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[Magic: a Journal of Song](#) - Paul Weller 2022-07-08

"Scratching around at home on an acoustic guitar, singing into my phone with these funny little rough ideas. All of a sudden, it turns into something beautiful or complete... it's a fascinating thing. It's magic." -- Paul Weller In *Magic: A Journal of Song*, Paul Weller gives the first and definitive account of his illustrious songwriting career, recounting a lifetime of lyrics in Weller's most candid and intimate commentary to date. As one of the most innovative and remarkable songwriters of the last fifty years, Paul Weller has proved to be the ultimate shapeshifter, moving from the Jam's punk sensibilities to the genre-defying Style Council, and later through a remarkable 30-year solo career. Alongside Lennon and McCartney, Weller is one of few artists that has attained a UK number one album over five consecutive decades, and he's also received career defining awards from the BRITs (Lifetime Achievement Award), NME Awards (Godlike Genius Award) and a GQ Award for Songwriter of the Year. The book chronicles a lifetime worth of lyrics with impressive clarity. We follow Weller through his upbringing on Stanley Road and founding the Jam in his teenage years, creating the Style Council alongside keyboardist Mick Talbot, and later into his 16-album solo career, including stories behind iconic albums such as *Stanley Road* and *Wild Wood*, as well as his latest album, *Fat Pop Vol. 1*. *Magic* presents 130 of Weller's finest lyrics to date, accompanied by an illuminating commentary which sees him give unprecedented insight into his life and lyrics, as told to GQ editor and author, Dylan Jones OBE, in their first collaboration. "Paul Weller has proved that he is not only beyond reproach, in some senses he is quite possibly without equal." -- Dylan Jones "The thing I have discovered is that music in its truest sense is beyond any trend or movement or category." -- Paul Weller [Six-String Stories](#) - Eric Clapton 2021-09-21

"These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive." - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In *Six-String Stories* Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton *Six-String Stories* presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

[Came the Lightening, Came the Light](#) - Olivia Harrison 2022-05-24

"Time - we take no notice of it but for its loss". I wanted to stop time on the day George died so that I wouldn't ever have to look back. Yet here I am, twenty years and twenty poems later, one for each year I suppose. I didn't plan it that way but here they are: thoughts, feelings and words about life and death but mostly love and our journey to the end.' - Olivia Harrison *Came the Lightening, Came the Light* presents Olivia Harrison's first book of poetry, in which she dedicates twenty poems to her late husband George Harrison in the 20th anniversary year of his passing. She tenderly reflects upon the couple's lives, examining the intimacy of the spiritual and emotional connection of their relationship. As a contributor to the book *Concert for George*, the revised edition of *I Me Mine* as well as penning the bestselling book *George Harrison: Living in the Material World*, Olivia Harrison is no stranger to writing beautiful words that have an ethereal connection to love. Now, in her first departure from biographical non-fiction, this book of poems is set to become a treasured debut. These poems are accompanied by a selection of photographs and mementos curated by Olivia including pictures of herself and George. *Came the Lightening, Came the Light* is an essential book for anyone who has ever been in love. Olivia's words explore the human psyche in reaction to grief and death, spirituality and the passing of time. In essence, though, this is a story of love.

[Jimmy Page by Jimmy Page](#) - Jimmy Page 2014-10-14

Presents a visual biography of the legendary rock guitarist, combining rare and iconic portraits from throughout Page's career with photographs from his own archive and extended captions documenting the pivotal moments of his life in music.

[Blinds & Shutters](#) - Michael Cooper 1990

[The Book of Genesis](#) - Ronald Hendel 2019-09-10

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

[Fifty Years Adrift](#) - Derek Taylor 1983-01-01

[Liverpool Days](#) - Max Scheler 1994-01

[Love that Burns](#) - Mick Fleetwood 2017-11

In 1967 Fleetwood Mac debuted at the Windsor Blues and Jazz Festival. Fifty years later, Mick Fleetwood documents the rocky beginnings of a band that emerged from what is now referred to as the British Blues Boom. *Love That Burns* contains original manuscript from Mick Fleetwood recounting his childhood, early bands, Fleetwood Mac's debut performance, first international tours, live gig antics, playing with Blues Legends at Chess Studios, and his friendship with the legendary Peter Green and the many talented members that formed Fleetwood Mac in the years before 1975.

[Ricochet: David Bowie 1983](#) - Denis O'Regan 2018-11

In 1990, on their third world tour together, photographer Denis O'Regan told David Bowie what inspired

him to take up rock photography. 'It's because of you,' said Denis, referring to Bowie's Ziggy Stardust concert at the Hammersmith Odeon in 1973 as the turning point. Bowie's response was simple- 'Nah, you'll probably tell Bono the same thing tomorrow night.' In Ricochet- Bowie 1983, the official photographer of one of the most celebrated musicians of all-time reveals intimate stories and pictures that offer an exclusive insight into who Bowie was. Taken on the 'Serious Moonlight Tour' - Bowie's largest ever tour that took in 99 concerts in over 60 cities - Denis's photos provide a thrilling, never-before-seen glimpse into life on the road with a truly unique pop icon. From capturing the theatre and mime of Bowie on-stage to unguarded snapshots of the artist at his most human, every single image in Ricochet was personally approved by Bowie himself, and the result is a music photography book like no other. Witty, poignant, and beautifully produced, Ricochet is a rare and spirited look into the life of an inimitable artist, whose music and performances have inspired - and continue to inspire - generations of listeners around the world.

Postcards from the Boys - Ringo Starr 2005-09-01

A unique insight into the friendship between the members of the Beatles through postcards sent to Ringo from John, Paul and George. Sensationally presented, this book features 53 postcards sent by John Lennon, George Harrison and Paul McCartney to Ringo Starr. The superb facsimile reproductions of the cards, complete with the occasional drawing, depict both the spontaneous wit and art of the Beatles. The reproduction of the postcards is supplemented by revealing text from Ringo explaining the meaning behind the cards and documenting the corresponding moments in his life. This visually stunning and intriguing book is, quite simply, a must-have for anyone interested in the story of the Beatles phenomenon.

The Collected Works of Jim Morrison - Jim Morrison 2021-06-08

NEW YORK TIMES BESTSELLER The definitive anthology of Jim Morrison's writings with rare photographs and numerous handwritten excerpts of unpublished and published poetry and lyrics from his 28 privately held notebooks. You can also hear Jim Morrison's final poetry recording, now available for the first time, on the CD or digital audio edition of this book, at the Village Recorder in West Los Angeles on his twenty-seventh birthday, December 8, 1970. The audio book also includes performances by Patti Smith, Oliver Ray, Liz Phair, Tom Robbins, and others reading Morrison's work. Created in collaboration with Jim Morrison's estate and inspired by a posthumously discovered list entitled "Plan for Book," The Collected Works of Jim Morrison is an almost 600-page anthology of the writings of the late poet and iconic Doors' front man. This landmark publication is the definitive opus of Morrison's creative output—and the book he intended to publish. Throughout, a compelling mix of 160 visual components accompanies the text, which includes numerous excerpts from his 28 privately held notebooks—all written in his own hand and published here for the first time—as well as an array of personal images and commentary on the work by Morrison himself. This oversized, beautifully produced collectible volume contains a wealth of new material—poetry, writings, lyrics, and audio transcripts of Morrison reading his work. Not only the most comprehensive book of Morrison's work ever published, it is immersive, giving readers insight to the creative process of and offering access to the musings and observations of an artist whom the poet Michael McClure called "one of the finest, clearest spirits of our times." This remarkable collector's item includes: Foreword by Tom Robbins; introduction and notes by editor Frank Lisciandro that provide insight to the work; prologue by Anne Morrison Chewing Published and unpublished work and a vast selection of notebook writings The transcript, the only photographs in existence, and production notes of Morrison's last poetry recording on his twenty-seventh birthday The Paris notebook, possibly Morrison's final journal, reproduced at full reading size Excerpts from notebooks kept during his 1970 Miami trial The shooting script and gorgeous color stills from the never-released film HWY Complete published and unpublished song lyrics accompanied by numerous drafts in Morrison's hand Epilogue: "As I Look Back": a compelling autobiography in poem form Family photographs as well as images of Morrison during his years as a performer

Hamburg Days - George Harrison 2006-05-01

Wembley Or Bust - Jeff Lynne 2021-03

'When I wrote and recorded these songs originally, I never would have expected the fantastic audience response all these years later; it's amazing.' - Jeff Lynne The music of Jeff Lynne is beloved by fans all over the world and has been for three generations. Now, after a hiatus of nearly thirty years, the multi-award

winning songwriter, producer and founder of ELO has made a triumphant return to touring. Since 2014, he has played across Europe and North America, the high point for Lynne being his dramatic homecoming for a crowd of 60,000 fans at Wembley. On 24th June 2017, London's historic stadium was transformed into one of the greatest rock'n'roll spectacles of all time, as Lynne performed his group's most extensive set list to date against a dazzling backdrop of pyrotechnics, lasers and a giant ELO spaceship. Now, in his first official book, Lynne reveals the meticulous planning leading up to the epic concert, and shares the stories behind a career-spanning catalogue of songs. In an exclusive new text, Lynne reflects on his formative years growing up and his eventual success with ELO hits such as 'Mr. Blue Sky', 'Evil Woman' and 'Livin' Thing'. From his memories of producing The Beatles' last single, 'Free as a Bird', to his anecdotes from inside one of the greatest supergroups, the Traveling Wilburys, Lynne also discusses his fascinating career outside of ELO. His narration guides the reader through hundreds of exclusive photographs taken specially for the making of this book. From backstage to front of house, Wembley or Bust is Jeff Lynne's account of a once-in-a-lifetime concert, and its significance within the greater story of his career as one of the most popular recording artists, songwriters and producers of all time. JEFFLYNNEBOOK.COM GENESIS-PUBLICATIONS.COM

Killer Queen - Mick Rock 2003

Exile - Dominique Tarlé 2001

She Reads Truth - Raechel Myers 2016-10-04

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, She Reads Truth is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

Psychedelic Renegades - Mick Rock 2007

Summer of Love - George Martin 2006

Easy Company - Jake Powers 2008

Rebel Music - Kate Simon 2004

A major celebration of the life and music of Bob Marley, featuring the photographs of Kate Simon and specially commissioned text from 24 contributors. Includes over 400 photographs from Kate Simon's remarkable archive, much of which is being published here for the first time. They include live photos of The Wailers' 1975 concert at The Lyceum in London - where the legendary performance of No Woman, No Cry was recorded; the most famous portrait of Bob Marley ever taken - later used as the front cover of the album Kaya; candid shots of The Wailers on the Exodus Tour and Marley's funeral in 1981. Published to commemorate the 60th anniversary of Marley's birth and the 25th anniversary of his death.

I, Mĕ, Mne George Harrison 2007-03-08

Offers a rare inside view of the Beatles and the cultural revolution of which they were a part, with a

personal recollection of Harrison's evolution as a musician and composer.

Photograph - Ringo Starr 2015-09-17

From behind the drums to behind the lens, in *Photograph* Ringo Starr opens his archives to share memories of his childhood, The Beatles and beyond. Rare and unseen photographs taken by Ringo, with others reproduced from his family albums, are showcased here for fans of The Beatles and anyone passionate about modern music. Accompanied by Ringo's original manuscript of over 15,000 words, *Photograph* gives unprecedented insight into the life of one of the world's greatest musicians. From Pwllheli to Delhi, obscurity to superstardom, join Ringo on his travels in his photographic memoir.

[Sometime in New York City](#) - Bob Gruen 1995-01

Playback - George Martin 2002

Includes George Martin's photographs, letters, music scores and documents.

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) - Paul McCartney 2021-11-02

A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

From Hamburg to Hollywood - Jurgen Vollmer 1997

Taken by Storm - Storm Thorgerson 2007

Taken By Storm is a superb selection of Storm Thorgerson's work over the past 30 years. It features the best of Hipgnosis, Pink Floyd and the Storm Studios and is a visual equivalent of a greatest hits album. Thorgerson's prolific album art is presented in full-colour and includes in-depth analysis of each image, including the themes and motivations that inspired the work, as well as the practical details involved in producing each stunning image. Includes new material from the last five years, none of which has been previously published in book form.

Jeff Beck - Jeff Beck 2016

[Vogue](#) - 2016

[Adding the Blue](#) - Chrissie Hynde 2018-11

"In 2015, Chrissie Hynde, the singer, songwriter and leader of The Pretenders, produced an oil painting of a ceramic vase. It proved to be the starting point for Chrissie Hynde's first body of work, nearly 200 canvases in all. These paintings are now shared for the very first time in *Adding The Blue*."--Back cover.

[Nevermoor 01: The Trials of Morrigan Crow](#) - Jessica Townsend 2018-02-08

WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2018 YOUNGER FICTION CATEGORY
International bestselling new series. Enter the Wondrous world of Morrigan Crow and Nevermoor - the most fantastical children's series of the year. "Exciting, mysterious, marvellous and magical ... quite simply one of the best children's books I've read in years" - Robin Stevens, author of *Murder Most Unladylike* "An extraordinary story full of magics great and small" - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* "Endlessly inventive, with a fresh delight on every page. Nevermoor rewrites the genre of the Chosen Child novel. This is a special book" - David Solomons, author of *My Brother is a Superhero* "A full-speed joy of a book; funny, quick-footed, and wildly, magically inventive" - Katherine Rundell, author of *Rooftoppers*

"A wonderful, warm-hearted magical adventure" - Sunday Express "Funny and delightful" - The Sunday Times Morrigan Crow is cursed, destined to die on her eleventh birthday. But, as the clock strikes midnight, she's whisked away by a remarkable man called Jupiter North and taken to the secret city of Nevermoor. There she's invited to join the Wondrous Society. Mystery, magic and protection are hers - if only she can pass four impossible trials, using an exceptional talent. Which she doesn't have... Perfect for fans of the Harry Potter series and His Dark Materials, this series takes readers into an extraordinary world, setting hope and imagination alive. Shortlisted for the Waterstones Children's Book Prize.

Pleased to Meet You - 1999

Frank Horvat - Frank Horvat 2016

Frank Horvat (*1928 in Abbazia, today Opatija, Croatia), a pioneering fashion photographer and one of the first professional photographers to use Photoshop, can meanwhile look back at around seventy years of activity and a dazzling career. The grand seigneur now allows us very personal insight into his private life: the autobiography in pictures reveals personal moments from all phases of his life. We encounter the great themes of humankind, such as birth and death, are witness to his ability to play, and to handle animals, we see his family, his friends. They are everyday images like anyone could have assembled in an album. However, there is one slight difference: a master was clearly at work here early on, the quality of the photographs speaks for itself. In the appendix, Horvat comments, in most cases at length, on each of the chronologically ordered pictures.

Whatever It Takes Tom Morello 2020-09

"I'm both blessed and cursed to be a guitar player. I didn't choose it, it chose me. The challenge was to find a way to weave my convictions into my music in a meaningful way." - Tom Morello As the cofounder and guitarist of Rage Against the Machine, Audioslave, and Prophets of Rage, and as a solo artist and collaborator with artists as diverse as Bruce Springsteen and Wu-Tang Clan, few musicians have been as groundbreaking as Tom Morello. Now, for the first time, Morello's remarkable life as a guitarist, songwriter, singer, and political activist is captured in *Whatever It Takes*. Telling the story, from his first guitar to the present day, Morello's commentary is accompanied by a wealth of photographs, handwritten notes, and set lists, many of which are previously unpublished and come from the author's personal archives. Stunning images of Morello's heavily customized guitars complete this jam-packed photographic memoir, and the result, like his incendiary guitar playing, is fascinating, honest, and completely unique. Introduced by the Oscar-winning filmmaker Michael Moore, Jann Wenner, the cofounder of Rolling Stone, Morello's Prophets of Rage collaborator Chuck D, and Nora Guthrie, daughter of the legendary Woody Guthrie, *Whatever It Takes* is the defining document of one of the greatest rock guitar players of our times. "He's not only a brilliant musician, but he has a deep heart and a social conscience, just like Bob Dylan, Bruce Springsteen, Bono, or Jackson Browne. Tom is right up there with that gang. I think this excellent book helps prove why." - Jann Wenner "Tom Morello is a Visionary Activist, meaning what he sees in his mind goes full throttle into him making IT happen." - Chuck D "Fascists, white supremacists, centrists beware: Tom Morello is armed and dangerous, and his weapon is his music." - Michael Moore

Another Day in the Life - Ringo Starr 2019-09-24

Another Day In The Life is introduced and narrated by Ringo Starr, with forewords by legendary movie director David Lynch and rock photographer Henry Diltz. Ringo shows us the world as seen through a Starr's eyes, in more than 500 observational photographs and rare images from the archives, and an original text of nearly 13,000 words.

Jimmy Page: the Anthology - Jimmy Page 2020-09-08

In this book, I wanted to include items from my personal archive that have played a part in my career over 60 years, to give the detail behind the detail. - Jimmy Page From his early days as a young session musician, through his years on the world stage with Led Zeppelin, to his solo work and collaborations, Jimmy Page has lived a spectacular life in music. Throughout it all he has amassed an extensive private archive of iconic guitars, stage costumes and personal ephemera. Now, in *The Anthology*, Jimmy Page is granting exclusive access to his archive for the first time, and telling the inside story of his phenomenal career. In the new text of over 70,000 words, Jimmy Page guides the reader through hundreds of rare items, many of which are

unseen, others of mythic status, such as the Gibson double neck guitar, his dragon emblazoned suit, his white embroidered poppy suit, and the outfit worn in the concert film *The Song Remains the Same*. Also included are handwritten diaries, correspondence, rare vinyl pressings, previously unpublished photographs and much, much more. Created with his full participation, each piece has been individually selected by Jimmy Page, and photographed especially for the book. The result is *Jimmy Page: The Anthology*. Both reflective and revealing, it is quite simply the legendary musician's most comprehensive and fascinating account of his life to date.

Thin Wild Mercury Jerry Schatzberg 2006

[Moonage Daydream](#) - David Bowie 2022-06-14

'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created *Moonage Daydream*, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get

to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. *Moonage Daydream* is the essential David Bowie book. First published as a signed limited edition, *Moonage Daydream* sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore *Moonage Daydream* the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie
[From Station to Station](#) - Geoff MacCormack 2007