

# Grease Play Script For Primary School

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Hollywood Said No! - David Cross 2013-09-10  
Bob Odenkirk and David Cross, creators of HBO's classic sketch comedy show Mr. Show, present to you this collection of never-before-seen scripts and ideas that Hollywood couldn't find the gumption to green-light. Simply put... HOLLYWOOD SAID NO! Since Mr. Show closed up shop, Bob and David have kept busy with many projects--acting in fun, successful, movies and TV shows, directing things, and complaining about stuff that didn't turn out well to anyone who would listen, and even alone, in silence, inside their own heads. HOLLYWOOD SAID NO! reveals the full-length, never-before-seen scripts for Bob and David Make a Movie (fleshed out with brand-new storyboards by acclaimed artist Mike Mitchell) and Hooray For America!: a satirical power-house indictment of all that you hold dear. This tome also includes a bonus section of orphaned sketch ideas from the Mr. Show days and beyond, suitable for performance by church groups that aren't all koo-koo about religion. What you are looking at online, and are about to buy, is chock-full of comic twists, turns, and maybe a few hard truths. We said "maybe," but what we mean was "probably not." Now, for the first time, take a peek at the scripts that didn't get the go-ahead and ponder a world we can only dream about...and beyond!

**Grease** - Jim Jacobs 1972

**Elvis Presley** - Various Authors 2017-10-31  
This Illustrated Limited Edition hardback book

provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global .....

Heathers the Musical - Laurence O'Keefe  
2015-08-01

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

"But He Doesn't Know the Territory" - Meredith Willson 2020-09-22

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway

masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Off Broadway Musicals, 1910-2007 - Dan Dietz  
2010-03-10

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

**Lessons in Censorship** - Catherine J. Ross  
2015-10-19

American public schools censor controversial student speech that the Constitution protects. Catherine Ross brings clarity to court rulings that define speech rights of young citizens and proposes ways to protect free expression, arguing that the failure of schools to respect civil liberties betrays their educational mission and threatens democracy.

**Only Mostly Devastated** - Sophie Gonzales  
2020-03-03

Simon vs. the Homo Sapiens Agenda meets Clueless in this boy-meets-boy spin on *Grease*, from **NATIONALLY** and **INTERNATIONALLY BESTSELLING** author Sophie Gonzales A 2021 Rainbow Book List Selection A 2021 Southern Book Prize finalist A Goodreads Choice Awards 2020 finalist A Junior Library Guild Gold Standard Selection An Indie Next Pick “Only Mostly Devastated is the kind of book I wish existed when my kids were younger—a charming, funny, laugh-out-loud teen romance that reminds all readers love comes in a multitude of flavors, and they are ALL sweet.”  
—Jodi Picoult, New York Times–bestselling author of *Small Great Things* and *A Spark of Light* “A delightful, heartwarming, heartrending story about family, love, friendship, and living your most authentic life. I couldn't put it down.”  
—New York Times–bestselling author Sandhya Menon Will Tavares is the dream summer fling—he’s fun, affectionate, kind—but just when Ollie thinks he’s found his Happily Ever After, summer vacation ends and Will stops texting Ollie back. Now Ollie is one prince short of his fairytale ending, and to complicate the fairytale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country. Which he minds a little less when he realizes it’s the same school Will goes to...except Ollie finds that the sweet, comfortably queer guy he knew from summer isn’t the same one attending Collinswood High. This Will is a class clown, closeted—and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn’t ready for a relationship, especially since this new, bro-y jock version of Will seems to go from hot to cold every other week. But then Will starts “coincidentally” popping up in every area of Ollie’s life, from music class to the lunch table, and Ollie finds his resolve weakening. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? Right.

*Grease* - Randal Kleiser 2019-12-03

Comprehensive and beautifully designed, *Grease: The Director's Notebook* also includes all new exclusive interviews with the key cast members and crew, including Olivia Newton-John, John Travolta, and Stockard Channing, original script pages, call sheets, conceptual

images, and more. Grease is the word . . . Released more than four decades ago, the film version of Grease is one of the highest-grossing musicals of all time and a bona fide global sensation with legions of devoted fans across generations. For the first time ever, the film's director, Randal Kleiser, looks back at the making of this legendary cultural landmark. Created in conjunction with Paramount Pictures and authorized by Jim Jacobs and Warren Casey (via his Estate), the creators of the original musical stage play, Grease: The Director's Notebook features rare and never-before-seen imagery from the studio's archives, as well as Kleiser's production notes, dialogue changes, and more. The book's heart is Kleiser's own heavily annotated shooting script, along with his storyboards and sketches—including lines from the play that were added to the film's script. Grease: The Director's Notebook is a fitting tribute to this revered international phenomenon and the one book the movie's adoring fans will want. TM & © 2019 Paramount Pictures. All Rights Reserved. TM & © 2019 James H. Jacobs Trust and Trust Under The Will of Warren Casey. All Rights Reserved.

**The Oxford Handbook of The American Musical** - Raymond Knapp 2013-03

This text presents keywords and critical terms that deepen analysis and interpretation of the musical. Taking into account issues of composition, performance, and reception, the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals.

Grease (Songbook) - 1997-09-01

(Easy Piano Vocal Selections). 15 easy piano selections, including: Alone at the Drive-In Movie \* Beauty School Dropout \* Born to Hand Jive \* Greased Lightnin' \* Look at Me, I'm Sandra Dee \* Summer Nights \* We Go Together \* and more.

**The Playbill** - 1978

**Grease** - Ron De Christoforo 1978

Follows the adventures of four teenagers during the 50's through school, work, play and romance.

**Greasemonkey Hacks** - Mark Pilgrim 2005-11-15

Greasemonkey Hacks is an invaluable

compendium 100 ingenious hacks for power users who want to master Greasemonkey, the hot new Firefox extension that allows you to write scripts that alter the web pages you visit. With Greasemonkey, you can create scripts that make a web site more usable, fix rendering bugs that site owners can't be bothered to fix themselves, or add items to a web site's menu bar. You can alter pages so they work better with technologies that speak a web page out loud or convert it to Braille. Greasemonkey gurus can even import, combine, and alter data from different web sites to meet their own specific needs. Greasemonkey has achieved a cult-like following in its short lifespan, but its uses are just beginning to be explored. Let's say you're shopping on an e-commerce site. You can create a script that will automatically display competitive prices for that particular product from other web sites. The possibilities are limited only by your imagination and your Greasemonkey expertise. Greasemonkey Hacks can't help you with the imagination part, but it can provide the expert hacks-complete with the sample code-you need to turn your brainstorm into reality. More than just an essential collection of made-to-order Greasemonkey solutions, Greasemonkey Hacks is crammed with sample code, a Greasemonkey API reference, and a comprehensive list of resources, to ensure that every resource you need is available between its covers. Some people are content to receive information from websites passively; some people want to control it. If you are one of the latter, Greasemonkey Hacks provides all the clever customizations and cutting-edge tips and tools you need to take command of any web page you view.

**Grease** - Stephen Tropiano 2011-09-01

(Limelight). In the summer of 1978, Grease was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, Grease , opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, Grease captured the look and the feel of an old-fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of

poodle skirts, malt shops, drag racing, and sock hops. Stephen Tropiano takes a fascinating and revealing look at Grease as a cultural phenomenon from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, Grease is still the word!

**New York Magazine** - 1982-03-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**The Advocate** - 2004-04-27

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

*The Boy Who Harnessed the Wind* William Kamkwamba 2015-02-05

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that

will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

*The Outsiders* - S. E. Hinton 2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

*Sex, Drugs, Rock & Roll, and Musicals* - Scott Miller 2011

An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

**Andy and Don** - Daniel de Visé 2015-11-03

"Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of The Andy Griffith Show and ... two of America's most enduring stars"--Amazon.com.

**Do Black Patent Leather Shoes Really Reflect Up?** - Ronald Melville Whyte 1988

"Welcome to Andromeda" takes place in the gloomy book lined bedroom of a paralytic who is celebrating his twenty first birthday. He is being tended by a nurse while his mother is shopping for presents. Alternately taunting and cajoling the nurse and eventually getting her drunk, he endeavors to have her administer a fatal injection. "Variety Obit" is a fanciful musical about an obituary notice in Variety, the weekly theatrical trade publication. Daniel Jefferson, the last remaining member of an American vaudeville family dating back 200 years, has just died.

**Vanessa Hudgens: Breaking Free** - Grace Norwich 2007-01-11

Vanessa Hudgens is the star to watch. She has admiring fans the world over, thanks to her starring role as Gabriella Montez in the Disney Channel's smash hit High School Musical. Plus she's burning up the charts with her single "Come Back to Me" from her debut album, V.

**Laughing at the Devil** - Amy Laura Hall 2018-07-16

Laughing at the Devil is an invitation to see the world with a medieval visionary now known as Julian of Norwich, believed to be the first woman to have written a book in English. (We do not know her given name, because she became known by the name of a church that became her home.) Julian "saw our Lord scorn [the Devil's]



wickedness” and noted that “he wants us to do the same.” In this impassioned, analytic, and irreverent book, Amy Laura Hall emphasizes Julian's call to scorn the Devil. Julian of Norwich envisioned courage during a time of fear.

Laughing at the Devil describes how a courageous woman transformed a setting of dread into hope, solidarity, and resistance.

**Olivia** - Tim Ewbank 2008-10-02

Now approaching her 60th birthday, Olivia Newton-John still exudes star power and timeless glamour. She has sold 60 million records around the world, topped the charts in the US and the UK four times, and is known all over the world for her role as Sandy opposite John Travolta in Grease. But behind the successful singing and film career lies the story of a remarkable survivor. Olivia's life has been repeatedly touched by trauma, heartache, personal tragedy and her own life-threatening cancer. Tim Ewbank's revealing biography charts the highs and lows of her career, and the personal crises that have affected her personal life - but never defeated her.

*Have You Seen?* - David Thomson 2010

Offers a sweeping overview of the history of film that critically assesses one thousand movies, including old favorites, forgotten gems, and modern classics, with little-known facts, trivia, and ideas about what to see.

Salt, Fat, Acid, Heat - Samin Nosrat 2017-04-25

Now a Netflix series New York Times Bestseller and Winner of the 2018 James Beard Award for Best General Cookbook and multiple IACP Cookbook Awards Named one of the Best Books of 2017 by: NPR, BuzzFeed, The Atlantic, The Washington Post, Chicago Tribune, Rachel Ray Every Day, San Francisco Chronicle, Vice Munchies, Elle.com, Glamour, Eater, Newsday, Minneapolis Star Tribune, The Seattle Times, Tampa Bay Times, Tasting Table, Modern Farmer, Publishers Weekly, and more. A visionary new master class in cooking that distills decades of professional experience into just four simple elements, from the woman declared "America's next great cooking teacher" by Alice Waters. In the tradition of *The Joy of Cooking* and *How to Cook Everything* comes *Salt, Fat, Acid, Heat*, an ambitious new approach to cooking by a major new culinary voice. Chef and writer Samin Nosrat has taught everyone

from professional chefs to middle school kids to author Michael Pollan to cook using her revolutionary, yet simple, philosophy. Master the use of just four elements--Salt, which enhances flavor; Fat, which delivers flavor and generates texture; Acid, which balances flavor; and Heat, which ultimately determines the texture of food--and anything you cook will be delicious. By explaining the hows and whys of good cooking, *Salt, Fat, Acid, Heat* will teach and inspire a new generation of cooks how to confidently make better decisions in the kitchen and cook delicious meals with any ingredients, anywhere, at any time. Echoing Samin's own journey from culinary novice to award-winning chef, *Salt, Fat, Acid, Heat* immediately bridges the gap between home and professional kitchens. With charming narrative, illustrated walkthroughs, and a lighthearted approach to kitchen science, Samin demystifies the four elements of good cooking for everyone. Refer to the canon of 100 essential recipes--and dozens of variations--to put the lessons into practice and make bright, balanced vinaigrettes, perfectly caramelized roast vegetables, tender braised meats, and light, flaky pastry doughs. Featuring 150 illustrations and infographics that reveal an atlas to the world of flavor by renowned illustrator Wendy MacNaughton, *Salt, Fat, Acid, Heat* will be your compass in the kitchen. Destined to be a classic, it just might be the last cookbook you'll ever need. With a foreword by Michael Pollan.

My Last Step Backward - Tasha Schuh 2012-11-20

After showcasing her talent as the lead in her high school's production of *Grease*, Tasha Schuh began to dream of a career in theater. No one knew that the stage itself would steal her dream—and almost her life—during a rehearsal for the next big show. Just days before her opening night performance in *The Wizard of Oz*, sixteen-year-old Tasha took one step backward and fell sixteen feet through a trap door. On that day, Nov. 11, 1997, she landed on the concrete floor of the historic Sheldon Theater, breaking her neck, crushing her spinal cord, and fracturing her skull. She would never walk again. For the next three days, Tasha prepared for a surgery that would at best leave her a C-5 quadriplegic. Post-op complications turned Tasha's struggle and ultimate triumph into an

unbelievable journey. From loss and grief to self-discovery and achievement, Tasha's faith, resilience, and honesty have allowed her to leave the old Tasha behind while she confronts the new Tasha's life from a state of the art wheelchair. Discover Tasha's remarkable spirit in *My Last Step Backward*, a poignant memoir that seeks to inspire you to welcome adversity and face your own trap door of opportunity.

**Uncle John's Great Big Bathroom Reader** - Bathroom Readers' Institute 2012-11-01

One of Uncle John's all-time biggest sellers, *Great Big* is overflowing with everything our fans have come to expect: urban legends, forgotten history, myth-conceptions, business blunders, strange lawsuits, weird politics, amazing origins, dumb crooks, celebrity gossip, brain teasers, short facts, and more! Divided by length into short, medium, and long articles, *Great Big* is sure to be a hit with readers of all ages. A few standouts from these 460 pages: \* The first computer programmers \* Weird medical conditions \* Brits Vs. Americans: a word quiz \* Strange tourist attractions \* The origin of the White House \* The world's second-dumbest outlaw \* The Tonight Show story \* The forgotten hero of flagpole sitting \* Why popcorn pops And much, much more!

' *Grease Is the Word* Oliver Gruner 2019-11-22  
Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon *Grease*. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

**The Complete Book of 2000s Broadway Musicals** - Dan Dietz 2017-04-06

In this book, Dan Dietz examines in detail every

musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

*Out* - 1993

**Zombie Prom** - Dana P. Rowe 1996

5m, 5f (with doubling) / Ints. This girl loves ghoulish rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the

**Grease, Tell Me More, Tell Me More** - Tom Moore 2022-06-07

"Grease, Tell Me More, Tell Me More is a fabulous rockin' and rollin' origin story with every juicy inspiration that went into creating it. . . . A must read for all Grease fans." —Didi Conn, Grease's "Frenchy" What started as an amateur play with music in a converted trolley barn in Chicago hit Broadway fifty years ago—and maintains its cultural impact today. *Grease* opened downtown in the Eden Theatre February 14, 1972, short of money, short of audience, short of critical raves, and seemingly destined for a short run. But like the little engine that could, this musical of high school kids from the 1950s moved uptown. On December 8, 1979, it became the longest running show—play or musical—in Broadway history. *Grease: Tell Me More, Tell Me More* is a collection of memories and stories from over one hundred actors and musicians, including the creative team and crew who were part of the original Broadway production and in the many touring companies it spawned. Here are stories—some touching, some hilariously funny—from names you may recognize: Barry Bostwick, John Travolta, Adrienne Barbeau, Treat Williams, Marilu Henner, Peter Gallagher, and others you may not: Danny Jacobson, creator of *Mad About You*; Tony-winning Broadway directors Walter Bobbie

and Jerry Zaks; bestselling authors Laurie Graff and John Lansing; television stars Ilene Kristen, Ilene Graff, and Lisa Raggio, and many, many more. Read about the struggles, the battles, and the ultimate triumphs achieved in shaping the story, characters, and music into the iconic show now universally recognized the world over.

**A School of Our Own** - Samuel Levin  
2008-10-01

The remarkable true story of the high school junior who started his own school—and earned acclaim nationwide—“will make you laugh, cry and cheer” (John Merrow, author of *The Influence of Teachers*). Samuel Levin, a teenager who had already achieved international fame for creating Project Sprout—the first farm-to-school lunch program in the United States—was frustrated with his own education, and saw disaffection among his peers. In response, he lobbied for and created a new school based on a few simple ideas about what kids need from their high school experience. The school succeeded beyond anyone’s wildest expectations and went on to be featured on NPR and in *Newsweek* and the *Washington Post*. Since its beginnings in 2010, the Independent Project serves as a national model for inspiring student engagement. In creating his school, Samuel collaborated with Susan Engel, the noted developmental psychologist, educator, and author—and Samuel’s mother. *A School of Our Own* is their account of their life-changing year in education, a book that combines poignant stories, educational theory, and practical how-to advice for building new, more engaging educational environments for our children.

[Frenchy's Grease Scrapbook](#) - Didi Conn 1998

**No Problem** - Meg Brogan 1996-07

**Identities and Audiences in the Musical** - Raymond Knapp 2018-09-04

Issues of identity have always been central to the American musical in all its guises. Who appears in musicals, who or what they are meant to represent, and how, over time, those representations have been understood and interpreted, provide the very basis for our engagement with the genre. In this third volume of the reissued *Oxford Handbook of the American Musical*, chapters focus on race,

ethnicity, gender, and sexuality, regional vs. national identity, and the cultural and class significance of the musical itself. As important as the question of who appears in musicals are the questions of who watches and listens to them, and of how specific cultures of reception attend differently to the musical. Chapters thus address cultural codes inherent to the genre, in particular those found in traditional school theater programs.

**Roll Over and Play Dead** - Gail Oust  
2015-09-23

“Far superior . . . this uniquely capricious mystery will engage readers from the very first page to the surprising conclusion.” —Publishers Weekly on *Murder Is Dacey Welcome to Serenity Cove*, a peaceful Southern community where the residents like to play dice, play golf and, when foul play moves in, play detective. When Claudia Connors returns from Vegas with her new husband in tow, Kate McCall and her friends in the tight-knit community of Serenity Cove are dying to meet the man she eloped with, the actor Lance Ledeaux. And Lance is every bit as handsome and charming as Claudia said, right up to the minute he persuades the Babes to take part in a play he’s written and starring in. But it’s not long before Kate discovers that the B-list actor’s real talent lies in frivolously squandering Claudia’s considerable nest egg. The tension is thick as rehearsals begin. When the prop gun turns out to be real and Lance is shot dead, all eyes turn to Claudia as the main suspect. With the local sheriff convinced of Claudia’s guilt and threatening to put her behind bars for life, it’s up to Kate and her friends to start digging for clues to find out who played the starring role in murder. This book was originally published under the title *Til Dice Do Us Part*. Praise for *Rosemary and Crime* by Gail Oust! “[A] quality first in a Southern cozy series. . . . This is a must-read for fans of Carolyn Hart’s *Death on Demand* series, as well as those who like culinary mysteries.” —Publishers Weekly “Gail Oust has crafted an excellent mystery. . . . Truly a cut above—and highly recommended!” —Donna Andrews, *New York Times* bestselling author of *Hen of the Baskervilles* “Fans of Jenn McKinlay and Ellery Adams will want to add this series to their reading lists.” —Booklist “Gail Oust has whipped up a killer read. . . . *Rosemary*

and Crime is a character-driven zip zap of a tale with a robust mystery that readers will relish.”

—Jenn McKinlay, New York Times bestselling author of *Book, Line, and Sinker* “A delicious new mystery series guaranteed to make you hungry for more. Gail Oust’s warm, witty characters bring southern charm to life.”

—Krista Davis, national bestselling author of *The Diva Digs Up the Dirt* “Gail Oust has created a delicious new addition to the world of cozy mysteries. I’m definitely adding her to my must-read list.” —Jacklyn Brady, national bestselling author of *Arsenic and Old Cake*

*A Chorus Line* - Edward Kleban, James Kirkwood, Michael Bennett, Nicholas Dante, Marvin Hamlisch, Frank Rich, Samuel G. Freedman 2000-05-01

(Applause Books). It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, *A Chorus Line* was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.