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Nostromo - Joseph Conrad 2013-01-23

Tale of capitalist exploitation and rebellion, set in a fictional South American republic, employs flashbacks and glimpses of the future to depict the lure of silver and its effects on men.

The English Novel Terry Eagleton 2013-05-29

Written by one of the world's leading literary theorists, this book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce. Distills the essentials of the theory of the novel. Follows the model of Eagleton's hugely popular *Literary Theory: An Introduction* (Second Edition, 1996).

Colonel Jack - Daniel Defoe 2021-09-07

Jack lives his life as an outcast. He cares only about two things - trade and crime. Together with his two brothers, he wreaks havoc and indulges in a multitude of different professions, not all of them legitimate. There is no end to Jack's escapades, nor his luck, originality, and cunning, all of which he has in spades. A genuine adventure novel, this is unmissable for fans of Robert Louis Stevenson, Jules Verne, and William Golding. Daniel Defoe (1660-1731) was

an English novelist, journalist, and trader.

Famed for his novel 'Robinson Crusoe', he has often been deemed the founder of the English novel. He wrote more than five hundred books on a wide variety of topics, dominating the literary circles of his time. His other notable works include 'Moll Flanders', 'A Journal of the Plague Year', and 'Captain Singleton'.

[A Hymn to the Mob](#) - DANIEL. DEFOE
2018-04-22

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

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various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T056912 Anonymous. By Daniel Defoe. London: printed, and sold by S. Popping; J. Fox; S. Boulter; A. Boulter; and J. Harrison, 1715. [2], vi,40p.; 8° *The Journal of a Voyage to Lisbon* Henry Fielding 1902

The Ideology of the Aesthetic - Terry Eagleton 1991-01-08

The Ideology of the Aesthetic presents a history and critique of the concept of the aesthetic throughout modern Western thought. As such, this is a critical survey of modern Western philosophy, focusing in particular on the complex relations between aesthetics, ethics and politics. Eagleton provides a brilliant and challenging introduction to these concerns, as characterized in the work of Kant, Schiller, Schopenhauer, Kierkegaard, Marx, Nietzsche, Freud, Heidegger, Lukacs, Adorno, Habermas, and others. Wide in span, as well as morally and politically committed, this is Terry Eagleton's major work to date. It forms both an original enquiry and an exemplary introduction.

Moll Flanders and Roxana - Daniel Defoe 2017-10-07

The Fortunes & Misfortunes of the Famous Moll Flanders is a novel by Daniel Defoe, 1st published in 1722. It purports to be the true account of the life of the eponymous Moll, detailing her exploits from birth until old age. The novel's full title gives some insight into this & the outline of the plot: "The Fortunes & Misfortunes of the Famous Moll Flanders, &c. Who was Born in Newgate, & during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, & died a Penitent. Written from her own Memorandums." Roxana (1724), Defoe's last and darkest novel, is the autobiography of a woman who has traded her virtue, at first for survival, and then for fame and fortune. Its narrator tells the story of her own 'wicked' life as the mistress of rich and powerful men. A resourceful adventuress, she is also an unforgiving analyst of

her own susceptibilities, who tells us of the price she pays for her successes. Endowed with many seductive skills, she is herself seduced: by money, by dreams of rank, and by the illusion that she can escape her own past. Unlike Defoe's other penitent anti-heroes, however, she fails to triumph over these weaknesses. Roxana's fame lies not only in the heroine's 'vast variety of fortunes', but in her attempts to understand the sometimes bitter lessons of her life as a 'Fortunate Mistress'. Defoe's achievement was to invent, in 'Roxana', a gripping story-teller as well as a gripping story.

The True Story of the Novels Margaret Anne Doody 1996

An Introduction to the English Novel - Arnold Kettle 1977

The True-Born Englishman. A Satyr - Daniel Defoe 1717

The Night-walker, Or, Evening Rambles in Search After Lewd Women - John Dunton 1985

Mimesis - Erich Auerbach 1991

The History of the Devil, As Well Ancient as Modern: In Two Parts Daniel Defoe 2021-04-25

"The History of the Devil, As Well Ancient as Modern: In Two Parts" by Daniel Defoe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Theory of the Novel Georg Lukacs 1971-01-01

Georg Lukács wrote *The Theory of the Novel* in 1914-1915, a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West*, and Ernst Bloch's *Spirit of Utopia*. Like many of Lukács's early essays, it is a radical critique of

bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. The Theory of the Novel marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukács's last great work before he turned to Marxism-Leninism. -- Book Description.

The Idea of Culture - Terry Eagleton
2013-05-29

Terry Eagleton's book, in this vital new series from Blackwell, focuses on discriminating different meanings of culture, as a way of introducing to the general reader the contemporary debates around it.

The Great Tradition - Leavis F R 2018-10-15

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The Illusions of Postmodernism - Terry Eagleton
2013-05-29

In this brilliant critique, Terry Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular "brands" of postmodern thought.

Moll Flanders Illustrated - Daniel Defoe
2021-01-18

"Moll Flanders is a novel by Daniel Defoe, first published in 1722. It purports to be the true account of the life of the eponymous Moll, detailing her exploits from birth until old age. By 1721, Defoe had become a recognised novelist,

with the success of Robinson Crusoe in 1719. His political work was tapering off at this point, due to the fall of both Whig and Tory party leaders with whom he had been associated; Robert Walpole was beginning his rise, and Defoe was never fully at home with the Walpole group. Defoe's Whig views are nevertheless evident in the story of Moll, and the novel's full title gives some insight into this and the outline of the plot"

Clarissa Harlowe, or the history of a young lady — - Samuel Richardson 2012-02-06

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A Journal of the Plague Year - Daniel Defoe
1722

Scholars and Rebels - Terry Eagleton
2000-01-21

Scholars and Rebels must be essential reading for all those concerned to understand not just the complexities of nineteenth-century Irish intellectual culture and the emergent Irish Revival, but the formation also of Irish culture in the twentieth century.

The Immoralist - 1966

The Family Instructor - Daniel Defoe 1841

The Golden Gate - Vikram Seth 1986

The Great California Novel Has Been Written, In Verse (And Why Not?): The Golden Gate Gives Great Joy' Gore Vidal 'A New Star In The Literary Firmament & It Outshines In Brilliance Anything That I Have Seen In Half-A-Century Of Star-Spotting & Seth Has The Stuff That Nobel Laureates Are Made Of' Khushwant Singh, Illustrated Weekly Of India 'A Tour De Force Of Rhyme And Reasonableness. The Golden Gate Doesn'T Only Compellingly Advocate Life'S

Pleasures, It Stylishly Contributes Another One To Them' Sunday Times , London 'Seth Is The Most Astute And Sharp-Tongued Social Critic To Arrive On The Scene Since Jonathan Swift' India Today 'A Thing Of Anomalous Beauty & Seth Writes Poetry As It Has Not Been Written For A Century' Washington Post Book World

Journal of a Voyage to Lisbon - Henry Fielding 2018-01-28

When Fielding was winched aboard the Queen of Portugal bound for Lisbon in June 1754 he had small hope of surviving even the milder Portuguese winter. The author of Joseph Andrews and Tom Jones was 'dying from a complication of disorders' and the gravity of his illness sparks the unflinching humour and pathos of the Journal. In it Fielding scrutinizes his body's decay and the corruption of English society, undercutting with irony his own high claims for his former conduct as a London magistrate.

An Essay Upon Projects - Daniel Defoe 2007-05-04

Literary Theory - Terry Eagleton 2011-11-30

A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as "the growth of a kind of anti-theory", and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton's classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

The Compleat English Gentleman - Daniel Defoe 1890

Conjugal Lewdness- Daniel Defoe 1727

The Fortunate Mistress (Parts 1 and 2) Daniel Defoe 2020-03-31

The Fortunate Mistress (Parts 1 and 2) - or a History of the Life of Mademoiselle de Beleau Known by the Name of the Lady Roxana is presented here in a high quality paperback edition. This popular classic work by Daniel Defoe is in the English language, and may not include graphics or images from the original edition. If you enjoy the works of Daniel Defoe then we highly recommend this publication for your book collection.

Sweet Violence - Terry Eagleton 2009-02-09

Terry Eagleton's Tragedy provides a major critical and analytical account of the concept of 'tragedy' from its origins in the Ancient world right down to the twenty-first century. A major new intellectual endeavour from one of the world's finest, and most controversial, cultural theorists. Provides an analytical account of the concept of 'tragedy' from its origins in the ancient world to the present day. Explores the idea of the 'tragic' across all genres of writing, as well as in philosophy, politics, religion and psychology, and throughout western culture. Considers the psychological, religious and socio-political implications and consequences of our fascination with the tragic.

The Rise Of The Novel - Ian Watt 2015-10-29

This is the story of a most ingenious invention: the novel. Described for the first time in *The Rise of The Novel*, Ian Watt's landmark classic reveals the origins and explains the success of the most popular literary form of all time. In the space of a single generation, three eighteenth-century writers -- Daniel Defoe, Samuel Richardson and Henry Fielding -- invented an entirely new genre of writing: the novel. With penetrating and original readings of their works, as well as those of Jane Austen, who further developed and popularised it, he explains why these authors wrote in the way that they did, and how the complex changes in society -- the emergence of the middle-class and the new social position of women -- gave rise to its success. Heralded as a revelation when it first

appeared, *The Rise of The Novel* remains one of the most widely read and enjoyable books of literary criticism ever written, capturing precisely and satisfyingly what it is about the

form that so enthrals us.

The Secret Agent - Joseph Conrad 1921

Detective novel about an attempt to blow up Greenwich Observatory, a story of the underworld of London, of anarchists and spies.