

# Russian Stories A Dual Language Book Gleb Struve

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*Flori legi um Lat i num* Moses Hadas 1992-01-01  
Rich selection of substantive pieces from the

best Latin authors, with very faithful English translations on facing pages. Virgil's Fourth

Eclogue, selections from Ovid's Metamorphoses, Seneca's On Providence, excerpts from the Confessions of St. Augustine, many more. Varying levels of difficulty. Introduction. Notes. Vocabulary.

*An Introduction to Modern Arabic* Farhat Jacob Ziadeh 2003-01-01

This guide's focus is modern literary Arabic, particularly the style employed by newspapers. Each chapter begins with a text embodying the points to be discussed, and the carefully chosen vocabulary terms are those that arise most often in spoken and written Arabic. A vocabulary list appears in the appendix.

**We** - Yevgeny Zamyatin 2022-02-04

An inspiration for George Orwell's 1984 and a precursor to the work of Philip K. Dick, Ayn Rand (Anthem), and Stanislaw Lem, *We* is a classic of dystopian science fiction ripe for rediscovery. Written in 1921 by the Russian revolutionary Yevgeny Zamyatin, this story of the thirtieth century is set in the One State, a

society where all live for the collective good and individual freedom does not exist. Although fiction, it is a story informed by the war communism of the Soviet Union, and was of course completely banned in Russia. But the collectivism is of a recognizable type, one that threatens every society in all times. To come to understand its features and markings is the benefit of the dystopian genre. The reality that dawns on the reader is that this seeming fiction is all-too real in our times. The novel takes the form of the diary of state mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love for another human being. At once satirical and sobering, *We* speaks to all who have suffered under repression of their personal, economic, and cultural freedom. "One of the greatest novels of the twentieth century." -Irving Howe.

*Hagiography and Modern Russian Literature* Margaret Ziolkowski 2014-07-14

The heritage of medieval hagiography, the

diverse and voluminous literature devoted to saints, was much more important in nineteenth-century Russia than is often recognized. Although scholars have treated examples of the influence of hagiographic writing on a few prominent Russian writers, Margaret Ziolkowski is the first to describe the vast extent of its impact. Some of the authors she discusses are Kondratii Ryleev, Aleksandr Bestuzhev-Marlinskii, Fedor Dostoevsky, Leo Tolstoy, Nikolai Leskov, Gleb Uspenskii, Dmitrii Merezhkovskii, and Maksimilian Voloshin. Such writers were often exposed to saints' lives at an early age, and these stories left a deep impression to be dealt with later, whether favorably or otherwise. Professor Ziolkowski identifies and analyzes the most common usages of hagiographic material by Russian writers, as well as the variety of purposes that inspired this exploitation of their cultural past. Tolstoy, for instance, employed hagiographic sources to attack the organized church and the institution

of monasticism. Individual chapters treat the influence of hagiography on the poetry of the Decembrists, reworkings of specific hagiographic legends or tales, and the application of hagiographic conventions and features to contemporary characters and situations. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Adventures of Dunno and His Friends*  
Nikolai Nosov 2016-04-02

Once upon a time, in a town in fairyland, lived

some people called the Mites. They were called the Mites because they were very tiny. The biggest of them was no bigger than a pine cone. Their town was very pretty. Around every house grew daisies, dandelions, and honeysuckle, and the streets were all named after flowers: Bluebell Street, Daisy Lane, and Primrose Avenue. That is why the town was called Flower Town. It stood on the bank of a little brook. The Mites called it Cucumber River because so many cucumbers grew on its banks... This book is about the adventures of a funny mite Dunno and his friends as well as his slow maturation as he learns about the world and the readers learn with him. Dunno tries various things like art and music always with hilarious results. Then, when the hot air balloon is invented, him and his friends go on a journey across the land to new adventures...

Five Great German Short Stories - Stanley Appelbaum 1993-01-01

Five outstanding selections with complete literal

English translations on facing pages: Schnitzler's "Lieutenant Gustl," Mann's "Tristan," Kafka's "The Judgment," two more.

**War and Peace Excerpts** - Leo Tolstoy  
2016-12-30

Read Tolstoy's original War and Peace without the need for a dictionary with this insightful edition. Bringing you nine chapters from various parts of War and Peace, this edition's Russian and English word-by-word translation are displayed side by side on separate pages, the stress labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Tolstoy's most moving passages from War and Peace with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to read Tolstoy's original story.

**Palindromes and Anagrams** - Howard W. Bergerson 1973-01-01

Palindromes, charades, anagrams, and other word games are presented together with notes

on their historical background

*Introduction to Spanish Poetry* - Eugenio Florit

1991-01-01

From the 12th-century Cantar de Mío Cid to the 20th-century poetry of García Lorca, Salinas, and Alberti, this book contains 37 poems by Spain's greatest poets. Selected by Professor Eugenio Florit, the poems are presented in the full original Spanish text, with expert literal English translations on the facing pages. Enjoy the poetic inspiration, imagery, insight, and wisdom of such masters as Lope de Vega, Miguel de Unamuno, Federico García Lorca, Margués de Santillana, Jorge Manrique, Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Francisco de Quevedo y Villegas, Gustavo Adolfo Bécquer, Antonio Machado, Rafael Alberti, Pedro Salinas, and many more. In addition to the poetic texts, Professor Florit has also provided a wealth of biographical and critical commentary, outlining the significance of the poets and their works in the long tradition of Spanish literature.

Portraits of the poets are included where available.

*Introduction to German Poetry* - Gustave

Mathieu 2012-05-31

Over 40 poems by Goethe, Schiller, Heine, Hölderlin, Brecht, and other masters. Full German text plus literal English translations on facing pages. Biographical and critical commentary on each poet. 34 portraits.

Introduction.

*Pushkin Poems* - Alexander Pushkin 2017-01-19

Read Pushkin's most famous poems without the need for a dictionary with this insightful edition. Passages in Russian and English word-by-word translation are displayed side by side on separate pages, the stressed syllables labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Pushkin's most moving passages with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to study Pushkin.

*Russian Short Stories (Illustrated)* - Leo Tolstoy

2014-06-13

This book is a collection of Nineteen selected stories by the renowned Russian authors. The most of the 27 illustrations are the pictures of the Greek and Roman Goddesses worshiped before the influence of Christianity and monotheism. The authors and the stories are: The Queen Of Spades - By Aleksandr S. Pushkin; The Cloak - By Nikolay V. Gogol; The District Doctor - By Ivan S. Turgenev; The Christmas Tree And The Wedding - By Fiodor M. Dostoyevsky; God Sees The Truth, But Waits - By Leon. Tolstoy; How A Muzhik Fed Two Officials - By M.Y. Saltykov [N. Shchedrin]; Banquet Given By The Mayor, The Shades and A Phantasy - By Vladimir G. Korlenko; The Signal - By Vsevolod M. Garshin; The Darling, The Bet and Vanka - By Anton P. Chekhov; Hide And Seek - By Fiodor Sologub; Dethroned - By I.N. Potapenko; The Servant - By S.T. Semyonov; One Autumn Night - By Maxim Gorky; The Revolutionist - By Michail P. Artzybashev; The Outrage : A True Story - By

Aleksandr I. Kuprin. Best regards. Asino Calcio

**Johnny Got His Gun** - Dalton Trumbo

2013-11-15

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review  
Seven Short Novels - Anton Pavlovich Chekhov

1971

Including "The Duel," "Ward No. 6," "A Woman's Kingdom," "Three Years," "My Life," "Peasants," and "In the Ravine," as well as a biographical introduction and a chronology.

*Russian Classics in Russian and English* - Anton Pavlovich Chekhov 2013-01-01

In this book fifteen Chekhov's short stories are presented in three formats: the original Russian texts with stress marks, the parallel English translations and the transliterated texts - Russian words written with Latin letters to facilitate the experience of learning to read Russian. Each text segment is accompanied by a vocabulary. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

[Russian Folktales from the Collection of A. Afanasyev](#) - Alexander Afanasyev 2014-05-21

This original dual-language edition features new translations of stories selected from the authoritative three-volume collection by famed

author Alexander Afanasyev, Popular Russian Tales. Afanasyev recorded hundreds of folktales, the first compilations of which were published between 1855 and 1867 and featured such characteristically Russian figures as Vasilisa, Baba Yaga, Ivan Tsarevich, and the glorious Firebird. This edition's fables include The Little Hen; The Cockerel and the Hand-Mill; Baba Yaga; The Little White Duck; and Ivanko Medvedko. Suitable for high school and college intermediate-level Russian classes, these timeless tales will captivate readers of all ages. Left-hand pages feature the original Russian text; right-hand pages contain the new English translation by Sergey Levchin, who provides an informative Introduction. Dover (2014) original publication. See every Dover book in print at [www.doverpublications.com](http://www.doverpublications.com)

[Short Stories in Russian for Beginners](#) - Olly Richards 2018-10-04

An unmissable collection of eight unconventional and captivating short stories for young and adult

learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if

you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Russian for Beginners will make learning Russian easy and enjoyable. Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely

new story.

*Russian Folktales from the Collection of A. Afanasyev*- Alexander Afanasyev 2014-03-19

A rich world of the imagination that will captivate readers of all ages, this compilation's tales include The Princess-Frog, The Tale of Prince Ivan, The Firebird and the Gray Wolf, many others.

*The Russian Context* Eloise M. Boyle 2002  
Produced to complement Gerhart's previous book, *The Russian's World*, this substantial tome contains a dozen contributed chapters (from professors at various American universities) on many aspects of Russian culture, including poetry, prose, children's literature, theater, art, popular entertainment, geography, and government. The idea is to present cultural context that enables and enhances study of the language. While most readers are likely to have had some Russian, those with just an interest in Russian culture will also find the material accessible and useful. Arrangement is in

sections on history, language, spectacle, and reality; and appendices supply additional information and resources. Indexing is in both English and Russian. Annotation copyrighted by Book News, Inc., Portland, OR.

**Crime in Progress** - Glenn Simpson 2019-11-26  
#1 NEW YORK TIMES BESTSELLER • “I’ve read kind of all the books on this subject . . . and this is the one you want to read.”—Rachel Maddow Before Ukraine, before impeachment: This is the never-before-told inside story of the high-stakes, four-year-long investigation into Donald Trump’s Russia ties—culminating in the Steele dossier, and sparking the Mueller report—from the founders of political opposition research company Fusion GPS. Fusion GPS was founded in 2010 by Glenn Simpson and Peter Fritsch, two former reporters at The Wall Street Journal who decided to abandon the struggling news business and use their reporting skills to conduct open-source investigations for businesses and law firms—and opposition

research for political candidates. In the fall of 2015, they were hired to look into the finances of Donald Trump. What began as a march through a mind-boggling trove of lawsuits, bankruptcies, and sketchy overseas projects soon took a darker turn: The deeper Fusion dug, the more it began to notice names that Simpson and Fritsch had come across during their days covering Russian corruption—and the clearer it became that the focus of Fusion’s research going forward would be Trump’s entanglements with Russia. To help them make sense of what they were seeing, Simpson and Fritsch engaged the services of a former British intelligence agent and Russia expert named Christopher Steele. He would produce a series of memos—which collectively became known as the Steele dossier—that raised deeply alarming questions about the nature of Trump’s ties to a hostile foreign power. Those memos made their way to U.S. intelligence agencies, and then to President Barack Obama and President-elect Trump. On

January 10, 2017, the Steele dossier broke into public view, and the Trump-Russia story reached escape velocity. At the time, Fusion GPS was just a ten-person consulting firm tucked away above a Starbucks near Dupont Circle, but it would soon be thrust into the center of the biggest news story on the planet—a story that would lead to accusations of witch hunts, a relentless campaign of persecution by congressional Republicans, bizarre conspiracy theories, lawsuits by Russian oligarchs, and the Mueller report. In *Crime in Progress*, Simpson and Fritsch tell their story for the first time—a tale of the high-stakes pursuit of one of the biggest, most important stories of our time—no matter the costs.

*Despair* - Владимир Владимирович Набоков  
1970

Extensively revised by Nabokov in 1965--thirty years after its original publication--*Despair* is the wickedly inventive and richly derisive story of Hermann, a man who undertakes the perfect

crime--his own murder.

The Big Green Tent - Ludmila Ulitskaya

2015-11-10

The Big Green Tent epitomizes what we think of when we imagine the classic Russian novel. With epic breadth and intimate detail, Ludmila Ulitskaya's remarkable work tells the story of three school friends who meet in Moscow in the 1950s and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich with love stories, intrigue, and a cast of dissenters and spies, The Big Green Tent offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for individual integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a

love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. A man and his wife each become collaborators, without the other knowing; an artist is chased into the woods, where he remains in hiding for four years; a researcher is forced to deem a patient insane, damning him to torture in a psychiatric ward. Ludmila Ulitskaya's novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: it is a work consumed with politics, love, and belief—and a revelation of life in dark times.

Book of Poems - Federico García Lorca

2004-01-01

Although the life of Federico García Lorca (1898-1936) was tragically brief, the Spanish poet and dramatist created an enduring body of work of international importance. This selection of 55 poems from a 1921 collection represents some of García Lorca's finest work. Imbued with Andalusian folklore, rich in metaphor and

complex spirituality, they attest to the poet's popularity as one of Spain's most widely read authors.

**Cold Copper Tears** - Glen Cook 1988-10-04

She was tall, blonde, and offering Garrett an irresistible fee to take a case that seemed open and shut. But in a town of elves and humans, thugs and swindlers—a place where magic and religion could prove an all-too potent mix—Garrett had learned to take a long, hard look before saying yes. Garrett's doubts are confirmed when the Grand Inquisitor comes looking for his help in the lovely lady's wake. But even a hard-boiled detective like Garrett, with a Dead Man for an ally and the toughest half-elf in town guarding his back, can find that it's too late to say no. Turns out Garrett's been fingered as the latest sacrifice to a long-dead god—and his only chance to save his neck is to solve the case.

**Introduction to Italian Poetry** - Luciano

Rebay 2012-09-06

Treasury of 34 poems by Dante, Petrarch,

Ariosto, d'Annunzio, Montale, Quasimodo, and others. Full Italian text with literal translation on facing pages. Biographical, critical commentary on each poet. Introduction. 21 black-and-white illustrations.

**Russian Stories** - Gleb Struve 2012-05-23

Twelve tales by such masters as Chekhov, Tolstoy, Dostoevsky, Pushkin, others. Excellent word-for-word English translations on facing pages, plus teaching and study aids, Russian/English vocabulary, biographical/critical introductions, more.

**Short Stories in Russian** - Brian James Baer 2017-08-01

A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers

like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text.

**The New Penguin Russian Course** - Nicholas J. Brown 1996-12

This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

**Italian Stories - Novelle Italiane** - Robert Anderson Hall 1989-01-01

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Chronologically arranged stories by Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

*Candi de* - Voltaire 1993-01-01

Voltaire's brilliant satire, in the original French, with a new and exacting English translation on the opposing page. Through the adventures of *Candide*, we experience life's most crushing misfortunes, see the redeeming wisdom those misfortunes can bring — all the while enjoying Voltaire's witty burlesque of human excess.

**Deep Undercover** - Jack Barsky 2017

An ex-Soviet KGB agent details his primary mission to work undercover in the United States for over a decade and discusses his change of allegiance and defection from the KGB. --

Publisher's description.

**Русские Рассказы / Russian Stories** - Gleb

Struve 1990-01-01

Twelve superb tales by Chekhov, Tolstoy,

Dostoevsky, Pushkin, Bunin, other masters.

Excellent word-for-word English translations on

facing pages. Also teaching and practice aids,

Russian-English vocabulary, biographical/critical

introductions to each selection, study questions,

more. Especially helpful are the stress accents in

the Russian text, usually found only in primers.

[This Is Not Propaganda](#) - Peter Pomerantsev

2019-08-06

Learn how the perception of truth has been

weaponized in modern politics with this

"insightful" account of propaganda in Russia and

beyond during the age of disinformation (New

York Times). When information is a weapon,

every opinion is an act of war. We live in a world

of influence operations run amok, where dark

ads, psyops, hacks, bots, soft facts, ISIS, Putin,

trolls, and Trump seek to shape our very reality.

In this surreal atmosphere created to disorient

us and undermine our sense of truth, we've lost

not only our grip on peace and democracy -- but

our very notion of what those words even mean.

Peter Pomerantsev takes us to the front lines of

the disinformation age, where he meets Twitter

revolutionaries and pop-up populists, "behavioral

change" salesmen, Jihadi fanboys, Identitarians,

truth cops, and many others. Forty years after

his dissident parents were pursued by the KGB,

Pomerantsev finds the Kremlin re-emerging as a

great propaganda power. His research takes him

back to Russia -- but the answers he finds there

are not what he expected. Blending reportage,

family history, and intellectual adventure, This Is

Not Propaganda explores how we can reimagine

our politics and ourselves when reality seems to

be coming apart.

*Great Russian Short Stories of the Twentieth*

*Century* - Yelena P. Francis 2013-04-17

This dual-language anthology features more than

a dozen, 20th-century tales translated into

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guest

English for the first time. Contents include "The Fugitive" by Vladimir A. Gilyarovsky, "The Present" by Leonid Andreev, "Tratatton" by D. Mamin-Sibiriyak, and "The Life Granted" by Alexander Grin, plus stories by Vasily Grossman, Alexander Kuprin, Arkady Gaidar, and others.

**Russian Literature Under Lenin and Stalin, 1917-1953** - Gleb Struve 1971

**Beginners' Dictionary of Chinese-Japanese Characters** - Arthur Rose-Innes 1977-01-01

Compiled by a distinguished scholar, this dictionary contains the 5,000 most important Japanese characters, arranged by stroke. For each character, on and kun readings are given in romaji, with full English equivalents, plus important related compounds and pronunciation guides that add up to approximately 25,000 Japanese words. Supplemented with many practical tables.

*A History of Russian Literature* Andrew Kahn  
2018-04-13

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major

continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary

theory and literary innovation.

**The Queen of Spades and Other Russian Stories**

- Alexander Pushkin 2011-01

This Dual Language Reader uses a magnificent collection of Russia's greatest short stories, written by Anton Chekhov, Alexander Pushkin, Fyodor Dostoyevsky, and Nikolai Gogol, to engage the reader. The Russian (Cyrillic) text is on the right and the English translation on the left, so readers are able to comprehend the ideas being conveyed without turning a page.

**Contes Français** - Wallace Fowlie 1990-01-01

"The selections are good and the translations are excellent."—Germaine Bree, New York University  
Drawn from two centuries of French literature, these superb selections by ten great writers span a wide variety of styles, philosophies, and literary creeds. The stories reflect not only the beliefs of various literary schools, but the preoccupations of French civilization, at the various times of their composition, with the metaphysical and

psychological problems of man. Contents include Micromegas (Voltaire), La Messe de l'Athee (Honore de Balzac), La Legende de Saint Julien l'Hospitalier (Gustave Flaubert), Le Spleen de Paris (Charles Baudelaire), Menuet (Guy de Maupassant), Mort de Judas (Paul Claudel), Le Retour de l'Enfant Prodigue (Andre Gide), Grand-Lebrun (Francois Mauriac), Le Passe-Muraille (Marcel Ayme), and L'Hote (Albert Camus). Students of French, or those who wish to refresh their knowledge of the language, will welcome this treasury of masterly fiction. The selections are arranged chronologically, allowing

the reader to witness the development of French literary art--from Voltaire to Camus. Excellent English translations appear on pages facing the Original French. Also included are a French-English vocabulary list, textural notes, and exercises. Unabridged, slightly revised Dover (1990) edition of the work published by Bantam Books, Inc., 1960.

### **Military Saints in Byzantium and Rus,**

**900-1200** - Monica White 2013-02-21

A comprehensive study of the process by which certain martyrs of the early church were transformed into military heroes.