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Ladybird Tales: Classic Stories to-Share
2015-10-01

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. These classic stories are based on the original Ladybird retellings by Vera Southgate, with beautiful new illustrations of the kind children like best - full of richness and detail. An essential part of any child's bookshelf, Ladybird Tales are perfect for sharing together and creating memories to treasure forever. This beautiful treasury brings together five of everyone's favourite fairy tales: Hansel and Gretel, Cinderella, Aladdin, Snow White and the Seven Dwarfs, and Puss in Boots.

South African national bibliography - State Library (South Africa) 1994

Classified list with author and title index.

Manpower - 1942

Plate en Politiek D. van der Merwe
2019-07-31

Populere Afrikaanse musiekkunstenaars het sover goed gedoen in post-apartheid Suid-Afrika en geniet die entoesiastiese ondersteuning van lojale volgelinge. Hierdie ondersteuning word aangevuur deur 'n komplekse stel emosies wat verband hou daarmee "e;om Afrikaans te wees"e; in 'n kultureel pluralistiese samelewing. In Plate en Politiek ondersoek Van der Merwe die interaksie tussen populere musiek en die ontvouing van 'n Afrikaanse kultuurpolitiek vanaf die begin van die twintigste eeu tot die hede. Dit sluit 'n soektog in na die eerste opgeneemde Afrikaanse lieder en dokumenteer die daaropvolgende fases van musiekontwikkeling wat die agentskap van

ordinere mense - kunstenaar en luisteraar - weerspieel teen die agtergrond van fundamentele sosiale en politieke verandering. Dit besin oor beide die musiekhoofstroom en meer alternatiewe musiek, en ontbloot onder andere, historiese voorbeelde van die akkommodering van, en verset teen, die meestersnarratief van die Afrikanernasionalistiese ideologie, pogings van kulturele entrepreneurs om beheer uit te oefen oor populere Afrikaanse kultuur, klasespanning, blywende rasse-eksklusiwiteit, protes en sensuur, en die post-apartheid oproeping van Afrikaner nostalgie en wit slagofferskap. Uiteindelik bied Plate en Politiek 'n on-
onderbroke weergawe van , en 'n kritiese blik op, meer as 'n eeu van opgeneemde Afrikaanse musiek.

Negative Indefinites - Doris Penka 2011

Doris Penka delivers a unified analysis of the semantics and syntax of negative indefinites - as in the expressions nobody, nothing, never and nowhere - and their counterparts in other languages. Contrary to standard assumptions, the author argues that these expressions are not inherently negative and are only licensed by a covert negation.

Fiela's Child - Dalene Matthee 2012-10-02

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority,

Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Perfek (CAPS) - Jaco Jacobs 2015-04-01

Agterin die KABV-goedgekeurde skooluitgawe van hierdie gewilde boek verskyn opsommings, opwindende, uitdagende pre- en postlees-aktiwiteite en volledig uitgewerkte vrae en antwoorde wat aan die KABV-riglyne voldoen.

Superboetie - Jaco Jacobs 2014-03-01

Ryno Rademan se bababoetie is 'n superheld met spesiale kragte. Hy red mense uit brandende geboue en roei misdaad uit. Maar op 'n dag kom van aangesig tot aangesig met 'n baba-skurk!

Kan Ryno sy boetie uit die kloue van die boosaardige baba red?

South African journal of pedagogy - 1974

South African Journal of Library and Information Science - 1987

Africana Journal - 1970

Nog 13 Spookstories - Fanie Viljoen Francois

Bloemhof, Jaco Jacobs 2012-07-18

Het jy senuwees van staal? Is jy nie bang om laatnag alleen in die bed te lê en lees terwyl die wind buite waai en die takke teen jou ruite krap nie? Skrik jy nie vir stories oor gedaantes wat snags in die donker rondsluip nie? Dan is hierdie net die boek vir jou!

Kaapse bibliotekaris - 2001

Issues for Nov. 1957- include section:

Accessions. Aanwinste, Sept. 1957-

The Way They Learn - Cynthia Ulrich Tobias 1994

The learning-styles expert gives parents a better understanding of the types of learning approaches that will help their children do better in school.

Troubling Images - Federico Freschi 2020-02-01

Troubling Images explores how art and visual culture helped to secure hegemonic claims to the nation-state via the construction of a unified Afrikaner imaginary Emerging in the late nineteenth century and gaining currency in the 1930s and 1940s, Afrikaner nationalist fervour underpinned the establishment of white Afrikaner political and cultural domination during South Africa's apartheid years. Focusing on manifestations of Afrikaner nationalism in

paintings, sculptures, monuments, buildings, cartoons, photographs, illustrations and exhibitions, Troubling Images offers a critical account of the role of art and visual culture in the construction of a unified Afrikaner imaginary, which helped secure hegemonic claims to the nation-state. This insightful volume examines the implications of metaphors and styles deployed in visual culture, and considers how the design, production, collecting and commissioning of objects, images and architecture were informed by Afrikaner nationalist imperatives and ideals. While some chapters focus only on instances of adherence to Afrikaner nationalism, others consider articulations of dissent and criticism. By 'troubling' these images: looking at them, teasing out their meanings, and connecting them to a political and social project that still has a major impact on the present moment, the authors engage with the ways in which an Afrikaner nationalist inheritance is understood and negotiated in contemporary South Africa. They examine the management of its material effects in contemporary art, in archives, the commemorative landscape and the built environment. Troubling Images adds to current debates about the histories and ideological underpinnings of nationalism and is particularly relevant in the current context of globalism and diaspora, resurgent nationalisms and calls for decolonisation.

Discerning God's Justice in Church, Society and Academy - E. M. Conradie 2009-06-01

Jaap Durand, former professor of Systematic Theology and vice-rector of the University of the Western Cape, celebrated his 75th birthday on 5 June 2009. This volume includes a foreword by Desmond Mpilo Tutu, essays by Jaap Furstenberg, Allan Boesak, Russel Botman, Nico Koopman, Bernard Lategan and Dirkie Smit. In addition, there are 22 shorter reflections from Jaap Durand's friends, colleagues and former students.

Die Houtbeen van St Sergius - Chris van der Merwe 2014-03-01

Chris van der Merwe vertel in hierdie boek die verhaal van sy eie omgang met die letterkunde ? 'n persoonlike verhaal, maar ook 'n stimulus vir lesers en navorsers wat belangstel in verbande tussen letterkunde en lewe. Die opstelle wissel

in styl. Sommige is geskryf as akademiese artikels, ander as resensies, ander as essays. Die resensies en essays is meer informeel in toon en bevat minder verwysings en bibliografiese besonderhede as die akademiese artikels. ?n Paar opstelle is in Engels ? getuienis van die skrywer se verlange om die boeiende veld van die Afrikaanse letterkunde te deel met mense wat Afrikaans nie magtig is nie of nie genoegsaam van Afrikaans notisie neem nie. *Thomas@murder.net* - Carina Dierericks-Hugo 2014-08-01

Thomas is moving to a new house, and he hates the idea with a passion. Even though his stepmother, Louisa, is quite cool, having a new half-brother or -sister is something Thomas is definitely not looking forward to. To make matters worse, the house they are going to live in is an ancient Victorian place.

Farthest North - Fridtjof Nansen 1898

In September of 1893, Norwegian zoologist Fridtjof Nansen and a crew manned the schooner *Fram*, intending to drift, frozen in the Arctic pack-ice, to the North Pole. When it became clear that they would miss the pole, Nansen and his companion Hjalmar Johansen struck off by themselves. Racing the shrinking pack-ice, they attempted, by dog-sled, to go "farthest north." They survived a winter in a moss hut eating walruses and polar bears, and the public assumed they were dead. In the spring of 1896, after three years of trekking, and having made it to within four degrees of the pole, they returned to safety. Nansen's narrative stands with the best writing on polar exploration.

Reinventing Pronoun Gender - Jenny Audring 2009

Kaaps in Fokus - Frank Hendricks 2016-11-01
Kaaps as Afrikaanse omgangsvarieteit word deur verskillende outeurs vanuit diverse invalshoeke betrag. Die boek beslaan nege hoofstukke in twee afdelings wat onderskeidelike die taalkundigheid en die kontekstuele gebruike van Kaaps bekijk. Dis gebaseer op referate wat gelewer is by die eerste simposium oor Kaaps in 2012. Kaaps word in die boek voorgehou as 'n waardige, talig genuanseerde en lewenskragtige vorm van Afrikaans. Die ekonomiese potensiaal van Kaaps en die benutting daarvan as

onderwys- en joernalistieke medium word ook bespreek.

A New Laager for a New South Africa - Adriaan S. Steyn 2019

From Memory to Marble - Elizabeth Rankin 2020-09-07

For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: *From Memory to Marble* is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as *From Memory to Marble*, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on

the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of From Memory to Marble to a range of interested readers.

Africana Library Journal - 1970

Iewers vlieg daar fairy dust - Marisa Haasbroek 2017

Everything is Obvious - Duncan J. Watts 2011-07-01

Why is the Mona Lisa the most famous painting in the world? Why did Facebook succeed when other social networking sites failed? Did the surge in Iraq really lead to less violence? And does higher pay incentivize people to work harder? If you think the answers to these questions are a matter of common sense, think again. As sociologist and network science pioneer Duncan Watts explains in this provocative book, the explanations that we give for the outcomes that we observe in life-explanations that seem obvious once we know the answer-are less useful than they seem. Watts shows how commonsense reasoning and history conspire to mislead us into thinking that we understand more about the world of human behavior than we do; and in turn, why attempts to predict, manage, or manipulate social and economic systems so often go awry. Only by understanding how and when common sense fails can we improve how we plan for the future, as well as understand the present-an argument that has important implications in politics, business, marketing, and even everyday life.

Little Ant's Big Plan -

This is a story about a little ant with a big plan, and how his love for reading saved the day.

*Mndf**k* - Fanie Viljoen 2010-05-26

Set in South Africa, *Mndf**k* is a powerful, disturbing, and at times frightening story. Chris Burns, and his friends - Kerbs and Sky Eyes - take to the road, heading for the *Mndf**k* rock festival. Along the way they pick up the gorgeous Partygirl. Burns and Partygirl connect immediately. But on the first night, while the rockmusic blasts from the stage, something unexpected happens - Burns's world gets turned

on its head as one of the boys emerges from the tent with blood on his hands. *Mndf**k* is a real page-turner. The gripping, character-focused, first-person narrative delves right to the heart of a life on-the-edge and virtually out of control. Gritty, hard-hitting, and often shocking, it is packed with drama, emotion, suspense and intrigue from one page to the next. And there is a serious sting in the tail. *Mndf**k* is part of the Cutting Edge series: fast-paced, quick reads for teens and young adults looking for fiction which chimes with their perspective on life. *Mndf**k* is a title in the highly contemporary Cutting Edge fiction series for young adults. The series features fast-paced quick reads. Each book focuses on difficult topics and situations that many teenagers will have experienced first-hand or through friends. Cutting Edge is ideal for readers aged 14+ with a reading age of 12+.

Bi bibliografie van Afrikaanse boeke
Johannes Nienaber 1956

13 Spookstories - Francois Bloemhof Jaco Jacobs, Fanie Viljoen 2012-11-02

Glo jy in spoke? Is daar regtig allerlei bangmaakgoed wat in die nag rondloop? Maak dig toe die gordyne, klim in jou bed, trek die duvet styf om jou skouers ... en laat die 13 stories in hierdie boek jou koue rillings gee!
Woordeboek van die Afrikaanse taal
Cornelis Schoonees 1984

The General Stud-book - 1855

The Madonna of Excelsior Zakes Mda 2007-05-15

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where

freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present.

Leonardo Pi sano (Fi bonacci) L. E. Sigler
2014-06-28

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

Wie is jy? - E. L. P. Stals 2008

A collection of historical essays about the Afrikaners in Namibia.

Gerook - Eldridge Jason 2013-09-09

Hierdie opwindende, spannende jeugroman stel die leser bekend aan 'n skemerwereld van dwelms en tienergevre waaroor daar nog baie min in Afrikaans geskryf is.

Geography, Grade 12 - Helen Collett 2014-06-26

Islands - Dan Sleight 2004

A major work of literature, *Islands* is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

Seeing Sense - Leon Van Niekerk 1998

The Book Whisperer - Donalyn Miller
2009-03-16

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works *The Book Whisperer* includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.