

Dictionary Of The Khazars A Lexicon Novel In 100 000 Words

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Dictionary of the Khazars - Milorad Pavić 1989

A dictionary compiled by a 17th century Serbian warlord is destroyed during the Inquisition, except for two copies. A novel written as a dictionary, this version is written from a MALE viewpoint. The FEMALE edition is almost identical but not quite. Be warned one paragraph is crucially different.

Child Bride - Jennifer Smith Turner 2020-04-14

In the segregated South of the mid-1900s, fourteen-year-old Nell bears witness to a world that embraces the oppression of women. She is fascinated with the prospect of being an independent person—but when she turns sixteen, she is married off and brought to the city of Boston as a bride. Nell is a shy girl who must quickly learn how to be a wife and mother. She quickly discovers that she must acquire new skills to navigate the unknown territory of the North, as well as her relationship with her husband, Henry, who is controlling and emotionally abusive. After giving birth to three children, her body begins to fail her and Henry, concerned for her health, pulls away from her physically. But this void of intimacy drives Nell into the arms of another man. It's through her encounter with Charles in the church kitchen, at the point when she is most vulnerable, that Nell finds escape from her depressed life with Henry. The cost though, is another pregnancy. When Charles finds out the baby is his, at first it appears he plans to leave Nell; ultimately, however, his love for her brings him back.

Fragment - Ctrlcreep 2019-02-14

Everything you need to know about the universe. The collected short stories and selected microfiction of the elusive CTRLCREEP, a being of unknown origin and mysterious intent. Will you brave the paradox and madness contained herein for a chance to glimpse the incomprehensible poetry of the stars? Purchase these writings, and learn what it is to be lost anew in a fractal world of worlds! Angels, androids, AI, gods. From sexbots to suicide booths, we thread a path through wonder: coral supercomputers, drones, galaxies as libraries and spines. The cosmos vibrates with beauty and horror, and there is so much to explore. Over 40 stories. An almanac for alternate realities.

Dictionary of the Khazars - Milorad Pavić 1989

A national bestseller, Dictionary of the Khazars was cited by The New York Times Book Review as one of the best books of the year. Written in two versions, male and female (both available in Vintage International), which are identical save for seventeen crucial lines, Dictionary is the imaginary book of knowledge of the Khazars, a people who flourished somewhere beyond Transylvania between the seventh and ninth centuries. Eschewing conventional narrative and plot, this lexicon novel combines the dictionaries of the world's three major religions with entries that leap between past and future, featuring three unruly wise men, a book printed in poison ink, suicide by mirrors, a chimerical princess, a sect of priests who can infiltrate one's dreams, romances between the living and the dead, and much more.

Parabola - Lily K. Hoang 2008

Fiction. The simple act of a butterfly flapping its wings, and our journey begins. A tracing modern day mythologies, PARABOLA weaves through genres, mathematical formulas, and photographs, all while following the curve of a parabola, stopping at various points to pick up strands of intersections or stories. Lily Hoang's debut novel offers readers tender snapshots of an Asian-American girl coming-of-age juxtaposed with the Pythagorean belief in numerology placed right beside a physical manifestation of dark matter contrasted with interactive IQ, personality, and psychological tests. Smart, challenging, sad, and kind, by the end of Parabola, you will have moved through every emotion, and you will end right where you began, with that simple act of a butterfly flapping its wings.

The Invention of the Jewish People - Shlomo Sand 2020-08-04

A historical tour de force that demolishes the myths and taboos that have

surrounded Jewish and Israeli history, The Invention of the Jewish People offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical back fill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, The Invention of the Jewish People uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Aujourd'hui Award in France, The Invention of the Jewish People is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

Narrative Complexity - Marina Grishakova 2019-08-01

The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology. By integrating cutting-edge approaches, this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity. Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and mind and body engagement. Bringing together leading international scholars from a range of disciplines, this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior. This collection engages important questions on how narrative complexity functions as an agent of cultural evolution, how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities, how interactive media produce new types of narrative complexity, and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies. The contributors explore narrative complexity transmitted through various semiotic channels, embedded in multiple contexts, and experienced across different media, including film, comics, music, interactive apps, audiowalks, and ambient literature.

The Man of Feeling - Javier Marías 2014-10-07

A story of love and memory. On a train journey from Paris to Madrid a young opera singer becomes fascinated by those in his compartment: a middle-aged businessman, his alluring wife and their male traveling companion. Soon his life of constant travel, luxury hotels, rehearsal and performance will become entangled with these three people, and the singer will find himself fatefully consumed by Natalia's beauty. The Man of Feeling is the haunting story of the birth and death of a passion, told in retrospect. Intricately interweaving desire and memory, it explores the nature of love, and asks whether we can ever truly recall something that no longer exists.

Beyond the Screen Jörgen Schäfer 2015-07-31

While literature in computer-based and networked media has so far been experienced by looking at the computer screen and by using keyboard and mouse, nowadays human-machine interactions are organized by considerably more complex interfaces. Consequently, this book focuses

on literary processes in interactive installations, locative narratives and immersive environments, in which active engagement and bodily interaction is required from the reader to perceive the literary text. The contributions from internationally renowned scholars analyze how literary structures, interfaces and genres change, and how transitory aesthetic experiences can be documented, archived and edited.

Stranger Among Us - Stacy Bierlein 2013

These stories of disparate experience travel beyond politics and multicultural manners to become an essential discussion of otherness.

Dictionary of Languages - Andrew Dalby 2015-10-28

Covering the political, social and historical background of each language, Dictionary of Languages offers a unique insight into human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

Dictionary of the Khazars (M) - Milorad Pavić 1989-10-23

A national bestseller, Dictionary of the Khazars was cited by The New York Times Book Review as one of the best books of the year. Written in two versions, male and female (both available in Vintage International), which are identical save for seventeen crucial lines, Dictionary is the imaginary book of knowledge of the Khazars, a people who flourished somewhere beyond Transylvania between the seventh and ninth centuries. Eschewing conventional narrative and plot, this lexicon novel combines the dictionaries of the world's three major religions with entries that leap between past and future, featuring three unruly wise men, a book printed in poison ink, suicide by mirrors, a chimerical princess, a sect of priests who can infiltrate one's dreams, romances between the living and the dead, and much more.

Nation, Language, and the Ethics of Translation - Sandra Bermann 2005-07-25

In recent years, scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between "the original" and its reproductions, and with globalization redefining national and cultural boundaries, "translation" is now emerging as a reformulated subject of lively, interdisciplinary debate. *Nation, Language, and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics, from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema; and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays, by leading voices including Gayatri Spivak and the late Edward Said, are provocative and persuasive. The book's four sections--"Translation as Medium and across Media," "The Ethics of Translation," "Translation and Difference," and "Beyond the Nation"--together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

Dictionary of the Khazars - Milorad Pavić 2017

Bats of the Republic Zachary Thomas Dodson 2015-10-06

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats

leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

The Printed Book in Contemporary American Culture - Heike Schaefer 2019-08-28

This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

The Encyclopedia of the Dead Danilo Kiš 1997

In these stories Kiš depicts human relationships, encounters, landscapes—the multitude of details that make up a human life.

Electronic Literature as Digital Humanities - Dene Grigar 2022-08-25

This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. *Electronic Literature as Digital Humanities: Contexts, Forms & Practices* is a volume of essays that provides a detailed account of born-digital literature by artists and scholars who have contributed to its birth and evolution. Rather than offering a prescriptive definition of electronic literature, this book takes an ontological approach through descriptive exploration, treating electronic literature from the perspective of the digital humanities (DH)—that is, as an area of scholarship and practice that exists at the juncture between the literary and the algorithmic. The domain of DH is typically segmented into the two seemingly disparate strands of criticism and building, with scholars either studying the synthesis between cultural expression and screens or the use of technology to make artifacts in themselves. This book regards electronic literature as fundamentally DH in that it synthesizes these two constituents. *Electronic Literature as Digital Humanities* provides a context for the development of the field, informed by the forms and practices that have emerged throughout the DH moment, and finally, offers resources for others interested in learning more about electronic literature.

Last Love in Constantinople - Milorad Pavić 1998

In 1988 Milorad Pavić burst upon the literary scene with his critically acclaimed, international best seller, *Dictionary of the Khazars*. In it he asked his readers to experience his book in a new and exciting way, as he challenged their traditional concepts of the reading process. In his next two novels, *Landscape Painted With Tea* and *The Inner Side of the Wind*, he continued to challenge as he joined a modern *Odyssey* with a crossword puzzle, and then he told the same tale of two lovers from two perspectives -- male and female -- and asked us to read it from either front or back. His new novel, *Last Love in Constantinople*, does not disappoint, as Pavić once again demonstrates himself to be a master of narrative legerdemain.

"The" Writing Box - Milorad Pavić 2012

Literary Visualities - Ronja Bodola 2017-06-26

This book challenges the focus on pictoriality as central constituent of visual culture from the perspective of literary studies, which in the wake of an 'intermedial turn' so far focused on the ways texts relate to pictures and visual media either in praesentia (e.g. word and image studies) or in absentia (e.g. ekphrasis). Instead, it emphasizes literature's participation in visual culture at large and focuses on three areas of investigation: (1) the depiction of, for instance, visual perceptions in the literary mode of description, which is paramount to formatting the mental aspect of visual culture; (2) the readerly practice of visualising situations and events of the fictional world, which mediates between those mentefacts and

techniques of writing; (3) textual visibilities which are grounded in materiality. The volume explores these three areas from a systematically integrated perspective and the essays include in-depth treatments of seminal examples taken from Western literatures (primarily English and German, but also French and American literature) from early modern times to the present. This book's aim is to work out literature's active role in shaping visual culture, thus demonstrating its relevance for "image studies".

Lemprière's Dictionary - Lawrence Norfolk 2007-12-01

The Somerset Maugham Prize-winning, international bestselling debut novel: "a dazzling linguistic and formal achievement" set in 18th century London (Salman Rushdie). In eighteenth-century London, John Lemprière works feverishly on a celebrated dictionary of classical mythology that bears his name. But when he discovers a conspiracy against his family dating back 150 years, he embarks on a personal mission that will pit him against enemies he never knew he had, allies he never thought he would ever want, and a destiny he never imagined . . . Told with the narrative drive of a political thriller and a Dickensian panorama of place and time, this "superbly entertaining" tale encompasses multinational conspiracies and a motley cast of scholars, eccentrics, prostitutes, assassins, drunken aristocrats, and octogenarian pirates—all brilliantly depicted across three continents and the world of classical mythology (The Washington Post).

Alphabetical Africa - Walter Abish 1974

"Walter Abish has dovetailed his novel within a Procrustean scheme that has the terrifying and irrefutable logic of the alphabet. Alphabetical Africa is in the line of writers such as Raymond Roussel, Raymond Queneau, Georges Perec and Harry Mathews, who have used constrictive forms to penetrate the space on the other side of poetry." -- John Ashbery

Law of Desire - Shahla Haeri 2014-10-21

As an Iranian Muslim woman and a granddaughter of a well-known ayatollah, Shahla Haeri was accepted into the communities where she conducted her fieldwork on *mut'a*, temporary marriage. *Mut'a* is legally sanctioned among the Twelver Shi'ites who live predominantly in Iran. Drawing on rich interviews that would have been denied a Western anthropologist, the author describes the concept of a temporary-marriage contract, in which a man and an unmarried woman (virgin, widow, or divorcee) decide how long they want to stay married to each other (from one hour to ninety-nine years) and how much money is to be given to the temporary wife. Since the Iranian revolution of 1979, the regime has conducted an intensive campaign to revitalize this form of marriage, and Shi'i ulama (religious scholars) support it as positive, self-affirming, and cognizant of human needs. Challenged by secularly educated urban Iranian women, and men and by the West, the ulama have been called upon to address themselves to the implications of this custom for modern Iranian society, to respond to the changes that *mut'a* is legally equivalent to hire or lease, that it is abusive of women, and that it is in fact legalized prostitution. *Law of Desire* thus makes available previously untapped and undocumented data about an institution in which sexuality, morality, religious rules, secular laws, and cultural practices converge. This important work will be of interest to cultural anthropologist, religious scholars, scholars of the Middle East, and lawyers as well as to those interested in the role of women in Islamic society.

Kitab Al Khazari - Yehudah Halevi 2015-12-23

Framed as a dialog between the king of the Khazars, a Central Asian kingdom, and a Rabbi, the *Khazari* is an exposition of late medieval Jewish philosophy. Legend has it that the king of the Khazars held a symposium to decide whether his people should convert to Judaism, Christianity or Islam. This book is an account of the Jewish side of this debate.

The Time of Miracles - Borislav Pekić 1994

Borislav Pekić spent six years in jail as a political prisoner, his only reading material the Bible. In 1965, ten years after his pardon, his first novel, *The Time of Miracles*, was published and became an overnight sensation. A set of parables based on the miracles of the New Testament, the book rewrites the story of Jesus from the perspective of Judas (who is obsessed with the idea prophecy must be fulfilled) and from that of the individuals upon whom miracles were performed--without their consent and, in most cases, to their eventual dissatisfaction. Filled with humor and poignancy, *The Time of Miracles* is a trenchant commentary on the power of ideology in one's life, upon what it means to hold beliefs, and upon the nature of faith.

Landscape Painted with Tea - Milorad Pavić 2018

The Warden - Anthony Trollope 2018-01-17T00:32:44Z

The Warden is concerned with the unassuming Rev. Septimus Harding, who has for many years been the Warden of Hiram's Hospital in the fictional town of Barchester. This "hospital" is what we would today probably call an aged-care or retirement home. It was established under the provisions of a will to look after the needs of old men too feeble to work any longer and unable to support themselves. Mr. Harding benefits financially from his position, though the duties are very slight. A local doctor, though sweet on Mr. Harding's daughter Eleanor, is nevertheless a keen reformer, zealous to overturn what he sees as corrupt patronage in the Church. He investigates the terms of Hiram's will and concludes that the money intended for the benefit of the aged wool-carders is unfairly being consumed by the salary of the Warden. He proceeds to pursue this issue through the pages of a crusading journal, *The Jupiter*. Though strongly defended by the Church authorities, including his son-in-law Archdeacon Grantly, Mr. Harding has long struggles with his conscience because of this imputation. *The Warden*, published in 1855, was Trollope's first major writing success, and formed the basis for a series of six novels set in the same fictional county and its cathedral city of Barchester, now known as the "Chronicles of Barsetshire." This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Attrib. and Other Stories - Eley Williams 2021-05-18

"It's just the real inexplicable gorgeous brilliant thing this book. I love it in a way I usually reserve for people." --Max Porter A dazzling, prizewinning short story collection that showcases a bold new talent Eley Williams has been a literary sensation ever since this collection of experimental short fiction was published in the UK. Lauded as "elegant" (The Guardian) and "exhilarating" (Vanity Fair), *Attrib. and Other Stories* won the James Tait Black Prize, was longlisted for the Dylan Thomas Prize, and was named a best book of the year by The Guardian. *Attrib.* presents a cast of unforgettable characters standing at the precipice of emotional events (a disastrous breakup, a successful date, an unexpected arrival) and finding it fiendishly impossible to express themselves. With intimate, irreverent, and playful prose, Eley Williams rejoices in both the possibilities and limitations of language, as well as the very human need to be known and understood--despite our own best efforts. Original and inventive in the vein of Lydia Davis, Deborah Eisenberg, and Amy Hempel, these stories are "emotionally delicate and tenderly introspective" (New Statesman) and "an absolute must-read" (The London Magazine).

A Dictionary of Maqiao - Han Shaogong 2005-09-27

From the daring imagination of one of China's greatest living novelists comes a work of startling power and originality--the story of a young man "displaced" to a small village in rural China during the 1960s. Told in the format of a dictionary, with a series of vignettes disguised as entries, *A Dictionary of Maqiao* is a novel of bold invention--and a fascinating, comic, deeply moving journey through the dark heart of the Cultural Revolution. Entries trace the wisdom and absurdities of Maqiao: the petty squabbles, family grudges, poverty, infidelities, fantasies, lunatics, bullies, superstitions, and especially the odd logic in their use of language--where the word for "beginning" is the same as the word for "end"; "little big brother" means older sister; to be "scientific" means to be lazy; and "streetsickness" is a disease afflicting villagers visiting urban areas. Filled with colorful characters--from a weeping ox to a man so poisonous that snakes die when they bite him--*A Dictionary of Maqiao* is both an important work of Chinese literature and a probing inquiry into the extraordinary power of language.

Doomi Golo--The Hidden Notebooks - Boubacar Boris Diop 2016-11-01

The first novel to be translated from Wolof to English, *Doomi Golo--The Hidden Notebooks* is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye's trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou's migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are revealed to the reader, while the seventh, the "Book of Secrets," is highly confidential and reserved for Badou's eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and

tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

The Inner Side of the Wind, Or The Novel of Hero and Leander - Milorad Pavić 1993

Two lovers in Belgrade, one from the 1700s, the other from the 1900s, reach out to each other across a gulf of time, in a story that parallels the myth of Hero and Leander. By the author of Dictionary of the Khazars.

Intimacy- Osho 2007-04-01

One of the greatest spiritual teachers of the twentieth century shares his wisdom about building loving relationships in *Intimacy: Trusting Oneself and the Other*. "Hit-and-run" relationships have become common in our society as it has grown more rootless, less tied to traditional family structures, and more accepting of casual sex. But at the same time, there arises an undercurrent of feeling that something is missing—a quality of intimacy. This quality has very little to do with the physical, though sex is certainly one possible door. Far more important is a willingness to expose our deepest feelings and vulnerabilities, with the trust that the other person will treat them with care. Ultimately, the willingness to take the risk of intimacy has to be grounded in an inner strength that knows that even if the other remains closed, even if that trust is betrayed, we will not suffer any permanent damage. In this gentle and compassionate guide, Osho takes his readers step-by-step through what makes people afraid of intimacy, how to encounter those fears and go beyond them, and what they can do to nourish themselves and their relationships to support more openness and trust. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

The Third Witch - Rebecca Reisert 2002-03-02

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. *The Third Witch* is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

Unique Item - Milorad Pavlović 2005-01-01

Writing Machines - N. Katherine Hayles 2002

Tracing a journey from the 1950s through the 1990s, N. Katherine Hayles uses the autobiographical persona of Kaye to explore how literature has transformed itself from inscriptions rendered as the flat durable marks of print to the dynamic images of CRT screens, from verbal text to the diverse sensory modalities of multimedia works, from books to technotexts. Weaving together Kaye's pseudo-autobiographical narrative with a theorization of contemporary literature in media-specific terms, Hayles examines the ways in which literary texts in every genre

and period mutate as they are reconceived and rewritten for electronic formats. As electronic documents become more pervasive, print appears not as the sea in which we swim, transparent because we are so accustomed to its conventions, but rather as a medium with its own assumptions, specificities, and inscription practices. Hayles explores works that focus on the very inscription technologies that produce them, examining three writing machines in depth: Talan Memmott's groundbreaking electronic work *Lexia to Perplexia*, Mark Z. Danielewski's cult postprint novel *House of Leaves*, and Tom Phillips's artist's book *A Humument*. Hayles concludes by speculating on how technotexts affect the development of contemporary subjectivity. *Writing Machines* is the second volume in the *Media Work Pamphlets* series.

Who Walk in Darkness - Chandler Brossard 2015-06-09

Considered by many to be the first Beat novel, this underground classic follows a clique of young bohemians from dive bar to dance hall in 1940s New York. Recently fired from his job and not yet ready to find a new one, aspiring author Blake Williams begins his evenings at the Sporting Club Bar in Greenwich Village, where he knows he will find Henry Porter. An ambitious and manipulative writer rumored to be "passing" for white, Henry has a cold-hearted charisma that is both irresistible and infuriating to his friends. While sipping beers delivered by the bar's surly Italian waiter, Henry and Blake discuss their plans for the night: a trip uptown to dance to the strains of a Puerto Rican orchestra, perhaps, or a prize fight at Madison Square Garden, or maybe a party in a dim and crowded apartment on Prince Street, reefer smoke clouding the air. The possibilities are endless—until the money runs out. Originally published in 1952, *Who Walk in Darkness* was one of the most controversial novels of midcentury America. Its cast of hip young men and women—from the unforgettable antihero Henry Porter to Harry Lee, a talented but heavy-drinking novelist going through a period of grave self-doubt—were based on well-known figures of the era. Their existential crises are portrayed with an honesty that shocked the publishing establishment and helped give rise to one of the most significant literary movements in American history. As relevant today as it was more than half a century ago, *Who Walk in Darkness* is the masterwork of an author far ahead of his time and a captivating character study whose influence can be felt in novels as wide-ranging as Jack Kerouac's *On the Road* and Philip Roth's *The Human Stain*.

Meanwhile - 2010-03-01

In this choose-your-own adventure graphic novel, a boy stumbles on the laboratory of a mad scientist who asks him to choose between testing a mind-reading device, a time machine, and a doomsday machine.

The Hermaphrodite - Julia Ward Howe 2004-12-01

Written in the 1840s and published here for the first time, Julia Ward Howe's novel about a hermaphrodite is unlike anything of its time--or, in truth, of our own. Narrated by Laurence, who is raised and lives as a man, is loved by men and women alike, and can respond to neither, this unconventional story explores the understanding "that fervent hearts must borrow the disguise of art, if they would win the right to express, in any outward form, the internal fire that consumes them." Laurence describes his repudiation by his family, his involvement with an attractive widow, his subsequent wanderings and eventual attachment to a sixteen-year-old boy, his own tutelage by a Roman nobleman and his sisters, and his ultimate reunion with his early love. His is a story unique in nineteenth-century American letters, at once a remarkable reflection of a largely hidden inner life and a richly imagined tale of coming of age at odds with one's culture. Howe wrote "The Hermaphrodite" when her own marriage was challenged by her husband's affection for another man--and when prevailing notions regarding a woman's appropriate role in patriarchal structures threatened Howe's intellectual and emotional survival. The novel allowed Howe, and will now allow her readers, to occupy a speculative realm otherwise inaccessible in her historical moment.

The Unfortunates B S Johnson 2023-06-29

A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. *The Unfortunates* is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.

