

Got Your Back Protecting Tupac In The World Of Gangsta Rap

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Tupac Shakur - Editors of Vibe 2021-05-27
Tupac Shakur tells the story of the short, tumultuous life of one of rap music's brightest and most controversial stars.
Let Me Hear a Rhyme - Tiffany D. Jackson

2019-05-21
In this striking new novel by the critically acclaimed author of Allegedly and Monday's Not Coming, Tiffany D. Jackson tells the story of three Brooklyn teens who plot to turn their

murdered friend into a major rap star by pretending he's still alive. Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed Stuy corner into a party. With the help of Steph's younger sister Jasmine, they come up with a plan to promote Steph's music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave. As the pressure of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only, each has something to hide. And with everything riding on Steph's fame, they need to decide what they stand for or lose all that they've worked so hard to hold on to—including each other. "Jackson scores a

bullseye with her passionate homage to Black city life in the late '90s." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

How Long Will They Mourn Me? - Candace Sandy 2010-12-08

"Buried as a g while tha whole world remembers me" -Tupac Shakur, from "Until the End of Time" Tupac Shakur was larger than life. A gifted rapper, actor, and poet, he was fearless, prolific, and controversial—and often said that he never expected to live past the age of thirty. He was right. On September 13, 1996, he died of gunshot wounds at age twenty-five. But even ten years after Tupac's tragic passing, the impact of his life and talent continues to flourish. Lauded as one of the greatest hip-hop artists of all time, Tupac has sold more than sixty-seven million records worldwide, making him the top-selling rapper ever. How Long Will They Mourn Me? celebrates Tupac's unforgettable life—his rise to fame; his tumultuous dark side marked by sex, drugs, and violence; and the indelible legacy he

left behind. Although Tupac's murder remains unsolved, the spirit of this legendary artist is far from forgotten. How long will we mourn him? Fans worldwide will grieve his untimely death for a long time to come.

These Unlucky Stars - Gillian McDunn

2021-03-02

From the highly acclaimed author of Caterpillar Summer comes a sweet and heartfelt story of a girl's unexpected friendship that changes her forever, perfect for fans of Lynda Mullaly Hunt. Ever since her mother left a few years ago, Annie has felt like the odd one out in her family. Her dad and brother are practical and organized—they just don't understand the way she thinks, in lines and color. Everywhere she turns, she feels like an outsider, even at school, so she's been reluctant to get close to anyone. When a "Ding-Dong-Ditch" attempt goes wrong, Annie finds herself stuck making amends with Gloria, the eccentric elderly lady she disturbed. As she begins to connect with Gloria and her

weird little dog, it becomes clear that Gloria won't be able to live on her own for much longer. But it's this brief and important friendship that gives Annie the confidence to let people in, and see how rich life can be when you decide to make your own luck and chart your own path to happiness. In this heartwarming novel, acclaimed author Gillian McDunn shows us that even the most unexpected friendship has the power to change us forever. Acclaim for Caterpillar Summer An Indies Introduce Pick A Texas Bluebonnet Selection A Parents Best Book of the Year A Kirkus Reviews Best Book of the Year An Amazon Best Book of the Year

The Bible Of 2Pac - Dream Taylor 2019-08-28

Tupac is the Christ! Tupac is the chosen one from God. He is the Son of God. The modern day messiah. Not many know the first official doctrine we are introducing to the world. The bible brings forth the true spiritual beliefs that all should follow. Many grew up in traditional church and have a hard time understanding the

real truth. We are here to bring them the truth even though it may be difficult to accept. You must recognize the presence of God internally. We have infinite power within us. Never doubt, believe in yourself at all times and the power of God within you will be released. You are one with the cosmic forces in the universe. The ancestors are with you and Tupac is with you at all times. Your Creator has given you the ability and the responsibility to choose and to define what you wish to be. Be whatever you want to be in righteousness. We follow the Laws of Maat and that is the foundation to all truth and knowledge. The Book of Pac is the first bible from the official Church of Pac. This book will renew your mind and help you get spiritual balance. The Bible of 2Pac is a guide to help you live and love life. Tupac provides a message of hope.

Behold a Pale Horse William Cooper

2012-04-11

Bill Cooper, former United States Naval

Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the

invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Have Gun Will Travel Ronin Ro 1999

Praised by many reviewers, an illustrated,

unflinching expose+a7 reveals the greed, corruption, murder, and exploitation behind the unparalleled success of Death Row Records, responsible for spreading rap to the masses. Reprint.

Original Gangstas - Ben Westhoff 2016-09-13

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr.

Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

More Like Barack, Less Like Tupac - Alfonzo Porter 2010-08

This book is written to illustrate the negative and harmful impacts of hip hop music and culture upon the African American male student over the past several decades. Black males continue to be the poorest performing sub group in schools. It details this underperformance and how it must be addressed. It provides solutions for engaging all students through participation in high level academic competition.

Between the World and Me - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and

personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all

but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our

present, and offers a transcendent vision for a way forward.

Got Your Back - Frank Alexander 1998

An insider in the shadowy world of gangsta rap reveals his experiences with the glamorous lifestyle of famous rappers, his role as a bodyguard, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur. Tour.

Notorious C.O.P. Derrick Parker 2007-04-01

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the

Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

Murder Rap - Greg Kading 2011-10-01

An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

Got Your Back Heidi Siegmund Cuda
2011-04-22

"Got Your Back is "BACK!" YES, by the Author

himself FRANK ALEXANDER...purchase my book written by me Frank Alexander, and get with your purchase a personal message from me along with my hand written autograph when U buy the paper back collector's cover edition of TUPAC and Myself on the cover! **With your return postage of \$7.95 Calif Residents, \$10.90 East Coast Residents and \$18.55 International Orders, Priced by USP Service w/Delivery Confirmation. Send me your book and I'll send it right back 2U! Don't be fooled, make sure it's my link U click on when going to amazon.com! After you receive your book send it to me by clicking on this link...<http://www.frank-alexander.com> "Once again, You'll will get in return a personal message by me and your book autographed! Also FREE TUPAC'S Last Album Makaveli Cover Poster "FREE" with your Paper Back Purchase of "Got Your Back!" A Proceed from your purchase of Got Your Back goes to the Tupac Amaru Shakur Foundation!

After Tupac & D Foster - Jacqueline Woodson

2008-01-10

A Newbery Honor Book Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature The day D Foster enters Neeka and her best friend's lives, the world opens up for them. D comes from a world vastly different from their safe Queens neighborhood, and through her, the girls see another side of life that includes loss, foster families and an amount of freedom that makes the girls envious. Although all of them are crazy about Tupac Shakur's rap music, D is the one who truly understands the place where he's coming from, and through knowing D, Tupac's lyrics become more personal for all of them. The girls are thirteen when D's mom swoops in to reclaim D—and as magically as she appeared, she now disappears from their lives. Tupac is gone, too, after another shooting; this time fatal. As the narrator looks back, she sees lives suspended in time, and realizes that even all-too-brief connections can touch deeply.

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Stranded on Death Row Danny Steward

2017-02-07

Danny Boy grew up on one of the most influential record labels in the history of rap music. As the adopted son of Suge Knight, Danny rubbed elbows with the best of the best in the music industry. He sang for Teena Marie, collaborated with Lisa Left Eye Lopes, and formed a friendship with Jodeci members, K-Ci and JoJo. He witnessed both the rise and fall of Death Row Records, traveled with Suge and Tupac, and performed with some of the greatest musicians of all times. Danny is probably most widely known for "I Ain't Mad at Cha," the iconic song he recorded with the late Tupac Shakur. But there's more to his story. In this autobiography, he shares his secrets, his heartaches, and loves; he takes the reader on a journey that is unforgettable.

[Tupac Behind Bars](#) - Michael Christopher

2022-02-23

This book is a glimpse inside the 2017 Rock and

Roll Hall of Fame inductee's tumultuous time in Dannemora. It marked an important period in his life, one during which he got married, met his self-professed biological father, and signed a deal with Death Row Records on a handwritten contract.

Tupac Amaru Shakur, 1971-1996 - Vibe Magazine 1998

Photographs, essays and tributes by friends and colleagues, and interviews with the late rap artist highlight a portrait of the turbulent life, successful career, and tragic murder of Tupac Shakur

From Friends to Enemies - Dexter Isaac 2018-11-19

Autobiography, true crime

Holler If You Hear Me (2006) - Michael Eric Dyson 2006-09-05

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry,

and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, “hip-hop intellectual” Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

Got Your Back - Frank Alexander 2000-01-10
An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

Ghost ed - J. M. Darhower 2017-08-25

Tupac - Tupac Shakur 2003

A lavishly illustrated companion to the documentary from MTV films chronicles the life and career of the rapper Tupac Shakur, offering a collection of previously unpublished interviews, writings, and private photographs that provide a stunning portrait of the influential

late performing artist.

Will - Will Smith 2021-11-09

The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.” —Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then

one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might

have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

Labyrinth - Randall Sullivan 2002

Offers an exposé of the link between the LAPD Rampart scandal and gang violence and rap celebrities, describing how members of the LAPD became involved in criminal activities and how high-level officials covered it up.

[Journey with an Outlaw](#) - Hussein Fatal

2019-10-09

Hussein Fatal, AKA Bruce Washington, tells the story of his THUG life as one of Tupac Shakur's OUTLAWZ on Death Row Records. Fatal takes you on his journey from his childhood in Montclair, New Jersey to his exploits in Hollywood, CA as a famous Hip-Hop Rap artist. He lays out the whole East Coast vs West Coast drama at the MTV Awards, BET Awards and how

it touched so many lives with the deaths of Tupac Shakur and Biggie Smalls. He also shares the heartbreaking story of the death of his friend, Yafeu Akiyele Fula, AKA Yaki Kadafi and how it changed his life. The THUG LIFE (The Hate You Give) moniker is the life he actually lived. This is a front row seat to the drama and chaos of fortune and fame in the rap music game. So many people have a fixation with the world of rappers and hip-hop entertainers but do not have a clue to what really goes on in the industry. Fatal wanted to share the story of an inner city kid and the limited choices he had to survive in a harsh world even after making it big.

Tupac Shakur Legacy - Jamal Joseph 2006

From the packagers behind DYLAN SCRAPBOOK and SINATRA TREASURES, comes a unique celebration of the life of one of the greatest rap artists in the world, Tupac Shakur.

Citizen Illegal - José Olivarez 2018-09-04
“Olivarez steps into the ‘inbetween’ standing

between Mexico and America in these compelling, emotional poems. Written with humor and sincerity” (Newsweek). Named a Best Book of the Year by Newsweek and NPR. In this “devastating debut” (Publishers Weekly), poet José Olivarez explores the stories, contradictions, joys, and sorrows that embody life in the spaces between Mexico and America. He paints vivid portraits of good kids, bad kids, families clinging to hope, life after the steel mills, gentrifying barrios, and everything in between. Drawing on the rich traditions of Latinx and Chicago writers like Sandra Cisneros and Gwendolyn Brooks, Olivarez creates a home out of life in the in-between. Combining wry humor with potent emotional force, Olivarez takes on complex issues of race, ethnicity, gender, class, and immigration using an everyday language that invites the reader in, with a unique voice that makes him a poet to watch. “The son of Mexican immigrants, Olivarez celebrates his Mexican-American

identity and examines how those two sides conflict in a striking collection of poems.” —USA Today

Tupac - Sam Brown 2005

A variegated collection of interviews, reviews, articles, and essays presents information from hip-hop insiders, music and film critics, academics, and close associates of Tupac, offering a well-rounded retrospective of the artist's life, career, and cultural impact. Original.

My Opinion - Mac Mall 2015-11-02

Get a glimpse inside the chaotic world of hip-hop with Mac Mall's eye-opening new memoir, *My Opinion*. Raised on the unforgiving streets of California's notorious Crestside neighborhood, Mac Mall had a choice to make: either grab a MAC-10 or grab a microphone. The latter won out, and, having fallen in love with hip-hop at a young age, Mac Mall achieved his dream music stardom even earlier than he could have imagined. Taken under the wings of Bay Area legends Mac Dre and Khayree, Mac Mall

released the best-selling album *Illegal Business?* at the age of sixteen—and never looked back.

Over the course of his career at the independent rap label Young Black Brother and beyond, Mac Mall managed to make his mark on the world of hip-hop while coming face-to-face with life and death itself. Pulling no punches, *My Opinion* offers a raw look at a life spent navigating the thrilling-yet treacherous-waters of groupies, drugs, and the ever-evolving music industry. This inspiring memoir ultimately shares one man's story of chasing a dream, catching it, and trying to hold on through the wild adventures it leads him on.

Ice - Ice-T 2012-01-24

He's a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin "Fin" Tutuola on the top-rated drama *Law & Order: SVU*. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins.

Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original.

We Beat the Street - Sampson Davis 2006-04-20
Growing up on the rough streets of Newark, New Jersey, Rameck, George, and Sampson could easily have followed their childhood friends into

drug dealing, gangs, and prison. But when a presentation at their school made the three boys aware of the opportunities available to them in the medical and dental professions, they made a pact among themselves that they would become doctors. It took a lot of determination—and a lot of support from one another—but despite all the hardships along the way, the three succeeded. Retold with the help of an award-winning author, this younger adaptation of the adult hit novel *The Pact* is a hard-hitting, powerful, and inspirational book that will speak to young readers everywhere.

Afeni Shakur - Jasmine Guy 2010-05-11
Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the

impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a

powerful testament to the human spirit and the perseverance of the African American people.

Tupac Shakur - Tayannah Lee McQuillar

2010-01-26

Examines the theories surrounding the murder of Tupac Shakur, one of the most talented artists of his time, and the story of Tupac's lost legacy.

On the Come Up - Angie Thomas 2019-02-05

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Concrete Rose, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of

the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete*

Rose, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!*
[The Hate U Give](#) - Angie Thomas 2017-02-28
8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was

unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to *The Hate U Give*.

[The Killing of Tupac Shakur-Third Edition](#) -
Cathy Scott 2014-03-01

It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a. 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM

Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy

of his life. The Killing of Tupac Shakur is the legacy of his death.

Changes - Sheldon Pearce 2021-06-08

A New Yorker writer's intimate, revealing account of Tupac Shakur's life and legacy, timed to the fiftieth anniversary of his birth and twenty-fifth anniversary of his death. In the summer of 2020, Tupac Shakur's single "Changes" became an anthem for the worldwide protests against the murder of George Floyd. The song became so popular, in fact, it was vaulted back onto the iTunes charts more than twenty years after its release—making it clear that Tupac's music and the way it addresses systemic racism, police brutality, mass incarceration, income inequality, and a failing education system is just as important now as it was back then. In *Changes*, published to coincide with the fiftieth anniversary of Tupac's birth and twenty-fifth anniversary of his death, Sheldon Pearce offers one of the most thoughtful and comprehensive accounts yet of the artist's

life and legacy. Pearce, an editor and writer at The New Yorker, interviews dozens who knew Tupac throughout various phases of his life. While there are plenty of bold-faced names, the book focuses on the individuals who are lesser known and offer fresh stories and rare insight. Among these are the actor who costarred with him in a Harlem production of *A Raisin in the Sun* when he was twelve years old, the high school drama teacher who recognized and nurtured his talent, the music industry veteran who helped him develop a nonprofit devoted to helping young artists, the Death Row Records executive who has never before spoken on the record, and dozens of others. Meticulously woven together by Pearce, their voices combine to portray Tupac in all his complexity and contradiction. This remarkable book illustrates not only how he changed during his brief twenty-five years on this planet, but how he forever changed the world.

The Rose that Grew from Concrete - Tupac

Shakur 2009-02-03

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela. Raw - Lamont "U-God" Hawkins 2018-03-06 Selected as a Best Book of the Year by Esquire "Couldn't put it down." - Charlamagne Tha God "Mesmerizing." - Raekwon da Chef "Insightful, moving, necessary." - Shea Serrano "Cathartic." -The New Yorker "A classic." -The Washington Post The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. "It's time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life—scrappin' and hustlin' and tryin' to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we

all wanted in the first place." —Lamont "U-God" Hawkins The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont "U-God" Hawkins was born in Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city's most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan's core: RZA, GZA, Method Man, Raekwon, Ol' Dirty Bastard, Inspectah Deck, Ghostface Killah, and Masta Killa. Brought up by the streets, and bonding over their love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God's unforgettable first-person account of his

journey, from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive

but also captures, in vivid detail, the making of one of the greatest acts in American music history.