

# Gilgamesh A Graphic Novel

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**The Epic of Gilgamesh** - Stephen Langdon 2020-07-20

**Greek Myths and Mazes** - Jan Bajtlik 2019-10

In the vein of the best-selling Maps, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the twelve labors of Heracles to the labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

**The Graphic Canon** - Russell Kick 2012

Description based on: volume 2, c2012, title from t.p.

*The Ancient World in 100 Words* Clive Gifford 2019-10-15

How do you sum up the ancient world in just 100 words? This book takes on the challenge! With 100 carefully chosen words, each explained in just 100 words, this book provides a quick and fun insight into the characters, events and inventions of the ancient world. With entries on the Egyptians, the Phoenicians, the Minoans, the Greeks, and the Romans, this book is an easy way to gain a rounded knowledge of the subject area, while also sparking discussion and provoking thought from readers, young and old. What were pyramids used for? How did the Romans fight battles? Which Greek inventions are still used today? Each word is brought to life with engaging illustrations and absorbing text, sure to inspire the imagination of budding historians.

**The Graphic Canon: From the epic of Gilgamesh to Shakespeare to Dangerous liaisons** - Russell Kick 2010

**The Epic of Gilgamesh** - R. Campbell Thompson 2017-08-18

*The Falling Star* Jon Hammond 2019-06-14

Have you ever wondered what the story of the Bible would look like from the perspective of Satan? Perhaps one of the most maligned figures in literary history, the fallen angel known as "Lucifer" has his own story to tell. It shouldn't surprise you to know that it is strikingly different from anything else you've heard on the subject. From the back of the book: We are all the hero of our own story, and "history" is written by the victors. The Falling Star is the story of the Archangel Samael. Once among the highest Angels of the Heavenly Host, yet forever remembered as Satan. Using the Biblical narrative as a backdrop, the story unfolds from the perspective of the supposed villain. Samael's journey is one of self-discovery, as he grapples with the concepts of free will, subjective truth and predestination. Samael desperately wants to believe in his own autonomy, yet is constantly confronted with evidence that God holds the reins. That his supposed free will is, in fact, illusory. Join us as we read between the lines, examine the subtext, and fill in

the blanks of one of the most well-known stories ever told.

**Gilgamesh** - Stephen Mitchell 2014-02-27

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

**The Last Quest of Gilgamesh** - Ludmila Zeman 1998-04

For use in schools and libraries only. Frightened by the thought of dying, Gilgamesh braves a series of dangers in an effort to learn the secret of eternal life, but although he meets the survivor of the great flood and is offered a chance at perpetual youth, he never achieves his goal, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

*The Epic of Gilgamesh* 2018-06-05

The most complete Gilgamesh in translation--including the new discoveries from tablet V. THE EPIC OF GILGAMESH is the Ur epic--the hero's journey, quest, and education--inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality. Translated into English and presented here in its entirety as a graphic novel, this version of THE EPIC OF GILGAMESH is a father/son project by scholar and translator Kent H. Dixon and his son, the comic artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist's wry hat-tippings to various masters (Crumb and Gilbert Shelton alongside Schultz and Capp, Popeye and Krazy Kat, Uderzo's Astérix and Hergé's Tintin), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and cynical and morally sophisticated, and sometimes sublimely Olympian humor.

**Gilgamesh, The New Translation** - Gerald J. Davis 2014-07-07

The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the

greatest works of literature in the recounting of mankind's unending quest for immortality.

**The Comic Book Story of Professional Wrestling** - Aubrey Sitterson 2018-10-02

From the host of the critically acclaimed pro wrestling podcast Straight Shoot, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling--with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold--has conquered audiences in the United States and around the world. Now, writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico/Puerto Rico (lucha libre), the U.K. (all-in), and Japan (puroresu).

Gilgamesh - Joan London 2007-12-01

A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive--taking the long way home from an archaeological dig in Iraq--to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of *Gilgamesh*, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. "Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It's high time." --Cathleen Medwick, O, *The Oprah Magazine*

**Paradise Mislaid** - Anne Whitehead 1997

No Marketing Blurb

**The Graphic Canon of Children's Literature** - Russ Kick 2019-04-02

The original three-volume anthology *The Graphic Canon* presented the world's classic literature--from ancient times to the late twentieth century--as eye-popping comics, illustrations, and other visual forms. In this follow-up volume, young people's literature through the ages is given new life by the best comics artists and illustrators. Fairy tales, fables, fantastical adventures, young adult novels, swashbuckling yarns, your favorite stories from childhood and your teenage years . . . they're all here, in all their original complexity and strangeness, before they were censored or sanitized.

**Democracy** - Alecos Papadatos 2015-09-15

From the team behind the international phenomenon *Logicomix* -which was on the New York Times bestseller list for ten weeks, won numerous international prizes, and to date has been sold into more than twenty-five languages--comes a new graphic novel, *Democracy*, written and illustrated by Alecos Papadatos and in collaboration with Abraham Kawa. *Democracy* opens in 490 B.C., when Athens is at war. The hero of the story, Leander, is trying to rouse his comrades for the morrow's battle against a far mightier enemy. Leander begins to recount his own life, bearing direct witness to the evils of the old tyrannical regimes and to the birth of a new political system. The story that emerges, of the death of the gods and the tortuous birth of democracy, is crammed with extraordinary characters and tells in incident and vivid detail how this greatest of civic inventions came about. We see that democracy was born through a combination of chance and historical contingency--but also through the cunning, courage, and willful action of a group of highly talented and driven individuals.

*The Epic of Gilgamesh* 2016-06-02

The ancient Sumerian poem *The Epic of Gilgamesh* is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay

tablets dating back as much as four thousand years, the poem of *Gilgamesh*, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of *Gilgamesh*'s adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, *The Epic of Gilgamesh* is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English *Gilgamesh*. If you enjoyed *The Epic of Gilgamesh*, you might like Homer's *Iliad*, also available in Penguin Classics. 'A masterly new verse translation' *The Times* 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' *London Review of Books*

*Our Mythical Childhood . . . The Classics and Literature for Children and Young Adults* 2011-04-04

In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Once Upon a Starry Night - Jacqueline Mitton 2009

The follow-up to *Zoo in the Sky* presents facts about stars, nebulae, galaxies, and constellations and recounts the Greek myths that provide widely-known names for ten constellations, from Andromeda to Pegasus. Reprint.

**The Revenge of Ishtar** - Ludmila Zeman 1998-04-25

For use in schools and libraries only. Together *Gilgamesh* and Enkidu slay monsters to save the city but incur the wrath of the goddess Ishtar when *Gilgamesh* rejects her.

*Black Key Incubus* James Schleisman 2021-09-06

Norman Castor isn't your average love-deprived witch. He's quirky, shy, and can count his successful spells and satisfying relationships on one hand. But why do both have to be so...complicated? They say love and magic don't mix, but who says he can't use one to acquire the other? Norman will do whatever it takes to master both--even if it means breaking the greatest magical taboo in the world: summoning a demon. Caliban is a demon prince born to ascend a throne he never wanted. As a result, Cal struggles to find an identity for himself outside his family's nefarious political schemes. Against his will, Cal is forced to enter the Inferni Kai'ba--a winner-takes-all demon battle royale that will decide the next king of Hell. As Cal is summoned to represent his family in the tournament, he finds himself face-to-face with a handsome blonde witch named Norman...who happens to be his soulmate. In a world where magic is power and demons are feared, *Black Key Incubus* follows the story of Norman and Caliban as they confront the supernatural forces that threaten to tear them apart. But will their love be strong enough to make it out of the Inferni Kai'ba alive?

The Gilgamesh Project - John Francis Kinsella 2021-04

Pat Kennedy, a rich banker, has decided to test Galenus-1, a new life extending molecule developed by his firm LifeGen. A month has now passed since he decided to isolate himself, like many of the very rich, far from the City of London and the Covid virus, at his villa on the French Riviera. That morning, when he awakes at the Villa Contessa, he feels a surge of freedom and immense pleasure. Bounding out of bed, he stretches, picks up the remote and zaps open the roller shutters of his large high ceilinged bedroom. The sun streams in from the southwest, it's another fine early summer morning. Shading his eyes, he admires the magnificent view over the terrace, the Mediterranean sparkling like a silver platter beyond the villa's luxuriant gardens. He felt extraordinarily good. Life was very good, far from Boris Johnson's fatuous 'Let's get going' Britain. What had been planned as a rest in Beaulieu-sur-mer was becoming a habit. He had little desire to return to London, even less Hong Kong. He just wanted to lay back, admire the colours and breath in the perfumes of the Riviera. But to start the day he had an appointment at LifeGen, his first important check-up since he had commenced taking Galenus-1. At breakfast he informed George, his butler cum household manager, he would drive to Sophia Antipolis himself and return after lunch with Rob McGoldrick--his friend, adviser and physician. He'd never felt so well, relaxed--being far from the pressures of London, Paris and Hong Kong had its effect, but more importantly, no doubt thanks to LifeGen's molecule,

he felt a surge of well-being. Meanwhile, more than 9,000 kilometres away in Central America, the Russian, Arkady Demitriev, tries to unravel the secret discovered by Barry Simmonds, a small-time lawyer in Belize City, and explain his mysterious meeting with Kennedy in San Sebastian in Spain, before the lawyers sudden demise.

**The King Who Refused to Die** - Zecharia Sitchin 2013-09-20

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar. Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

**The Chukchi Bible** - Yuri Rytkeu 2011-08-07

By the celebrated author of *A Dream in Polar Fog*, a collection of the myths and stories of Yuri Rytkeu's own family that is at once a moving history of the Chukchi people who inhabit the northern shores of the Bering Sea and a beautiful cautionary tale rife with conflict, human drama, and humor. We meet fantastic characters: Nau, the mother of the human race; Rau, her half-whale husband; and Rytkeu's own grandfather, fated to be an intrepid traveler, far-ranging whaler, living ethnographic exhibit, and the last shaman of Uelen. *The Chukchi Bible* moves through vast Arctic tundra, sea, and sky - and to places deep within ourselves--introducing readers, in vivid prose, to an extraordinary mythology and a resilient people.

**Juliet Dove, Queen of Love** - Bruce Coville 2015-03-17

A magical fantasy adventure about the high cost of loving, from the award-winning author of *My Teacher Is an Alien* and *The Unicorn Chronicles*. Juliet Dove is a girl who doesn't like to be noticed. But though she may be shy, she has a wickedly sharp wit. Whenever someone does take notice of her, she tears into the person with a savagery that's earned her the nickname "Killer." Juliet ends up leaving Mr. Elives's magic shop with Helen of Troy's amulet--that is, a virtual man magnet. Juliet doesn't know what she's got, but the boys in her class do--they start to notice her . . . Soon every boy in town is swooning for her. Yet, much as she'd like to lose all the unwanted attention, she can't: The amulet won't come off! "Although humorous, the story has surprising depth, with musings on honor, power, strength, courage, and, above all, love." --School Library Journal "A rare book . . . Funny [and] absorbing." --Miami Herald

**Gilgamesh** - Sophus Helle 2021

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace "Sophus Helle's new translation . . . [is] a thrilling, enchanting, desperate thing to read."--Nina MacLaughlin, *Boston Globe* "Looks to be the last word on this Babylonian masterpiece."--Michael Dirda, *Washington Post* Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men; loss and grief; the confrontation with death; the

destruction of nature; insomnia and restlessness; finding peace in one's community; the voice of women; the folly of gods, heroes, and monsters--and more. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

**Woman World** - Aminder Dhaliwal 2020-10-14

THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic *Woman World* has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's edition of *Woman World* will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, *Woman World* rises out of society's ashes. Dhaliwal's infectiously funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, *Woman World*'s residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. *Woman World* is an uproarious and insightful graphic novel from a very talented and funny new voice.

**Gilgamesh** - Andrew Winegarner 2011-09-20

"With all the graphic adaptations of mythology flying around, it's about time someone got to old Gilgamesh . . . Winegarner's adaptation demonstrates the extensive debt mythology and religion owe this ancient tale." -Booklist Before the Bible and legendary figures like Hercules, King Arthur, and Beowulf, there was Gilgamesh. As the king of Uruk, a city in ancient Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu. But Gilgamesh's reign faced the ultimate challenge from the power-hungry goddess Ishtar, who proposed marriage only to be unceremoniously spurned by Gilgamesh. Ishtar's rage led Gilgamesh to his greatest battle, a battle that shook Gilgamesh to his core and led him to travel further than any other man--to the land of the gods on a quest to find immortality. Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was originally recorded in the form of an epic poem. In this bold retelling of the ancient legend--presented for the first time in graphic novel form--graphic novelist Andrew Winegarner revitalizes the ultimate adventure story. His illustrations breathe new life into the story of humanity's first hero, and the result is a page-turning take on the world's oldest epic poem.

**The Buried Book** - David Damrosch 2007-12-26

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic--lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, *The Epic of Gilgamesh* foreshadowed later stories that would become as fundamental as any in human history, *The Odyssey* and the Bible. But in 600 bce, the clay tablets that bore the story were lost--buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. *The Buried Book* begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and--after 2,000 years, countless battles, fevered digs, conspiracies, and revelations--finally found.

**Gilgamesh** - Melodi Grundy 2020-08-04

A warrior, impetuous and proud, an insatiable lover, and a man of restless, violent spirit, Gilgamesh has been chosen to guide his kingdom in times of war and peace. His strength and courage are unsurpassed,

yet his reckless heart threatens the land and the people who are dependent upon his sober, benevolent rule. He has spurned the gods with his arrogant refusal to take part in a sacred ritual. And they, in turn, have responded by creating one who is his equal -- a beast-man, lord of his own feral domain -- who will lead Gilgamesh on a remarkable quest of accomplishment and discovery, and hasten the destruction of a tragically flawed hero's realm and legend. Moving across a richly evoked Mesopotamian landscape and written in a style that brilliantly and faithfully recalls the great epics throughout history, Stephen Grundy's Gilgamesh is an extraordinary achievement: a sweeping saga of gods, magic, adventure, and poignantly imperfect humanity that is at once compelling, original, and relevant to any epoch.

**Stickman Odyssey, Book 1** - Christopher Ford 2011-08-04

When Zozimos is banished by an evil witch (his stepmother!) from the kingdom of Sticatha-the kingdom he was next in line to rule-he trains at battle (if you call chasing after butterflies training), travels across stormy seas (thanks for that, Poseidon), slays golems and monsters (with a lot of help), charms beautiful women (not really), and somehow (despite his own ineptitude) survives quest after quest. By the love of Zeus, though, none of it brings him any closer to home! It does, however, make for one quirky, original, giggle-provoking graphic novel sure to appeal to any kid interested in Greek mythology, or merely looking for an entertaining read.

*Gilgamesh the King* Robert Silverberg 2013-05-14

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of Lord Valentine's Castle. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

*My Name Is Mina* - David Almond 2011-10-11

Award-winning author David Almond reintroduces readers to the perceptive, sensitive Mina before the events of Skellig in this lyrical and fantastical work. My Name is Mina is not only a pleasure to read, it is an intimate and enlightening look at a character whose open mind and heart have much to teach us about life, love, and the mysteries that surround us. Mina loves the night. While everyone else is in a deep slumber, she gazes out the window, witness to the moon's silvery light. In the stillness, she can even hear her own heart beating. This is when Mina feels that anything is possible and her imagination is set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

*The Graphic Canon, Vol. 1* - Russ Kick 2012-05-22

THE GRAPHIC CANON (Seven Stories Press) is a gorgeous, one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. There are more than 130 illustrators represented and 190 literary works over three volumes—many newly commissioned, some hard to find—reinterpreted here for readers and collectors of all ages. Volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s. Along the way, we're treated to eye-popping renditions of the human race's greatest epics: Gilgamesh, The Iliad, The Odyssey (in watercolors by Gareth Hinds), The Aeneid, Beowulf, and The Arabian Nights, plus later epics The Divine Comedy and The Canterbury Tales (both by legendary illustrator and graphic designer Seymour Chwast), Paradise Lost, and Le Morte D'Arthur. Two of ancient Greece's greatest plays are adapted—the tragedy Medea by Euripides and Tania Schrag's uninhibited rendering of the very bawdy comedy Lysistrata by Aristophanes (the text of which is still censored in many textbooks). Also included is Robert Crumb's rarely-seen adaptation of James Boswell's London Journal, filled with philosophical debate and lowbrow debauchery. Religious literature is well-covered and well-illustrated, with the Books of Daniel and Esther from the Old Testament, Rick Geary's awe-inspiring new rendition of the Book of Revelation from the New Testament, the Tao te Ching, Rumi's

Sufi poetry, Hinduism's Mahabharata, and the Mayan holy book Popol Vuh, illustrated by Roberta Gregory. The Eastern canon gets its due, with The Tale of Genji (the world's first novel, done in full-page illustrations reminiscent of Aubrey Beardsley), three poems from China's golden age of literature lovingly drawn by pioneering underground comics artist Sharon Rudahl, the Tibetan Book of the Dead, a Japanese Noh play, and other works from Asia. Two of Shakespeare's greatest plays (King Lear and A Midsummer Night's Dream) and two of his sonnets are here, as are Plato's Symposium, Gulliver's Travels, Candide, A Vindication of the Rights of Woman, Renaissance poetry of love and desire, and Don Quixote visualized by the legendary Will Eisner. Some unexpected twists in this volume include a Native American folktale, an Incan play, Sappho's poetic fragments, bawdy essays by Benjamin Franklin, the love letters of Abelard and Heloise, and the decadent French classic Dangerous Liaisons, as illustrated by Molly Crabapple. Edited by Russ Kick, The Graphic Canon is an extraordinary collection that will continue with Volume 2: "Kubla Khan" to the Bronte Sisters to The Picture of Dorian Gray in Summer 2012, and Volume 3: From Heart of Darkness to Hemingway to Infinite Jest in Fall 2012. A boxed set of all three volumes will also be published in Fall 2012.

*Gilgamesh* - Herbert Mason 2003-07-08

National Book Award Finalist: The most widely read and enduring interpretation of this ancient Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr. Mason's version is the one I would recommend to the first-time reader." —Victor Howes, The Christian Science Monitor "Like the Tolkien cycle, this poem will be read with profit and joy for generations to come." —William Alfred, Harvard University

*Ghost Rider Vol. 1: The King of Hell* Brisson 2020-04-01

Collects Ghost Rider (2019) #1-4, Absolute Carnage: Symbiote Of Vengeance And Material From Marvel Comics Presents (2019) #6 and Incoming #1. All hell breaks loose as the Brothers Ghost Rider return! Johnny Blaze is the king of Hell, its first line of defense against demonic hordes trying to escape and lords of other infernal regions making a play for his throne - including a certain evil queen from his past! Meanwhile, Danny Ketch never wanted to be a Ghost Rider. But with his brother in charge downstairs, Ketch must become Earth's Spirit of Vengeance full-time - no matter how much he'd rather be doing anything else. And with the psychopathic symbiote Carnage targeting a third Ghost Rider, Alejandra Jones, he could be her only hope! But when the inevitable happens and Rider battles Rider, who will Mephisto have his money on?

**Gilgamesh the Hero** - Geraldine McCaughrean 2002

A major publishing event - two of the UK's outstanding prize-winning artists working together for the first time The legend of Gilgamesh is the oldest written story, pre-dating both The Bible and The Iliad. An epic story about a quest for immortality, it also includes a legend of the Flood that is remarkably similar to the story of Noah.\* Geraldine McCaughrean has won every major prize for children's literature in this country, including the Carnegie Medal, the Whitbread Award, the Guardian Children's Fiction Award, and, most recently, The Blue Peter Best Book to Keep Forever Award.\* David Parkins is a highly acclaimed artist, and has been shortlisted for the Kurt Maschler and Smarties awards. He received many critical accolades for God's Story with Jan Mark

**Gilgamesh** - Michael Schmidt 2021-04-13

"Reflections on a lost poem and its rediscovery by contemporary poets. Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it tells the story of a great king, his heroism, and his eventual defeat. It is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of Gilgamesh and its profound influence on poets today. Schmidt describes how the poem is a work in progress even now, an undertaking that has drawn on the talents and obsessions of an unlikely cast of characters, from archaeologists and museum curators to tomb raiders and jihadis. Fragments of the poem, incised on clay

tablets, were scattered across a huge expanse of desert when it was recovered in the nineteenth century. The poem had to be reassembled, its languages deciphered. The discovery of a pre-Noah flood story was front-page news on both sides of the Atlantic, and the poem's allure only continues to grow as additional cuneiform tablets come to light. Its translation, interpretation, and integration are ongoing. In this illuminating book, Schmidt discusses the special fascination Gilgamesh holds for contemporary poets, arguing that part of its appeal is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for readers."--Publisher's website.

Gilgamesh Epic and Old Testament Parallels - Alexander Heidel 1949

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigro-

Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

The Babylonian Gilgamesh Epic - A. R. George 2003

"The Babylonian Gilgamesh epic is the oldest long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description.