

Rule Of Darkness British Literature And Imperialism 1830 1914

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Gothic Invasions - Ailise Bulfin
2018-03-28

What do tales of stalking vampires, restless Egyptian mummies, foreign master criminals, barbarian Eastern hordes and stomping Prussian

soldiers have in common? As Gothic Invasions explains, they may all be seen as instances of invasion fiction, a paranoid fin-de-siècle popular literary phenomenon that responded to prevalent societal fears of the

invasion of Britain by an array of hostile foreign forces in the period before the First World War. *Gothic Invasions* traces the roots of invasion anxiety to concerns about the downside of Britain's continuing imperial expansion: fears of growing inter-European rivalry and colonial wars and rebellion. It explores how these fears circulated across the British empire and were expressed in fictional narratives drawing strongly upon and reciprocally transforming the conventions and themes of gothic writing. *Gothic Invasions* enhances our understanding of the interchange between popular culture and politics at this crucial historical juncture, and demonstrates the instrumentality of the ever-versatile and politically-charged gothic mode in this process.

[Teaching Later British Literature](#) - Albert D. Pionke
2019-04-05

Designed for both first-time teachers of survey courses in later British literature and more experienced instructors

seeking a new way to approach familiar material, 'A Handbook to Teaching Later British Literature' seeks to recapture the interconnectedness within and among Romantic, Victorian and Modern literature.

Focusing on some of the defining historical, intellectual and artistic preoccupations that individual works explore in common with their literary peers, the book also invites teachers to help their students to rethink the criteria by which periods are defined and to reconceive of the relationship between texts written within these periods. 'A Handbook for Teaching Later British Literature' is suitable for reading alongside any of the anthologies used in courses that survey the second half of British literature - from the advanced high school classroom to the lower-division university lecture hall - and seeks to complement their already robust content by offering teachers a synthetic and highly adaptable framework for guiding students through British literary history

from the 1780s through the 1940s.

Dark Vanishings - Patrick

Brantlinger 2014-01-15

Patrick Brantlinger here examines the commonly held nineteenth-century view that all "primitive" or "savage" races around the world were doomed sooner or later to extinction. Warlike propensities and presumed cannibalism were regarded as simultaneously noble and suicidal, accelerants of the downfall of other races after contact with white civilization. Brantlinger finds at the heart of this belief the stereotype of the self-extminating savage, or the view that "savagery" is a sufficient explanation for the ultimate disappearance of "savages" from the grand theater of world history.

Humanitarians, according to Brantlinger, saw the problem in the same terms of inevitability (or doom) as did scientists such as Charles Darwin and Thomas Henry Huxley as well as propagandists for empire such as Charles Wentworth Dilke

and James Anthony Froude.

Brantlinger analyzes the Irish Famine in the context of ideas and theories about primitive races in North America, Australia, New Zealand, and elsewhere. He shows that by the end of the nineteenth century, especially through the influence of the eugenics movement, extinction discourse was ironically applied to "the great white race" in various apocalyptic formulations. With the rise of fascism and Nazism, and with the gradual renewal of aboriginal populations in some parts of the world, by the 1930s the stereotypic idea of "fatal impact" began to unravel, as did also various more general forms of race-based thinking and of social Darwinism.

Gothic Literature 1764-1824

- Carol Margaret Davison

2009-12-01

This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic designed for the student reader. Works by such classic Gothic authors

as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.

Nineteenth Century Prose - 1988

Dark Vanishings - Patrick Brantlinger 2003-07-24

Brantlinger here examines the commonly held 19th-century view that all primitive races around the world were doomed sooner or later to extinction.

Neo-Imperialism in Children's Literature About Africa - Yulisa Amadu Maddy 2008-12-28

In the spirit of their last collaboration, Apartheid and Racism in South African

Children's Literature, 1985-1995, Yulisa Amadu Maddy and Donnarae MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer--all demonstrating that children's literature continues to misrepresent conditions and social relations in Africa. The study

concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

The Encyclopedia of the Gothic

- David Punter 2015-10-08

THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement."

Reference Reviews

Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. *The Wiley-Blackwell Encyclopedia of Literature* is a

comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

The Psychology of Jingoism - John Atkinson Hobson 1901

The Cambridge History of the English Novel - Robert L. Caserio 2012-01-12

The Cambridge History of the English Novel chronicles an ever-changing and developing body of fiction across three centuries. An interwoven narrative of the novel's progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-

centered boundaries, the History's emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold and clear, the History raises multiple useful questions for future visions of the invention and re-invention of the novel.

Heart of Darkness -

Travellers in Africa - Timothy Youngs 2017-03-01

Inglorious Empire - Shashi Tharoor 2018-02

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's

share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Bread & Circuses - Patrick Brantlinger 1983

Lively and well written, Bread and Circuses analyzes theories

that have treated mass culture as either a symptom or a cause of social decadence. Discussing many of the most influential and representative theories of mass culture, it ranges widely from Greek and Roman origins, through Marx, Nietzsche, Freud, Ortega y Gasset, T. S. Eliot, and the theorists of the Frankfurt Institute, down to Marshall McLuhan and Daniel Bell, Brantlinger considers the many versions of negative classicism and shows how the belief in the historical inevitability of social decay--a belief today perpetuated by the mass media themselves--has become the dominant view of mass culture in our time. While not defending mass culture in its present form, Brantlinger argues that the view of culture implicit in negative classicism obscures the question of how the media can best be used to help achieve freedom and enlightenment on a truly democratic basis.

The Victorian Literature Handbook - Alexandra

Warwick 2008-05-22

The Victorian Literature

Handbook is an accessible and comprehensive introduction to literature and culture in the Victorian period. It is a one-stop resource for literature students, providing the essential information and guidance needed from introducing the historical and cultural context to key authors, texts and genres. It includes case studies for reading literary and critical texts, a guide to key critical concepts, introductions to key critical approaches, and a timeline of literary and cultural events. Essays on changes in the canon, interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work. Written in clear language by leading academics, it is an indispensable starting point for anyone beginning their study of nineteenth century literature.

Representing Place in British Literature and Culture, 1660- 1830 - Evan Gottlieb
2016-04-08

Revising traditional 'rise of the

nation-state' narratives, this collection explores the development of and interactions among various forms of local, national, and transnational identities and affiliations during the long eighteenth century. By treating place as historically contingent and socially constructed, this volume examines how Britons experienced and related to a landscape altered by agricultural and industrial modernization, political and religious reform, migration, and the building of nascent overseas empires. In mapping the literary and cultural geographies of the long eighteenth century, the volume poses three challenges to common critical assumptions about the relationships among genre, place, and periodization. First, it questions the novel's exclusive hold on the imagining of national communities by examining how poetry, drama, travel-writing, and various forms of prose fiction each negotiated the relationships between the local, national, and global in distinct ways.

Second, it demonstrates how viewing the literature and culture of the long eighteenth century through a broadly conceived lens of place brings to the foreground authors typically considered 'minor' when seen through more traditional aesthetic, cultural, or theoretical optics. Finally, it contextualizes Romanticism's long-standing associations with the local and the particular, suggesting that literary localism did not originate in the Romantic era, but instead emerged from previous literary and cultural explorations of space and place. Taken together, the essays work to displace the nation-state as a central category of literary and cultural analysis in eighteenth-century studies.

Missionary Writing and Empire, 1800-1860 Anna Johnston 2003-08-07

Anna Johnston analyses missionary writing under the aegis of the British Empire. Johnston argues that missionaries occupied ambiguous positions in colonial cultures, caught between

imperial and religious interests. She maps out this position through an examination of texts published by missionaries of the largest, most influential nineteenth-century evangelical institution, the London Missionary Society. Texts from Indian, Polynesian, and Australian missions are examined to highlight their representation of nineteenth-century evangelical activity in relation to gender, colonialism, and race.

British Imperial Literature, 1870-1940 - Daniel Bivona 1998-06-13

British Imperial Fiction, 1870-1940 traces the gradual process by which the colonial bureaucratic subject was constructed in nineteenth- and early twentieth-century Britain. Daniel Bivona's study offers insightful readings of a number of influential writers who were involved in promoting the ideology of bureaucratic self-sacrifice, the most important of whom are Stanley, Kipling and T. E. Lawrence. He examines how this governing ideology is treated in the novels of Joseph

Conrad, Joyce Cary and George Orwell. By placing the complexities of individual texts in a much larger historical context, this study makes the original claim that the colonial bureaucrat played an ambiguous but nonetheless central role in both pro-imperial and anti-imperial discourse, his own power relationship with bureaucratic superiors shaping the terms in which the proper relationship between colonizer and colonized was debated.

Folklore in British

Literature - Sarah R.

Wakefield 2006

Folklore provides a metaphor for insecurity in British women's writing published between 1750 and 1880. When characters feel uneasy about separations between races, classes, or sexes, they speak of mermaids and «Cinderella» to make threatening women unreal and thus harmless. Because supernatural creatures change constantly, a name or story from folklore merely reinforces fears about empire, labor, and desire. To

illustrate these fascinating rhetorical strategies, this book explores works by Sarah Fielding, Ann Radcliffe, Sydney Owenson, Charlotte Brontë, George Eliot, Anne Thackeray, and Jean Ingelow, pushing our understanding of allusions to folktales, fairy tales, and myths beyond «happily ever after.»

Gender and Power in Britain

1640-1990 - Susan Kingsley

Kent 2002-01-04

Gender and Power in Britain is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political, social, cultural and economic life. Using a chronological framework, the book examines:

- * the roles, responsibilities and identities of men and women
- * how power relationships were established within various gender systems
- * how women and men reacted to the institutions, laws, customs, beliefs and practices that constituted their various worlds
- * class, racial and ethnic considerations
- * the role of empire in the development

of British institutions and identities * the civil war * twentieth century suffrage * the world wars * industrialisation * Victorian morality.

Rule of Darkness - Patrick Brantlinger 2013-01-15

A major contribution to the cultural and literary history of the Victorian age, Rule of Darkness maps the complex relationship between Victorian literary forms, genres, and theories and imperialist, racist ideology. Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid-Victorian writers. Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy, both supported by and lending support to widespread belief in racial superiority, the need to transform "savagery" into "civilization," and the urgency of promoting emigration. Rule of Darkness brings together material from public records, memoirs, popular culture, and canonical literature.

Brantlinger explores the influence of the novels of Captain Frederick Marryat, pioneer of British adolescent adventure fiction, and shows the importance of William Makepeace Thackeray's experience of India to his novels. He treats a number of Victorian best sellers previously ignored by literary historians, including the Anglo-Indian writer Philip Meadows Taylor's Confessions of a Thug and Seeta. Brantlinger situates explorers' narratives and travelogues by such famous author-adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose. Through readings of works by Arthur Conan Doyle, Joseph Conrad, H. Rider Haggard, Rudyard Kipling, John Hobson, and many others, he considers representations of Africa, India, and other non-British parts of the world in both fiction and nonfiction. The most comprehensive study yet of literature and imperialism in the early and mid-Victorian

years, *Rule of Darkness* offers, in addition, a revisionary interpretation of imperialism as a significant factor in later British cultural history, from the 1880s to World War I. It is essential reading for anyone concerned with Victorian culture and society and, more generally, with the relationship between Victorian writers and imperialism, 'and between racist ideology and patterns of domination in modern history.

The Jewel of Seven Stars -

Bram Stoker 2018-10-16

The Jewel of Seven Stars is a horror novel by Bram Stoker. An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid bloody and eerie scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

The Reading Lesson Patrick Brantlinger 1998

"[Brantlinger's] writing is admirably lucid, his knowledge impressive and his thesis a

welcome reminder of the class bias that so often accompanies denunciations of popular fiction." —Publishers Weekly
"Brantlinger is adept at discussing both the fiction itself and the social environment in which that fiction was produced and disseminated. He brings to his study a thorough knowledge of traditional and contemporary scholarship, which results in an important scholarly book on Victorian fiction and its production." —Choice
"Timely, scrupulously researched, thoroughly enlightening, and steadily readable.... A work of agenda-setting historical scholarship." —Garrett Stewart
Fear of mass literacy stalks the pages of Patrick Brantlinger's latest book. Its central plot involves the many ways in which novels and novel reading were viewed—especially by novelists themselves—as both causes and symptoms of rotting minds and moral decay among nineteenth-century readers.
Culture and Imperialism Edward W. Said 2012-10-24
A landmark work from the

author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

The Routledge Concise History of Twentieth-Century British Literature - Ashley Dawson 2012-12-12
In *The Routledge Concise*

History of Twentieth-Century British Literature Ashley Dawson identifies the key British writers and texts, shaped by era-defining cultural and historical events and movements from the period. He provides: Analysis of works by a diverse range of influential authors Examination of the cultural and literary impact of crucial historical, social, political and cultural events Discussion of Britain's imperial status in the century and the diversification of the nation through Black and Asian British Literature Readers are also provided with a comprehensive timeline, a glossary of terms, further reading and explanatory text boxes featuring further information on key figures and events.

[Popular Children's Literature in Britain](#) - Julia Briggs
2016-12-05

The astonishing success of J.K. Rowling and other contemporary children's authors has demonstrated how passionately children can commit to the books they love.

But this kind of devotion is not new. This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children's books both today and in the past. The essays collected here ask about the meanings and values that have been ascribed to the term 'popular'. They consider whether popularity can be imposed, or if it must always emerge from children's preferences. And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry. Whether examining eighteenth-century chapbooks, fairy tales, science schoolbooks, Victorian adventures, waif novels or school stories, these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail, which bestsellers will endure and which will fade quickly into obscurity. As they considering the fiction of Angela Brazil, Enid Blyton, Roald Dahl and

J.K. Rowling, the contributors carefully analyse how authorial talent and cultural contexts combine, in often unpredictable ways, to generate - and sometimes even sustain - literary success.

A Companion to the Victorian Novel - Patrick Brantlinger 2008-04-15
The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901. Provides contextual and critical information about the entire range of British fiction published during the Victorian period. Explains issues such as Victorian religions, class structure, and Darwinism to those who are unfamiliar with them. Comprises original, accessible chapters written by renowned and emerging scholars in the field of Victorian studies. Ideal for students and researchers seeking up-to-the-minute coverage of contexts and trends, or as a starting point for a survey course.

Imperialism at Home - Susan Meyer 1996

The implicit link between white women and "the dark races" recurs persistently in nineteenth-century English fiction. *Imperialism at Home* examines the metaphorical use of race by three nineteenth-century women novelists: Charlotte Brontë, Emily Brontë, and George Eliot. Susan Meyer argues that each of these domestic novelists uses race relations as a metaphor through which to explore the relationships between men and women at home in England. In the fiction of, for example, Anthony Trollope and Charles Dickens, as in nineteenth-century culture more generally, the subtle and not-so-subtle comparison of white women and people of color is used to suggest their mutual inferiority. The Brontë sisters and George Eliot responded to this comparison, Meyer contends, transforming it for their own purposes. Through this central metaphor, these women novelists work out a sometimes contentious

relationship to established hierarchies of race and gender. Their feminist impulses, in combination with their use of race as a metaphor, Meyer argues, produce at times a surprising, if partial, critique of empire. Through readings of *Jane Eyre*, *Wuthering Heights*, *The Mill on the Floss*, *Daniel Deronda*, and Charlotte Brontë's African juvenilia, Meyer traces the aesthetically and ideologically complex workings of the racial metaphor. Her analysis is supported by careful attention to textual details and thorough grounding in recent scholarship on the idea of race, and on literature and imperialism.

Soldier Heroes - Graham Dawson 2013-05-13

Soldier Heroes explores the imagining of masculinities within adventure stories. Drawing on literary theory, cultural materialism and Kleinian psychoanalysis, it analyses modern British adventure heroes as historical forms of masculinity originating in the era of

nineteenth-century popular imperialism, traces their subsequent transformations and examines the way these identities are internalized and lived by men and boys.

The language of empire - Robert Macdonald 2017-03-01

Victorian Literature and Postcolonial Studies - Patrick Brantlinger 2009

This book surveys the impact of the British Empire on nineteenth-century British literature from a postcolonial perspective. It explains both pro-imperialist themes and attitudes in works by major Victorian authors, and also points of resistance to and criticisms of the Empire such as abolitionism, as well as the first stirrings of nationalism in India and elsewhere. Using nineteenth-century literary works as illustrations, it analyzes several major debates, central to imperial and postcolonial studies, about imperial historiography and Marxism, gender and race, Orientalism, mimicry, and subalternity and

representation. And it provides an in-depth examination of works by several major Victorian authors-Dickens, Charlotte Bront, Disraeli, Tennyson, Yeats, Kipling, and Conrad among them - in the imperial context. Key Features:*Links literary texts to debates in postcolonial studies*Discusses works not included in standard literary histories*Provides in-depth discussions and comparisons of major authors: Disraeli and George Eliot; Dickens and Charlotte Bront; Tennyson and Yeats*Provides a guide to further reading and a timeline
The Foreign Woman in British Literature Marilyn Button 1999

Studies how British writers from the early 19th century to the mid 20th century have represented foreign women in literature.

Epidemic Empire - Anjuli Fatima Raza Kolb 2021-02-09
Terrorism is a cancer, an infection, an epidemic, a plague. For more than a century, this metaphor has figured insurgent violence as

contagion in order to contain its political energies. In *Epidemic Empire*, Anjali Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9/11 and beyond. The result is the first book-length study to approach the global War on Terror from a postcolonial literary perspective. Raza Kolb assembles a diverse archive from colonial India, imperial Britain, French and independent Algeria, the postcolonial Islamic diaspora, and the neoimperial United States. Anchoring her book are studies of four major writers in the colonial-postcolonial canon: Rudyard Kipling, Bram Stoker, Albert Camus, and Salman Rushdie. Across these sources, she reveals the tendency to imagine anticolonial rebellion, and Muslim insurgency specifically, as a virulent form of social contagion. Exposing the long history of this broken but persistent narrative, *Epidemic Empire* is a major contribution to the rhetorical

history of our present moment.

History of the Gothic: Gothic Literature 1764-1824

- Carol Margaret Davison
2009-06-01

This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic designed for the student reader. Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches. *Sympathy and India in British Literature, 1770-1830A*. Rudd 2011-05-25
India was the object of intense

sympathetic concern during the Romantic period. But what was the true nature of imaginative engagement with British India? This study explores how a range of authors, from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore, sought to come to terms with India's strangeness and distance from Britain.

Fictions of State - Patrick Brantlinger 1996

The economic foundations of modern nation-states involved national debt, public credit, and paper money. Brantlinger traces the emergence of modern, imperial Great Britain from those foundations. He analyzes the process whereby nationalism, both the cause and the result of wars and imperial expansion, multiplied national debt and produced crises of public credit resolved only through more nationalism and war. During the first half of the eighteenth century, conservatives attacked public credit as fetishistic and characterized national debt as alchemical. From the 1850s,

the stabilizing theories of public credit authored by David Hume, Adam Smith, Henry Thornton, and others helped initiate the first "social science" economics.

The Oxford Encyclopedia of British Literature - David Scott Kastan 2006

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Taming Cannibals - Patrick Brantlinger 2011-09-16

In *Taming Cannibals*, Patrick Brantlinger unravels contradictions embedded in the racist and imperialist ideology of the British Empire. For many Victorians, the idea of taming cannibals or civilizing savages was oxymoronic: civilization was a goal that the nonwhite peoples of the world could not attain or, at best, could only approximate, yet the "civilizing mission" was viewed as the ultimate justification for imperialism. Similarly, the supposedly unshakeable certainty of Anglo-Saxon racial

superiority was routinely undercut by widespread fears about racial degeneration through contact with "lesser" races or concerns that Anglo-Saxons might be superseded by something superior—an even "fitter" or "higher" race or species. Brantlinger traces the development of those fears through close readings of a wide range of texts—including *Robinson Crusoe* by Daniel Defoe, *Fiji and the Fijians* by Thomas Williams, *Daily Life and Origin of the Tasmanians* by James Bonwick, *The Descent of Man* by Charles Darwin, *Heart of Darkness* by Joseph Conrad, *Culture and Anarchy* by Matthew Arnold, *She* by H. Rider Haggard, and *The War of the Worlds* by H. G. Wells. Throughout the wide-ranging, capacious, and rich *Taming Cannibals*, Brantlinger combines the study of literature with sociopolitical history and postcolonial theory in novel ways.

The Colonizer's Model of the

World - J. M. Blaut 2012-07-23
This influential book challenges one of the most pervasive and powerful beliefs of our time—that Europe rose to modernity and world dominance due to unique qualities of race, environment, culture, mind, or spirit, and that progress for the rest of the world resulted from the diffusion of European civilization. J. M. Blaut persuasively argues that this doctrine is not grounded in the facts of history and geography, but in the ideology of colonialism. Blaut traces the colonizer's model of the world from its 16th-century origins to its present form in theories of economic development, modernization, and new world order.

Settler Colonialism in Victorian Literature - Philip Steer 2020-01-16

A transnational study of how settler colonialism remade the Victorian novel and political economy by challenging ideas of British identity.