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**Marriage, Divorce, and Remarriage** - Kenneth E. Hagin 2007-01

**Sargent Watercolors** - Donelson F. Hoopes 1976

Volume two of watercolors by John Sargent.

**Infinite Jest** David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

**Starship Grifters** - Robert Kroese 2014-05-06

Space-faring ne'er-do-well Rex Nihlo tries to score his biggest payday yet by swindling both the Malarchian Empire and the Revolting Front, but he and his faithful robot sidekick might finally be in over their heads.

**Angels and Demons in Art** - Rosa Giorgi 2005

This sumptuously illustrated volume analyzes artists' representations of angels and demons and heaven and hell from the Judeo-Christian tradition and describes how these artistic portrayals evolved over time. As with other books in the Guide to Imagery series, the goal of this volume is to help contemporary art enthusiasts decode the symbolic meanings in the great masterworks of Western Art. The first chapter traces the development of images of the Creation and the Afterworld from descriptions of them in the Scriptures through their evolution in later literary and philosophical works. The following two chapters examine artists' depictions of the two paths that humans may take, the path of evil or the path of salvation, and the punishments or rewards found on each. A chapter on the Judgment Day and the end of the world explores portrayals of the mysterious worlds between life and death and in the afterlife. Finally, the author looks at images of angelic and demonic beings themselves and how they came to be portrayed with the physical attributes--wings, halos, horns, and cloven hooves--with which we are now so familiar. Thoroughly researched by and expert in the field of iconography, Angels and Demons in Art will delight readers with an interest in art or religious symbolism.

**Little Girls in Pretty Boxes** - Joan Ryan 2013-04-03

A sports reporter investigates the training of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma.

**Holding Power to Account** - R. Mulgan 2003-10-22

This book provides a general overview of accountability, a key concept in modern democratic governance. Richard Mulgan draws on examples and analyses from the United States and the United Kingdom as well as

other 'Westminster' countries. Major topics discussed include the contrast between accountability in the public and private sectors, the effects of public management reforms on accountability, accountability for collective actions, accountability in networks and the limits of accountability.

**Agent-Based Modelling of Socio-Technical Systems** - Koen H. van Dam 2012-10-08

Decision makers in large scale interconnected network systems require simulation models for decision support. The behaviour of these systems is determined by many actors, situated in a dynamic, multi-actor, multi-objective and multi-level environment. How can such systems be modelled and how can the socio-technical complexity be captured? Agent-based modelling is a proven approach to handle this challenge. This book provides a practical introduction to agent-based modelling of socio-technical systems, based on a methodology that has been developed at TU Delft and which has been deployed in a large number of case studies. The book consists of two parts: the first presents the background, theory and methodology as well as practical guidelines and procedures for building models. In the second part this theory is applied to a number of case studies, where for each model the development steps are presented extensively, preparing the reader for creating own models.

**Argumentation in Political Interviews** - Corina Andone 2013-07-17

In Argumentation in Political Interviews Corina Andone uses the pragma-dialectical concept of strategic maneuvering to gain a better understanding of political interviews as argumentative practices. She analyzes and evaluates the way in which politicians react in political interviews to the accusation that the position they currently hold is inconsistent with a position they advanced before. The politicians' responses to such charges are examined for their strategic function by concentrating on a number of concrete cases and explaining how the arguers try to enhance their chances of winning the discussion. In addition, the soundness criteria are formulated for judging properly when the politicians' responses are indeed reasonable. This book is important to argumentation theorists, discourse analysts, communication scholars and all other researchers and students interested in the way in which language is used for the purpose of persuasion in a political context. Corina Andone is Assistant Professor of Speech Communication, Argumentation Theory and Rhetoric at the Faculty of Humanities of the University of Amsterdam in the Netherlands.

**Ghettoside** - Jill Leovy 2015-01-27

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant

and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. Ghettside is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for Ghettside “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, The New York Times “Masterful . . . gritty reporting that matches the police work behind it.”—Los Angeles Times “Moving and engrossing.”—San Francisco Chronicle “Penetrating and heartbreaking . . . Ghettside points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—USA Today “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—The Boston Globe

**The German Chancellors** - Hans Klein 1996

Six biographical portraits of German leaders who came to power after World War II are written by a personal associate of each Chancellor and reveal commanding figures who rebuilt a nation hated by the world community and devastated by war. IP.

**The News Interview** - Steven Clayman 2002-07-11

The news interview has become a major vehicle for presenting broadcast news and political commentary, and a primary interface between the institutions of journalism and government. This much-needed work examines the place of the news interview in Anglo-American society and considers its historical development in the United States and Britain. The main body of the book discusses the fundamental norms and conventions that shape conduct in the modern interview. It explores the particular recurrent practices through which journalists balance competing professional norms that encourage both objective and adversarial treatment of public figures. Through analyses of well-known interviews, the book explores the relationship between journalists and public figures and also how, in the face of aggressive questioning, politicians and other public figures struggle to stay 'on message' and pursue their own agendas. This comprehensive and wide-ranging book will be essential reading for students and researchers in sociolinguistics, media and communication studies.

**Hard Rain** - Barry Eisler 2004

Trying to end his career as a hired assassin, Japanese American John Rain goes underground, only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint.

**Concerning the Spiritual in Art** - Wassily Kandinsky 2012-04-20

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

**Biographical Review of Cass, Schuyler and Brown Counties, Illinois: Containing Biographical Sketches of Pioneers and Leading Citizens** - Illinois Bibliography 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**American Circus Posters** - Charles Philip Fox 2012-09-21

Here collected together for the first time are 48 large, full-color, rare posters, 1890s-1940s, superbly reproduced. The posters feature many of the greats of the American circus: Ringling Bros., Barnum & Bailey, Sparks, more.

**Form, Function, and Design** - Paul Jacques Grillo 1960

A renowned French architect provides an analysis of the sources, elements, and significance of design.

Bibliogs

**Strategic Maneuvering in Argumentative Discourse** - Frans H. van Eemeren 2010

In "Strategic Maneuvering in Argumentative Discourse," Frans H. van Eemeren "brings together the dialectical and the rhetorical dimensions of argumentation by introducing the concept of strategic maneuvering. Strategic maneuvering refers to the arguer's continual efforts to reconcile aiming for effectiveness with being reasonable. It takes place in all stages of argumentative discourse and manifests itself simultaneously in the choices that are made from the topical potential available at a particular stage, in adaptation to audience demand, and in the use of specific presentational devices. Strategic maneuvering derails when in the specific context in which the discourse takes place a rule for critical discussion has been violated, so that a fallacy has been committed. Van Eemeren makes clear that extending the pragma-dialectical approach to argumentation by taking account of strategic maneuvering leads to a richer and more precise method for analyzing and evaluating argumentative discourse."

**The Intervening Lady** - Edgar Jepson 1914

**Night Conversations with Cardinal Martini: The Relevance of the Church for Tomorrow** - Carlo Maria Martini 2014-05-14

Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in Jerusalem and became friends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Christianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

**The Dramatic Imagination** - Robert Edmond Jones 2004

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Enzyme Assays** - Robert Eisenthal 2002

Topics include experimental protocols covering photometric, radiometric, HPLC, and electrochemical assays, along with methods for determining enzyme assays after gel electrophoresis.

**Plasminogen: Structure, Activation, and Regulation** - David M. Waisman 2012-12-06

This volume showcases the most important developments in the area of plasminogen regulation. The book is composed of about 16 chapters dealing with a range of topics including the mechanisms of activation of plasminogen, the structure of plasminogen and plasminogen activators, the role of plasminogen in various physiological and pathological processes (such as tumor growth and progression, wound healing and fibrinolysis) and the interrelationship of the plasmin/MMP proteolytic systems.

**Reason Reclaimed** - Hans V. Hansen 2007

Nineteen essays by leading writers on the nature and scope of argument, fallacies, the burden of proof, and dialectical issues.

**One Tribe at a Time** - Jim Gant 2014-03-26

"Major Jim Gant, a man seen by many of us as the 'perfect insurgent,'--an inspiring, gifted, courageous leader... -- GENERAL DAVID H. PETRAEUS (U.S. Army, Ret.) THE PAPER THAT ROCKED OSAMA BIN LADEN Team members during the May 2, 2011 U.S. military raid that killed Osama Bin Laden seized piles of Al Qaeda intelligence. One piece of evidence found in Bin Laden's personal sleeping quarters was an English language copy of Jim Gant's One Tribe at a Time. It contained notes in the margins consistent with others identified as written by Osama Bin Laden. A directive from Osama Bin Laden to his intelligence chief was also discovered. It identified Jim Gant by name as an impediment to Al Qaeda's operational objectives for eastern Afghanistan. Bin Laden ordered that Gant be assassinated. "[One Tribe at a Time] was hugely important...at a time when I was looking for ideas on Afghanistan...[Gant] was the first to write it down, in a very coherent fashion, very readable, very encouraging frankly...and there is enormous power in that." -- General David H. Petraeus (U.S. Army, Ret.) quoted in American Spartan: The Promise, The Mission, and The Betrayal of Special Forces Major Jim Gant by Ann Scott Tyson Washington Post reporter Ann Scott

Tyson read "One Tribe at a Time," and - informed by her combat experience in Afghanistan and Iraq and her eight years as a reporter in China - she realized that Jim's paper made sense. She decided to write a story about Jim entitled, "Jim Gant, the Green Beret who could win the war in Afghanistan." After the article appeared in January 2010, as Jim was in Washington, D.C., attending Pashto language training, he met Ann and the two fell in love. She followed his mission in Afghanistan and wrote AMERICAN SPARTAN: The Promise, the Mission, and the Betrayal of Special Forces Major Jim Gant.

**The Substance of Style** - Virginia Postrel 2009-03-17

Whether it's sleek leather pants, a shiny new Apple computer, or a designer toaster, we make important decisions as consumers every day based on our sensory experience. Sensory appeals are everywhere, and they are intensifying, radically changing how Americans live and work. The twenty-first century has become the age of aesthetics, and whether we realize it or not, this influence has taken over the marketplace, and much more. In this penetrating, keenly observed book, Virginia Postrel makes the argument that appearance counts, that aesthetic value is real. Drawing from fields as diverse as fashion, real estate, politics, design, and economics, Postrel deftly chronicles our culture's aesthetic imperative and argues persuasively that it is a vital component of a healthy, forward-looking society. Intelligent, incisive, and thought-provoking, *The Substance of Style* is a groundbreaking portrait of the democratization of taste and a brilliant examination of the way we live now.

*The Aviary Gate* Katie Hickman 2010-12-15

Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction at its very best.

*Frogs* - Gail Gibbons 2018-01-01

"Christina Moore uses her talent for storytelling to create a more narrative-like tale....An attractive offering for listening centers and for young children interested in nature and science." -School Library Journal  
[Presumption and the Practices of Tentative Cognition](#) - Nicholas Rescher 2006-06-19

Presumption is a remarkably versatile and pervasively useful resource. Firmly grounded in the law of evidence from its origins in classical antiquity, it made its way in the days of medieval scholasticism into the theory and practice of disputation and debate. Subsequently, it extended its reach to play an increasingly significant role in the philosophical theory of knowledge. It has thus come to represent a region where lawyers, debaters, and philosophers can all find some common ground. In *Presumption and the Practices of Tentative Cognition*, Nicholas Rescher endeavors to show that the process of presumption plays a role of virtually indispensable utility in matters of rational inquiry and communication. The origins of presumption may lie in law, but its importance is reinforced by its service to the theory of information management and philosophy.

**Mickey and Donald** - Bruno Sarda 2016-11-08

It's an epic-length Disney Comics treasure hunt complete in one book for the first time! When Mickey Mouse, Donald Duck, and Uncle Scrooge McDuck team up to find and reassemble the twelve pieces of a powerful future-predicting amulet, they're in for trouble with everything from lions, tigers, and ghosts to old enemies Pegleg Pete, Magica De Spell, and the Phantom Blot!"

**Bitten** - Kelley Armstrong 2009-08-25

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the

Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

[In the Tideway](#) - Flora Annie Webster Steel 1897

*Bream Gives Me Hiccups* - Jesse Eisenberg 2015-08-31

The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (People, The Best New Books). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this "alphabet soup of sketches, riffs, and innovations" (Seattle Times) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (Marie Claire). A Fall Books Preview Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

[When We Meet](#) - Nora Roberts 2017-12-26

From a #1 "New York Times"- and "USA Today"-bestselling author comes two reader-favorite stories about chances encounters and a second shot at love. This special collection contains "The Law Is a Lady" and "Opposites Attract." Reissue.

**Studies in Pragma-dialectics** - Frans Hendrik Eemeren 1994

**Sixty Five Hours** - N.R. Walker

Cameron Fletcher and Lucas Hensley are advertising executives who have Sixty Five Hours to pull together the campaign of their careers. Sixty Five Hours to get along. Sixty Five Hours to not kill each other. Sixty Five Hours to fall in love. \*\* First published in 2012. New Cover in 2019 - No additional content has been added.

*The Discourse of Broadcast News* Martin Montgomery 2007-11-01

In this timely and important study Martin Montgomery unpicks the inside workings of what must still be considered the dominant news medium: broadcast news. Drawing principally on linguistics, but multidisciplinary in its scope, *The Discourse of Broadcast News* demonstrates that news programmes are as much about showing as telling, as much about ordinary bystanders as about experts, and as much about personal testimony as calling politicians to account. Using close analysis of the discourse of television and radio news, the book reveals how important conventions for presenting news are changing, with significant consequences for the ways audiences understand its truthfulness. Fully illustrated with examples and including detailed examination of the high profile case of ex-BBC journalist Andrew Gilligan, *The Discourse of Broadcast News* provides a comprehensive study which will challenge our current assumptions about the news. *The Discourse of Broadcast News* will be a key resource for anyone researching the news, whether they be students of language and linguistics, media studies or communication studies.

**Planning Your Research Paper** - Francis Bruce Sanford 1958

*The Legal Protection of Databases* Mark J. Davison 2003-06-26

Mark Davison examines several legal models designed to protect databases, considering in particular the

EU Directive, the history of its adoption and its transposition into national laws. He compares the Directive with a range of American legislative proposals, as well as the principles of misappropriation that underpin

them. In addition, the book also contains a commentary on the appropriateness of the various models in the context of moves for an international agreement on the topic. This book will be of interest to academics and practitioners, including those involved with databases and other forms of new media.