

# Romain Gary

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White Dog - Romain Gary 2004-12

Both a personal memoir and a French novelist's encounter with American reality, *White Dog* is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

**The Kites by Romain Gary (Book Analysis)** - Bright Summaries 2018-05-31

Unlock the more straightforward side of *The Kites* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Kites* by Romain Gary, which tells the story of a young French boy, Ludo, and his all-consuming love for the beautiful Polish aristocrat Lila. Ludo lives in Normandy with his uncle Ambrose, an eccentric kite-maker with a prodigious memory, but their peaceful life is shattered when the Nazis defeat and occupy France in 1940. In the years that follow, Ludo lives in constant danger as he works as a messenger for the Resistance, all the while yearning for Lila and keeping her alive in his imagination. *The Kites* is the last novel by Romain Gary, a prolific novelist, film director, diplomat and aviator, and the only author to be awarded the prestigious Prix Goncourt on two separate occasions. Find out everything you need to know about *The Kites* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Romain Gary* - Dominique Bona 2020-01-09T00:00:00+01:00

La première grande biographie de Romain Gary éclaire les mille facettes d'un personnage énigmatique qui fut l'auteur d'une des plus belles mystifications littéraires de tous les temps : Émile Ajar. L'enfant juif, pauvre, né à Moscou en 1914 ; l'adolescent ambitieux qui se fait connaître de Kessel et de Malraux ; le soldat de De Gaulle, aviateur dans les Forces Françaises libres ; le diplomate qui sillonne l'Europe avant de conquérir l'Amérique ; le Consul Général de France à Los Angeles ; le mari de l'actrice Jean Seberg ; enfin l'écrivain couronné, deux fois prix Goncourt, qui demeure pourtant obsédé par la recherche lancinante d'un dépassement de soi-même. C'est à travers ces tableaux successifs et contrastés de l'homme que Dominique Bona - au terme d'une enquête de quatre années - a cherché la vérité de Romain Gary. Dans le récit tumultueux d'une vie largement ouverte sur le monde se précise le portrait d'un homme libre, écrivain dont l'œuvre romanesque puissante et tourmentée mérite de figurer parmi les grands monuments du siècle.

**Romain Gary** - Ralph Schoolcraft 2012-05-26

In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a

hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, *Romain Gary: The Man Who Sold His Shadow* is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

*Europa* - Tim Parks 2013-02-08

At the midpoint of his life, Jerry Marlow finds himself on a bus taking him from Milan to Strasbourg. Sitting slightly off-center on the long back seat, he takes stock of the wreckage strewn behind him—a failed marriage, a daughter going astray, and an affair that has left him both numb and licking every wound, self-inflicted or otherwise. Even Marlow's teaching job at the university in Milan is jeopardized by new Italian laws restricting foreigners. And ahead? What lies in wait around the next bend? There are times when the most appalling premonitions seem all too plausible, yet the pull of hope cannot be resisted. Fueled by Marlow's scalpel-sharp commentary—double-edged and unsparing—*Europa* is a decidedly adult road novel with a rich international gallery of characters, and offers an explosive, sometimes hilarious portrait of a man patching together his life on a continent whose rhetoric of unity is less convincing—and far less exciting—than its bizarre polyglot passions and ancient conflicts. Bristling with ferocious wordplay, mordant comedy, and a vision of the sexes as honest as it is incorrect, *Europa* is Tim Parks's finest novel to date.

LIFE - 1970-10-09

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

*The Talent Scout* Romain Gary 1961

**A Smoldering Fire** - Jane Bonnard 2019-02-21

*A Smoldering Fire* Romain Gary's Memoir By: Jane Bonnard Is there a delightful viewpoint for our cherished memories? Our heart, by all means... It is not Romain Gary, who would have disagreed; his famous "La vie devant soi" ends with "Il faut aimer," precious moral testament. In the pages of this book the author opens a tiny jewelry box, hidden so far in her chest; in the interior there is 'her' Romain, with whom she crossed paths in Sofia 1947, whose meaningful glance and sensibility have never ceased to stir up emotions in her and offer her tender support. Our existences encompass certain encounters, fortuitous or not, they color our lives differently, inviting us to enhance our part of humanity. That is what this modest work is all about.

*Impostors*- Christopher L. Miller 2018-12-10

Writing a new page in the surprisingly long history of literary deceit, *Impostors* examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the "intercultural hoax." In the United States, such hoaxes are familiar. Forrest Carter's *The Education of Little Tree* and JT LeRoy's *Sarah* are two infamous examples. Miller's contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this too is a ruse: French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, *Impostors* examines hoaxes in both countries, finding similar practices of deception and questions of harm.

*The Company of Men* - Romain Gary 1950

After the Liberation, orphaned French boy refuses to become a ward of the state and enters the Parisian underworld.

*Hissing Tales* - Romain Gary 1964

**News of Our Loved Ones** - Abigail DeWitt 2018-10-02

Set in France and America, *News of Our Loved Ones* is a haunting and intimate examination of love and loss, beauty and the cost of survival, witnessed through two generations of one French family, whose lives are all touched by the tragic events surrounding the D-Day bombings in Normandy. What if your family's fate could be traced back to one indelible summer? Over four long years, the Delasalle family has struggled to live in their Nazi occupied village in Normandy. Maman, Uncle Henri, Yvonne, and Françoise silently watched as their Jewish neighbors were arrested or wordlessly disappeared. Now in June 1944, when the sirens wail each day, warning of approaching bombers, the family wonders if rumors of the coming Allied invasion are true—and if they will survive to see their country liberated. For sixteen-year-old Yvonne, thoughts of the war recede when she sees the red-haired boy bicycle past her window each afternoon. Murmuring to herself I love you, I love you, I love you, she wills herself to hear the whisper of his bicycle tires over the screech of Allied bombs falling from the sky. Yvonne's sister, Geneviève, is in Paris to audition for the National Conservatory. Pausing to consider the shadow of a passing cloud as she raises her bow, she does not know that her family's home in Normandy lies in the path of British and American bombers. While Geneviève plays, her brother Simon and Tante Chouchotte, anxiously await news from their loved ones in Normandy. Decades later, Geneviève, the wife of an American musician, lives in the United States. Each summer she returns to her homeland with her children, so that they may know their French family. Geneviève's youngest daughter, Polly, becomes obsessed with the stories she hears about the war, believing they are the key to understanding her mother and the conflicting cultures shaping her life. Moving back and forth in time, told from varying points of view, *News of Our Loved Ones* explores the way family histories are shared and illuminates the power of storytelling to understand the past and who we are.

*The Enchanters* - Romain Gary 1975

*How to Hug* - Maryann Macdonald 2011

The reader is invited to consider some things about when, who, and how to hug and also advised to be prepared to receive one in return.

*The Kites* - Romain Gary 2019-09-24

Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times)

*Hope and Memory* - Tzvetan Todorov 2016-05-31

Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Totalitarianism managed to impose itself because, more than any other political system, it played on people's need for the absolute: it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth. As a result, millions of people lost their lives in the name of a higher good. While democracy

eventually won the struggle against totalitarianism in much of the world, democracy itself is not immune to the pitfall of do-goodery: moral correctness at home and atomic or "humanitarian" bombs abroad. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the communist and Nazi regimes. Some—Margarete Buber-Neumann, David Rousset, Primo Levi, and Germaine Tillion—were deported to concentration camps. Others—Vasily Grossman and Romain Gary—fought courageously in World War II. All became exemplary witnesses who described with great lucidity and humanity what they had endured. This book preserves the memory of the past as we move into the twenty-first century—arguing eloquently that we must place the past at the service of a just future.

**Romain Gary** - David Bellos 2010-11-30

Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as well as his own.

**The Life Before Us** - Romain Gary 2022-09-06

Now back in print, this most famous and heartbreaking novel by Romain Gary inspired two movies, including the Netflix feature *The Life Ahead*

*The Dance of Genghis Khan* Romain Gary 1968

A former Nazi, who has become a police officer in postwar Germany, is possessed by the ghost of the Jewish comedian that he executed during World War II

**Hocus Bogus** - Romain Gary 2010

"Hocus Bogus first published in French as *Pseudo* by Mercure de France. Mercure de France, 1976. This translation David Bellos, 2010. Published by arrangement with the Estate of Romain Gary."--T.p. verso.

*The Wilder Shores of Love* Lesley Blanch 2010-10-26

Originally published in 1954, *The Wilder Shores of Love* is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment. Hailed by *The Daily Telegraph* as "enthraling to read," Lesley Blanch's first book tells the story of Isabel Burton, the wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan's harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

*The Kites* Romain Gary 2019-09-24

Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) *The Kites* begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary

embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.  
*Adieu Gary Cooper* - Romain Gary 1969

**Promise at Dawn** - Romain Gary 2018-09-06

"Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life, their secret and private planet, their wonderland born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love"--Provided by publisher.

**Momo** - Romain Gary 1978-01-01

A bawdy, candid, utterly unpredictable street urchin comes of age in Paris in the midst of well-meaning hustlers and whores with hearts of gold

**The Gasp** - Romain Gary 1974

**Your Ticket is No Longer Valid** - Romain Gary 1977

Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

**Romain Gary** - Ralph Schoolcraft 2002-04

Singer-songwriter Brett Dennen explores his early musical influences, as well as the landscapes of Sierra Nevada mountain range, on his fifth album. Includes the single Wild Child.

**A Fifty-Year Silence** - Miranda Richmond Mouillot 2015-01-20

A young woman moves across an ocean to uncover the truth about her grandparents' mysterious estrangement and pieces together the extraordinary story of their wartime experiences In 1948, after surviving World War II by escaping Nazi-occupied France for refugee camps in Switzerland, Miranda's grandparents, Anna and Armand, bought an old stone house in a remote, picturesque village in the South of France. Five years later, Anna packed her bags and walked out on Armand, taking the typewriter and their children. Aside from one brief encounter, the two never saw or spoke to each other again, never remarried, and never revealed what had divided them forever. A Fifty-Year Silence is the deeply involving account of Miranda Richmond Mouillot's journey to find out what happened between her grandmother, a physician, and her grandfather, an interpreter at the Nuremberg Trials, who refused to utter his wife's name aloud after she left him. To discover the roots of their embittered and entrenched silence, Miranda abandons her plans for the future and moves to their stone house, now a crumbling ruin; immerses herself in letters, archival materials, and secondary sources; and teases stories out of her reticent, and declining, grandparents. As she reconstructs how Anna and Armand braved overwhelming odds and how the knowledge her grandfather acquired at Nuremberg destroyed their relationship, Miranda wrestles with the legacy of trauma, the burden of history, and the complexities of memory. She also finds herself learning how not only to survive but to thrive--making a home in the village and falling in love. With warmth, humor, and rich, evocative details that bring her grandparents' outsize characters and their daily struggles vividly to life, A Fifty-Year Silence is a heartbreaking, uplifting love story spanning two continents and three generations.

**Europa** - Romain Gary 1978

"In this strange and fascinating novel, each character is perhaps the fruit of the delirium of the others. But who dreams who? There is Jean Danthès, French ambassador to Rome, inconsolable of the disappearance and debasement of Europe, the true one, that of the 18th century, which was called the Europe of Enlightenment. There is Malwina von Leyden, class adventurer and magician..."--Goodreads

**Lady L.** - Romain Gary 1973-01-01

Elle courut vers le coffre-fort, tourna la clef dans la serrure et tira la lourde porte bordée de cuivre... Elle regarda à l'intérieur, poussa un soupir de soulagement : il y avait juste assez de place, juste assez... - Cache-toi là, vite ! Je vais les éloigner... Mais dépêche-toi donc, voyons ! Il obéit sans se presser, sans doute par souci du style, tenant toujours la rose dans une main et le pistolet dans l'autre. Elle saisit la sacoche avec les bijoux et la jeta à ses pieds... Elle lui fit un petit signe de la main, referma doucement la porte et tourna trois fois la clef dans la serrure.

*Lady L.* - Romain Gary 1959

**Promise at Dawn by Romain Gary (Book Analysis)** - Bright Summaries 2017-05-24

Unlock the more straightforward side of Promise at Dawn with this concise and insightful summary and analysis! This engaging summary presents an analysis of Promise at Dawn by Romain Gary, an autobiographical tale about the author's childhood, experience in the Second World War and, most importantly, his mother. The writer's mother was divorced and had to raise her son by herself. However, she overcame the countless obstacles which stood in her way to give her child the brightest future possible. Promise at Dawn was published in 1960 and, although it contains many autobiographical elements, is not an autobiography in the true sense of the world, but more of a tribute to the person in Gary's life who inspired him the most. Indeed, Romain Gary idolised his mother, from his childhood in Russia, Poland and France to the day she died, and even beyond the grave. Gary was a diplomat, novelist, film director and aviator, and is the only author to be awarded the Prix Goncourt under two different names. He committed suicide in Paris in 1980. Find out everything you need to know about Promise at Dawn in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**French XX Bibliography** - William J. Thompson 2006-09

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

**The Films of Jean Seberg** - Michael Coates-Smith 2014-01-10

Here is the first comprehensive examination of the international film career of Iowa-born actress Jean Seberg (1938-1979). Bursting onto the scene as star of Otto Preminger's controversial Saint Joan (1957), the 19-year-old Seberg encountered great difficulty recovering from the devastating criticism of her performance. The turnaround came in 1959 with her brilliant work in Jean-Luc Godard's "new wave" classic À bout de souffle (Breathless). Though her Hollywood prospects were harmed by subsequent political involvements, Seberg continued to work with some of Europe's finest directors. Her later films offer a fascinating view of the movie industry in the 1960s and 1970s—and of a courageous actress always ready for a new challenge. A biographical sketch provides a framework for detailed scrutiny of her 37 films. Background information and a critical evaluation is provided for each title.

**Life Before Us** - Romain Gary 1978

**The Roots of Heaven** - Romain Gary 1958

"[This book] follows Morel, a Frenchman who survives the Holocaust--a survival he credits to imagining elephants roaming the wilderness. Once free, he travels to French Equatorial Africa with the aim of saving his beloved elephants from being hunted and killed for meat and ivory. Realizing his more conventional tactics are not eliciting a response, however, he turns militant, and the story takes a dark turn. This novel examines the corrosive force of human desensitization, and it is one of the first classic ecological novels of our time" --

*Ki ng Sol omn* - Romain Gary 1983

**A European Education** - Romain Gary 2018-04-03

A NOVEL OF DESPERATE LOVE, BITTER HOPE, CHILLING COURAGE AND RELENTLESS BRAVERY "THIS quietly terrible parable for our times was first published in France fifteen years ago and was awarded the Prix de Critiques. It was translated into fourteen languages, but not into English. Since then M. Gary has won international fame with several other books. Now an entirely rewritten and, M. Gary hopes, a much improved version of A EUROPEAN EDUCATION is published in English for the first time. "A too hasty glance at A EUROPEAN EDUCATION might give the impression that no novel has ever borne a more sadly ironical title, because this is a story of innocence 'educated' in all the horrors and atrocities of modern war. But some of the graduates of the twentieth century's school of despair learned something other than the subjects taught. They learned that man's dream of freedom, of dignity and of love, is immortal; that his faith in a future without hatred cannot

be destroyed.”—Orville Prescott in THE NEW YORK TIMES “A EUROPEAN EDUCATION is a story of unmitigated privation and terror. But it is also the story of the human heart’s triumph over evil even in the exercise of evil. “A EUROPEAN EDUCATION is about a group of partisans called the ‘green ones’ because they live in the forests of Poland. They hide in caves, steal food and sabotage every effort of the Germans. “Before the book ends, the hero has become a man; he has killed; he has learned how to steal without being caught, how to make friends with the Germans whom he intends to kill, and how to love. “The title is inherent in Janek’s bitter summing up of what he has learned; ‘...all this European education comes down to is to teach you how to find the courage to shoot a man who sits there with lowered head....’ “This may not be Romain Gary’s most popular book, but it is a little masterpiece and may prove to be his.”—THE CHICAGO TRIBUNE

**The Life Before Us by Romain Gary (Book Analysis)** - Bright Summaries 2015-10-08

Unlock the more straightforward side of The Life Before Us with this

concise and insightful summary and analysis! This engaging summary presents an analysis of The Life Before Us by Romain Gary, an insightful story that discusses one of the pressing issues in society. It tells the story of Momo, a young boy with an active imagination, and his relationship with Madame Rosa, the Auschwitz survivor and ex-prostitute who takes care of him. Gary published the novel anonymous, sparking a worldwide mystery regarding the true identity of the author of this popular work. It was not until Gary's death that he was revealed as the writer, earning him instant recognition. This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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