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Cult Television - 2004

The Shadow President - Michael D'Antonio 2018-08-28

"It presents an entirely damning portrait of Pence. You've seen his colors before, but not so vividly and in this detail." —Frank Bruni, The New York Times "Producing a biography of a living, controversial politician is always difficult. D'Antonio and Eisner have succeeded in this well-documented, damning book. Cue the outrage from Sean Hannity et al." —Kirkus Reviews (starred review) In this well-rounded, deeply-investigated biography, the first full look at the vice president, two award-winning journalists unmask the real Mike Pence. Little-known outside his home state until Donald Trump made him his running mate, Mike Pence—who proclaims himself a Christian first, a conservative second, and a Republican third—has long worn a carefully-constructed mask of Midwestern nice. Behind his self-proclaimed humility and self-abasing deference, however, hides a man whose own presidential ambitions have blazed since high school. Pence's drive for power, perhaps inspired by his belief that God might have big plans for him, explains why he shocked his allies by lending Christian credibility to a scandal-plagued candidate like Trump. In this landmark biography, Pulitzer Prize-winner Michael D'Antonio and Emmy-nominated journalist Peter Eisner follow the path Pence followed from Catholic Democrat to conservative evangelical Republican. They reveal how he used his time as rightwing radio star to build connections with powerful donors; how he was a lackluster lawmaker in Congress but a prodigious fundraiser from the GOP's billionaire benefactors; and how, once he locked in his views on the issues—anti-gay, pro-gun, anti-abortion, pro big-business—he became laser-focused on his own pursuit of power. As **THE SHADOW PRESIDENT** reveals, Mike Pence is the most important and powerful Christian Right politician America has ever seen. Driven as much by theology as personal ambition, Pence is now positioned to seize the big prize—the presidency—and use it to fashion a nation more pleasing to his god and corporate sponsors.

Wé Saw Spai n Di e - Paul Preston 2012-03-01

The war in Spain and those who wrote at first hand of its horrors. From 1936 to 1939 the eyes of the world were fixed on the devastating Spanish conflict that drew both professional war correspondents and great writers. Ernest Hemingway, John Dos Passos, Josephine Herbst, Martha Gellhorn, W. H. Auden, Stephen Spender, Kim Philby, George Orwell, Arthur Koestler, Cyril Connolly, André Malraux, Antoine de Saint Exupéry and others wrote eloquently about the horrors they saw at first hand. Together with many great and now largely forgotten journalists, they put their lives on the line, discarding professionally dispassionate approaches and keenly espousing the cause of the partisans. Facing censorship, they fought to expose the complacency with which the decision-makers of the West were appeasing Hitler and Mussolini. Many campaigned for the lifting of non-intervention, revealing the extent to which the Spanish

Republic had been betrayed. Peter Preston's exhilarating account illuminates the moment when war correspondence came of age.

The Secret History of the New World Order - Herbert Dorsey 2014-06-18

The Secret History of the New World Order outlines the historical evolution of a secret organization which has the final goal of creating a planetary government. Much of their plan is carried out by orchestrating unnecessary wars, insurrections and revolutions. The financing of their projects is largely done through Banking, illegal narcotics trafficking, and secret relationships with organized crime. The United States, after World War II, and the creation of the National Security Act, became the primary power in carrying out the secret agenda, through highly classified projects. These "black projects," funded with "black budgets," not authorized or known about by Congress, included contact with extraterrestrial visitors from other stars and secret treaties with them, Deep Underground Military Bases and electronic mind control projects. This book will have surprises for even the most dedicated conspiracy researcher. The Secret History of the New World Order outlines the historical evolution of a secret organization which has the final goal of creating a planetary government. Much of their plan is carried out by orchestrating unnecessary wars, insurrections and revolutions. The financing of their projects is largely done through Banking, illegal narcotics trafficking, and secret relationships with organized crime. The United States, after World War II, and the creation of the National Security Act, became the primary power in carrying out the secret agenda, through highly classified projects. These "black projects," funded with "black budgets," not authorized or known about by Congress, included contact with extraterrestrial visitors from other stars and secret treaties with them, Deep Underground Military Bases and electronic mind control projects. This book will have surprises for even the most dedicated conspiracy researcher.

Gods of Eden - William Bramley 1993-03-01

They Came To Earth Millions Of Years Ago To Spread The Poison Of Hatred, War And Catastrophe... They Are With Us Still... Human history is a seemingly endless succession of bloody conflicts and devastating turmoil. Yet, inexplicably, in the light of astonishing intellectual and technological advancement, Man's progress has been halted in one crucial area: he still indulges the primitive beast within and makes war upon his neighbors. As a result of seven years of intense research, William Bramley has uncovered the sinister thread that links humanity's darkest events -- from the wars of the ancient pharaohs to the assassination of JFK. In this remarkable, shocking and absolutely compelling work, Bramley presents disturbing evidence of an alien presence on Earth -- extraterrestrial visitors who have conspired to dominate Humankind through violence and chaos since the beginning of time...a conspiracy which continues to this very day.

State of play - Robin Nelson 2013-07-19

Robin Nelson's *State of play* updates and develops the arguments of his influential TV Drama In Transition (1997). It is equally distinctive in setting analysis of the aesthetics and compositional principles of texts within a broad conceptual framework (technologies, institutions, economics, cultural trends). Tracing "the great value shift from conduit to content" (Todoreas, 1999), Nelson is relatively optimistic about the future quality of TV Drama in a global market-place. But, characteristically taking up questions of worth where others have avoided them, Nelson recognizes that certain types of "quality" are privileged for viewers able to pay, possibly at the expense of viewer preference worldwide for "local" resonances in television. The mix of arts and cultural studies methodologies makes for an unusual and insightful approach.

Sandoval - Valentín Llanos Gutiérrez 1826

The White Darkness - David Grann 2018-10-30

By the #1 New York Times bestselling author of *Killers of the Flower Moon*, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called "simply the best narrative nonfiction writer working today." Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

The Devil and Sherlock Holmes - David Grann 2010-03-09

From the bestselling author of *Killers of the Flower Moon* comes this "gripping" (The Miami Herald) and "hilarious" (EW) collection of true crime mysteries about people whose obsessions propel them into unfathomable and often deadly circumstances. Whether David Grann is investigating a mysterious murder, tracking a chameleon-like con artist, or hunting an elusive giant squid, he has proven to be one of the most gifted reporters and storytellers of his generation. In *The Devil and Sherlock Holmes*, Grann takes the reader around the world, revealing a gallery of rogues and heroes with their own particular fixations who show that truth is indeed stranger than fiction.

Don Esteban or Memoirs of a Spaniard, Written by Himself - Valentín Llanos Gutiérrez 1825

Women and Soap Opera - Christine Geraghty 1991-08-26

This is the first major study of the roles of women in prime time soap operas. In a comparative analysis of British and North American television soaps, Christine Geraghty examines the relationship between the narratives on the screen and the women viewers who make up the traditional soap audience. Within the structure of many of the most popular soaps, such as *Dallas*, *Dynasty*, *Coronation Street* and *EastEnders*, the split between public and personal life, reason and emotion, work and leisure is turned into a lynchpin of the plot. The author argues that these themes are also linked to broader social divisions between men and women, divisions which soap operas both question and develop as a source of pleasure. Geraghty analyses the critical role of women characters in the families and communities of soaps and suggests that the utopian possibilities of soaps can be used not just to maintain the status quo, but to promote change and influence attitudes and prejudices. She examines the way in which soaps have been transformed in the last

decade, looking at how issues of class, race, sexual orientation and feminism have been handled in the programmes. She argues that in pursuing new audiences more recent soaps such as *Brookside* may have put at risk the pleasures they have traditionally offered their women viewers. *Women and Soap Opera* is a detailed, thoughtful and wide-ranging analysis which will become a central work in women's studies and media and cultural studies courses.

Borges, Desire, and Sex - Ariel de la Fuente 2020-09

Until now Jorge Luis Borges has been considered an asexual author who could not read or write about sex, but in this study historian Ariel de la Fuente reveals for the first time the relationship between Borges's sexual biography, his erotic readings, and the expression of desire and sex in his literature.

With One Shot - Dorothy Marcic 2018-03-27

A woman chronicles her efforts as an amateur detective to solve the forty-four-year-old murder of her beloved uncle in this true crime memoir. The brutal 1970 murder of LaVerne Stordock, a respected family man and former police detective, shocked his Wisconsin community. On the surface, the case seemed closed with the confession of Stordock's wife, Suzanne. But the trail of secrets and lies that began with his death did not end with his widow's insanity plea. Dorothy Marcic, a playwright, theatrical producer, and university professor, couldn't put her doubts to rest. In 2014, she embarked on a two-year mission to uncover the truth. In the bestselling tradition of Ann Rule and M. William Phelps, *With One Shot* weaves a spellbinding tale of unmet justice and the truth behind a shocking family tragedy. Praise for *With One Shot* "A rapid-fire, real-life thriller." —M. William Phelps, New York Times bestselling author of *We Thought We Knew You* "A riveting, personal story of the American justice system." —Kaylie Jones, author of *Lies My Mother Never Told Me* "A gripping tale, well worth reading." —Lawrence M. Miller, author of *The Lean Coach* "Marcic excavates new depths of perfidy, cruelty and lies." —Randy Cohen, former Ethicist for The New York Times "A compelling read about a true family murder mystery marked by intrigue, betrayal and injustice." —Leslie J. Mann, assistant prosecutor, Essex County, New Jersey

THE GOLDEN APPLE - Robert Shea 1979

Frank Films - Brigitta Burger-Utzer 2009

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within The Robert Frank Project.

Grandes conspiraciones, misterios y asesinatos/ Major conspiracies, mysteries and murder - Salvador Retamar Sala 2007-06-30

Bertram; Or, The Castle of St. Aldobrand - Charles Robert Maturin 1816

The Seville Communion Arturo Pérez-Reverte 2004-06-07

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

Libra - Don DeLillo 1991-05-01

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful,

unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

[The Prisoner of Zenda](#) - Anthony Hope 2021-09-14

Disaster strikes when the king of Ruritania is drugged on the very eve of his coronation. The ceremony cannot move forward without him - and if his power is not made official, those scheming to seize the throne for themselves may move upon it. With those loyal to the crown desperate for a way to stall until the king is safe once more, a visiting Englishman with a startling likeness to the monarch is convinced to take his place - and must now work against the forces plotting behind the crown's monarchy's back.

Strategic Conspiracy Narratives - Mari-Liis Madisson 2020-09-14

Strategic Conspiracy Narratives proposes an innovative semiotic perspective for analysing how contemporary conspiracy theories are used for shaping interpretation paths and identities of a targeted audience. Conspiracy theories play a significant role in the viral spread of misinformation that has an impact on the formation of public opinion about certain topics. They allow the connecting of different events that have taken place in various times and places and involve several actors that seem incompatible to bystanders. This book focuses on strategic-function conspiracy narratives in the context of (social) media and information conflict. It explicates the strategic devices in how conspiracy theories can be used to evoke a hermeneutics of suspicion - a permanent scepticism and questioning of so-called mainstream media channels and dominant public authorities, delegitimation of political opponents, and the ongoing search for hidden clues and coverups. The success of strategic dissemination of conspiracy narratives depends on the cultural context, specifics of the targeted audience and the semiotic construction of the message. This book proposes an innovative semiotic perspective for analysing contemporary strategic communication. The authors develop a theoretical framework that is based on semiotics of culture, the notions of strategic narrative and transmedia storytelling. This book is targeted to specialists and graduate students working on social theory, semiotics, journalism, strategic communication, social media and contemporary social problems in general.

A Hall of Mirrors - Robert Stone 1997

Rheinhardt, a disk jockey and failed musician, rolls into New Orleans looking for work and another chance in life. What he finds is a woman physically and psychologically damaged by the men in her past and a job that entangles him in a right-wing political movement. Peopled with civil rights activists, fanatical Christians, corrupt politicians, and demented Hollywood stars, *A Hall of Mirrors* vividly depicts the dark side of America that erupted in the sixties. To quote Wallace Stegner, Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars.

[Undercover Epicenter Nurse](#) - Erin Marie Olszewski 2020-08-18

Undercover Epicenter Nurse blows the lid off the COVID-19 pandemic. What would you do if you discovered that the media and the government were lying to us all? And that hundreds, maybe thousands of people were dying because of it? Army combat veteran and registered nurse Erin Olszewski's most deeply held values were put to the test when she arrived as a travel nurse at Elmhurst Hospital in the epicenter of the COVID-19 pandemic. After serving in Iraq, she was back on the front lines—and this time, she found, the situation was even worse. Rooms were filthy, nurses were lax with sanitation measures, and hospital-acquired cases of COVID-19 were spreading like wildfire. Worse, people who had tested negative multiple times for COVID-19 were being labeled as COVID-confirmed and put on COVID-only floors. Put on ventilators and drugged up with sedatives, these patients quickly deteriorated—even though they did not have coronavirus when they checked in. Doctors-in-training were refusing to perform CPR—and banning nurses from doing it—on dying patients whose families had not consented to “Do Not Resuscitate” orders. Erin wasn't about to stand by and let her patients keep dying on her watch, but she knew that if she told the truth, people wouldn't believe her. It was just too shocking. Willing to go to battle for her patients, Erin made the decision to go deep undercover, recording conversations with other nurses, videos of malpractice,

and more. She began to share what she found on social media. Unsurprisingly, she was fired for it. Now, Erin is standing up to tell the whole horrifying story of what happened inside Elmhurst Hospital to demand justice for those who fell victim to the hospital's greed. Not only must the staff be held accountable for their unethical actions; but also, this kind of corruption must be destroyed so that future Americans are not put at risks. The deaths have to end, and Erin won't rest until the bad actors are exposed. *Undercover Epicenter Nurse: How Fraud, Negligence, and Greed Led to Unnecessary Deaths at Elmhurst Hospital* is a shocking and infuriating inside exposé of the American healthcare system gone wrong. At the same time, it's the story of a woman who traveled from the small-town streets of Wisconsin, to the battlefields of Iraq, to the mean streets of Queens, on a quest to help fight for her country. With this book, the real battle has begun.

The Farming of Bones - Edwidge Danticat 2003-07-01

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

[The Da Vinci Code \(The Young Adult Adaptation\)](#) Dan Brown 2016-09-13

Dan Brown's mega-bestseller is now available for a new generation of readers. This young adult adaptation is the perfect way to get ready for *Origin*, the latest novel featuring the character Robert Langdon. It will remind fans everywhere why the *New York Times* calls *The Da Vinci Code* “blockbuster perfection.” Includes over twenty color photos showing important locations, landmarks, and artwork, taking readers from Paris to London and beyond! The greatest conspiracy of the past two thousand years is about to unravel. Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is scheduled to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre—the scene of the crime—where he finds out that baffling clues have been left behind. Thus begins a race against time, as Robert Langdon becomes a suspect and, with the help of French cryptologist Sophie Neveu, must decipher a mystifying trail of clues that the two come to realize have been left specifically for them. If Robert and Sophie cannot solve the puzzle in time, an ancient truth could be lost forever—and they themselves might end up as collateral damage. Praise for the adult edition of *The Da Vinci Code* “WOW . . . Blockbuster perfection. An exhilaratingly brainy thriller. Not since the advent of Harry Potter has an author so flagrantly delighted in leading readers on a breathless chase and coaxing them through hoops.”—*The New York Times* “A new master of smart thrills. A pulse-quickenning, brain-teasing adventure.”—*People*

Nineteen Eighty-Four - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a

forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Modernity Disavowed - Sibylle Fischer 2004-04-09

Modernity Disavowed is a pathbreaking study of the cultural, political, and philosophical significance of the Haitian Revolution (1791–1804). Revealing how the radical antislavery politics of this seminal event have been suppressed and ignored in historical and cultural records over the past two hundred years, Sibylle Fischer contends that revolutionary antislavery and its subsequent disavowal are central to the formation and understanding of Western modernity. She develops a powerful argument that the denial of revolutionary antislavery eventually became a crucial ingredient in a range of hegemonic thought, including Creole nationalism in the Caribbean and G. W. F. Hegel's master-slave dialectic. Fischer draws on history, literary scholarship, political theory, philosophy, and psychoanalytic theory to examine a range of material, including Haitian political and legal documents and nineteenth-century Cuban and Dominican literature and art. She demonstrates that at a time when racial taxonomies were beginning to mutate into scientific racism and racist biology, the Haitian revolutionaries recognized the question of race as political. Yet, as the cultural records of neighboring Cuba and the Dominican Republic show, the story of the Haitian Revolution has been told as one outside politics and beyond human language, as a tale of barbarism and unspeakable violence. From the time of the revolution onward, the story has been confined to the margins of history: to rumors, oral histories, and confidential letters. Fischer maintains that without accounting for revolutionary antislavery and its subsequent disavowal, Western modernity—including its hierarchy of values, depoliticization of social goals having to do with racial differences, and privileging of claims of national sovereignty—cannot be fully understood.

Killers of the Flower Moon: Adapted for Young Readers - David Grann 2021-11-16

The New York Times bestseller and National Book Award finalist *Killers of the Flower Moon* is now adapted for young readers. This book is an essential resource for young readers to learn about the Reign of Terror against the Osage people—one of history's most ruthless and shocking crimes. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma, thanks to the oil that was discovered beneath their land. Then, one by one, the Osage began to die under mysterious circumstances, and anyone who tried to investigate met the same end. As the death toll surpassed more than twenty-four Osage, the newly created Bureau of Investigation, which became the FBI, took up the case, one of the organization's first major homicide investigations. An undercover team, including one of the only Native American agents in the bureau, infiltrated the region, struggling to adopt the latest modern techniques of detection. Working with the Osage, they began to expose one of the most chilling conspiracies in American history. In this adaptation of the adult bestseller, David Grann revisits his gripping investigation into the shocking crimes against the Osage people. The book is a searing indictment of the callousness and prejudice toward Native Americans that allowed the murderers to occur for so long.

My World Atlas - 2020-02

This playful and interactive atlas book is an essential introduction to the basics of the world, including continents, their people, physical geography and world's greatest monuments. A magnificent atlas to help children discover the world!

Deconstructing WikiLeaks Daniel Estulin 2012-09-01

Depending on the source, Julian Assange, the editor in chief of WikiLeaks, is regarded as either a genius or terrorist, and this exploration of the man and the organization seeks to find the truth. Delving into the heart of the business of keeping and leaking secrets, this work shows how the enterprise of WikiLeaks and Assange is shrouded in mystery, but nonetheless, seeks to expose Assange as an intelligence asset tasked with sustaining the global status quo. Through careful analysis, interviews, and scrutiny of the organization as a whole, this inquiry gets to the bottom of the intriguing and mesmerizing story behind WikiLeaks.

Illuminatus! - Robert Shea 1977

The Luck of Barry Lyndon - William Makepeace Thackeray 1853

Best American Crime Writing - Otto Penzler 2004

A collection of some of the most noted works of crime journalism from the past year includes James Ellroy's "Stephanie," and Robert F. Kennedy, Jr.'s insider's view on the Michael Skakel trial, "A Miscarriage of Justice."

Down and Out in Paris and London George Orwell 2021-01-07

This new edition of Orwell's 1933 text comes with an authoritative introduction, explanatory notes, and a select bibliography to help first-time readers situate the novel in its contexts and offer a fresh new re-evaluation of the work to returning readers.

Handbook of Freemasonry - 2014-06-12

The Brill Handbook of Freemasonry is a pioneering work that brings together, for the first time, leading scholars on Freemasonry—the largest, oldest, and most influential secret society in the world.

A Flag for Sunrise - Robert Stone 2012-04-04

An emotional, dramatic and philosophical novel about Americans drawn into a small Central American country on the brink of revolution.

The Old Man and the Gun David Grann 2018-09-04

Now a major motion picture starring Robert Redford and Sissy Spacek, *The Old Man and the Gun* is here joined by two other riveting true-crime tales. "The Old Man and the Gun" is the incredible story of a bank robber and prison escape artist who modeled himself after figures like Pretty Boy Floyd and who, even in his seventies, refuses to retire. "True Crime" follows the twisting investigation of a Polish detective who suspects that a novelist planted clues in his fiction to an actual murder. And "The Chameleon" recounts how a French imposter assumes the identity of a missing boy from Texas and infiltrates the boy's family, only to soon wonder whether he is the one being conned. In this mesmerizing collection, David Grann shows why he has been called a "worthy heir to Truman Capote" and "simply the best narrative nonfiction writer working today," as he takes the reader on a journey through some of the most intriguing and gripping real-life tales from around the world.

The Fencing Master - Arturo Pérez-Reverte 2004-06-07

"A taut, elegant mystery" set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime's obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. "A delightful period whodunit" (USA Today), *The Fencing Master* "succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment" (Kirkus Reviews).

Vargas - Joseph Blanco White 1822

Made to Break - Giles Slade 2009-06-30

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.