meccah** - Sir Richard Francis Burton 1906

Diva without a Cause - Grace Dent 2009-05-01  
Fifteen-year-old Shiraz Bailey Wood's days are filled with hanging around outside Claire's Accessories, her parents work crap jobs, and her school is pretty much loser central. But this loveable British dreamer with a brain and a heart of gold is beginning to feel there might be

a lot more to life than minimum wage and the bling of a souped-up car.

*Poor Little Rich Girl* Grace Dent 2009

Poppet Montague-Jones is 15, 87th in line to the British throne and soon to inherit a whopping trust fund. Unlike her sister Kitten - legendary wild child and society columnist in *London Alive* (see *Diary of a Chav*), Poppet is a troubled and ill-fitting teenager who is at an impressionable age, and doesn't quite know how to launch herself into the world. Poppet spends much of her time daydreaming and getting bossed about by her flamboyant school friends, Vixen Blaze Brocklehurst and Striker Earhart. Between them, the girls get up to all sorts of high jinks a la St Trinians at school and in their stinking rich 'hood', not giving much thought to their future. They're rich, so who cares! Poppet's Mum Saskia has her future in hand anyway: a career in fashion and marriage to nice, loaded, Felix Hayes Burlington across the road. Thing is, Poppet is not entirely sure it's what she really

wants. Isn't there more to life than charity lunches and yoga? Is Poppet destined for a life of designer grunge and decadence without lifting a finger to earn her own living, or is she brave enough to break out of the mould?

Elsewhere - Gabrielle Zevin 2006-01-01

Presents a novel of hope, love, and redemption.

**LBD: Friends Forever!** - Grace Dent  
2007-05-10

Ronnie, Fleur, and Claude (known to all as les bambinos Dangereuses, or lbD) have signed up for the summer of their dreams. they're working at a seaside hotel, complete with all-night parties, nightclubs, beach blowouts, and an endless supply of gorgeous surfer lads—with no embarrassing parents in sight! but soon enough, the dream turns into a nightmare. the lbD's archnemesis panama goodyear arrives at the hotel with her whole crew in tow. Not only do the lbD have to wait hand and foot on panama, but they have to compete against her in the Demonboard beauty Contest. will the summer be

ruined? Not if the lbD has anything to say about it!

*The Death and Life of Charlie St.* ~~Cloud~~  
Sherwood 2005-03-01

The Death and Life of Charlie St. Cloud tells the haunting story of a young man who narrowly survives a terrible car wreck that kills his little brother. Years later, the brothers' bond remains so strong that it transcends the normal boundaries separating life and death. Charlie St. Cloud lives in a snug New England fishing village. By day he tends the lawns and monuments of the ancient cemetery where his younger brother, Sam, is buried. Graced with an extraordinary gift after surviving the accident, he can still see, talk, and even play catch with Sam's spirit. But townsfolk whisper that Charlie has never recovered from his loss. Into his carefully ordered life comes Tess Carroll, a captivating, adventuresome woman training for a solo sailing trip around the globe. Fate steers her boat into a treacherous storm that blows her

back to harbor, to a charged encounter with Charlie, and to a surprise more overwhelming than the violent sea itself. Charlie and Tess discover a beautiful and uncommon connection that leads to a race against time and a desperate choice between death and life, between the past and the future, between holding on and letting go. Luminous, soulful, and filled with unforgettable characters, *The Death and Life of Charlie St. Cloud* is one of those rare, wise books that reveal the mysteries of the unseen world around us, gently transforming the worst pain of loss into hope, healing, and even laughter. Suspenseful and deeply moving, its startling climax reminds us that sometimes tragedies can bring about miracles if we simply open our hearts.

*Whiteness* - Steve Garner 2007-08-03  
Making sociological sense of the idea of whiteness, this book skilfully argues how this concept can help us understand contemporary societies, bringing an emphasis on empirical

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work to a heavily theorized area.

*The Crisis of Global Capitalism* Adrian Pabst  
2011-11-10

This collection of essays outlines a new political economy. Twenty years after the demise of Soviet communism, the global recession into which free-market capitalism has plunged the world economy provides a unique opportunity to chart an alternative path. Both the left-wing adulation of centralized statism and the right-wing fetishization of market liberalism are part of a secular logic that is collapsing under the weight of its own inner contradictions. It is surely no coincidence that the crisis of global capitalism occurs at the same time as the crisis of secular modernity. Building on the tradition of Catholic social teaching since the groundbreaking encyclical *Rerum Novarum* (1891), Pope Benedict XVI's *Caritas in Veritate* is the most radical intervention in contemporary debates on the future of economics, politics, and society. Benedict outlines a Catholic "third way"

that combines strict limits on state and market power with a civil economy centered on mutualist businesses, cooperatives, credit unions, and other reciprocal arrangements. His call for a civil economy also represents a radical "middle" position between an exclusively religious and a strictly secular perspective. Thus, Benedict's vision for an alternative political economy resonates with people of all faiths and none.

*Hungry: The Highly Anticipated Memoir from One of the Greatest Food Writers of All Time* - Grace Dent 2020-10-29

WINNER OF THE FORTNUM & MASON DEBUT FOOD BOOK AWARD 2021 WINNER OF 2021 LAKELAND BOOK OF THE YEAR 'Extraordinary. Vivid, irreverent, heartbreaking.' NIGEL SLATER 'So funny and so delicious. I could eat it.' DAWN O'PORTER 'Delicious.' THE OBSERVER

**Why Love Matters** - Sue Gerhardt 2014-10-24  
Why Love Matters explains why loving

relationships are essential to brain development in the early years, and how these early interactions can have lasting consequences for future emotional and physical health. This second edition follows on from the success of the first, updating the scientific research, covering recent findings in genetics and the mind/body connection, and including a new chapter highlighting our growing understanding of the part also played by pregnancy in shaping a baby's future emotional and physical well-being. The author focuses in particular on the wide-ranging effects of early stress on a baby or toddler's developing nervous system. When things go wrong with relationships in early life, the dependent child has to adapt; what we now know is that his or her brain adapts too. The brain's emotion and immune systems are particularly affected by early stress and can become less effective. This makes the child more vulnerable to a range of later difficulties such as depression, anti-social behaviour, addictions or

anorexia, as well as physical illness.

**Poor Little Rich Girl** - Grace Dent 2011-10-06  
Poppet Montague-Jones is 15, 87th in line to the British throne and soon to inherit a whopping trust fund. Unlike her sister Kitten - legendary wild child and society columnist in London Alive (see Diary of a Chav), Poppet is a troubled and ill-fitting teenager who is at an impressionable age, and doesn't quite know how to launch herself into the world. Poppet spends much of her time daydreaming and getting bossed about by her flamboyant school friends, Vixen Blaze Brocklehurst and Striker Earhart. Between them, the girls get up to all sorts of high jinks a la St Trinians at school and in their stinkingly rich 'hood', not giving much thought to their future. They're rich, so who cares! Poppet's Mum Saskia has her future in hand anyway: a career in fashion and marriage to nice, loaded, Felix Hayes Burlington across the road. Thing is, Poppet is not entirely sure it's what she really wants. Isn't there more to life than charity

lunches and yoga? Is Poppet destined for a life of designer grunge and decadence without lifting a finger to earn her own living, or is she brave enough to break out of the mould?