Geoffrey Leech English Grammar For Today

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English Grammar for Today - Geoffrey Leech 2005-10-28
Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.
Word Frequencies in Written and Spoken English- Geoffrey Leech 2014-06-11

Word Frequencies in Written and Spoken English is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.
A Grammar Book for You and I-- Oops, Me! - C. Edward Good 2002
Correct English usage as it's never been taught before: lucidly, memorably, and humorously --

for all ages.

Introducing English Grammar Geoffrey N. Leech 1992
This accessible introduction to grammar includes points presented in an alphabetical format.

A Glossary of English Grammar Geoffrey N. Leech 2006
"Written by one of the world's most distiguished grammarians, this glossary provides clear and concise definitions of the key terminology of English grammar." -- Cover.

On Understanding Grammar - Talmy Givón 2014-05-10
On Understanding Grammar covers the interdependencies among the various aspects of linguistics and the human language. This eight-chapter text considers some pertinent topics in linguistics, such as discourse-pragmatics, diachronic syntax, topology, creology, method, and ontology. Chapter 1 describes the notions of fact, theory, and explanation, particularly about how these notions manifest themselves in actual practice. Chapter 2 redefines syntax in terms of communicative function and discourse-pragmatics, and about the relation between the function of grammatical devices and their formal properties. Chapter 3 deals with discourse-pragmatics and how it transcends the narrow bounds of deductive logic, as well as the function and ontology of negation in language, and how those relate to the fundamental information-theoretic principle of figure versus ground. Chapter 4 explores the two major aspects of case systems, namely, the semantic role and pragmatic function, and how the two interact in determining the typological characteristics of grammars. Chapter 5 examines the relation between discourse and syntax based on diachronic, ontogenetic, phylogenetic viewpoints. Chapter 6 tackles the relation between synchronic grammar and diachronic change, while Chapter 7 describes the relationship between human language and its phylogenetic evolution. Chapter 8 is about language and ontology, as well as the relation between cognition and the universe. This book will prove useful to linguistics and language researchers.

English – One Tongue, Many Voices Jan Svartvik 2016-01-19

This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Grammar and Context - Ann Hewings 2005
Grammar and Context: considers how grammatical choices influence and are influenced by the context in which communication takes place examines the interaction of a wide variety of contexts – including socio-cultural, situational and global influences includes a range of different types of grammar – functional, pedagogic, descriptive and prescriptive explores grammatical features in a lively variety of communicative contexts, such as advertising, dinner-table talk, email and political speeches gathers together influential readings from key names in the discipline, including: David Crystal, M.A.K. Halliday, Joanna Thornborrow, Ken Hyland and Stephen Levey. The accompanying website to this book can be found at http://www.routledge.com/textbooks/041531081 4/

Longman Student Grammar of Spoken and Written English - Douglas Biber 2010
This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

Learner English on Computer - Sylviane Granger 2014-02-04
The first book of its kind, Learner English on Computer is intended to provide linguists,

students of linguistics and modern languages, and ELT professionals with a highly accessible and comprehensive introduction to the new and rapidly-expanding field of corpus-based research into learner language. Edited by the founder and co-ordinator of the International Corpus of Learner English (ICLE), the book contains articles on all aspects of corpus compilation, design and analysis. The book is divided into three main sections; in Part I, the first chapter provides the reader with an overview of the field, explaining links with corpus and applied linguistics, second language acquisition and ELT. The second chapter reviews the software tools which are currently available for analysing learner language and contains useful examples of how they can be used. Part 2 contains eight case studies in which computer learner corpora are analysed for various lexical, discourse and grammatical features. The articles contain a wide range of methodologies with broad general application. The chapters in Part 3 look at how Computer Learner Corpus (CLC) based studies can help improve pedagogical tools: EFL grammars, dictionaries, writing textbooks and electronic tools. Implications for classroom methodology are also discussed. The comprehensive scope of this volume should be invaluable to applied linguists and corpus linguists as well as to would-be learner corpus builders and analysts who wish to discover more about a new, exciting and fast-growing field of research.

English – One Tongue, Many Voices - Jan Svartvik 2006-10-12
This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Towards a Semantic Description of English - Geoffrey N. Leech 1970

Meaning and the English Verb - Geoffrey N. Leech 2014-01-14
Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British english, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, Meaning and the English Verb has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

A Communicative Grammar of English - Geoffrey Leech 2013-11-14
A Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, The Communicative Grammar of English Workbook also accompanies this edition.

A Comprehensive Grammar of the English Language - Randolph Quirk 1985
From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972,

there appeared the first volume in this series, A Grammar of Contemporary English (GCE). This was followed soon afterwards by two shorter works, A Communicative Grammar of English (CGE) and A University Grammar of English (UGE), published in the United States with the title A Concise Grammar of Contemporary English. With A Comprehensive Grammar of the English Language, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

Meaning and the English Verb Geoffrey N. Leech 2014-01-14
Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British english, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, Meaning and the English Verb has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

A Communicative Grammar of English Geoffrey N. Leech 1975
A Communicative Grammar of English employs a communicative rather than structural approach to the learning of English grammar. The new edition has been updated to include more examples.

Glossary of English Grammar - Geoffrey Leech 2006-05-19

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

Meaning and the English Verb - Geoffrey N. Leech 1971

English – One Tongue, Many Voices Jan Svartvik 2016-07-25
This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Language in Literature - Geoffrey Leech 2014-07-15
Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between

linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

English Modality - Juana I. Marín-Arrese 2013-12-12

The book presents new issues and areas of work in modality and evidentiality in English(es), and in relation to other European languages (French, Galician, Lithuanian, Spanish). Given the complexity of the relations among modal and evidential expressions, their constant diachronic evolution, and the variation found in different English-speaking areas, and in different genres and discourse domains, the volume addresses the following issues: the conceptual nature of modality, the relationship between the domains of modality and evidentiality, the evolution and current status of the modal auxiliaries and other modal expressions, the relationship with neighbouring grammatical categories (tense, aspect, mood), and the variation in different discourse domains and genres, in modelling stance and discourse identities.

A grammar of contemporary English - Randolph Quirk 1974

Existential Sentences in English (RLE Linguistics D: English Linguistics) - Gary L. Milsark 2014-01-10

In order to bring some minimal amount of order to the chaos that almost inevitably attends the use of the word 'existential' in a linguistic investigation, the author reserved the term existential sentence (ES) to designate all and only those English sentences in which there appears an occurrence of the unstressed, non-deictic, 'existential' there. Thus the term will be used as a characterisation of a class of syntactic objects, not as a semantic description. With ES sentences including formations such as 'There were several people talking' and 'There ensued a riot', perhaps nowhere else do we find so clearly displayed the complexity and subtlety of the syntactic and semantic interactions which determine the nature of human language.

Language in Literature - Geoffrey Leech 2014-07-15

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

An A-Z of English Grammar & Usage - Geoffrey N. Leech 2001

In a completely thoroughly edition of 'An A-Z of English Grammar and Usage' - an established favourite among teachers - Geoffrey leech and

his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format. Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what'', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra language and communicative ehelp, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'. Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations Helpful notes on style, intonation, and British and American usage.

A Communicative Grammar of English - Geoffrey N. Leech 2002
A Communicative Grammar of English employs a communicative rather than a structural approach to the learning of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoke language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

What Graeco-Roman Grammar Was About - P. H. Matthews 2019-03-05
This book explains how the grammarians of the Graeco-Romance world perceived the nature and structure of the languages they taught. The volume focuses primarily on the early centuries AD, a time when the Roman Empire was at its peak; in this period, a grammarian not only had a secure place in the ancient system of education, but could take for granted an established technical understanding of language.

By delineating what that ancient model of grammar was, P. H. Matthews highlights both those aspects that have persisted to this day and seem reassuringly familiar, such as 'parts of speech', as well as those aspects that are wholly dissimilar to our present understanding of grammar and language. The volume is written to be accessible to students of linguistics from undergraduate level upwards, and assumes no knowledge of Latin or Ancient Greek.
Style in Fiction Michael H. Short 2015-10-29
"Stylistics" is the study of language in the service of literary ends, and in Style in Fiction, Geoffrey Leech and Mick Short demonstrate how stylistic analysis can be applied to novels and stories. Writing for both students of English language and English literature, they show the practical ways in which linguistic analysis and literary appreciation can be combined, and illuminated, through the study of literary style. Drawing mainly on major works of fiction of the last 150 years, their practical and insightful examination of style through texts and extracts leads to a deeper understanding of how prose writers achieve their effects through language. Since its first publication in 1981, Style in Fiction has established itself as a key textbook in its field, selling nearly 30,000 copies. Now, in this revised edition, the authors have added substantial new material, including two completely new concluding chapters. These provide an extensive, up-to-date survey of developments in the field over the past 25 years, and apply the methods presented in earlier chapters to an analysis of an entire short story. The Further Reading section and the bibliographical references have also been thoroughly updated. In 2005 Style in Fiction was awarded the 25th Anniversary Prize by PALA (The Poetics and Linguistics Association) as the most influential book published in the field of stylistics 1980. Further proof, if proof were needed, that Style in Fiction remains a classic guide to its discipline.

English Grammar - Angela Downing 2006-09-27
This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key

features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

The Verb Phrase in English - Bas Aarts 2013-02-14
This volume features new and groundbreaking research on recent changes in the English verb phrase.

An A-Z of English Grammar and Usage - Geoffrey Leech 1991

Change in Contemporary English - Geoffrey Leech 2009-10-22
Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process.

English Grammar: A Glossary Of Terms - Geoffrey Leech 2010-01-01

The Pragmatics of Politeness - Geoffrey N. Leech 2014
This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, Principles of Pragmatics, introduced the now widely-accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony ("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language.

English – One Tongue, Many Voices - Jan Svartvik 2016-07-01
This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Variation in English - Douglas Biber 2014-06-11
Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales, Bangor Broad-ranging and authoritative, Studies in Language and Linguistics is an occasional series incorporating major new work in all areas of linguistics. Variation in English- Multi-Dimensional Studies provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that

apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Principles of Pragmatics - Geoffrey N. Leech 2016-02-17
Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskyan revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech avct theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.
Explorations in Semantics and Pragmatics

Geoffrey N. Leech 1980
The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natures in the study of meaning, have distinct goals, which can be defined more clearly and pursued more effectively to the extent that both their distinctness and their interdependence are recognized.

Advances in Corpus Linguistics - 2016-09-12
This book provides an up-to-date survey of current issues and approaches in corpus linguistics in the form of twenty-two recent research articles. The articles cover a wide range of topics illustrating the diversity of research that is characteristic of corpus linguistics today. Central themes are the relationship between theory, intuition and corpus data and the role of corpora in linguistic research. The majority of the articles are empirical studies of specific aspects of English, ranging from lexis and grammar to discourse and pragmatics. Other areas explored are language variation, language change and development, language learning, cross-linguistic comparisons of English and other languages, and the development of linguistic software tools. The contributors to the volume include some of the leading figures in the field such as M.A.K. Halliday, John Sinclair, Geoffrey Leech and Michael Hoey. The theoretical and methodological issues addressed in the volume demonstrate clearly the steady advance of an expanding discipline inspired by an empirical, usage-based approach to the study of language. The volume is essential reading for researchers and students interested in the use of computer corpora in linguistic research.