

# Getting Into Character Seven Secrets A Novelist Can Learn From Actors Brandilyn Collins

This is likewise one of the factors by obtaining the soft documents of this **getting into character seven secrets a novelist can learn from actors brandilyn collins** by online. You might not require more period to spend to go to the books foundation as skillfully as search for them. In some cases, you likewise reach not discover the pronouncement getting into character seven secrets a novelist can learn from actors brandilyn collins that you are looking for. It will very squander the time.

However below, bearing in mind you visit this web page, it will be correspondingly extremely easy to get as well as download guide getting into character seven secrets a novelist can learn from actors brandilyn collins

It will not admit many period as we explain before. You can complete it though conduct yourself something else at home and even in your workplace. suitably easy! So, are you question? Just exercise just what we present below as without difficulty as evaluation **getting into character seven secrets a novelist can learn from actors brandilyn collins** what you in imitation of to read!

**And Then There Was Me** - Sadeqa Johnson 2017-04-11

"A novel of friendship, secrets, and lies"--Jacket.

**Hooked** - Les Edgerton 2007-03-29

The road to rejection is paved with bad beginnings. Agents and editors agree: Improper story beginnings are the single biggest barrier to publication. Why? If a novel or short story has a bad beginning, then no one will keep reading. It's just that simple. In *Hooked*, author Les Edgerton draws on his experience as a successful fiction writer and teacher to help you overcome the weak openings that lead to instant rejection by showing you how to successfully use the ten core components inherent to any great beginning. You'll find:

- Detailed instruction on how to develop your inciting incident
- Keys for creating a cohesive story-worthy problem
- Tips on how to avoid common opening gaffes like overusing backstory
- A rundown on basics such as opening scene length and transitions
- A comprehensive analysis of more than

twenty great opening lines from novels and short stories Plus, you'll discover exclusive insider advice from agents and acquiring editors on what they look for in a strong opening. With *Hooked*, you'll have all the information you need to craft a compelling beginning that lays the foundation for an irresistible story!

*Christian Writers' Market Guide 2005* - E. Stuart 2005-01-11

Twenty Years of Equipping Christian Writers. Countless books can help you hone your writing skills, but *The Christian Writers' Market Guide* is the one reference tool that helps you get what you write into the hands of the industry's top publishers and marketers. The most up-to-date marketing resource for Christian writer--and the only one written exclusively for this specialized market--the twentieth edition of this reference guide includes information on agents, editors, publisher guidelines, specialty markets, and more. Whether you are a beginning or advanced writer, full-time freelancer, agent, editor, publisher, publicist,

instructor, or student, *The Christian Writers' Market Guide 2005* is your best link to new or expanded publishing success. "An indispensable tool. For all you writers on Christian topics, this is the reference you have to buy." -Writers' Journal "An essential reference for anyone seeking to be published in the Christian community." -The Midwest Book Review "Stuart's guide stands out from the rest with its wealth of information and helpful hints." -Book Reviews for Church Librarians "The single most valuable tool for those who wish to get their writing published." -CLASS Communiqué

**All Her Little Secrets** - Wanda M. Morris 2021-11-02

"All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space." —Karin Slaughter, *New York Times* and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of *How to Get Away with Murder* and John Grisham's *The Firm*. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a "for fun" relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who's spent time on the other side of the law. She can't be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company's lone black attorney, is promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can't shake the feeling that something is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly,

Ellice's past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined...

**The Charmed Children of Rookskill Castle** - Janet Fox 2017-03-07

"An enchanting, ghostly story that had me in its grip until the last page."—Jennifer A. Nielsen, *New York Times* and *USA Today* best-selling author of *The False Prince* "Keep calm and carry on." That's what Katherine Bateson's father told her, and that's what she's trying to do: when her father goes off to the war, when her mother sends Kat and her brother and sister away from London to escape the incessant bombing, even when the children arrive at Rookskill Castle, an ancient, crumbling manor on the misty Scottish highlands. But it's hard to keep calm in the strange castle that seems haunted by ghosts or worse. What's making those terrifying screeches and groans at night? Why do the castle's walls seem to have a mind of their own? And why do people seem to mysteriously appear and disappear? Kat believes she knows the answer: Lady Eleanor, who rules Rookskill Castle, is harboring a Nazi spy. But when her classmates begin to vanish, one by one, Kat must uncover the truth about what the castle actually harbors—and who Lady Eleanor really is—before it's too late.

**Seven Secrets Vol. 2** - Tom Taylor 2021-11-02

With *The Order* on the brink of extinction, Casper and the remaining Keepers and Holders are forced into hiding in the land of the Faerie searching for the truth. **THE WORLD HAS CHANGED FOREVER.** The Order is on the brink of extinction. Casper and the remaining Keepers and Holders are forced into hiding in the Faerie realm, where he will discover the truth about his own origins, and that it may be more complicated than he realized. With a new leadership comes a new goal for the Order. Now that the first secret has been unleashed, the time for hiding is over. It's time to take the fight to the seekers. *New York Times* bestseller Tom Taylor (*DCEased*) and Daniele Di Nicuolo (*Mighty Morphin Power Rangers*) continue the new series about seven powerful secrets—words, wonders, weapons, and worse—with the power to change the world. Collects *Seven Secrets* #7-12.

**Creating Character Emotions** - Ann Hood 1998-02-15

In this unique book, Ann Hood will help you find fresh, creative images, words and gestures to evoke feelings in your fiction. In 36 "mini-lessons," Hood sheds new light on love, hate, fear, grief, guilt, hope, jealousy and other major emotions. Each lesson offers instruction on rendering that particular sentiment; "good" and "bad" examples illustrating how writers have succeeded and where others have gone wrong; and imaginative exercises for putting the feeling into words.

**The Language of Fictional Television** - Monika Bednarek 2010-09-02

With cases studies used throughout to help illustrate the more general points, this is an analysis of the most important characteristics of television dialogue, with a focus on fictional television. The book illustrates how we can fruitfully and systematically analyse the language of television.

**Write Great Fiction - Plot & Structure** - James Scott Bell 2004-09-22

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot & Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro.

**Violet Dawn** - Brandilyn Collins 2009-05-26

Something sinuous in the water brushed against Paige's knee. She jerked her leg away. What was that? She rose to a sitting position, groped around with her left hand. Fine wisps wound themselves around her fingers. Hair? She yanked backward, but the tendrils clung. Something

solid bumped her wrist. Paige gasped. With one frantic motion she shook her arm free, grabbed the side of the hot tub, and heaved herself out. Paige Williams slips into her hot tub in the blackness of night—and finds herself face to face with death. Alone, terrified, fleeing a dark past, Paige must make an unthinkable choice. In Violet Dawn, hurtling events and richly drawn characters collide in a breathless story of murder, the need to belong, and faith's first glimmer. One woman's secrets unleash an entire town's pursuit, and the truth proves as elusive as the killer in their midst.

Writing the Breakout Novel - Donald Maass 2002-08-15

Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to:

- establish a powerful and sweeping sense of time and place
- weave subplots into the main action for a complex, engrossing story
- create larger-than-life characters that step right off the page
- explore universal themes that will interest a broad audience of readers
- sustain a high degree of narrative tension from start to finish
- develop an inspired premise that sets your novel apart from the competition

Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

**Getting Into Character** - Brandilyn Collins 2002-03-11

In the early twentieth century, Russian director Constantin Stanislavsky transformed the acting world with a series of techniques he called 'method acting.' By discovering the inner life of a character, actors learned to bring emotional realism to their roles as never before. In

Getting Into Character, Collins takes seven of the most eye-opening techniques of the Stanislavsky method and adapts them to the art of writing fiction. Like actors, writers learn how to personalise characters, determine their action objectives in a scene, write subtitled dialogue and much more. Collins concludes each chapter with excerpts from both a familiar classic and a modern bestseller to illustrate how top-notch authors'from Jane Austen to Steve Martini'have used these same techniques to great effect.

*Fat e' s Fi re*Amy Warner 2017-05-10

A debut collection by Aspiring author Amy Warner featuring a novel extract, poetry, life writing, and short screenplay. Focused around various aspects of the human experience with emotion and loss, the various pieces are a brief look into the different styles and mediums the author has to offer.

Getting Into Character - Brandilyn Collins 2015-04-26

EDITION 2: Revised with some new material gathered through 13 years of teaching these concepts at writers conferences.-----Want to bring characters to life on the page as vividly as fine actors do on the stage or screen? Getting Into Character will give you a whole new way of thinking about your writing. Drawing on the Method Acting theory that theater professionals have used for decades, this in-depth guide explains seven characterization techniques and adapts them for the novelist's use. You'll discover concepts that will lead you to understand and communicate the motivation and psychology of all your characters. These highly effective techniques will help you: ~ create characters whose distinctive traits become plot components ~ determine each character's specific objectives and motivations ~ write natural, meaningful dialogue that moves the story forward ~ endow your characters with three-dimensional emotional lives ~ use character motivation to bring action sequences to exuberant life ~ write convincingly about any character facing any circumstance

**The Writing Life** - Marie Arana 2003-05-08

Compiles ten years of essays from 55 writers, including Ray Bradbury, Stanley Karnow, and John Edgar Wideman, discussing how they write

and where their ideas come from.

**The Secret** - Rhonda Byrne 2011-07-07

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

**Secrets in the Snow** - Michaela MacColl 2016-10-04

Jane Austen's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels, and finds every suitor lacking—until the mysterious Mr. Lefroy arrives. Could he be the one? Before Jane can find out, she must solve a murder, clear her family's name, and face a decision that might cost her true love.

The Secrets of People Who Never Get Sick - Gene Stone 2012-01-15

Who does not want to be healthier? Now in paperback: the book that Andrew Weil calls “offbeat, informative, and fun . . . a great read,” and that has been praised as “a delightful dance through science” (New York Times bestselling author Mark Hyman, M.D.) and as a “remarkable and insightful book [that] offers you the chance to achieve the best health of your life” (Mark Liponis, M.D., Medical Director, Canyon Ranch). Written by bestselling author Gene Stone, The Secrets of People Who Never Get

Sick arose from his desire to discover what might actually prevent him from getting sick himself. This book, the result of that exploration, tells the stories of twenty-five people who each possess a different secret of excellent health—a secret that makes sense and that Stone discovered has a true scientific underpinning. There are food secrets—why to take garlic and vitamin C, eat more probiotics, become a vegan, drink a tonic of brewer’s yeast. Exercise secrets—the benefits of lifting weights, the power of stretching. Environmental secrets—living in a Blue Zone, understanding the value of germs. Emotional secrets—seek out and stay in touch with friends, cultivate your spirituality. Physical secrets—nap more, take cold showers in the morning. And the wisdom that goes back generations: Yes, chicken soup works. The stories make it personal, the research makes it real, and the do-it-yourself information shows how to integrate each secret into your own life, and become the next person who never gets sick.

The Christian Writer's Manual of Style - Zondervan, 2010-05-11

An essential tool for writers, editors, proofreaders, designers, copywriters, production managers, and marketers too. The Christian Writer’s Manual of Style is an essential tool not only for writers of religious materials, but for their editors, proofreaders, designers, copywriters, production managers, and even marketers. Rather than simply repeating style information commonly available in standard references, this newly updated and expanded edition includes points of grammar, punctuation, usage, book production and design, and written style that are often overlooked in other manuals. It focuses on information relating to the unique needs and demands of religious publications, such as discussions on how to correctly quote the Bible, how to capitalize and use common religious terms, and how to abbreviate the books of the Bible and other religious words. Also included are rarely found items such as:

- an author’s guide to obtaining permissions
- guidelines for using American, British, and Mid-Atlantic styles
- discussions of inclusive language, profanity, and ethnic sensitivities
- discussions of Internet and computer-related language style
- a list of problem words
- style issues regarding words from major world

religions • a discussion of handling brand names in text • a list of common interjections • issues of type design, paper, copy-fit

This edition has been completely updated since the 1988 edition and contains more than twice as much information as the previous edition. This is the most detailed and comprehensive guide of its kind.

A Novel Idea - Kathryn S. Olson 2009

Best-selling Christian fiction writers have teamed together to contribute articles on the craft of writing. A Novel Idea contains tips on brainstorming ideas and crafting and marketing a novel. It explains what makes a Christian novel "Christian" and offers tips on how to approach tough topics. Contributors include Jerry B. Jenkins, Karen Kingsbury, Francine Rivers, and many other beloved authors. All proceeds will benefit MAI, an organization that teaches writing internationally to help provide literature that is culturally relevant.

The Deepest of Secrets Kelley Armstrong 2022-02-15

#1 New York Times bestseller Kelley Armstrong returns to the captivating town of Rockton in *The Deepest of Secrets*, the next installment in one of the most imaginative crime series on shelves today. "This is a series that covers all the bases." —St. Louis Post Dispatch

It’s not always easy to live in the hidden town of Rockton, something Detective Casey Duncan knows firsthand. Tucked away in the Yukon wilderness, the community survives—and thrives—because the residents' many secrets stay just that—secret. But what happens when these secrets start to come out? Overnight, no one is safe. It’s not a question of if your secret will come out—but when. Casey and her boyfriend, Sheriff Eric Dalton, need to find the culprit while protecting those who have been thrust into the spotlight. For a place built on privacy and new beginnings, Rockton isn’t handling these revelations very well. People are turning on one another, and when one of the loudest complainers turns up barely alive, it's clear that their trickster is actually a murderer. The threat of exposure is reaching its breaking point, and no one knows what’s going to happen next.

The Plot Whisperer - Martha Alderson 2011-09-15

Discover how to create stories that build suspense, reveal character, and

engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to:

- Use the power of the Universal Story
- Create plot lines and subplots that work together
- Effectively use a scene tracker for maximum impact
- Insert energetic markers at the right points in your story
- Show character transformation at the book's climax

This is the ultimate guide for you to write page-turners that sell!

*The Seven Secrets of the Prolific* - Hilary Rettig 2011

Procrastination, perfectionism and writer's block are not moral flaws; nor are they caused by laziness, lack of discipline or lack of commitment. They are habits rooted in fear and scarcity - and the great news is that once we start alleviating our fears and resourcing ourselves abundantly, our procrastination and related problems are often remarkably easily solved. My new book *The Seven Secrets of the Prolific*, tells you how! In it, I characterize, in great detail and depth, the major categories of constraining forces that cause underproductivity, including perfectionism; resource constraints; time constraints; ineffective writing processes; bias, ambivalence and internalized oppression; toxic rejection; and exploitative career paths. Then, I tell you how to overcome each.

**Aliens and Alien Societies** - Stanley Schmidt 1995

A thoughtful, clear and utterly fascinating reference, this book is absolutely vital to writers who want to put extraterrestrial life-forms in their novels and stories.

**The Making of a Christian Bestseller** - Ann E. Byle 2006

This book contains success stories and inspired interviews from the work of Christian publishing.

*The Seven Husbands of Evelyn Hugo* Taylor Jenkins Reid 2017-06-13

The epic adventures Evelyn creates over the course of a lifetime will

leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

*The Complete Idiot's Guide to Writing Christian Fiction* - Ron Benrey 2007

Suggests techniques for writing stories that reflect the principles of Christian faith while avoiding the pitfalls that specifically apply to religious fiction, and discusses business questions.

*Publish Your Family History* - Dina C Carson 2015-01-23

If you have stories to share with your family, whether you have been researching a short time or a long time, this book will:

- \* take you through the four stages of publishing projects
- \* show you how publishing works
- \* help you pick a project to publish
- \* lead you through a research review to see what you have and what you still need to tell the stories in a compelling way
- \* give you the skills to become a good storyteller
- \* lead you through the process of editing
- \* instruct you how to prepare your manuscript to look like it was professionally published and
- \* help you spread the word that you have a book available

Everything you need to write and publish your family history. Keywords: family history, genealogy, write a family history, write a genealogy, publish your family history, how to self-publish, book publishing, storytelling, book marketing, designing a book

*Techniques of the Selling Writer* - Dwight V. Swain 2012-09-06

*Techniques of the Selling Writer* provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

### **The Christian Writer's Manual of Style** - Robert Hudson 2016-08-30

The standard style guide of the Christian publishing industry, *The Christian Writer's Manual of Style*, 4th Edition, compiled by veteran Zondervan editor Robert Hudson, contains clear guidance on style questions related to religious writing, including many topics not addressed in other references or online. Nearly half of this fourth revision is made up of new material, including information about turning blogs into books, the effects of digital media on writing, "adverbial doubles," "vanishing accents," word-choice strategies, endorser guidelines, and much more. It also contains an all-new "Word List" which makes up more than a third of the book. The most needful information remains—entries on capitalization, abbreviation, citations, fictional dialogue, and more—but it has all been updated to keep pace with changes in English language usage. This fourth edition also corresponds with *The Chicago Manual of Style*, 16th Edition (2010), though it isn't afraid to chart new territory where that reference is unhelpful on issues of religious writing. Comprehensive yet easy-to-use, *The Christian Writer's Manual of Style*, 4th Edition, is a go-to resource for Christian authors, pastors, teachers, copy writers, editors, proofreaders, publishing and ministry professionals, executive assistants, and students—anyone who writes or edits as a part of their work or study—and for grammar aficionados everywhere.

### **Eyes of Elisha** - Brandilyn Collins 2009-08-30

The murder was ugly. The killer was sure no one saw him. Someone did. In a horrifying vision, Chelsea Adams has relived the victim's last moments. But who will believe her? Certainly not the police, who must rely on hard evidence. Nor her husband, who barely tolerates Chelsea's newfound Christian faith. Besides, he's about to hire the man who Chelsea is certain is the killer to be a vice president in his company. Torn between what she knows and the burden of proof, Chelsea must follow God's leading and trust him for protection. Meanwhile, the murderer is at liberty. And he's not about to take Chelsea's involvement lying down.

### **That Dog Won't Hunt** - Brandilyn Collins 2013-04

Meet the Dearings, a crazy, loving, boisterous family in small-town

Mississippi. There's mom and dad, three daughters and their families, and the youngest-twenty-five-year-old Ben. Oh, and the family dog, a Yorkie who thinks she's royalty. "This one's perfect," Ben says about his new fiancée, Christina, when he brings her home for a family reunion. Ben is just sure everyone will love Christina, and she'll fit right in. He always did tend to wear rose-colored glasses. Christina loves Ben but secretly fears their relationship will never work. They've only known each other ten weeks. She hasn't told him about her horrific past as an only child—the beatings, the neglect, and verbal abuse. Christina doesn't know how to trust or be honest about her feelings. Being thrust into the middle of a tight-knit family like the Dearings is sure to send her over the edge. With poignancy and humor, *That Dog Won't Hunt* explores the complexities of relationships and the inner strength needed to overcome a difficult childhood. The Dearings are no perfect family, but they know how to love—if only Christina will accept it."

### *The Seven Secrets* William Le Queux 2021-05-31

*The Seven Secrets* (1903) is a mystery novel by Anglo-French writer William Le Queux. Published at the height of Le Queux's career as a leading author of popular thrillers, *The Seven Secrets* is a story of mystery, murder, and amateur sleuthing. Using his own research and experience as a journalist and adventurer, Le Queux crafts an accessible, entertaining tale for readers in search of a literary escape. Known for his works of fiction and nonfiction on the possibility of Germany invading Britain—a paranoia common in the early twentieth century—William Le Queux also wrote dozens of thrillers and adventure novels for a dedicated public audience. Although critical acclaim eluded him, popular success made him one of England's bestselling writers. In *The Seven Secrets*, a young English doctor named Ralph Boyd is left in charge of his practice due to the sudden unavailability of its chief surgeon. Hoping for an uneventful evening, he receives an emergency call to a home in Kew Gardens. Quickly recognizing the address as the mansion where his fiancée Ethelwynn Mivart lives with her sister and her husband, Boyd fears the worst. When he arrives, he discovers Mr. Courtenay stabbed to death in his own bed, all the doors and windows closed and locked, every

servant gone home, and his fiancée and her sister missing. The next morning, as news of the scandalous occurrence begins to spread, Doctor Boyd contacts his friend Ambler Jevons, a merchant by day and skilled detective by night whose services have been used by everyone from local police to the investigators of Scotland Yard. Together, the two amateur sleuths uncover a trail of secrets that will plunge their lives—and the lives of their loved ones—into unimaginable danger. With a beautifully designed cover and professionally typeset manuscript, this edition of William Le Queux's *The Seven Secrets* is a classic mystery novel reimagined for modern readers.

*Seven Dirty Secrets* Natalie D. Richards 2021-11-02

A New York Times Bestseller From the New York Times bestselling author of *Five Total Strangers* and "master of suspense" (BCCB), Natalie D. Richards, comes a pulse-pounding YA thriller about a girl who goes on a mysterious scavenger hunt, only to discover that someone knows her worst secret...and is out for blood. I know seven dirty secrets: One caused the fall. One did nothing. One saw it all. One didn't care. One used their head. One played the hero. One was left for dead. On her eighteenth birthday, Cleo receives a mysterious invitation to a scavenger hunt. She's sure her best friend Hope or her brother Connor is behind it, but no one confesses. And as Cleo and Hope embark on the hunt, the seemingly random locations and clues begin to feel familiar. In fact, all of the clues seem to be about Cleo's dead boyfriend, Declan, who drowned on a group rafting trip exactly a year ago. A bracelet she bought him. A song he loved. A photo of the rafting group, taken just before Declan drowned. And then the phone calls start, Declan's voice taunting Cleo with a cryptic question: You ready? As the clock on the scavenger hunt ticks down, it becomes clear that someone knows what really happened to Declan. And that person will stop at nothing to make sure Cleo and her friends pay. Can they solve the hunt before someone else winds up dead? More twisty mysteries by Natalie D. Richards: *Five Total Strangers* *Six Months Later* *Gone Too Far* *One Was Lost* *My Secret to Tell* *What You Hide* *We All Fall Down*

*The Positive Trait Thesaurus: A Writer's Guide to Character Attributes*

Becca Puglisi 2020-09-05

It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character creation can be hard, but it's about to get a lot easier. Inside *The Positive Trait Thesaurus*, you'll find: \* A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions \* Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships \* Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls \* Insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike \* Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success \* Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, *The Positive Trait Thesaurus* is brimming with ideas to help you develop one-of-a-kind, dynamic characters that readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

*Stein On Writing* - Sol Stein 2014-02-11

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, and instructor, explains, "This is not a book of theory. It is a book

of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for the first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

**Seven Secrets of Seduction** - Anne Mallory 2010-05-25

"Anne Mallory gives classic romance a fresh and delightful spin with her clever plots and winning imagination." —Teresa Medeiros, New York Times bestselling author Explore seduction, deception, and searing passion in USA Today bestselling author Anne Mallory's *Seven Secrets of Seduction*. A RITA Award finalist (for *Three Nights of Sin* and *For the Earl's Pleasure*), Anne once again delivers a passionate, heart-wrenching Regency Era romance, intricately well-plotted and filled with memorable characters, including a particularly fearless heroine. Fans of Julia Quinn and Elizabeth Boyle will delight over Anne Mallory's scandalous *Secrets of Happiness*. Joan Silber 2021-05-04

A WASHINGTON POST BEST BOOK OF THE YEAR When a man discovers his father in New York has long had another, secret, family—a wife and two kids—the interlocking fates of both families lead to surprise loyalties, love triangles, and a reservoir of inner strength in this "expansive and elegantly crafted novel" (Fresh Air, NPR). "Rich with the complexities of life . . . the stories create a world made fully dimensional through changes of perspective—major characters appear and reappear as part of one or another's experience and testimony . . . Pull any life's thread and you discover a mesh of involvement that soon takes in all the others. It is a fine thing, subtly done, and truly exhilarating." —The Wall Street Journal Ethan, a young lawyer in New York, learns that his father has long kept a second family—a Thai wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year working abroad, returning much changed, as events introduce her to the other wife. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated, and the other must travel to Bangkok to bail him out, while the bargains their mother has struck about love and money continue to shape their lives. As Ethan finds himself caught in a love triangle of his own, the interwoven fates of these two households elegantly unfurl to encompass a woman rallying to help an ill brother with an unreliable lover and a filmmaker with a girlhood spent in Nepal. Evoking a generous and humane spirit, and a story that ranges over three continents, *Secrets of Happiness* elucidates the ways people marshal the resources at hand to forge their own forms of joy.

[The Artifact Hunters](#) - Janet Fox 2020-08-25

Isaac Wolf can travel through time. But he's also in a race against it. With tensions in Prague rising at the height of World War II, Isaac Wolf is forced to leave home with nothing more than a small backpack and a pendant in the shape of an eternity knot. His parents believe the pendant will keep him safe—if he can discover what it really means. This clue leads him to Rookskill Castle, home of the Special Alternative Intelligence Unit where gifted children can learn to harness their powers to support the Allies' cause. With the help of his new friends and an

antique watch that allows him to travel through time, Isaac must unlock his own powers and uncover the true meaning of the eternity knot. The only way he can do that, though, is by hunting for a series of magical artifacts that are scattered throughout the past . . . and Isaac isn't the only artifact hunter. Soon he finds himself in a race against a threat just as deadly as the war itself--one that his parents had been trying to shield him from all along.

Christian Writers' Market Guide 2007 - Sally Stuart 2007-01-16  
A trusted resource by Christian writers for more than two decades provides up-to-date information on more than 1,200 Christian literary markets, listing agents, special markets contacts, editorial services, writers' conferences and groups, contests, resources, a handy CD-ROM with text listings, and more. Original.