

# George Seferis Collected Poems Revised Edition

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## **Three Long Poems in Athens**

- Konstantina Georganta

2019-01-15

Athens is an emblematic city, a place of significance. It is memory embodied in a multi-layered topos, a place of ruins with the Parthenon as its headpiece. The routes one may follow in the city are numerous and the story one may narrate changes with each turn one takes. This book acknowledges this and offers the option of the poetic word creating narratives

that travel through the city of today but also cut into the city's past touching on various of its corners and opening up to the reader the city's microcosm yesterday and today. Through this itinerary, the city becomes emblematic of the macrocosm surrounding both this city and others like it. This book includes the first translation of three Modern Greek poems into English, creating a thread linking the 1980s to 2010s. The reader is

led from Kaisarianē, the corner of Patēsīōn-Stournara, Athēnas street, Concordia Square and Monastēraki (Ēlias Lagios, *Erēmē Gē*, 1984), to the old harbor and refugee suburb of Perama 14.7km from the centre of Athens (Andreas Pagoulatos, *Perama*, 2006), on to Psyrrē, Exarchia, Agioi Anargyroi and Kypselē and finally into all the bins of Athens (George Prevedourakis, *Kleftiko*, 2013). Critical texts accompanying the poems urge the reader to view the poems as historical meta-texts, city narratives and depictions of the 'meta-hellenic', active political texts offering valuable insights into today no matter from how many years afar.

#### Novel and other poems -

George Seferis 2016

Often compared during his lifetime to T.S. Eliot, whose work he translated and introduced to Greece, George Seferis is noted for his spare, laconic, dense and allusive verse in the Modernist idiom of the first half of the twentieth century. At once intensely Greek and a cosmopolitan of

his time (he was a career-diplomat as well as a poet), Seferis better than any other writer expresses the dilemma experienced by his countrymen then and now: how to be at once Greek and modern. The translations that make up this volume are the fruit of more than forty years, and many are published here for the first time.

#### A Wilderness Called Peace -

Edmund Keeley 1987-06

Interwoven with the first person account of Sameth, a woman of complex European-Asian background, is the story of the efforts of her former lover, an American diplomat, to track her down in Cambodia shattered by war and convulsed by tyranny

*George Seferis* George Seferis 2016-06-10

In this new edition of George Seferis's poems, the acclaimed translations by Edmund Keeley and Philip Sherrard are revised and presented in a compact, English-only volume. The revision covers all the poems published in Princeton's earlier bilingual edition, George

Seferis: Collected Poems (expanded edition, 1981). Winner of the Nobel Prize for Literature in 1963, George Seferis (1900-1971) has long been recognized as a major international figure, and Keeley and Sherrard are his ideal translators. They create, in the words of Archibald MacLeish, a "translation worthy of Seferis, which is to praise it as highly as it could be praised." Although Seferis was preoccupied with his tradition as few other poets of the same generation were with theirs, and although he was actively engaged in the immediate political aspirations of his nation, his value for readers lies in what he made of this preoccupation and this engagement in fashioning a broad poetic vision. He is also known for his stylistic purity, which allows no embellishment beyond that necessary for precise yet rich poetic statement.

**Seferis and Friends** - Giōrgos Daniēl 1994

This book is about the relationships of Nobel-Prize

winning poet George Seferis with Lawrence Durrell, W.H. Auden, George Cavafy, Stephen Spender, Archibald MacLeish, T.S. Eliot, Steve Runciman, Eugene McCarthy, E.M. Forster, John Lehmann, Robert Graves, and Henry Miller.

Selected Poems of Solomon Ibn Gabirol - Solomon Ibn Gabirol  
2016-06-30

Poet, philosopher, and sensitive misanthrope, a spectacular fly in the ointment of the refined eleventh-century Andalusian-Jewish elite, Solomon Ibn Gabirol comes down to us as one of the most complicated intellectual figures in the history of post-biblical Judaism. Unlike his worldly predecessor Shmuel HaNagid, the first important poet of the period, Ibn Gabirol was a reclusive, mystically inclined figure whose modern-sounding medieval poems range from sublime descriptions of the heavenly spheres to poisonous jabs at court life and its pretenders. His verse, which demonstrates complete mastery of the classicizing

avant-garde poetics of the day, grafted an Arabic aesthetic onto a biblical vocabulary and Jewish setting, taking Hebrew poetry to a level of metaphysical sophistication and devotional power it has not achieved since. Peter Cole's selection includes poems from nearly all of Ibn Gabirol's secular and liturgical lyric genres, as well as a complete translation of the poet's long masterwork, "Kingdom's Crown." Cole's rich, inventive introduction places the poetry in historical context and charts its influence through the centuries. Extensive annotations accompany the poems. This companion volume to Peter Cole's critically acclaimed *Selected Poems of Shmuel HaNagid* presents the first comprehensive selection of Ibn Gabirol's verse to be published in English and brings to life an astonishing body of poetry by one of the greatest Jewish writers of all time.

*Odysseus Elytis, Selected Poems* - Odysseas Elytis 1981  
A selection of the poetry of this winner of the Nobel Prize

demonstrates the development of his writing from his early works to recent experimental poems.

*The Island of Happiness* -

Madame d'Aulnoy 2021-05-18

An enchanting selection of Madame d'Aulnoy's seventeenth-century French fairy tales, interpreted by contemporary visual artist Natalie Frank Marie-Catherine Le Jumel de Barneville (1650-1705), also known as Madame d'Aulnoy, was a pioneer of the French literary fairy tale. Though d'Aulnoy's work now rarely appears outside of anthologies, her books were notably popular during her lifetime, and she was in fact the author who coined the term "fairy tales" (*contes des fées*). Presenting eight of d'Aulnoy's magical stories, *The Island of Happiness* juxtaposes poetic English translations with a wealth of original, contemporary drawings by Natalie Frank, one of today's most outstanding visual artists. In this beautiful volume, classic narratives are interpreted and

made anew through Frank's feminist and surreal images. This feast of words and visuals presents worlds where women exercise their independence and push against rigid social rules. Fidelity and sincerity are valued over jealousy and greed, though not everything ends seamlessly. Selected tales include "Belle-Belle," where an incompetent king has his kingdom restored to him through an androgynous heroine's constancy. In "The Green Serpent," a heroine falls in love with the eponymous snake, is punished by a wicked fairy, and endures trials to prove her worthiness. And in "The White Cat," a young prince is dazzled by the astonishing powers of a feline. Jack Zipes's informative introduction offers historical context, and Natalie Frank's opening essay delves into her aesthetic approaches to d'Aulnoy's characters. An inspired integration of art and text, *The Island of Happiness* is filled with seductive stories of transformation and enchantment.

Modern Greek Poetry - Kimon Friar 1973

Kimon Friar talks about modern Greek poets and their poetry.

**Exile and Return** - Yannis Ritsos 1985

*The Collected Lyric Poems of Luís de Camões* - Luís de Camões 2016-07-08

Luís de Camões is world famous as the author of the great Renaissance epic *The Lusíads*, but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal. In *The Collected Lyric Poems of Luís de Camões*, the award-winning translator of *The Lusíads* gives English readers the first comprehensive collection of Camões's sonnets, songs, elegies, hymns, odes, eclogues, and other poems--more than 280 lyrics altogether, all rendered in engaging verse. Camões (1524-1580) was the first great European artist to cross into the Southern Hemisphere, and his poetry bears the marks of nearly two

decades spent in north and east Africa, the Persian Gulf, India, and Macau. From an elegy set in Morocco, to a hymn written at Cape Guardafui on the northern tip of Somalia, to the first modern European love poems for a non-European woman, these lyrics reflect Camões's encounters with radically unfamiliar peoples and places. Translator Landeg White has arranged the poems to follow the order of Camões's travels, making the book read like a journey. The work of one of the first European cosmopolitans, these poems demonstrate that Camões would deserve his place among the great poets even if he had never written his epic.

Bernard Spencer - Peter Robinson 2012

When Bernard Spencer died in September 1963, he left behind two collections of poetry and a volume of collaborative translations from George Seferis. The second of these collections, *With Luck Lasting*, has proved aptly entitled with the publications of a *Collected*

*Poems* (1965) edited by Alan Ross, an enlarged edition from 1981 edited by Roger Bowen, and a *Complete Poetry, Translations & Selected Prose* (2011) edited by Peter Robinson. With Bernard Spencer: *Essays on his Poetry & Life*, Robinson now offers the first collection of writings dedicated to the poet. Coming out of a 2009 centenary conference at Special Collections in the University of Reading, where his archive is housed, these essays cover a great many aspects of Spencer's poetry, translations, and his relations with contemporary writers. The volume also contains an updated bibliography of primary and secondary materials, and forms an invaluable aid to approaching this distinctive voice in mid-twentieth-century poetry.

*Collected Poems* C. P. Cavafy 1992-09-28

C. P. Cavafy (1863-1933) lived in relative obscurity in Alexandria, and a collected edition of his poems was not published until after his death.

Now, however, he is regarded as the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Here is an extensively revised edition of the acclaimed translations of Edmund Keeley and Philip Sherrard, which capture Cavafy's mixture of formal and idiomatic use of language and preserve the immediacy of his frank treatment of homosexual themes, his brilliant re-creation of history, and his astute political ironies. The resetting of the entire edition has permitted the translators to review each poem and to make alterations where appropriate. George Savidis has revised the notes according to his latest edition of the Greek text. About the first edition: "The best [English version] we are likely to see for some time."--James Merrill, *The New York Review of Books* "[Keeley and Sherrard] have managed the miracle of capturing this elusive, inimitable, unforgettable voice. It is the

most haunting voice I know in modern poetry."--Walter Kaiser, *The New Republic* ?  
C. P. Cavafy C. P. Cavafy  
2022-03-08  
C. P. Cavafy (1863-1933) lived in relative obscurity in Alexandria, and a collected edition of his poems was not published until after his death. Now, however, he is regarded as the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. This revised bilingual edition of *Collected Poems* offers the reader the original Greek texts facing what are now recognized as the standard English translations of Cavafy's poetry. It is this translation that best captures the poet's mixture of formal and idiomatic language and that preserves the immediacy of his increasingly frank treatment of homosexual eroticism, his brilliant re-creation of history, and his astute political ironies. This new bilingual edition also features the notes of editor

George Savidis and a new foreword by Robert Pinsky.

Long Like a River - Nancy Schoenberger 1998-03

Many rivers run through Nancy Schoenberger's third collection of poems, *Long Like a River*, winner of the 1997 New York University Press Prize for Poetry. From the Clark Fork ("its full house of trout the dream of a summer noon"), to the Mississippi ("long as its Indian name"), to the Amazon and Napo Rivers, these poems explore the poet's Deep South roots, plumbing memory and desire and paying homage along the way to Theodore Roethke and George Seferis.

Crossing the Equator - Nicholas Christopher 2007-04

The renowned poet--praised by John Ashbery, Charles Simic, James Merrill, and Anthony Hecht, among others--offers another collection of poems that explore urban life, travel, and the depths of the human experience. Reprint.

*Winthropos* - George Kalogeris 2021-10-13

*Winthropos*, the title of George Kalogeris's new poetry

collection, comes from the "Greek-ified" name his father, an immigrant from Greece, gave to the blue-collar New England town where the family lived. Following in the spirit of his acclaimed *Guide to Greece*, Kalogeris conjures Winthrop, Massachusetts, as a central locus of lyric and elegiac memory. While the poems in *Winthropos* reach back into the Hellenic past for imagery and inspiration, they often reside in the American present of their conception, forging childhood memory and local custom into a work of meditative power and evocative beauty.

*Selected Poems* by C. P. Cavafy - C. P. Cavafy 2015-03-08

C.P. Cavafy (1863-1933) is now considered by many to be the most original and influential Greek poet of this century. The qualities of his poetry that were unfashionable during his lifetime are the very ones that make his work endure: his sparing use of metaphor; his evocation of spoken rhythms and colloquialisms; his use of epigrammatic and dramatic modes; his aesthetic

perfectionism; his frank treatment of homosexual themes; his brilliantly alive sense of history; and his commitment to Hellenism, coupled with an astute cynicism about politics. The translations in *Selected Poems* are completely new. Realizing that Cavafy's language is closer to the spoken idiom than that of other leading Greek poets of his time, and that earlier translations have failed to capture the immediate, colloquial qualities of Cavafy's voice, Edmund Keeley and Philip Sherrard have rendered his most significant and characteristic poems in a style and rhythm as natural and apt in English as the poet's is in Greek. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable

paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Voices of Modern Greece* - Constantine Cavafy 1981

This anthology is composed of revised translations selected from five volumes of work by major poets of modern Greece offered by Keeley and Sherrard during the 1960s and '70s.

Poems chosen are those that translate most successfully into English and that are also representative of the best work of the original poets--C.P.

Cavafy, Angelos Sikelianos, George Seferis, Odysseus Elytis, and Nikos Gatsos.

*The Collected Poems* C. P. Cavafy 2008-10-09

'a Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe' E. M. Forster E. M. Forster's description of C. P. Cavafy (1863-1933) perfectly encapsulates the unique

perspective Cavafy brought to bear on history and geography, sexuality and language in his poems. Cavafy writes about people on the periphery, whose religious, ethnic and cultural identities are blurred, and he was one of the pioneers in expressing a specifically homosexual sensibility. His poems present brief and vivid evocations of historical scenes and sensual moments, often infused with his distinctive sense of irony. They have established him as one of the most important poets of the twentieth century. This volume presents the most authentic Greek text of the 154 authorized poems ever published, together with a new English translation that conveys the accent and rhythm of Cavafy's individual tone of voice. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a

wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Moosewood Sandhills** - Tim Lilburn 2019-11

'Moosewood Sandhills' is akin to a lost sacred text of the desert fathers. It documents a poet's return to the parched Saskatchewan scrubland where 'the dead are believed to meander'. Here Lilburn slept under summer stars and resolved to focus on simple acts of attention. The century was closing. The result was revelation.

*The Penguin Book of Greek Verse* - Constantine A. Trypanis 1988

**Reading Cy Twombly** - Mary Jacobus 2016-08-16

Cover -- Title -- Copyright -- Contents -- PREFACE AND ACKNOWLEDGMENTS -- INTRODUCTION: TWOMBLY'S BOOKS -- 1 MEDITERRANEAN PASSAGES: RETROSPECT -- 2 PSYCHOGRAM AND

PARNASSUS: HOW (NOT) TO  
READ A TWOMBLY -- 3  
TWOMBLY'S VAGUENESS:  
THE POETICS OF  
ABSTRACTION -- 4 ACHILLES'  
HORSES, TWOMBLY'S WAR --  
5 ROMANTIC TWOMBLY -- 6  
THE PASTORAL STAIN -- 7  
PSYCHE: THE DOUBLE DOOR  
-- 8 TWOMBLY'S LAPSE --  
POSTSCRIPT: WRITING IN  
LIGHT -- NOTES --  
BIBLIOGRAPHY -- INDEX

*Cavafy's Alexandria* - Edmund  
Keeley 1996

C. P. Cavafy, one of the  
greatest modern Greek poets,  
lived in Alexandria for all but a  
few of his seventy years.

Alexandria became, for Cavafy,  
a central poetic metaphor and  
eventually a myth

encompassing the entire Greek  
world. In this, the first full-  
length critical work on Cavafy  
in English, Keeley describes  
Cavafy's literary progress and  
aesthetic development in the  
making of that myth.

**Guide to Greece** - George  
Kalogeris 2018-12-03

In the tradition of second-  
century writer Pausanias,  
George Kalogeris offers a

series of meditative poems on  
his Greek heritage, both  
through the intimate lens of his  
upbringing and the vast  
historical view of the country's  
great literature and philosophy.  
Kalogeris's Guide to Greece is  
a warm and personal collection  
that ambitiously ties the  
diaspora of Greek people and  
ideas into a single literary  
experience. The struggles of a  
displaced, working-class  
family, in turn, give rise to  
musings on Antigone and  
Odysseus. Ancient Greek  
heroes inspire considerations  
of modern-day greats, such as  
billionaire Aristotle Onassis  
and baseball player Harry  
Agganis. Mirroring the familiar  
yet mythic call of the Aegean  
Sea, these poems at once evoke  
vivid childhood memories and  
provide new explorations of  
time-honored epics.

Neo-Hellene Poets - Dionisios  
Solomos 2018-09-23

The most extensive and most  
comprehensible anthology of  
modern Greek poetry in  
English. While many serious  
readers in Canada will have  
been exposed to the ancients,

and to the works of some, high-profile modernists--like Kafavy, Seferis and, perhaps, even Ritsos --most modern Greek poetry has remained largely out of reach for English-speaking monoglots. But that is changing quickly, chiefly as the result of the efforts of one man. Enter Manolis Aligizakis, a Greek-Canadian poet of considerable lyrical achievements of his own. Quite apart from having published many volumes of his own much-celebrated poems, Manolis has, for years now, devoted himself to preparing high-quality and nuanced translations of the works of modern Greek poets. He has to this point given us his take mainly on the above-mentioned and better-known writers (for which we are all grateful). Now, however, he has graduated to a truly Heracleian undertaking, one that opens the door for English-speaking readers to the work of many highly respected Greek poets who, it is to be regretted, are essentially unknown outside their own country. Neo-Hellene

Poets: An Anthology of Modern Greek Poetry, 1750 - 2018 is a skeleton key to the poems of 60 Greek moderns whose writings, we can now easily see, deserve a wider readership. The deft and skilled translations that make up the Anthology are helpfully supplemented by brief but informative biographical profiles of the subject poets, putting them on the map for Englishspeaking readers in a way that has never been done before.

The Original Bambi - Felix Salten 2022-02-22

A new, beautifully illustrated translation of Felix Salten's celebrated novel Bambi-the original source of the beloved story. Most of us think we know the story of Bambi-but do we? The Original Bambi is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life-as a hunter who also loved animals, and as an Austrian

Jew who sought acceptance in Viennese society even as he faced persecution. With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the rich emotional meaning of a celebrated story.

Maria Nephelē - *Odysseas Elytēs* 1981

The Nobel laureate's prizewinning poem tells of a young female radical of our age and comments on history, politics, and culture to create a portrait of the modern situation.

*House of Lords and Commons*-Ishion Hutchinson 2016-09-20

A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award *In House of Lords and Commons*, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world

in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love. These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. *House of Lords and Commons* testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared human experience.

Collected Poems, 1924-1955 - George Seferis 1971

### **Collected Poems** -

Constantine Cavafy 1990

The Greek poet C. P. Cavafy (1863-1933) lived most of his life in Alexandria, where he was content to circulate his work only among a select group of readers; but since his

death he has come to be recognised and widely enjoyed as one of the great poets of the twentieth century in any language celebrated for his elegant formal structures, for his brilliant reanimation of myth and for his subtle treatment of erotic experience. Lawrence Durrell has written of this masterly translation: 'Cavafy has now at last fallen upon translators who can do justice to his wry melodious poems, glinting with insight as if from veins of mica'.

[Austerity Measures](#) - Karen Van Dyck 2017-03-28

A remarkable collection of poetic voices from contemporary Greece, *Austerity Measures* is a one-of-a-kind window into the creative energy that has arisen from the country's decade of crisis and a glimpse into what it is like to be Greek today. The 2008 debt crisis shook Greece to the core and went on to shake the world. More recently, Greece has become one of the main channels into Europe for refugees from poverty and war. Greece stands at the center of

today's most intractable conflicts, and this situation has led to a truly extraordinary efflorescence of innovative and powerfully moving Greek poetry. Karen Van Dyck's wide-ranging bilingual anthology—which covers the whole contemporary Greek poetry scene, from literary poets to poets of the spoken word to poets online, and more—offers an unequalled sampling of some of the richest and most exciting poetry of our time.

[The Axion Esti](#) - Odysseas Elytēs 2007-12-01

When Odysseus Elytis was awarded the Nobel Prize for Literature, the Swedish Academy's citation singled out *The Axion Esti*, first published in 1959, as 'one of twentieth-century literature's concentrated and richly faceted poems.'

**The King of Asine** - George Seferis 1948

**George Seferis: Collected Poems, 1924-1955.**

**Bilingual Edition** - George Seferis 2014-07-14

This new bilingual edition of George Seferis: Collected Poems both supplements and revises the two earlier editions published in 1967 and 1969. It presents for the first time the complete Notes for a 'Week,' "Three Secret Poems, and three later poems that were not collected by the poet himself but whose English translation he authorized during his lifetime. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Yannis Ritsos - Yannis Ritsos

1991-03-21

The celebrated modern Greek poet Yannis Ritsos follows such distinguished predecessors as C. P. Cavafy and George Seferis in a dramatic and symbolic expression of a tragic sense of life. The shorter poems gathered in this volume present what Ritsos calls "simple things" that turn out not to be simple at all. Here we find a world of subtle nuances, in which everyday events hide much that is threatening, oppressive, and spiritually vacuous--but the poems also provide lyrical and idyllic interludes, along with cunning re-creations of Greek mythology and history. This collection of Ritsos's work--perhaps most of all those poems written while he was in forced exile under the dictatorship of the Colonels--testifies to his just place among the major European poets of this century. The distinguished translator of modern Greek poetry Edmund Keeley has chosen for this anthology selections from seven of Ritsos's volumes of shorter

poems written between 1946 and 1975. Two of these volumes are represented here in English versions for the first time, two others have been translated only sporadically, and the remaining three were first published in a bilingual edition now out of print (Ritsos in Parentheses). The collection thus covers thirty years of a poetic career that is the most prolific, and among the most honored, in Greece's modern history.

### **The Collected Poems** - C.P.

Cavafy 2007-09-13

'a Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe' E. M. Forster E. M. Forster's description of C. P. Cavafy (1863-1933) perfectly encapsulates the unique perspective Cavafy brought to bear on history and geography, sexuality and language in his poems. Cavafy writes about people on the periphery, whose religious, ethnic and cultural identities are blurred, and he was one of the pioneers in expressing a specifically homosexual sensibility. His

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### **Three Secret Poems** - George Seferis 2013-10-01

*Serenity* Ēlias Venezēs 2019  
This novel follows the journey of a group of Greek refugees who were displaced from their homeland in Asia Minor and settled in the summer of 1923 in a desolate corner of the coast, near Athens. Told in the authors characteristic sparse, lyrical style and inspired by his own experience of migration, it details their hatred of war, their love for the nature surrounding them, the hostility of their new neighbours and

their struggle to find meaning as they adapt to a new life. Though published in 1937, *Serenity* is a timely evocation of the eternal condition of the refugee, as seen by a writer with a deeply human eye.

[Complete Poems of C. P.](#)

[Cavafy](#) - C.P. Cavafy

2012-05-22

An extraordinary literary event: Daniel Mendelsohn's acclaimed two-volume translation of the complete poems of C. P. Cavafy—including the first English translation of the poet's final *Unfinished Poems*—now published in one handsome edition and featuring the fullest literary commentaries available in English, by the renowned critic, scholar, and international best-selling author of *The Lost*. No modern poet so vividly brought to life the history and culture of Mediterranean antiquity; no writer dared break, with such taut energy, the early-twentieth-century taboos surrounding homoerotic desire; no poet before or since has so gracefully melded elegy and

irony as the Alexandrian Greek poet Constantine Cavafy (1863–1933). Whether advising Odysseus on his return to Ithaca or confronting the poet with the ghosts of his youth, these verses brilliantly make the historical personal—and vice versa. To his profound exploration of longing and loneliness, fate and loss, memory and identity, Cavafy brings the historian's assessing eye along with the poet's compassionate heart. After more than a decade of work and study, Mendelsohn—a classicist who alone among Cavafy's translators shares the poet's deep intimacy with the ancient world—gives readers full access to the genius of Cavafy's verse: the sensuous rhymes, rich assonances, and strong rhythms of the original Greek that have eluded previous translators. Complete with the *Unfinished Poems* that Cavafy left in drafts when he died—a remarkable, hitherto unknown discovery that remained in the Cavafy Archive in Athens for decades—and with an in-depth introduction

and a helpful commentary that situates each work in a rich historical, literary, and biographical context, this

revelatory translation is a cause for celebration: the definitive presentation of Cavafy in English.