

Die Dunkle Seite Des Mondes

Martin Suter

Eventually, you will unconditionally discover a extra experience and exploit by spending more cash. still when? pull off you believe that you require to get those every needs taking into account having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more with reference to the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your entirely own epoch to affect reviewing habit. along with guides you could enjoy now is **die dunkle seite des mondes martin suter** below.

Text analyse und Interpretation
zu *Martin Suter "Die dunkle Seite des Mondes"* Ruth Hassler-Rütti 2013
Die Königs Erläuterung zu Martin Suter: Die dunkle Seite des Mondes ist eine verlässliche und bewährte Textanalyse und Interpretationshilfe für Schüler und weiterführende Informationsquelle für Lehrer und andere Interessierte: verständlich, übersichtlich und

prägnant. Mithilfe der ausführlichen Inhaltsangabe, Angaben zu Leben und Werk des Autors, Informationen zur Textanalyse und -interpretation sowie prüfungsrelevanten Abituraufgaben mit Musterlösungen sind Schüler fundiert und umfassend vorbereitet auf Abitur, Matura, Klausuren und Referate zu diesem Thema

Der Autor Martin Suter und seine Trilogie "Small

World", "Die dunkle Seite des Mondes" und "Ein perfekter Freund" - Anne Ziemons 2021

Mit Büchern das gefrorene Meer der Zeit löchern -
Ruprecht Frieling 2021-11-26
Was soll ich nur als nächstes lesen? Was für ein Buch kann ich verschenken? Welcher Titel eignet sich für den Urlaub, welcher verlangt Konzentration? Der Literaturkritiker Ruprecht Frieling stellt dazu Veröffentlichungen der zeitgenössischen Moderne vor, die oft abseits des Mainstreams blühen. Mit dieser Schatzsuche im Büchermeer unterstützt er die Freunde lesenswerter Literatur und setzt ein Zeichen gegen den Vielfraß billiger Schmöker. Gleichzeitig beweist er mit dieser Veröffentlichung: Auch das Lesen von Rezensionen bietet Genuss und kann Spaß machen!
Allmen and the Pink Diamond - Martin Suter 2019-03-05
When a \$30 million diamond disappears, the gentleman P.I. embarks on an adventure

across Europe in this “delightfully quirky and original” mystery (Peter James, author of *Dead Simple*). A rare pink diamond recently sold at auction has gone missing, and gentleman thief turned private detective Johann Freidrich von Allmen cannot resist the case—even if his butler and business partner Carlos de Leon has his reservations. With suspicion falling on a man named Artyom Sokolov, Allmen and de Leon embark from London to Zurich in search of the mysterious Russian. Soon the two discover that they are up against a conspiracy far more complex and dangerous than they suspected. And as amorous adventures and diverting mishaps litter their path through Europe’s high society, Allmen and de Leon get closer to uncovering a high-tech plot to manipulate global financial markets.
The Club - Takis Würger 2019-03-12
“Wildly entertaining . . . as it unfolds, brutal truths about class and gender and violence emerge, take hold and shudder

through the novel's final pages." —Megan Abbott, national bestselling author As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted—until two disasters change his life forever. He falls into the guardianship of his eccentric English aunt Alex, who invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John's College is accepted, but in return Hans must help her investigate a secretive Cambridge institution known as the Pitt Club. The Club has existed at Cambridge for centuries, its long legacy of tradition, privilege, and decadence largely unquestioned. As Hans makes his best efforts to prove Club material, including training for the university boxing team, he is drawn into a glamorous world of debauchery and macho solidarity. And when he falls in love with fellow student

Charlotte, the stakes of his deception are raised. For there are dark secrets in the Club's history, as well as in its present—and Hans soon finds himself in the inner sanctum of a dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right. "The Club starts out as a poignant coming-of-age tale and then morphs into an intelligent, fast-paced thriller that scrutinizes class divides and gender imbalance." —Minneapolis Star Tribune "A timely, beautifully paced novel about class and prestige in the #MeToo era." —Booklist
Montecristo - Martin Suter
2017-06-29
Video journalist Jonas Brand is on a rail journey from Zurich to Basel when stock trader Paolo Contini appears to throw himself from the train to his death. Brand sets his footage of the aftermath of the incident aside to investigate an apparently unconnected coincidence: two 100-Swiss-franc banknotes bearing the same serial number have come into his possession. Sensing an

opportunity to graduate from celebrity journalism to serious investigation, he has the banknotes analysed, with bizarrely contradictory - and fatal - results.

Die dunkle Seite des Mondes von Martin Suter. Textanalyse und Interpretation mit ausführlicher Inhaltsangabe und Abituraufgaben mit Lösungen - Martin Suter

Chinese Propaganda Posters: From Revolution to Modernization - Stefan

Landsberger 2020-11-26
Brightly coloured prints, portraying model behaviour or a better future, have been a ubiquitous element of Chinese political culture from Imperial times until present. As economic reform swept the People's Republic in the 1980s, visual propaganda ceased to depict the tanned and muscular labourers in a proletarian utopia, so typical of preceding decades. Instead, Western icons of progress and development were employed: high-speed bullet trains,

spacecraft, high-rise buildings, gridlocked free-ways and projections of general affluence. Socialist Realism was phased out by design and mixed-media techniques that were influenced by Western advertising. This lavishly illustrated study traces the development of the style and content of the Chinese propaganda poster in the decade of reform, from its traditional origins to its use as a tool for political and economic purposes.

Joyce and Hauptmann - Gerhart Hauptmann 1978

Agnes - Peter Stamm 2016-10-25

Peter Stamm's best-selling debut novel, Agnes, now available for the first time in the United States. "Write a story about me," Agnes said to her lover, "so I know what you think of me." So he started to write the story of everything that had happened to them from the moment they met. At first, he works with Agnes to create a narrative that is most true to life, but as time passes

and he grows more enamored with the narrative he has begun, he continues writing on his own, imagining a future for them after he reaches the present. Happy couples do not necessarily make for compelling reading, and as Agnes sees the unexpected plot he has planned for her, the line between fiction and reality begins to blur. In this unforgettable and haunting novel Stamm incisively examines the power of storytelling to influence thought and behavior, reaching a chilling conclusion.

Di e dunkl e Sei te des Mōndes
Martin Suter 2013

Allmen and the Dragonflies -

Martin Suter 2018-05-08

“In the honorable vein of elegant, gentleman thieves, comes Allmen, the colorful protagonist of Suter’s beautifully observed, deliciously fun novel” (Noah Charney, author of *The Museum of Lost Art*). Johann Friedrich von Allmen, a bon vivant of dandified refinement, has exhausted his family

fortune. Forced to downscale, Allmen inhabits the garden house of his former Zurich estate, attended by his Guatemalan butler, Carlos. When not reading novels by Balzac and Somerset Maugham, he plays jazz on a Bechstein baby grand. Allmen’s fortunes take a sharp turn when he meets Jojo, a stunning blonde whose lakeside villa contains five Art Nouveau bowls created by renowned French artist Émile Gallé and decorated with a dragonfly motif. Allmen, seeking to pay off mounting debts, absconds with the priceless bowls and embarks on a high-risk, potentially violent bid to cash them in. This is the first of a series of humorous, fast-paced detective novels devoted to a memorable gentleman thief who, with his trusted sidekick, Carlos, creates an investigative firm to recover missing precious objects. “A rollicking good time . . . Bestselling Swiss author Martin Suter may have a classic on his hands in this contemporary crime novel, the first of a series featuring the

memorable character of Johann Friedrich von Allmen, gentleman thief." —The Winnipeg Free Press "Suter combines sleight-of-hand suspense with stunning art and slightly worn Old World elegance to create a smartly entertaining read . . . A classy puzzler." —Library Journal "The dark charms of Suter's novel are irresistible from the first pages." —Joshua Max Feldman, author of Start WithoutMe

Die dunkle Seite des Mondes
Martin Suter 2012-02

Helvetic Kitchen - Andie Pilot
2017

"Join Canadian-Swiss chef Andie Pilot as she shares her love of simple Swiss cooking. Her 51 favourite recipes span the diverse world of Swiss cuisine, including both modern takes on Swiss classics, as well as many dishes just like her grandmother used to make. Along the way, Andie illuminates many of Swiss cuisine's curiosities, from Birchermüesli to Züri Gschnätzlets, Lazy Fondue to

the dreaded Rösti Flip"--back cover.

Unformed Landscape - Peter Stamm 2010-02-23

Unformed Landscape begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway, Sweden, Finland, and Russia lie covered in snow and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionality forms a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her

moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words strung together in a melodic alphabet, Peter Stamm introduces us, through a series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.

Der Autor Martin Suter und seine Trilogie "Small World", "Die dunkle Seite des Mondes" und "Ein perfekter Freund" - 2021

A Widow for One Year - John

Irving 1999-12-21

“A Widow For One Year will appeal to readers who like old-fashioned storytelling mixed with modern sensitivities. . . . Irving is among the few novelists who can write a novel about grief and fill it with ribald humor soaked in irony.”—USA Today In A Widow for One Year, we follow Ruth Cole through three of the most pivotal times in her life: from her girlhood on Long Island (in the summer of 1958) through the fall of 1990 (when she is an unmarried woman whose personal life is not nearly as successful as her literary career), and at last in the autumn of 1995, when Ruth is a forty-one-year-old widow and mother (and she’s about to fall in love for the first time). Both elegiac and sensual, A Widow for One Year is a multilayered love story of astonishing emotional force. Praise for A Widow for One Year “Compelling . . . By turns antic and moving, lusty and tragic, A Widow for One Year is bursting with memorable moments. . . . A testament to

one of life's most difficult lessons: In the end, you just have to find a way to keep going."—San Francisco Examiner-Chronicle "A sprawling 19th-century production, chock full of bizarre coincidences, multiple plot lines, lengthy digressions, and stories within stories. . . . An engaging and often affecting fable, a fairy tale that manages to be old-fashioned and modern all at once."—The New York Times "[Irving's] characters can beguile us onto thin ice and persuade us to dance there. His instinctive mark is the moral choice stripped bare, and his aim is impressive. What's more, there's hardly a writer alive who can match his control of the omniscient point of view."—The Washington Post Book World "In the sprawling, deeply felt *A Widow for One Year*, John Irving has delivered his best novel since *The World According to Garp*. . . . Like a warm bath, it's a great pleasure to immerse yourself in."—Entertainment Weekly "John Irving is arguably the

American Balzac, or perhaps our Dickens—a rip-roaring storyteller whose intricate plot machinery is propelled by good old-fashioned greed, foolishness and passion."—The Nation "Powerful . . . a masterpiece."—St. Louis Post-Dispatch

Beside the Syrian Sea -

James Wolff 2018-03-10

Jonas works for the UK secret service as an intelligence analyst. When his father is kidnapped and held for ransom by ISIS gunmen in Syria, he takes matters into his own hands and begins to steal the only currency he has access to: secret government intelligence. He heads to Beirut with a haul of the most sensitive documents imaginable and recruits an unlikely ally - an alcoholic Swiss priest named Father Tobias. Despite barely surviving his previous contact with ISIS, Tobias agrees to travel into the heart of the Islamic State and inform the kidnappers that Jonas is willing to negotiate for his father's life. When the British and American governments realise they may

be dealing with betrayal on a scale far greater than that of Edward Snowden, they try everything in their power to stop Jonas, and he finds himself tested to the limit as he fights to keep the negotiations alive and play his enemies off against each other. As the book races towards a thrilling confrontation in the Syrian desert, Jonas will have to decide how far he is willing to go to see his father again.

Die dunkle Seite des Mondes von Martin Suter. - Martin Suter 2013-02

The Last Weynfeldt - Martin Suter 2016-01-18

“A sophisticated and urbane novel with a swanky, dapper European setting that is as much Poe and Chandler as Hitchcock and Truffaut . . . A page-turner” (André Aciman, New York Times–bestselling author of *Call Me by Your Name*). Adrian Weynfeldt is an art expert in an international auction house, a bachelor in his mid-fifties living in a grand Zurich apartment filled with costly paintings and antiques.

Always correct and well-mannered, he’s given up on love until one night—entirely out of character for him—Weynfeldt decides to take home a ravishing but unaccountable young woman. The next morning, he finds her outside on his balcony threatening to jump. Weynfeldt talks her down and soon finds himself falling for this damaged but alluring beauty and his buttoned-up existence comes unraveled. As their two lives become entangled, Weynfeldt gets embroiled in an art forgery scheme that threatens to destroy everything he and his prominent family have stood for. This refined page-turner moves behind elegant bourgeois façades into darker recesses of the heart. “Suter . . . leavens the sensationalism of crime fiction with psychological insight and melancholy . . . Comfort food for readers who crave memorable characters, romance, and touching, drawn-from-life scenes.” —Publishers Weekly “Swift, edgy . . . What distinguishes this work is the air of slightly faded existential

elegance, which sets off the modern setting splendidly . . . Great for sophisticated suspense fans.” —Library Journal (starred review) “Set in the midst of that vibrant and bizarre organism known as the art world. A captivating read about a memorable protagonist.” —Noah Charney, author of *The Museum of Lost Art*

Essay über die Regression und Therapie - Hans Poignée

2014-11-24

Zusammenfassung Dieses kurze Essay möchte der Autor als Anregung zum Denken verstanden wissen. Es ist kein wissenschaftliches Werk, es fehlen ihm Belege, Statistiken oder was sonst noch die Richtigkeit der Thesen belegen würde. Der Autor versteht sich als Kompilator, der Gedanken, die er, vor allem aber andere wissenschaftliche Pioniere schon vor ihm gedacht haben. Der einzige Verdienst, den sich der Autor zuschreiben kann, ist dass er aus der Fülle eines langen Leser-Lebens zusammengetragenes Wissen hier präsentiert. Kernthese ist,

dass sich sowohl Psychotische Erkrankungen als auch religiös-mystische Erfahrungen auf Regression zurückführen lassen. Daraus ergibt sich die therapeutische Konsequenz, dass die Patienten auf der Stufe behandelt werden müssen, auf der sie sich gerade befinden und nicht mit Medikamenten ruhig gestellt werden sollten. Inspiriert wurde ich durch die Lektüre von Hermann Hesse, Laotse, Suzuki und Osho. Meine Vordenker waren der Ethnologe Gelpke, die Psychiater Lempp und Grof und Janov, der Arzt Reich, der Nah-Tod-Forscher Prof. Michels, die Psychotherapeutin Liedloff, die Therapeuten Zolliger und Ayers, die Antipsychiater Cooper und Laing. All diesen Menschen und vielen mehr, deren ich mich nicht mehr erinnere, bin ich zu Dank verpflichtet. Summary This short essay is dedicated to inspire thinking on the basis of therapy and its foundation in common human basis of development. The author doesn't pretend to

deliver a scientific work while he is well rooted in the works of such well known therapist like the German psychiatrist Lempp, the German ethnologist Gelpke, the English Cooper and Laing, the American freethinkers like Casriel, Janov, Liedloff, the oriental representatives of Zen like Suzuki, the Taoist Laotse or the "Guru" Osho. All these and many more persons are to be thanked by the gracious author. His main thesis is, that both psychotic experience and religious/drug-induced spiritual experience is one. This thesis sounds a bit daring. Nevertheless there are strong similarities in the experience of both groups. Some people, trying esoteric techniques without a strong setting, fall into experience that may be misunderstood by classical psychiatrist. In spite of the dangers that may occur, the author pleads for the use of the regressive technique, as they are already used by many therapeutic bias, even for psychotic people, the most sad and suffering in their long

travel through life.

The Lightkeepers - Abby Geni
2016-01-01

Winner of the 2016 B&N Discover Great New Writers Award for Fiction In *The Lightkeepers*, we follow Miranda, a nature photographer who travels to the Farallon Islands, an exotic and dangerous archipelago off the coast of California, for a one-year residency capturing the landscape. Her only companions are the scientists studying there, odd and quirky refugees from the mainland living in rustic conditions; they document the fish populations around the island, the bold trio of sharks called the Sisters that hunt the surrounding waters, and the overwhelming bird population who, at times, create the need to wear hard hats as protection from their attacks. Shortly after her arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the

natural wonders of this special place as she grapples with what has happened to her and deepens her connection (and her suspicions) to her companions, while falling under the thrall of the legends of the place nicknamed "the Islands of the Dead." And when more violence occurs, each member of this strange community falls under suspicion.

Two Gentlemen on the Beach - Michael Köhlmeier
2016-11-15

On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn't be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression. When a chance encounter reveals what they share, an unusual and unlikely

friendship ensues. A series of therapeutic meetings across the world, in Germany, England, and America, sees each become the other's confidant as they talk of their "black dog days." With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

Textanalyse und Interpretation zu Martin Suter, Die dunkle Seite des Mondes - Ruth Hassler 2013

Killer Takes All - Erica Spindler 2012-09-17
The White Rabbit beckons you to follow him, down the rabbit hole, into his world. He's a deceiver, a trickster. You won't know what is truth and what is a lie. He aims to best you. Beat

you. And when he does, you die. A friend's brutal murder turns former homicide detective Stacy Killian's life upside down. Unwilling to trust Spencer Malone, the overconfident New Orleans detective assigned to the case, Stacy is compelled to return to the investigative role she had fled. The investigation leads Stacy and Spencer to White Rabbit, a cultish fantasy role-playing game. White Rabbit is dark, violent—and addictive. As the body count mounts, they find themselves trapped in a terrifying game that's more real than life and death. Because anyone can die before the final moment when White Rabbit is over...and the killer takes all.

Small World - Martin Suter
2011-10-31

At first, they put Konrad's absentmindedness down to an immoderate fondness for alcohol. For years he had been a benign parasite on the Koch family, first as the childhood playmate of Thomas, heir to the Koch family fortune, later as caretaker of the Koch family

holiday villa on Corfu. And they, in their turn, had used him as the mood took them. But when the villa burns down because of Konrad's forgetfulness, Elvira Senn, the matriarch of the Koch family, puts him on a strict regime. No longer allowed his daily tittle, Konrad recovers and even falls in love again. But then his condition deteriorates. He can't find his way out of the supermarket, let alone his way home. Soon Konrad doesn't even recognise his new lover. Alzheimer's has taken hold. As Konrad loses his present he regains his distant past, and this is what Elvira fears the most. As they watch and wait for him to rewind to the crucial moment, his life is in danger from far more than the debilitating disease... A gripping psychological thriller, *Small World* depicts a man with a void in his soul whose only salvation lies buried deep within himself.

"Die Grenze ist der eigentlich fruchtbare Ort der Erkenntnis" - Udo G. Schmoll 2013

Suchtmittel in der AINS - Dierk
A. Vagts 2010-05-19
Häufig werden Ärzte in der
Notfall- und Intensivmedizin,
Anästhesie und
Schmerztherapie mit
Suchtpatienten konfrontiert.
Dabei kann die Einnahme der
Substanz selbst im
Vordergrund stehen, z.B. bei
einer Heroinintoxikation oder
als Begleitumstand eine Rolle
spielen, z.B. bei der Narkose
alkoholisierter Patienten. Der
Autor gibt hier einen
einmaligen, umfassenden und
systematischen Überblick. Er
beschreibt die jeweiligen
pharmakologischen
Eigenschaften und die Wirkung
bei akutem/chronischem
Konsum und Intoxikation.
Detailliert geht er auf die
Bedeutung für die einzelnen
o.g. Bereiche ein. Mit: Extra-
Kapitel zum
Suchtmittelgebrauch von
Ärzten.
*Die Personenidentifikation und
ihr sprachlicher Ausdruck im
Roman von Martin Suter "Ein
perfekter Freund"* Iuliia
Targanska 2016-03-18
Magisterarbeit aus dem Jahr

2015 im Fachbereich
Germanistik - Neuere Deutsche
Literatur, Note: B, , Sprache:
Deutsch, Abstract: Das Ziel der
Magisterarbeit ist die Analyse
der häufigsten lexikalischen
Mittel, die Martin Suter im
Roman verwendet, die das
Problem der
Personenidentifikation
ausdrücken. Dem Ziel
entsprechend ist die
Magisterarbeit in 2 Teile
eingeteilt. Im theoretischen
Teil wird das Problem der
Personenidentität in der
gegenwärtigen
Literaturwissenschaft am
Beispiel des Romans von
Martin Suter behandelt. Es
werden die Identifikationsarten
und ihre Voraussetzungen
gezeigt, die Beziehungen der
Persönlichkeit zu der
Gesellschaft im Roman "Ein
perfekter Freund" und Motive
als Bestandteile des Themas
Identität im Roman betrachtet.
Im praktischen Teil wird die
Analyse der sprachlichen
Mittel vorgenommen, die zum
Ausdruck von Motiven der
Personenidentifikation im
Roman gebraucht werden.

Zuerst werden kurz die sprachlichen Mittel im Werk des Schriftstellers betrachtet. Genauer werden die Mittel zum Ausdruck der Motive analysiert. Hier werden folgende Motive behandelt: die Erlangung des alten Aussehens, die Heilung, das Zurückkehren zur Berufsarbeit und die Wiederherstellung des „Ichs“.

The Imaginary Girlfriend John Irving 2012-05-08

The Imaginary Girlfriend is a candid memoir of the writers and wrestlers who played a role in John Irving's development as a novelist and as a wrestler. It also portrays a father's dedication—Irving coached his two sons to championship titles. It is an illuminating, concise work, a literary treasure.

A Deal with the Devil - Martin Suter 2009

As a result of a catastrophic event and a bad acid trip Sonia Freay's reality comes into question.

Martin Suter, Die dunkle Seite des Mondes - Thea Caillieux 2012

Paul o Coelho Paulo Coelho 2002

Paulo Coelho's success has been phenomenal. In this biography, Coelho's readers gain an insight into his spiritual manifesto. Coelho talks about his many painful moments; his early memories; and how his political and ethical philosophies were formed.

»**Absolutely Free**«? - **Invention und Gelegenheit in der Kunst** - Christof Baier 2020-01-31

Unter der Fragestellung »Absolutely Free«? ist die Jubiläumsschrift für den Kunsthistoriker Jürgen Wiener aus interdisziplinärer Perspektive der Produktion, Rezeption, Gestaltung und Wahrnehmung von Kunst gewidmet. Die Spanne der Aufsätze reicht von der Einheit und Vielfalt in der karolingischen Kunst über Spitzwegs Bildformate bis zur Konstruktion von (Kunst-)Geschichte bei Damien Hirst, von mittelalterlichen Stickereien über Berninis Tierdarstellungen am

Vierströmebrunnen bis zu einem Plädoyer für Polyrythmik in der zeitgenössischen Geschichtsschreibung nach dem Vorbild Frank Zappas. Mit Beiträgen von Vittoria Borsò, Gertrude Cepl-Kaufmann, Dietrich Erben, Joachim Poeschke u.v.a.

Torture the Artist - Joey Goebel
2008-07-01

Vincent Spinetti is an archetypal tortured artist, a sensitive young writer who falls victim to alienation, parental neglect, poverty, depression, alcoholism, illness, nervous breakdowns, and unrequited love. He is painfully unaware that these torments are due to the secret manipulations of New Renaissance, an experimental organization that is testing the age-old idea that art results from suffering.

Spinners - Anthony McCarten
2000-07-25

When sixteen-year-old Delia, along with two other pregnant girls, claims that she had sex with a group of aliens and a flattened cow is found in the middle of a perfect circle,

Phillip, the mayor's nephew, discovers evil secrets about the residents of a New Zealand factory town that are far worse than aliens. A first novel. Reprint. 20,000 first printing.

Elefant - Martin Suter
2018-05-31

The international bestseller about friendship, second chances, and a tiny glow-in-the-dark pink elephant

Runaway Horse - Martin Walser 1980

The accidental reunion of two men, former schoolmates, and their wives in a lakeside resort leads to a comparison of memories, an awkward intimacy, and a moment of terrible, yet exhilarating liberation.

Die dunkle Seite des Mondes - Martin Suter 2000

Der Begegnung mit Lucille auf einem Flohmarkt verdankt der Staranwalt Urs Blank die Bekanntschaft mit der Welt der Drogen. Nach einem Trip erlebt er eine radikale Persönlichkeitsveränderung. Aus Angst vor seiner eigenen Unberechenbarkeit flüchtet er in eine der Zivilisation

abgewandte Existenz.

Dark Side of the Moon -

Michael Johnstone 2000

Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology and what we can expect to see

developing in space exploration in 100 years' time. Dark Side Of The Moon; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international co-operation on the Dark Side of the Moon.