

# Review Notes For Deck Officers Arsenio C Padilla

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*Decoded* - Jay-Z 2010-12-07

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part

autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, The New York Times “One of a handful of books that just about any

hip hop fan should own.”—The New Yorker  
“Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—Los Angeles Times “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—The Boston Globe  
“Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—Entertainment Weekly  
“Hip-hop’s renaissance man drops a classic. . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review)  
U2 at the End of the World - Bill Flanagan  
1996-10

*Rhythms of the Afro-Atlantic World* by Ifeoma C Nwankwo  
2010-11-22

"Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe

Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidadian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across

the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic.

This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

**Educating People to be Emotionally Intelligent** - Reuven Bar-On 2007

Brings together the foremost collection of experts writing on emotional intelligence, across areas including education, parenting, employment and neuroscience, sharing ideas on the importance of this topic and its application to increase performance in everyday life.

**Dance Technology** - Judith Anne Gray 1989

Original research is reported on image digitizing, robot choreography, movement analysis, databases for dance, computerized dance notation, and computerized lightboards for dance performance. Articles in this publication are as follows: (1) "The Evolution of Dance Technology" (Judith A. Gray); (2) "Toward a Language for Human Movement" (Thomas W. Calvert); (3) "A Computational Alternative to Effort Notation" (Norman I. Badler); (4) "Programming a Robot to Dance" (Margo K. Apostolos); (5) "The Use of a Motion Detector in Dance Instruction and Performance" (Alice Trexler, Ronald K. Thornton); (6) "Kahnnotation: Computerized Notation for Tap Dance" (Stanley Kahn); (7) "A Computerized Procedure for Recording and Analyzing Dance Teacher Mobility" (Judith A. Gray); (8) "A Computer Program for the Entry of Benesh Movement Notation" (Fred M. Hagist, George Politis); (9) "A Computer-Assisted Investigation into the Effects of Heel Contact in Ballet Allegros" (Paula

A. Dozzi); (10) "A Computerized Methodology Using Laban Movement Analysis To Determine Movement Profiles in Dance" (Mary A. Brennen, and others); (11) "The Computerized Production of Educational Material on Benesh Movement Notation" (Rhonda S. Ryman, Robyn Hughes-Ryman); (12) "Absolute (0,0,0): Dance Influenced by Technological Environments and Computers" (Dianna L. Petty); (13) "Capturing and Processing Dance Images with Computers" (Judith A. Gray); (14) "Computerized Lighting Design for Dance: An Interview with David Elliot" (Judith A. Gray); and (15) "The University's Role in the Future of Dance Technology" (Judith A. Gray). (JD)

Cosmopolitan Criticism and Postcolonial Literature - R. Spencer 2011-04-28

Via readings of novels by J.M. Coetzee, Timothy Mo and Salman Rushdie and the later poetry of W.B. Yeats, this book reveals how postcolonial writing can encourage the enlarged sense of moral and political responsibility needed to

supplant ongoing forms of imperial violence with cosmopolitan institutions, relationships and ways of thinking.

**The Parafaith War** - L. E. Modesitt, Jr.

2010-04-01

A standalone military science fiction adventure from, L. E. Modesitt, author of the bestselling Saga of Recluce series, The Parafaith War combines hard science fiction adventure with an insightful examination of the relationship between the sacred and the secular. In the far future among the colonized worlds of the galaxy, there's a war going on between the majority of civilized worlds and a colonial theocracy. Trystin Desoll grows up fighting against religious fanatics and becomes a hero, a first-class pilot, then, amazingly, a spy. What do you do if you're a relatively humane soldier fighting millions of suicidal volunteers on the other side who know that they are utterly right and you are utterly wrong, with no middle ground? Trystin Desoll has a . . . plan. Other Series by L.E. Modesitt, Jr.

The Saga of Recluce The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter The Forever Hero Timegod's World Other Books The Green Progression Hammer of Darkness The Parafaith War Adiamante Gravity Dreams The Octagonal Raven Archform: Beauty The Ethos Effect Flash The Eternity Artifact The Elysium Commission Viewpoints Critical Haze Empress of Eternity The One-Eyed Man Solar Express At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The American Chamber of Commerce Journal - 1921

Apr. 1935-Apr. 1939 include sections "Mining review" and "Real estate, building and commercial reviews."

*The Archaeological Excavation of the 10th Century* - Michael Flecker 2002

In 1997 Michael Flecker investigated a shipwreck in the north Java sea. The wreck

comprised the remains of a mid 10th-century ship with its cargo of thousands of ceramic and non-ceramic artefacts. This report describes the methodology and aims of the underwater operation, discusses the finds that were recovered and places these within the context of maritime archaeology in southeast Asia. Flecker evaluates the evidence from the Intan shipwreck alongside contemporary historical information about sea travel, ports, trade routes and cargoes.

**The Age of Globalization** - Benedict Anderson  
2013-11-05

History is forged through the travel of ideas across continents—as well as by bombs. The Age of Globalization is an account of the unlikely connections that made up late nineteenth-century politics and culture, and in particular between militant anarchists in Europe and the Americas, and anti-imperialist uprisings in Cuba, China and Japan. Told through the complex intellectual interactions of two great Filipino

writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—The Age of Globalization is a brilliantly original work on how global exchanges shaped the nationalist movements of the time.

**Civil Engineering License Review** - Donald G. Newnan 1980

A review specifically for the latest version of the Civil Engineering/Professional Engineer Exam. This review book is also ideal for the new Breadth/Depth exam. It covers exam topics in 12 sections: \* Buildings \* Bridges \* Foundations \* Retaining Structures \* Seismic Design \* Hydraulics \* Engineering Hydrology \* Water Treatment \* Distribution \* Wastewater Treatment \* Geotechnical \* Soils Engineering The review book offers a detailed discussion of the exam and how to prepare for it. There are 335 essay and multiple-choice exam problems, with a total of 650 individual questions. A complete 24-problem sample exam is also included. The review book has been updated for

the 1997 UBC and all of the latest codes. There is also an appendix on the Engineering Economy. Since some states do not allow books containing solutions to be taken into the CE/PE Exam, the end-of-chapter problems do not have the solutions in this book.

**White-Collar and Corporate Crime** - Gilbert Geis 2011-10-31

- Provides dozens of court documents, legislative hearing transcripts, muckraking articles, and accounts of crooked behavior in the upper echelons of power
- Contains numerous photographs that illustrate the subject material
- Includes a bibliography in each section that directs readers to supplementary sources

**Disney A to Z** - Dave Smith 1996

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the

years; and details of Disney company personnel and primary actors.

*Words That Work* - Dr. Frank Luntz 2007-01-02  
The nation's premier communications expert shares his wisdom on how the words we choose can change the course of business, of politics, and of life in this country In *Words That Work*, Luntz offers a behind-the-scenes look at how the tactical use of words and phrases affects what we buy, who we vote for, and even what we believe in. With chapters like "The Ten Rules of Successful Communication" and "The 21 Words and Phrases for the 21st Century," he examines how choosing the right words is essential. Nobody is in a better position to explain than Frank Luntz: He has used his knowledge of words to help more than two dozen Fortune 500 companies grow. Hell tell us why Rupert Murdoch's six-billion-dollar decision to buy DirectTV was smart because satellite was more cutting edge than "digital cable," and why pharmaceutical companies transitioned their

message from "treatment" to "prevention" and "wellness." If you ever wanted to learn how to talk your way out of a traffic ticket or talk your way into a raise, this book's for you.

**Filipino Popular Tales** - Dean Spruill Fansler 1921

Rice Postharvest Losses in Developing Countries  
- A. P. Mossman 1980

*The Electronic Chart Display and Information System (ECDIS): An Operational Handbook*  
Adam Weinrit 2009-08-13

Electronic navigation, although still relatively new, is becoming increasingly more common, particularly on commercial vessels. This handbook offers a wealth of detailed information about how different charting systems operate and answers the most commonly asked questions regarding electronic charts (ENC, RNC, DNC) and electronic chart systems (ECD

The Inhabitants of the Philippines - Frederic

Henry Read Sawyer 1900

**Philippine Politics and Society in the Twentieth Century** - Eva-Lotta Hedman 2005-11-29

The only book length study to cover the Philippines after Marco's downfall, this key title thematically explores issues affecting this fascinating country, throughout the last century. Appealing to both the academic and non

academic reader, topics covered include: national level electoral politics economic growth the Philippine Chinese law and order opposition the Left local and ethnic politics.

**A History of the Spanish-American War of 1898** - Richard Handfield Titherington 1900

**A History of Early Southeast Asia** - Kenneth R. Hall 2010-12-28

This comprehensive history provides a fresh interpretation of Southeast Asia from 100 to 1500, when major social and economic

developments foundational to modern societies took place on the mainland (Burma, Thailand, Cambodia, and Vietnam) and the island world (Indonesia, Malaysia, and the Philippines). Incorporating the latest archeological evidence and international scholarship, Kenneth R. Hall enlarges upon prior histories of early Southeast Asia that did not venture beyond 1400, extending the study of the region to the Portuguese seizure of Melaka in 1511. Written for a wide audience of non-specialists, the book will be essential reading for all those interested in Asian and world history.

*Barangay* - William Henry Scott 1994

Barangay presents a sixteenth-century Philippine ethnography. Part One describes Visayan culture in eight chapters on physical appearance, food and farming, trades and commerce, religion, literature and entertainment, natural science, social organization, and warfare. Part Two surveys the rest of the archipelago from south to north.

**The Social Cancer** - Jose Rizal 2009-06-01  
Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

**Under Three Flags** - Benedict Richard O'Gorman Anderson 2005

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-

siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-

Hungary, and with post-Communard experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. *Under Three Flags* is a brilliantly original work on the explosive history of national independence and global politics.

**Ship Stability for Mates/masters** - Martin A. Rhodes 2003-01-01

Also available on CD-ROM.

The Reign of Greed - José Rizal 1912

Classic story of the last days of Spanish rule in the Philippines.

The Ethos Effect - L. E. Modesitt, Jr. 2010-08-24  
A military science fiction adventure from, L. E. Modesitt, author of the bestselling Saga of Recluce series, set in the universe of The Parafaith War. The Ethos Effect combines hard science fiction adventure with an insightful

examination of the relationship between the sacred and the secular. Set two centuries later, after the events of The Parafaith War, Commander Van C. Albert, the resourceful officer who once defeated a larger enemy ship, indirectly caused the loss of a civilian liner. Cleared by the board of inquiry, but an embarrassment to the high command, he finds himself in dead-end assignments. Seriously wounded foiling an assassination, Van awakes from a coma to find that he's been decorated, promoted and summarily retired. Looking for new employment, Van will find that a simple piloting job turns him into a point man in a conflict that will shake the worlds. Other Series by L.E. Modesitt, Jr. The Saga of Recluce The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter The Forever Hero Timegod's World Other Books The Green Progression Hammer of Darkness The Parafaith War Adiamante Gravity Dreams The Octagonal Raven Archform: Beauty

The Ethos Effect Flash The Eternity Artifact The Elysium Commission Viewpoints Critical Haze Empress of Eternity The One-Eyed Man Solar Express At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Journeys and Experiences in Argentina, Paraguay, and Chile** - Henry Stephens

2022-06-13

Journeys and Experiences in Argentina, Paraguay, and Chile is a travelogue by Henry Stephens. It covers the destinations in the title as well as trips to the Paraguay River in Brazil and the Rio Tambo in Peru.

*Blodlines of the Illuminati* Fritz Springmeier  
2019-03-04

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled

by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

*Ship Stability for Masters and Mates*.  
Derrett 1964

*Funding Bodies*- Sarah Wilbur 2021-10-20  
"A cultural and structural analysis of the NEA's

dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

*The Psychology of Humor* Rod A. Martin  
2010-07-27

Research on humor is carried out in a number of areas in psychology, including the cognitive (What makes something funny?), developmental (when do we develop a sense of humor?), and social (how is humor used in social interactions?) Although there is enough interest in the area to have spawned several societies, the literature is dispersed in a number of primary journals, with little in the way of integration of the material into a book. Dr. Martin is one of the best known researchers in the area, and his research goes across subdisciplines in psychology to be of wide appeal. This is a singly authored monograph that provides in one source, a summary of information researchers might wish to know

about research into the psychology of humor. The material is scholarly, but the presentation of the material is suitable for people unfamiliar with the subject-making *The Psychology of Humor* suitable for use for advanced undergraduate and graduate level courses on the psychology of humor-which have not had a textbook source. 2007 AATH Book Award for Humor/Laughter Research category! Up-to-date coverage of research on humor and laughter in every area of psychology Research findings are integrated into a coherent conceptual framework Includes recent brain imaging studies, evolutionary models, and animal research Draws on contributions from sociology, linguistics, neuroscience, and anthropology Provides an overview of theories of humor and early research Explores applications of humor in psychotherapy, education, and the workplace Points out interesting topics for further research and promising research methodologies Written in a scholarly yet easily accessible style 2007

AATH Book Award for Humor/Laughter  
Research category

[50 Battles That Changed the World](#) - William Weir 2018-05-29

An informative look at the military conflicts that most altered the course of history and civilization, from ancient times to the modern world. Rather than celebrating warfare, *50 Battles That Changed the World* looks at the clashes the author believes have had the most profound impact on world history. Ranked in order of their relevance to the modern world, these struggles range from the ancient past to the present day and span the globe many times over. Some of the battles in this book are familiar to us all—Bunker Hill, which prevented the American Revolution from being stillborn, and Marathon, which kept the world’s first democracy alive. Others may be less familiar—the naval battle at Diu (on the Indian Coast), which led to the ascendancy of Western Civilization and the discovery of America, and

Yarmuk, which made possible the spread of Islam from Morocco to the Philippines. With remarkable accounts of both famous and lesser-known clashes, 50 Battles That Changed the World provides impressive insight into the battles that shaped civilization as we know it.  
*Information Bulletin* 1944

**Folklore and the Internet** - Trevor J. Blank  
2009-09-15

A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory

Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore  
**Verba Juris** - David Robert C. Aquino 2020

**Extended Play** - John Corbett 1994

In *Extended Play*, one of the country's most innovative music writers conducts a wide-ranging tour through the outer limits of contemporary music. Over the course of more than twenty-five portraits, interviews, and essays, John Corbett engages artists from lands as distant as Sweden, Siberia, and Saturn. With a special emphasis on African American and European improvisers, the book explores the famous and the little known, from John Cage and George Clinton to Anthony Braxton and Sun Ra. Employing approaches as diverse as the music he celebrates, Corbett illuminates the sound and theory of funk and rap, blues and jazz, contemporary classical, free improvisation, rock,

and reggae. Using cultural critique and textual theory, Corbett addresses a broad spectrum of issues, such as the status of recorded music in postmodern culture, the politics of self-censorship, experimentation, and alternativism in the music industry, and the use of metaphors of space and madness in the work of African American musicians. He follows these more theoretically oriented essays with a series of extensive profiles and in-depth interviews that offer contrasting and complementary perspectives on some of the world's most creative musicians and their work. Included here are more than twenty original photographs as well as a meticulously annotated discography. The result is one of the most thoughtful, and most entertaining, investigations of contemporary music available today.

**Leadership Communication** - E. Bruce

Harrison 2014-09-05

My graduate students like this book's real-world focus on public relations as a strategic role in

the C-suite. —Ron Culp, professional director, Public Relations & Advertising graduate program, DePaul University; former Senior Vice President, Chief Communication Officer, Sears Leadership in Communication is a cogent, bright, easily readable definition of what corporate communicators do. More than that, it's an uncommonly careful look at how strategic communication defines, drives, and creates value for a commercial enterprise—its employees, its owners, and those whom they serve. —James S. O'Rourke, IV, PhD, Professor of Management, Mendoza College of Business, University of Notre Dame The quality of leadership in any organization—business, social, military, and government—is enhanced or limited by the quality of its leadership communication. The authors assert that leadership is given force by strategic communication that produces results required in competitive conditions. For the professional in enterprise communication, this brings into focus

two questions: What is the relevance of communication in the leadership process of reaching best achievable outcomes (BAOs)? And, how does the primary communication professional attain expertise and success in a leadership position? This book provides insights and guidance on functioning at the highest levels of the corporate communications profession.

**The Purpose of Power** - Alicia Garza

2021-09-07

An essential guide to building transformative movements to address the challenges of our time, from one of the country's leading organizers and a co-creator of Black Lives Matter "Excellent and provocative . . . a gateway [to] urgent debates."—Keeanga-Yamahtta Taylor, *The New Yorker* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called "a love letter to Black people" on Facebook, in the aftermath of the

acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard 'round the world. But Garza knew even then that hashtags don't start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the "rules for radicals" that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman's lessons through years of bringing people together to create change. Most of all, it

is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important

movements of our time.

[Index of IMO Resolutions](#) - International Maritime Organization 1990