

Georges Alexandre Dumas

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Maigret and the Madwoman - Georges Simenon
1979

"Simenon created one of the great moral detectives . . . a master of the slow unfolding of the criminal mind."-JOHN MORTIMER
Someone is moving a kind old woman's furniture while she is away, but by the time Maigret investigates, she is dead. A kind, elderly lady-meticulously groomed and showing no signs of derangement-appeals to Inspector Maigret, frightened because someone has been moving furniture in her apartment. Nothing, however, has been stolen, and Maigret's subordinates at Police Headquarters shrug her off as "Maigret's madwoman." Touched by the imploring look in her eyes, Maigret promises to investigate-but someone gets there ahead of him. "Simenon is . . . in a class by himself."-THE NEW YORKER
Georges Simenon (1903-1989) was born in Liege, Belgium. He published his first novel at seventeen and went on to write more than two hundred novels, becoming one of the world's most prolific and bestselling authors. His books have sold more than 500 million copies and have been translated into fifty languages. Maigret is a registered trademark of the Estate of Georges Simenon

The Black Count - Tom Reiss 2012-09-18
WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY
General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But,

hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Mauprat - George Sand 1902

On the Menu @ Tangie's Kitchen
Tangie Holifield 2017-05-16

If you love food and enjoy to the art of preparing dishes with seasonal produce, then this is the cook book for you. *A Celebration of Spring* is dedicated to the way we are eating right now, and features recipes for traditional and innovative dishes based on regional cooking found in the Southern United States and influenced by the global cuisines of Africa, Asia Europe and South America. Bring the celebration of spring into your home with this enticing collection of recipes including---Almond-Crusted French Toast with Raspberries, Classic

Gazpacho, Gumbo Ya Ya, Black Eyed Pea Salad and Coconut Layered Cake. Full- color photographs, that are delightful to look at, along helpful tips and charts are also included to bring the full cooking experience to you at your finger tips. Happy Eating!

Georges - Alexandre Dumas 2022-12-13

Born mixed-race, but with pale skin, Georges was rejected by everyone in the 19th-century French colony of Mauritius. But, in this era of slavery and abuse, he was destined to be noticed. In Alexandre Dumas' action-packed novel, Georges, the son of a wealthy, mixed-race planter, leads a black militia group and saves the lives of many planters during the British invasion of Mauritius. However, he gets no thanks. Then, when he fights with the son of another planter, his father sends him to France to be schooled. Here, Georges becomes eloquent, educated, and a hit with the ladies. He returns to Mauritius and his popularity quickly increases in society. But, when he discovers that his brother is the captain of a slave ship, he is furious. The fuse is lit for a slave revolt, imprisonment, and a death sentence. Is it the end for Georges? Perfect for readers of Victor Hugo's 'The Hunchback of Notre Dame' and 'My Bondage and my Freedom' by Frederick Douglass. Alexandre Dumas (1802-1870) was a world-famous playwright and novelist. During his life and after his death, he has been one of the most important and widely read French historical adventure writers. His experience was based on his many travels and exuberant lifestyle. His novels include 'The Count of Monte Cristo', 'The Three Musketeers', 'The Vicomte of Bragelonne: Ten Years Later', and 'Twenty Years After'. His works have been adapted into more than 200 movies and TV series. The English playwright Watts Phillips, who knew Dumas in his later life, said: "He was the most generous, large-hearted being in the world. He also was the most delightfully amusing and egotistical creature on the face of the earth." For readers of the novels of Victor Hugo and Charles Dickens.

[The Chevalier de Saint-Georges](#) - Gabriel Banat 2006

Banat, a concert violinist and teacher, describes the life of this virtuoso violinist, who is thought to be the earliest black European composer, born on his father's plantation on Guadeloupe.

Maigret and the Hotel Majestic - Georges Simenon 1942

Hergé, Son of Tintin Benoit Peeters 2012

"Author of the critically acclaimed Tintin and the World of Hergé and the last person to interview Remi, Benoit Peeters tells the complete story behind Hergé's origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé's identity to subsume his own. As Tintin adventured, Hergé lived out a romanticized version of life for Remi."--Jacket.

[Georges](#) - Alexandre Dumas 2008-06-10

Long out of print in America, Alexandre Dumas's most daring narrative is now available in this major new translation by Tina A. Kover. Filled with intrigue, romance, and deadly vengeance, Georges is the story of a wealthy mulatto boy who is driven from his island home by racist landowners. Returning to Mauritius as an accomplished young man, Georges pits his strength against a powerful plantation owner, leading a dramatic slave uprising and claiming the heart of a beautiful white woman. Georges stands apart as the only book by Dumas that explores the potent subject of race. Praise for Georges: "A rousing and vivid adventure . . . packed with action and atmosphere." -The Columbus Dispatch "A remarkable discovery . . . We are indebted to Werner Sollors and Jamaica Kincaid for providing us with a critical lens for the journey Dumas has created out of his own generous and expansive imagination." -Rudolph P. Byrd, Emory University "As compelling and relevant today as it was back in the 1840s, when it was first published." -Adrienne Kennedy, author of *Funnyhouse of a Negro*

The Blue Room - Georges Simenon 2016-02-16

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —The Guardian Master novelist Georges Simenon's critically acclaimed tale of the destructive power of lust and guilt "He felt no resentment towards Andree for biting his lip.

In the context of their lovemaking, it had its place." For Tony and Andree, there are no rules when they meet in the blue room at the Hotel des Voyageurs. Their adulterous affair is intoxicating, passionate—and dangerous. It soon turns into a nightmare from which there can be no escape. Heart-pounding and high-stakes, *The Blue Room* is a stylish and sensual psychological thriller that weaves a story of cruelty, reckless lust, and relentless guilt.

The Middle Ages Unlocked - Gillian Polack
2015-06-15

A unique guide to all aspects of life in the Middle Ages.

Georges - Alexandre Dumas 2018-10-12

Excerpt from *Georges: Or the Isle of France*
Paws he lacks the talent, ' suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Man in the Iron Mask - Alexandre Dumas
2006

Set in the backdrop of France, this novel is one of the masterpieces of Dumas. An intriguing and complex plot captures the life of a Bastille prisoner who is related to the French Royalty. The mysterious events are entangled to create a fast-paced, action-packed novel that also reflects some facts of that era. Captivating!

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)- Alexandre Dumas 2020-07-25

George; Or, The Planter of the Isle of France
Alexandre Dumas 1846

Alexandre Dumas as a French Symbol since 1870 - Eric Martone 2020-03-17

Nineteenth-century writer Alexandre Dumas (1802-1870), author of *The Three Musketeers* and *The Count of Monte Cristo*, has been a controversial part of the French patrimony, and faced various forms of racial prejudice in France because of his biracial ancestry and due to being a descendant of a slave. During the late nineteenth century, the rise of scientific racism and aggressive European imperialism resulted in worldviews supporting European superiority and equated "European" with being "white." Such developments complicated perceptions of Dumas as part of the French patrimony. French intellectuals and politicians from the late nineteenth-century onward created their own imaginative visions of what Dumas had represented in order to employ them ideologically to support or counter prevailing mainstream views of French history and identity. This collection traces the evolution of Dumas's legacy as a controversial symbol of France since 1870, as the nation has struggled to deal with colonialism and its aftermath, and increased diversity and globalization.

Penguin Readers Level 5: The Three Musketeers (ELT Graded Reader) - Alexandre Dumas 2022-04-07

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Three Musketeers*, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear

regularly. When the young d'Artagnan leaves his home in Gascony with the hope of becoming one of the king's musketeers, it is the start of a wonderful adventure. D'Artagnan soon meets the three musketeers, Athos, Porthos and Aramis. Together they cry, "All for one and one for all!" Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Yellow Dog by Georges Simenon (Book Analysis) - Bright Summaries 2018-06-20

Unlock the more straightforward side of The Yellow Dog with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Yellow Dog by Georges Simenon, one of the first novels featuring his celebrated detective Jules Maigret. The story is set in the small seaside town of Concarneau, which is left shaken when a local man is shot dead by a mystery assailant hiding in a deserted house. Fear sweeps through the town, which soon falls victim to a wave of further crimes, until the brilliant sleuth Maigret steps in to untangle the complicated web of relationships binding the locals together and identify the culprit. Georges Simenon was a prolific author, with hundreds of novels and short stories to his name, and is best-known for creating the character of Maigret. Many of his works have been successfully adapted for television and the cinema, and he remains one of the most famous Belgian authors of all time.

Find out everything you need to know about The Yellow Dog in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Monsieur de Saint-George Alain Guédé
2015-07-28

The first full biography of one of the greatest figures of eighteenth-century Europe, known in his time as the "Black Mozart" Virtually forgotten until now, his life is the stuff of legend. Born in 1739 in Guadeloupe to a slave mother and a French noble father, he became the finest swordsman of his age, an insider at the doomed court of Louis XVI, and, most of all, a virtuosic musician. A violinist, he directed the Olympic Society of Concerts, which was considered the finest in Europe in an age of great musicians, including Haydn, from whom he commissioned a symphony, and Mozart, to whom he was often compared. He also became the first Freemason of color, embracing the French Revolution with the belief that it would end the racism against which-despite his illustrious achievements-he struggled his whole life. This is the life of Joseph Bologne, known variously as Monsieur de Saint-George, the "Black Mozart," and, because of his origins, "the American." Alain Guédé offers a fascinating account of this extraordinary individual, whose musical compositions are at long last being revived and whose story will never again be forgotten.

Writers and Revolution - Jonathan Beecher 2021-03-31

The revolution of 1848 has been described as the revolution of the intellectuals. In France, the revolution galvanised the energies of major romantic writers and intellectuals. This book follows nine writers through the revolution of 1848 and its aftermath: Alphonse de Lamartine, George Sand, Marie d'Agoult, Victor Hugo, Alexis de Tocqueville, Pierre-Joseph Proudhon, Alexander Herzen, Karl Marx, and Gustave Flaubert. Conveying a sense of the experience of 1848 as these writers lived it, this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future. By looking closely at key texts in which each writer attempted to understand, judge, criticise, or intervene in the revolution, Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville: Why, within the space of two generations, did democratic revolutions twice culminate in the dictatorship of a Napoleon?

The Pale Lady (Fantasy and Horror Classics)
Alexandre Dumas 2013-04-16

Alexandre Dumas was best-known for the D'Artagnan romances, including *The Three Musketeers* (1844) and *The Count of Monte Cristo* (1846). He is arguably France's most famous novelist. His fiction has been translated into almost a hundred languages, and has formed the basis for more than 200 motion pictures. 'The Pale Lady' is one of his most enduring short works.

[Georges by Alexandre Dumas - Delphi Classics \(Illustrated\)](#) - Alexandre Dumas 2017-07-17
This eBook features the unabridged text of 'Georges' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Georges' * Beautifully illustrated with images related to Dumas's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

[The Red Sphinx](#) - Alexandre Dumas 2018-01-02
In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where the *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella,

The Dove, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

The Vampire Count of Monte Cristo - Matthew Baugh 2013-10-28

1815 - Marseille Edmond Dantes is young, in love with the beautiful Mercedes, and has just been named the captain of the merchant vessel, *Pharaon*. It seems as if there is nothing but happiness and prosperity in the young man's future. Unfortunately, Edmond's success has brought jealous enemies. Danglars wants his career and Fernand wants his fiancée. The two conspire against Edmond and frame him for treason. He is brought before Prosecutor de Villefort, who recognizes his innocence. Unfortunately, the Prosecutor is a man with his own secrets and he fears that freeing Edmond could bring them to light. He convicts Edmond and has him imprisoned in a dungeon from which no man has ever escaped. 1830 - The Chateau d'If: After fifteen years in his tiny cell, Edmond has nearly lost his sanity. Then he meets a fellow prisoner, the brilliant scholar and mystic Abbe Faria. The two become close and Faria teaches Edmond languages, science, philosophy, and sorcery. Using his occult skills of divination, he reveals the conspiracy. Faria hopes the revelation will give Edmond a sense of peace but instead it fires his desire for vengeance. When Faria falls ill and dies, Edmond breaks his promise to his friend and turns to the darkest form of magic. He makes a pact with an unspeakable entity to help him escape and give him the power to destroy his enemies. Edmond Dantes dies in the Chateau d'If and is reborn as a vampire, an undead creature who hungers for revenge as much as he thirsts for blood. 1838 - Paris: The wealthy and mysterious Count of Monte Cristo arrives in Paris. He is an eccentric who is never seen eating or drinking and refuses to venture out in the daylight. Rumors abound that the Count is a vampire, but this only adds to the charismatic stranger's mystique. He becomes the center of Parisian society, seducing the entire city with his

charm... including all of Edmond Dantes' enemies. Things have changed in the years since Edmond was framed, and his enemies have prospered. Danglers is now a banker and one of the richest men on the continent; deVillefort is the highest legal official in France; worst of all, Fernand--now a general and a war hero--is married to Mercedes. The Count plays a dangerous game, turning his dark arts to the destruction of these powerful men, and even their innocent children are caught up in his byzantine schemes. Will the innocent perish along with the guilty? And what of Edmond Dantes? Will he find redemption, or will he be swept up and destroyed by the very forces he has invoked?"

Georges - Alexandre Dumas 1843

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The Three Musketeers - Alexandre Dumas 1878

One of the preeminent novels by French writer Alexandre Dumas, this swashbuckling tale follows a group of honorable 17th-century swordsmen who must contend with powerful adversaries scheming against the queen. Determined to join the royal guard, young d'Artagnan leaves his country home and travels to Paris, where he unintentionally angers Aramis, Athos, and Porthos, the esteemed Three Musketeers. Eventually winning the trust and admiration of the formidable trio of fighters, d'Artagnan joins them in their quest to thwart the plans of the sinister Cardinal Richelieu.

The Castle of Eppstein - Alexandre Dumas 1905

The Horoscope - Alexandre Dumas 1897

Consuelo - George Sand 1889

The Intelligence of Woman - W. L. George

1916

Men have been found to deny woman an intellect; they have credited her with instinct, with intuition, with a capacity to correlate cause and effect much as a dog connects its collar with a walk. But intellect in its broadest sense, the capacity consecutively to plan and steadfastly to execute, they have often denied her. The days are not now so dark. Woman has a place in the state, a place under, but still a place. Man has recognized her value without coming to understand her much better, and so we are faced with a paradox: while man accords woman an improved social position, he continues to describe her as illogical, petty, jealous, vain, untruthful, disloyal to her own sex; quite as frequently he charges her with being over-loyal to her own sex: there is no pleasing him. Also he discerns in this unsatisfactory creature extreme unselfishness, purity, capacity for self-sacrifice. It seems that the intelligence of man cannot solve the problem of woman, which is a bad sign in a superior intelligence. The trouble lies in this: man assumes too readily that woman essentially differs from man. Hardly a man has lived who did not so exaggerate. Nietzsche, Schopenhauer, agreed to despise women; Napoleon seemed to view them as engines of pleasure; for Shakespeare they may well have embodied a romantic ideal, qualified by sportive wantonness.

The Count of Monte Cristo, the Three Musketeers, and the Man in the Iron Mask - Alexandre Dumas 2013

This carefully crafted ebook: "The Count of Monte Cristo + The Three Musketeers + The Man in the Iron Mask (3 Unabridged Classics)" contains 3 unabridged classic books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815-1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail,

acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. *The Three Musketeers* is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. *The Man in the Iron Mask* climactically concludes the epic adventures of the three Musketeers. The Man in the Iron Mask is a name given to a prisoner arrested as Eustache Dauger in 1669 or 1670, and held in a number of jails, including the Bastille and the Fortress of Pignerol. He was held in the custody of the same jailer, Bénigne Dauvergne de Saint-Mars, for a period of 34 years. The possible identity of this man has been thoroughly discussed and has been the subject of many books, because no one ever saw his face, which was hidden by a mask of black velvet cloth. Alexandre Dumas, père (1802 - 1870) was a French writer, best known for his numerous historical novels of high adventure which have made him the most widely read French author in the world. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first. He also wrote numerous magazine articles and travel books.

The Man in the Iron Mask - Alexandre Dumas
2008-09-11

One of France's best-selling writers at the time of the novel's composition, Dumas here combines what he considered to be life's essentials - 'l'action et l'amour'. This historical romance is the climax of his epic of chivalry and valour that began with *The Three Musketeers*, and it is here that Athos, Porthos, Aramis, and their friend d'Artagnan, once invincible, meet their destinies. This edition provides background information and notes crucial to an understanding of the legend and the novel's setting. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made

available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

My Memoirs - Alexandre Dumas 1907

The Black Musketeer - Eric Martone 2011
Alexandre Dumas, author of *The Three Musketeers*, *The Count of Monte Cristo*, and *The Man in the Iron Mask*, is the most famous French writer of the nineteenth century. In 2002, his remains were transferred to the Panthéon, a mausoleum reserved for the greatest French citizens, amidst much national hype during his bicentennial. Contemporary France, struggling with the legacies of colonialism and growing diversity, has transformed Dumas, grandson of a slave from St. Domingue (now Haiti), into a symbol of the colonies and the larger francophone world in an attempt to integrate its immigrants and migrants from its former Caribbean, African, and Asian colonies to improve race relations and to promote French globality. Such a reconception of Dumas has made him a major figure in debates on French identity and colonial history. Ten years after Dumas's interment in the Panthéon, the time is ripe to re-evaluate Dumas within this context of being a representative of la Francophonie. The French re-evaluation of Dumas, therefore, invites a reassessment of his life, works, legacy, and previous scholarship. This interdisciplinary collection is the first major work to take up this task. It is unique for being the first scholarly work to bring Dumas into the center of debates about French identity and France's relations with its former colonies. For the purposes of this collection, to analyze Dumas in a "francophone" context means to explore Dumas as a symbol of a "French" culture shaped by, and inclusive of, its (former) colonies and current overseas departments. The seven entries in this collection, which focus on providing new ways of interpreting *The Three Musketeers*, *The Man in the Iron Mask*, *The Count of Monte Cristo*, and *Georges*, are categorized into two broad groups. The first group focuses on

Dumas's relationship with the francophone colonial world during his lifetime, which was characterized by the slave trade, and provides a postcolonial re-examination of his work, which was impacted profoundly by his status as an individual of black colonial descent in metropolitan France. The second part of this collection, which is centered broadly around Dumas's francophone legacy, examines the way he has been remembered in the larger French-speaking (postcolonial) world, which includes metropolitan France, in the past century to explore questions about French identity in an emerging global age.

Queens' Play - Dorothy Dunnett 2010-08-11

This second book in the legendary Lymond Chronicles follows Francis Crawford of Lymond who has been abruptly called into the service of Mary Queen of Scots. Though she is only a little girl, the Queen is already the object of malicious intrigues that extend from her native country to the court of France. It is to France that Lymond must travel, exercising his sword hand and his agile wit while also undertaking the most unlikely of masquerades, all to make sure that his charge's royal person stays intact.

Georges - Alexandre Dumas 1873

Maigret Loses His Temper - Georges Simenon 1993-10-15

Inspector Maigret, after ruling out the possibility of professional murder and having his spotless reputation called into question, solves the perplexing murder of a nightclub owner who at first glance seems to have no enemies.

Translated by Robert Eglesfield. Maigret is a registered trademark of the Estate of Georges Simenon.

Disoriental - Négar Djavadi 2018-05-03

WINNER 2019 Albertine Prize 2019 Lambda Literary Award Prix du Style Prix de la Porte Dorée 2016 Lire Best Debut Novel Le Prix du Roman News Now in B-format Paperback Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five, with a new life and the prospect of a child, Kimiâ is inundated by her own memories and the stories of her ancestors, which reach her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to

her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them. In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own “disorientalization”—who forms the heart of this bestselling and beloved novel. "In her remarkable novel, Negar Djavadi beautifully captures the “disorientation” of exile and the attempt to reconstruct a self through family stories." - The New York Times “The novel pulsates with life but does not shirk from violence. The gorgeous prose...takes the edge off the relentless turmoil described throughout.” - The Financial Times “A momentous saga of modern Iran.” - Publishers Weekly

George II - Andrew C. Thompson 2011-01-01

Despite a long and eventful reign, Britain's George II is a largely forgotten monarch, his achievements overlooked and his abilities misunderstood. This landmark biography uncovers extensive new evidence in British and German archives, making possible the most complete and accurate assessment of this thirty-three-year reign. Andrew C. Thompson paints a richly detailed portrait of the many-faceted monarch in his public as well as his private life. Born in Hanover in 1683, George Augustus first came to London in 1714 as the new Prince of Wales. He assumed the throne in 1727, held it until his death in 1760, and has the distinction of being Britain's last foreign-born king and the last king to lead an army in battle. With George's story at its heart, the book reconstructs his thoughts and actions through a careful reading of the letters and papers of those around him. Thompson explores the previously underappreciated roles George played in the political processes of Britain, especially in foreign policy, and also charts the intricacies of the king's complicated relationships and reassesses the lasting impact of his frequent return trips to Hanover. George II emerges from these pages as an independent and cosmopolitan figure of undeniable historical fascination.

France in the Middle Ages 987-1460 -

Georges Duby 1993-12-08

In this book, now available in paperback, he examines the history of France from the rise of the Capetians in the mid-tenth century to the execution of Joan of Arc in the mid-fifteenth. He takes the evolution of power and the emergence

of the French state as his central themes, and guides the reader through complex - and, in many respects, still unfamiliar, yet fascinating terrain. He describes the growth of the castle and the village, the building blocks of the new Western European civilization of the second millenium AD.