

# Difference And Repetition Gilles Deleuze

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*Difference and Givenness* Levi R. Bryant 2008-04-02

From one end of his philosophical work to the other, Gilles Deleuze consistently described his position as a transcendental empiricism. But just what is transcendental about Deleuze's transcendental empiricism? And how does his position fit with the traditional empiricism articulated by Hume? In *Difference and Givenness*, Levi Bryant addresses these long-neglected questions so critical to an understanding of Deleuze's thinking. Through a close examination of Deleuze's independent work--focusing especially on *Difference and Repetition*--as well as his engagement with thinkers such as Kant, Maimon, Bergson, and Simondon, Bryant sets out to unearth Deleuze's transcendental empiricism and to show how it differs from transcendental idealism, absolute idealism, and traditional empiricism. What emerges from these efforts is a metaphysics that strives to articulate the conditions for real existence, capable of accounting for the individual itself without falling into conceptual or essentialist abstraction. In Bryant's analysis, Deleuze's metaphysics articulates an account of being as process or creative individuation based on difference, as well as a challenging critique--and explanation--of essentialist substance ontologies. A clear and powerful discussion of how Deleuze's project relates to two of the most influential strains in the history of philosophy, this book will prove essential to anyone seeking to understand Deleuze's thought and its specific

contribution to metaphysics and epistemology.

*Deleuze's 'Difference and Repetition'* - Joe Hughes 2009-04-12

A Reader's Guide to arguably Deleuze's most demanding work and a key text in modern European thought.

**Hegel, Deleuze, and the Critique of Representation** - Henry Somers-Hall 2012-02-14

A critical account of the key connections between twentieth-century French philosopher Gilles Deleuze and nineteenth-century German idealist G. W. F. Hegel.

*Gilles Deleuze* - Todd May 2005-01-10

This book offers a readable and compelling introduction to the work of one of the twentieth century's most important and elusive thinkers. Other books have tried to explain Deleuze in general terms. Todd May organizes his book around a central question at the heart of Deleuze's philosophy: how might we live? The author then goes on to explain how Deleuze offers a view of the cosmos as a living thing that provides ways of conducting our lives that we may not have dreamed of. Through this approach the full range of Deleuze's philosophy is covered. Offering a lucid account of a highly technical philosophy, Todd May's introduction will be widely read amongst those in philosophy, political science, cultural studies and French studies.

**Essays Critical and Clinical** - Gilles Deleuze 1998

Deleuze believed that philosophy cannot be undertaken independently of science and art. These essays testify to his long-term desire to dismantle the barriers between art and its adjacent domains.

Difference and Repetition - Gilles Deleuze 2004-01-01

Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

*Kafka* - Gilles Deleuze 1986

In *Kafka* Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

A Philosophy of Practising - Antonia Pont 2021

Provides an account of 'practising', its mechanisms and implications, in conversation with Deleuze's *Difference and Repetition*.

That They May Face the Rising Sun - John McGahern 2009-11-05

*That They May Face the Rising Sun* was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world has been transformed into an Everywhere.

**What Is Philosophy?** - Gilles Deleuze 1996-05-23

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

**Deleuze and the Genesis of Representation** - Joe Hughes 2011-10-20  
*Deleuze and the Genesis of Representation* is a systematic study of three of Deleuze's central works: *Difference and Repetition*, *The Logic of Sense* and, with Guattari, *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced, and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

**In Search of a New Image of Thought** - Gregg Lambert 2012

Gregg Lambert demonstrates that since the publication of *Proust and Signs* in 1964 Gilles Deleuze's search for a new means of philosophical expression became a central theme of all of his oeuvre, including those written with psychoanalyst Félix Guattari. Lambert, like Deleuze, calls this "the image of thought." Lambert's exploration begins with Deleuze's earliest exposition of the Proustian image of thought and then follows the "tangled history" of the image that runs through subsequent works, such as *Kafka: Toward a Minor Literature*, *The Rhizome* (which serves as an introduction to Deleuze's *A Thousand Plateaus*), and several later writings from the 1980s collected in *Essays Critical and Clinical*. Lambert shows how this topic underlies Deleuze's studies of modern cinema, where the image of thought is predominant in the analysis of the cinematic image—particularly in *The Time-Image*. Lambert finds it to be the fundamental concern of the brain proposed by Deleuze in the conclusion of *What Is Philosophy?* By connecting the various appearances of the image of thought that permeate Deleuze's entire corpus, Lambert reveals how thinking first assumes an image, how the images of thought become identified with the problem of expression early in the works, and how this issue turns into a primary motive for the more experimental works of philosophy written with Guattari. The study traces a distinctly modern relationship between philosophy and non-philosophy (literature and cinema especially) that has developed into a hallmark of the term "Deleuzian." However, Lambert argues, this aspect of the philosopher's vision has not been fully appreciated in terms of its significance for philosophy: "not only 'for today' but, to quote Nietzsche, meaning also 'for tomorrow, and for the day after tomorrow.'"

**Deleuze's Bergsonism** - Craig Lundy 2018-10-31

The life stories of more than 1,000 women who shaped Scotland's history  
*Gilles Deleuze and the Ruin of Representation* - Dorothea Olkowski  
 1999-10-28

Item includes discussion of Mary Kelly's work.

**Gilles Deleuze's Philosophy of Time** - James Williams 2011-02-23

This book provides an overall interpretation of Deleuze's philosophy alongside a critical introduction to one of the most important unifying

ideas in his work: the construction of new and important philosophies of time.

**Bergsonism** - Gilles Deleuze 1988

Examines the philosophy of Henri Bergson, explains his concepts of duration, memory, and *elan vital*, and discusses the influence of science on Bergson

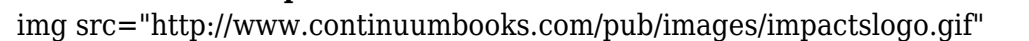
**Gilles Deleuze's Difference and Repetition** - James Williams  
 2013-01-15

A revised, expanded and fully up-to-date critical introduction to Deleuze's most important work of philosophy By critically analysing Deleuze's methods, principles and arguments, James Williams helps readers to engage with the revolutionary core of Deleuze's philosophy and take up positions for or against its most innovative and controversial ideas.

**Gilles Deleuze's Difference and Repetition** - James Williams  
 2013-01-31

A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui.

**Difference and Repetition** - Gilles Deleuze 2004-11-12

 Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western metaphysics, and has been a central text in initiating the shift in French thought - away from Hegel and Marx, towards Nietzsche and Freud.

**EPZ Thousand Plateaus** - Gilles Deleuze 2004-09-01

'A rare and remarkable book.' Times Literary Supplement Gilles Deleuze

(1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Félix Guattari (1930-1992) was a psychoanalyst at the la Borde Clinic, as well as being a major social theorist and radical activist. A Thousand Plateaus is part of Deleuze and Guattari's landmark philosophical project, Capitalism and Schizophrenia - a project that still sets the terms of contemporary philosophical debate. A Thousand Plateaus provides a compelling analysis of social phenomena and offers fresh alternatives for thinking about philosophy and culture. Its radical perspective provides a toolbox for 'nomadic thought' and has had a galvanizing influence on today's anti-capitalist movement.

Translated by Brian Massumi>

*Nietzsche and Philosophy* Gilles Deleuze 2006-05-10

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

*Repetition, Difference, and Knowledge in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze* - Sarah Gendron 2008

Repetition, Difference, and Knowledge dialogues with novels, theatre, philosophy, and literary theory in order to explore how three thinkers - Samuel Beckett, Jacques Derrida, and Gilles Deleuze - employ repetition as a means with which to radically unsettle some of the most fundamental notions of the human experience (among them, time, presence, originality, and being). Due to its interdisciplinary scope and its focus on repetition as an epistemological concept, this book will attract a broad audience of academic specialists across the humanities from the fields of literary criticism, philosophy, French studies, and poststructural studies. Its simplicity of style, deliberate avoidance of complex jargon, and clarity of argument - particularly when dealing with complicated theoretical ideas and texts - also makes it an invaluable tool for use in both graduate- and undergraduate-level literature and philosophy courses. Repetition, Difference, and Knowledge provides experienced and beginning scholars alike with greater insight into the works of Beckett, Derrida, and Deleuze and into the role that repetition

has played and continues to play in determining how we read our world and come to meaning.

**Repetition** - Søren Kierkegaard 2007

*The Works of Gilles Deleuze I* - Jon Roffe 2020

The first of two volumes, *The Works of Gilles Deleuze I: 1953-1969* introduces, book by book, the philosopher's daunting corpus, from his early monographs on Hume, Nietzsche, Kant, and Bergson; to the "literary clinic"; and, finally, to the landmark publication of *Difference and Repetition* and *Logic of Sense*.

*Philosophy at the Edge of Chaos* Jeffrey A. Bell 2006-01-01

From the early 1960s until his death, French philosopher Gilles Deleuze (1925-1995) wrote many influential works on philosophy, literature, film, and fine art. One of Deleuze's main philosophical projects was a systematic inversion of the traditional relationship between identity and difference. This Deleuzian philosophy of difference is the subject of Jeffrey A. Bell's *Philosophy at the Edge of Chaos*. Bell argues that Deleuze's efforts to develop a philosophy of difference are best understood by exploring both Deleuze's claim to be a Spinozist, and Nietzsche's claim to have found in Spinoza an important precursor. Beginning with an analysis of these claims, Bell shows how Deleuze extends and transforms concepts at work in Spinoza and Nietzsche to produce a philosophy of difference that promotes and, in fact, exemplifies the notions of dynamic systems and complexity theory. With these concepts at work, Deleuze constructs a philosophical approach that avoids many of the difficulties that linger in other attempts to think about difference. Bell uses close readings of Plato, Aristotle, Spinoza, Nietzsche, Heidegger, Derrida, and Whitehead to illustrate how Deleuze's philosophy is successful in this regard and to demonstrate the importance of the historical tradition for Deleuze. Far from being a philosopher who turns his back on what is taken to be a mistaken metaphysical tradition, Bell argues that Deleuze is best understood as a thinker who endeavoured to continue the work of traditional metaphysics and philosophy.

**Afterimages of Gilles Deleuze's Film Philosophy** - David Norman Rodowick 2010

The French philosopher Gilles Deleuze was one of the most innovative and revolutionary thinkers of the twentieth century. Author of more than twenty books on literature, music, and the visual arts, Deleuze published the first volume of his two-volume study of film, *Cinema 1: The Movement-Image*, in 1983 and the second volume, *Cinema 2: The Time-Image*, in 1985. Since their publication, these books have had a profound impact on the study of film and philosophy. Film, media, and cultural studies scholars still grapple today with how they can most productively incorporate Deleuze's thought. The first new collection of critical studies on Deleuze's cinema writings in nearly a decade, *Afterimages of Gilles Deleuze's Film Philosophy* provides original essays that evaluate the continuing significance of Deleuze's film theories, accounting systematically for the ways in which they have influenced the investigation of contemporary visual culture and offering new directions for research. Contributors: Raymond Bellour, Centre Nationale de Recherches Scientifiques; Ronald Bogue, U of Georgia; Giuliana Bruno, Harvard U; Ian Buchanan, Cardiff U; James K. Chandler, U of Chicago; Tom Conley, Harvard U; Amy Herzog, CUNY; András Bálint Kovács, Eötvös Loránd U; Patricia MacCormack, Anglia Ruskin U; Timothy Murray, Cornell U; Dorothea Olkowski, U of Colorado; John Rajchman, Columbia U; Marie-Claire Ropars-Wuilleumier, U Paris VIII; Garrett Stewart, U of Iowa; Damian Sutton, Glasgow School of Art; Melinda Szaloky, UC Santa Barbara.

**Germinal Life** - Keith Ansell-Pearson 2012-10-12

*Germinal Life* is the sequel to the highly successful *Viroid Life*. Where *Viroid Life* provided a compelling reading of Nietzsche's philosophy of the human, *Germinal Life* is an original and groundbreaking analysis of little known and difficult theoretical aspects of the work of French philosopher Gilles Deleuze. In particular, Keith Ansell Pearson provides fresh and insightful readings of Deleuze's work on Bergson and Deleuze's most famous texts *Difference and Repetition* and *A Thousand Plateaus*. *Germinal Life* also provides new insights into Deleuze's relation to some

of the most original thinkers of modernity, from Darwin to Freud and Nietzsche, and explores the connections between Deleuze and more recent thinkers such as Adorno and Merleau-Ponty.

**Nietzsche's French Legacy** - Alan D. Schrift 1995

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

**Gilles Deleuze's Logic of Sense** - James Williams 2008-05-20

This is the first critical study of *The Logic of Sense*, Gilles Deleuze's most important work on language and ethics, as well as the main source of his vital philosophy of the event. James Williams explains the originality of Deleuze's work with careful definitions of all his innovative terms and a detailed description of the complex structure he constructs. This reading makes connections to his ground-breaking work on literature, to his critical but also progressive relation to the sciences, and to his controversial denial of the priority of standard logics, human values and 'meaning' in thinking. This book will open new debates and develop current ones around Deleuze's work in philosophy, politics, literature, linguistics, cultural studies and sociology.

**Gilles Deleuze's Difference and Repetition** - James Williams 2008

This is the first critical introduction to *Difference and Repetition*, Gilles Deleuze's most important work of philosophy and one of the most significant texts of contemporary philosophy. In offering a critical analysis of Deleuze's methods, principles and arguments, the book enables readers to engage with the revolutionary core of Deleuze's philosophy and take up favourable or critical positions with respect to its most innovative and controversial ideas. The book will also help to extend Deleuze's work to philosophers working in the analytic tradition.

**Deleuze and the Political** - Paul Patton 2002-11-01

With clarity, precision and economy, Paul Patton synthesizes the full range of Deleuze's work. He interweaves with great dexterity motifs that extend from his early works, such as *Nietzsche and Philosophy*, to the

more recent *What is Philosophy?* and his key works such as *Anti-Oedipus* and *Difference and Repetition*. Throughout, Deleuze and the Political demonstrates Deleuze's relevance to theoretical and practical concerns in a number of disciplines including philosophy, political theory, sociology, history, and cultural studies. Paul Patton also presents an outstandingly clear treatment of fundamental concepts in Deleuze's work, such as difference, power, desire, multiplicities, nomadism and the war machine and sets out the importance of Deleuze to poststructuralist political thought. It will be essential reading for anyone studying Deleuze and students of philosophy, politics, sociology, literature and cultural studies.

**Gilles Deleuze** - Charles J. Stivale 2014-10-13

Gilles Deleuze is now regarded as one of the most radical philosophers of the twentieth century. His work is hugely influential across a range of subjects, from philosophy to literature, to art, architecture and cultural studies. *Gilles Deleuze: Key Concepts* provides a guide to Deleuzian thought for any reader coming to his writings for the first time. This new edition is fully revised and updated and includes three new chapters on the event, psychoanalysis and philosophy.

*Deleuze's Difference and Repetition* - Henry Somers-Hall 2012-03-05

When students read *Difference and Repetition* for the first time, they face two main hurdles: the wide range of sources that Deleuze draws upon and his dense writing style. This Edinburgh Philosophical Guide helps students to negotiate these hurdles, taking them through the text step by step. It situates Deleuze within Continental philosophy more broadly and explains why he develops his philosophy in his unique way. Seasoned Deleuzians will also be interested in Somers-Hall's novel interpretation of *Difference and Repetition*.

**Deleuze's 'Difference and Repetition'** - Joe Hughes 2009-04-12

Gilles Deleuze is without question one of the most influential thinkers of the twentieth century. *Difference and Repetition* is a classic work of contemporary philosophy and a key text in Deleuze's oeuvre, a brilliant exposition of the critique of identity that develops two key concepts: pure difference and complex repetition. Deleuze's 'Difference and Repetition':

A Reader's Guide offers a concise and accessible introduction to this hugely important and yet notoriously demanding work.

**Gilles Deleuze** - Claire Colebrook 2002

With his emphasis on creation, the future and enhancement of life, along with his crusade against 'common sense,' Deleuze offers some of the most liberating, exhilarating ideas in twentieth-century thought introduced here

**Deleuze's Difference and Repetition** - Henry Somers-Hall 2013-03-01

The essential toolkit for anyone approaching Deleuze for the first time. When students read *Difference and Repetition* for the first time, they face two main hurdles: the wide range of sources that Deleuze draws upon and his dense writing style. This Edinburgh Philosophical Guide helps students to negotiate these hurdles, taking them through the text paragraph by paragraph. It situates Deleuze within Continental philosophy more broadly and explains why he develops his philosophy in his unique way. If you're a seasoned Deleuzian, there's something here for you too: you won't want to miss Henry Somers-Hall's new, positive interpretation of *Difference and Repetition*.

*Between Deleuze and Foucault* - Nicolae Morar 2016-08-30

Deleuze and Foucault had a long, complicated and productive relationship, in which each was at various times a significant influence on the other. This collection combines 3 original essays by Deleuze and Foucault, in which they respond to each other's work, with 16 critical essays by key contemporary scholars working in the field. The result is a sustained discussion and analysis of the various dimensions of this fascinating relationship, which clarifies the implications of their philosophical encounter.

**Cinema: The time-image** - Gilles Deleuze 1986

Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories

*Understanding Poststructuralism* - James Williams 2014-12-18

*Understanding Poststructuralism* presents a lucid guide to some of the most exciting and controversial ideas in contemporary thought. This is the first introduction to poststructuralism through its major theorists -

Derrida, Deleuze, Foucault, Lyotard, Kristeva - and their central texts. Each chapter takes the reader through a key text, providing detailed summaries of the main points of each and a critical and detailed analysis of their central arguments. Ideas are clearly explained in terms of their value to both critical thinking and to contemporary issues. Criticisms of poststructuralism are also assessed. The aim throughout is to illuminate the main methods of poststructuralism - deconstruction, libidinal economics, genealogy and transcendental empiricism - in context. A balanced and up-to-date assessment of poststructuralism, the book presents the ideal introduction to this most revolutionary of philosophies.

### **Gilles Deleuze's Transcendental Empiricism** - 2016-09-20

Deleuze's readings of Hume, Spinoza, Bergson and Nietzsche respond to philosophical critiques of classical and modern empiricism. However, Deleuze's arguments against those critiques - by Kant, Hegel, Husserl and Heidegger - consolidate the philosophy of immanence that can be called 'transcendental empiricism'. Marc Rolli offers us a detailed examination of Gilles Deleuze's philosophy of transcendental empiricism. He demonstrates that Deleuze takes up and radicalises the empiricist school of thought developing a systematic alternative to the mainstreams of modern continental philosophy.