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The Infernal Desire Machines of Doctor Hoffman - Angela Carter 2011

Angela Carter's 'The Infernal Desire Machines of Doctor Hoffman' was first published in 1972, and is a magical, satirical adventure.

Scrapbooking Your Family History - Laura Best 2007-08

The author of Genealogy for the First Time offers a colorful guide to preserving a family's heritage using scrapbooks, offering instructions for creating beautiful mementos to family history that can be passed on to future generations.

Dictionary of South African

Biography - Daniel Wilhelmus Krüger 1968

Biographies of important persons in South African history who lived before 1982.

The Rose of Dekama; Or, The Friesian Heiress - Jacob van Lennep 1847

Genealogies of Old South African Families - Christoffel Coetzee De Villiers 1981

Een nagelaten bekentenis - Marcellus Emants 1951

The Feminine Middlebrow Novel, 1920s to 1950s - Nicola Humble 2004

Humble presents a study of the novels by and for middle-class women that dominated the publishing market in the first half of the 20th century. She studies the work of authors such as Agatha Christie alongside cultural products such as cookery books.

Het Di akoni e Oude Vrouwen- en Kinder Huis der Nederduit sche hervormde gemeente te 'S Gravenhage, et c Diakonie Oude Vrouwen en Kinderhuis (HAGUE) 1860

The Migrant Farmer in the History of the Cape Colony, 1657-1842 - Petrus Johannes Van der Merwe 1994

Petrus Johannes Van der Merwe wrote three of the most significant books on the history of South Africa before he was 35 years old. His trilogy, of which *The Migrant Farmer* is the first volume, has become a classic that no student of Cape colonial history of the seventeenth, eighteenth or nineteenth century can ignore. Van der Merwe was unique among Afrikaner historians in that he focused not on the single event known as the Great Trek, but on the greater migration, nearly three hundred years long, of peoples of Dutch, French and German descent out from the victualling station at Cape Town after their arrival there in 1652. In the process he pioneered new directions in historical writing decades before they became fashionable among other South African historians. Van der Merwe was less interested in politics than in the social,

cultural, economic and religious lives of his subjects. He asked questions about such daily concerns as work, food, property owning, private and public worship, leisure activities, fashions, the environment and about the farmers' relations with their neighbors, both white and black. The Migrant Farmer (Die Trekboer in die Geskiedenis van die Kaapkolonie, 1657-1842) was published in Cape Town in Afrikaans in 1938. Beck's English translation will allow scholars worldwide the opportunity to use, or challenge, this pioneering study of South Africa.

The French Refugees at the Cape - Colin Graham Botha 1919

A Brief Guide to the Various Classes of Documents in the Cape Archives for the Period 1652-1806 - Cape of Good Hope (South Africa). Archives 1918

Gedagten - 1786

The Genuine Account of the Trial of Eugene Aram for the Murder of Daniel Clark ... - William Bristow 1810

The War Pictorial 1917

The Century of Louis XIV - Orest Ranum 1973-06-18

The Typewriter Girl - Grant Allen 1900

Extracts of Marriages at the Cape of Good Hope, 1806-1821 - Colin Graham 1883- Botha 2021-09-09

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The Descendants of Samuel

Richard Painter, 1820

Settler/setlaar - Margie Müller
2003

Epicteteae philosophiae

monumenta - 1977

**Tooneel der Vereenigde
Nederlanden en onderhorige
landschappen, geopent in
een algemeen historisch,
genealogisch, geographisch
en staatkundig
woordenboek ...** - François
Halma 1725

*Genealogy of the De Villiers
Family in South Africa* 1997

Das Schwebende Schachbrett-
Louis Couperus 2017-10-19

Er verbrachte den Großteil seines Lebens im Ausland; als Kind ging er mit seinen Eltern nach Batavia in die damaligen Kolonie Niederländisch-Indien (Indonesien), wo sein Vater als Jurist tätig war. Auch als Erwachsener unternahm er ausgedehnte Reisen nach Skandinavien, England, Deutschland, Frankreich, Spanien, Niederländisch-Indien, Japan und vor allem nach Italien.

Journal, 1699-1732 Cape of Good Hope (South Africa).
Archives 1896

Uppark, Sussex - National
Trust (Great Britain) 1988

**The South African Medical
Record** - 1910

**Psychoanalytic Studies of
Biography** - George Moraitis
1987

Two Women - Harry Mulisch
1980

Philida - Andre Brink
2013-02-05

This is what it is to be a slave:

that everything is decided for you from out there. You just got to listen and do as they tell you. You don't say no. You don't ask questions. You just do what they tell you. But far at the back of your head you think: Soon there must come a day when I can say for myself: This and that I shall do, this and that I shall not. In Philida, longlisted for the Man Booker Prize, André Brink—"one of South Africa's greatest novelists" (The Telegraph)—gives us his most powerful novel yet; the truly unforgettable story of a female slave, and her fierce determination to survive and to be free. It is 1832 in South Africa, the year before slavery is abolished and the slaves are emancipated. Philida is the mother of four children by Francois Brink, the son of her master. When Francois's father orders him to marry a woman from a prominent Cape Town family, Francois reneges on his promise to give Philida her freedom, threatening instead to sell her to new owners in the harsh country up north. Here is

the remarkable story—based on individuals connected to the author's family—of a fiercely independent woman who will settle for nothing and for no one. Unwilling to accept the future that lies ahead of her, Philida continues to test the limits and lodges a complaint against the Brink family. Then she sets off on a journey—from the southernmost reaches of the Cape, across a great wilderness, to the far north of the country—in order to reclaim her soul.

Request en (memorial s 1715- 1806, v. 2 Cape of Good Hope (South Africa) Archives 1906

The Traumatic Imaginations Eugene L. Arva 2011

This work examines novels from Caribbean, North American, and European literatures of the second half of the twentieth century, both Anglophone and in translation, with focus on the chronotopes of slavery, colonialism, the Holocaust, and war. Historical traumata have found their reconstruction in literary works

written by either traumatized or vicariously traumatized authors, such as Jean Rhys, Alejo Carpentier, Maryse Conde, Salman Rushdie, Gabriel Garcia Marquez, Bernard Malamud, Joseph Skibell, Günter Grass, and Tim O'Brien. The traumatic imagination accounts for the relative prevalence of magical realist writing in postmodernist fiction. As a singular phenomenon of postmodern aporia, magical realist texts write the silence imposed by trauma, and convert it into history.--publisher.

Life on Commando During the Anglo-Boer War

1899-1902 - Fransjohan Pretorius 1999

South African genealogies - J.

A. Heese 2003

Genealogies, arranged in alphabetical and chronological order.

The Diary of Adam Tas

(1705-1706) - Adam Tas 1914

The Anglo-Boer War - Pieter

Gerhardus Cloete 2000

The Snow Was Dirty - Georges Simenon 2018-04-17

“One of the greatest writers of the twentieth century . . .

Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.”

—The Guardian In this brilliant new translation of Georges Simenon’s classic novel, a young man descends into a brutal world of crime “And always the dirty snow, the heaps of snow that look rotten, with black patches and embedded garbage . . . unable to cover the filth.” Nineteen-year-old Frank—thug, thief, son of a brothel owner—gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter, he embarks on a string of violent and sordid crimes that set him on a path from which he can never return. Georges Simenon’s matchless novel is a brutal,

compelling portrayal of a world without pity; a devastating journey through a psychological no man's land.

Introduction to the Physics and Psychophysics of Music

- Juan G. Roederer 2012-12-06
Viii book we shall refer a great deal to the discipline of psychophysics, which in a broad sense tries to establish in a quantitative form the causal relationship between the "physical" input from our senses and the psychological sensations and physiological reactions evoked in our mind and body, respectively. Actually, we shall try to weave a rather close mesh between physics and psychophysics-or, more precisely, psychoacoustics. After all, they appear naturally interwoven in music itself: not only pitch, loudness and timbre are a product of physical and psychoacoustical processes, but so are the sensations related to consonance and dissonance, tonic dominance, trills and ornamentation, vibrato, phrasing, beats, tone attack, duration and decay,

rhythm, and so on. Many books on physics of music or musical acoustics are readily available. An up-to-date text is the treatise of John Backus (1969). No book on psychoacoustics is available at the elementary level, though. Several review articles on pertinent topics can be found in Tobias (1970) and in Plomp and Smoorenburg (1970). A comprehensive discussion is given in Flanagan's book on speech (1972). And, of course, there is the classical treatise of von Békésy (1960). A comprehensive up-to-date analysis of general brain processes can be found in Sommerhoff (1974); musical psychology is discussed in classical terms in Lundin (1967).

Sphereland - Dionys Burger 1982-02

Camera Obscura - Hildebrand (Pseud) 2018-10-15

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*Tooneel der Vereenigde
Nederl anden* - François Halma
1725

When Memory Speaks - Jill Ker
Conway 1999-02-22

Jill Ker Conway, one of our most admired autobiographers--author of *The Road from Coorain* and *True North*--looks astutely and with feeling into

the modern memoir: the forms and styles it assumes, and the strikingly different ways in which men and women respectively tend to understand and present their lives. In a narrative rich with evocations of memoirists over the centuries--from Jean-Jacques Rousseau and George Sand to W. E. B. Du Bois, Virginia Woolf, Frank McCourt and Katharine Graham--the author suggests why it is that we are so drawn to the reading of autobiography, and she illuminates the cultural assumptions behind the ways in which we talk about ourselves. Conway traces the narrative patterns typically found in autobiographies by men to the tale of the classical Greek hero and his epic journey of adventure. She shows how this configuration evolved, in memoirs, into the passionate romantic struggling against the conventions of society, into the frontier hero battling the wilderness, into self-made men overcoming economic obstacles to create an invention or a fortune--or,

more recently, into a quest for meaning, for an understandable past, for an ethnic identity. In contrast, she sees the designs that women commonly employ for their memoirs as evolving from the writings of the mystics--such as Dame Julian of Norwich or St. Teresa of Avila--about their relationship with an all-powerful God. As against the male autobiographer's

expectation of power over his fate, we see the woman memoirist again and again believing that she lacks command of her destiny, and tending to censor her own story. Throughout, Conway underlines the memoir's magic quality of allowing us to enter another human being's life and mind--and how this experience enlarges and instructs our own lives.