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Gender, Narrative, and Dissonance in the Modern Italian Novel -

Silvia Valisa 2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Alfonso the Magnanimous -

Alan Frederick Charles Ryder 1990

This is the first complete biography of one of the most brilliant fifteenth-century monarchs, Alfonso V of Aragon. Ryder traces Alfonso's life from his childhood in the chivalric world of Castile to the newly-acquired states of Aragon and his subsequent accession to the Aragonese throne. In addition to being a shrewd politician, Alfonso is revealed to have been an accomplished diplomat, acutely aware of the power of commerce, and one of the greatest patrons of the early Renaissance. He brought humanism to life in Southern Italy and made his court the most brilliant in Europe. Offering not only an insightful look at Alfonso's life but a vivid portrait of political and cultural life during his reign, this volume will hold special appeal for scholars and students of early modern European history, fifteenth-century Italian and Spanish history, and Renaissance studies.

Parlar Cantando Elena Abramov-van Rijk 2009

This book is a pioneering attempt to explore the fascinating and hardly known realm of reciting poetry in medieval and Renaissance Italy. The study of more than 50 treatises on both music and poetry, as well as other literary sources and documents from the period between 1300 and 1600, highlights above all the practice of *parlar cantando* («speaking through singing» - the term found in *De li contrasti*, a fourteenth-century treatise on poetry) as rooted in the art of reciting verses. Situating the practice of *parlar cantando* in the context of late medieval poetic delivery, the author sheds new light on the origin and history of late Renaissance opera style, which their inventors called *stile recitativo*, *rappresentativo* or, exactly, *parlar cantando*. The deepest roots of the Italian tradition of *parlar cantando* are thus revealed, and the cultural background of the birth of opera is reinterpreted and revisited from the much broader perspective of what appears to be the most important Italian mode of music making between the age of Dante and Petrarch and the beginning of Italian opera around 1600.

The Hundred Years War - Christopher Allmand 1988-02-04

This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

World Report 2000 Human Rights Watch (Organization) 1999

Human rights watch world report 2001: events of 2000.

Reptile Biodiversity - Roy W. McDiarmid 2012-01-10

"Authoritative and comprehensive—provides an up-to-date description of the tool box of methods for inventorying and monitoring the diverse spectrum of reptiles. All biodiversity scientists will want to have it during project planning and as study progresses. A must for field biologists, conservation planners, and biodiversity managers."—Jay M. Savage, San Diego State University "Kudos to the editors and contributors to this book. From the perspective of a non-ecologist such as myself, who only occasionally needs to intensively sample a particular site or habitat, the quality and clarity of this book has been well worth the wait."—Jack W. Sites, Jr.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Bronze Age in Europe J. M. Coles 2014-10-30

This book provides an account of the development of European culture and society during the Bronze Age, the time span between c. 2000 and 700 BC. It was a period of remarkable innovation, seen for instance in the development and growth of metallurgy as a major industry, the spread of trading contacts, the origins of urbanism and the beginnings of social stratification. The study is divided chronologically into two, the earlier and later Bronze Age, giving a clear picture of the nature of the radical changes which occurred in the period as a whole. The geographical area covered, from the Atlantic shores across Europe into the Soviet Union and from northern Scandinavia to the Mediterranean, is too vast to be taken as one unit, and has been broken down into five regions; each is discussed in terms of settlement form, burial practices, ritual and religious sites, material culture, economic and social background, and trading patterns. The book describes and develops common themes that link together the different areas and cultural groups, rather than taking the typographical approach often adopted by Bronze Age specialists, and uses the results of radiocarbon dating to establish an objective chronology for the period. The text is generously illustrated and fully documented with radiocarbon dating tables and extensive bibliography. Our understanding of Bronze Age Europe is still increasing, but no other book of this scope had been written before this, in 1979. It is a major study of its time of interest to anyone looking beyond popular accounts of the day.

Fascist Modernities - Ruth Ben-Ghiat 2004-03

This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

La Sequenza medievale - Agostino Ziino 1992

Veterinary Parasitology M. A. Taylor 2015-12-21

The recipient of much praise and acclaim, *Veterinary Parasitology* is widely considered to be the definitive veterinary parasitology reference for practitioners and students alike. This Fourth Edition has been developed and enhanced into a two-part reference to reflect recent advances in the field, modern teaching practice, and updated parasite taxonomic classification systems. Part One contains expanded individual parasite descriptions using current taxonomic status within three new chapters on Helminthology, Protozoology and Entomology. Further updated chapters are provided on: The laboratory diagnosis of parasitism, Antiparasitics, The epidemiology of parasitic diseases, and Host resistance to parasitic diseases. Host species chapters have been retained and expanded and are found in Part Two of the edition. KEY FEATURES Tailored for those directly involved in the diagnosis, treatment and control of parasitic diseases of domestic animals

Compatible with the diversity of current parasitology teaching modules – both for teaching parasite systematics and diseases on a host-organ basis Offers the most detailed parasite descriptions available today for teachers, research groups, veterinarians in practice and in government service, and others involved in aspects of parasitic disease Thoroughly revised and restructured to reflect the most up-to-date advancements in the field, *Veterinary Parasitology*, Fourth Edition, enhances its stellar reputation as the gold standard reference text for the global veterinary profession.

Theorizing Visual Studies - James Elkins 2013

This forward-thinking collection brings together over sixty essays that invoke images to summon, interpret, and argue with visual studies and its neighboring fields such as art history, media studies, visual anthropology, critical theory, cultural studies, and aesthetics. The product of a multi-year collaboration between graduate students from around the world, spearheaded by James Elkins, this one-of-a-kind anthology is a truly international, interdisciplinary point of entry into cutting-edge visual studies research. The book is fluid in relation to disciplines; it is frequently inventive in relation to guiding theories; it is unpredictable in its allegiance and interest in the past of the discipline—reflecting the ongoing growth of visual studies.

[A Companion to Early Modern Naples](#) - 2013-05-24

The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

Essays on Music - 1957

[An English Translation of Claudius Aelianus' Varia Historia](#) - Aelian 1997
Varia Historia is a miscellany of anecdotes, lists, apophthegms, biographical sketches, and descriptions of natural wonders. The present volume presents Aelian in such a way that his program for selection and compilation of information becomes apparent.

[Pontormo E Rosso Fiorentino. Divergenti Vie Della Maniera. \(Firenze, 8marzo-20 Luglio 2014\). Ediz. Inglese](#) - Carlo Falciani 2014

In 1956, Palazzo Strozzi hosted the exhibition Pontormo and Early Florentine Mannerism, in which Pontormo's work was displayed alongside that of Rosso Fiorentino, Beccafumi and other adepts of the new and unconventional trend in painting. Almost sixty years later, Palazzo Strozzi has decided to hold an exhibition devoted to only two of that movement's leading lights, Pontormo and Rosso Fiorentino. They were both born in 1494, at the close of a century which had seen the collapse of a political balance that has guaranteed the prosperity and security of Florence and of Italy as a whole, and at the start of a troubled era of religious and political unrest that was to lead to a definitive alteration of the political balances among states, and to the loss of the harmony and balance in art that had been such a feature of the transition from the 15th to the 16th century. In exploring the work of the two greatest Florentine exponents of what 20th-century critics christened Mannerism, the exhibition, and this accompanying volume, aims to track the chronological development of the movement. With essays by Philippe Costamagna, Elizabeth Cropper, Carlo Falciani, Massimo Firpo, Tommaso Mozzati, Antonio Natali, Alessandro Nova, Massimiliano Rossi, and with entries by Grazia Badino, Andrea Baldinotti, Elena Capretti, Philippe Costamagna, Francesca De Luca, Carlo Falciani, Giovanni Maria Fara, David Franklin, Cristina Gelli, Antonio Geremicca, Giovanna Giusti, Sefy Hendler, Andrea Muzzi, Carol Plazzotta.

[Technological Pedagogical Content Knowledge](#) - Charoula Angeli 2014-11-13

Technological pedagogical content knowledge (TPCK) reflects a new direction in understanding the complex interactions among content, pedagogy, learners and technology that can result in successful integration of multiple technologies in teaching and learning. The purpose of this edited volume is to introduce TPCK as a conceptual framework for grounding research in the area of teachers' cognitive understanding of the interactions of technology with content, pedagogy and learner conceptions. Accordingly, the contributions will constitute systematic research efforts that use TPCK to develop lines of educational technology research exemplifying current theoretical conceptions of TPCK and methodological and pedagogical approaches of how to develop and assess TPCK.

VERSUS: Heritage for Tomorrow - Correia, Mariana 2014

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage

through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. **VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture** is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

[Arte e matematica in Luca Pacioli e Leonardo da Vinci](#) - Matteo Martelli 2020

Symbolic Space - Richard A. Etlin 1996-12-15

Richard A. Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century. Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments, he reconsiders eighteenth-century French architecture with regard to the ways in which it was informed by symbolic space. This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today.

[Microbiological Analysis of Food and Water](#) - Lightfoot 1998-04-22
With the help of leading Quality Assurance (QA) and Quality Control (QC) microbiology specialists in Europe, a complete set of guidelines on how to start and implement a quality system in a microbiological laboratory has been prepared, supported by the European Commission through the Measurement and Testing Programme. The working group included food and water microbiologists from various testing laboratories, universities and industry, as well as statisticians and QA and QC specialists in chemistry. This book contains the outcome of their work. It has been written with the express objective of using simple but accurate wording so as to be accessible to all microbiology laboratory staff. To facilitate reading, the more specialized items, in particular some statistical treatments, have been added as an annex to the book. All QA and QC tools mentioned within these guidelines have been developed and applied by the authors in their own laboratories. All aspects dealing with reference materials and interlaboratory studies have been taken in a large part from the projects conducted within the BCR and Measurement and Testing Programmes of the European Commission. With so many different quality control procedures, their introduction in a laboratory would appear to be a formidable task. The authors recognize that each laboratory manager will choose the most appropriate procedures, depending on the type and size of the laboratory in question. Accreditation bodies will not expect the introduction of all measures, only those that are appropriate for a particular laboratory. Features of this book: • Gives all quality assurance and control measures to be taken, from sampling to expression of results • Provides practical aspects of quality control to be applied both for the analyst and top management • Describes the use of reference materials for statistical control of methods and use of certified reference materials (including statistical tools).

[308 Circuits](#) - Jan Buiting 2003

This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics:

test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.

Alighiero Boetti - Alighiero Boetti 2012

Published to accompany the first large-scale retrospective of Alighiero Boetti's work outside Italy in over a decade, this volume presents the most comprehensive overview of the artist's career to date. Covering all periods of Boetti's broad oeuvre--including early sculptural experiments associated with the Arte Povera movement, conceptual and ephemeral projects of the 1970s and the monumental embroideries and tapestries he fabricated up to his death--this richly illustrated catalogue is structured as a typology of the artist's body of work rather than a chronological progression. Essays by curators from the Reina Sofia, Madrid, the Tate Modern, London and The Museum of Modern Art, New York, address recurrent themes in Boetti's work such as travel and geography, time, order and disorder and singularity and multitude, while contributions by scholars examine his early influences and his relationship to the cultural, political, and social spheres of Italy and Afghanistan in the 1970s and 1980s. This volume celebrates the material diversity, conceptual complexity and visual beauty of Boetti's work, proving that he is one of the most important and influential artists of his generation.

Plant Reintroduction in a Changing Climate - Jacek Maschinski 2012-03-06

Considered an essential conservation tool, plant reintroductions have been conducted for many of the world's rarest plant species. The expertise and knowledge gained through these efforts constitute an essential storehouse of information for conservationists faced with a rapidly changing global climate. This volume presents a comprehensive review of reintroduction projects and practices, the circumstances of their successes or failures, lessons learned, and the potential role for reintroductions in preserving species threatened by climate change. Contributors examine current plant reintroduction practices, from selecting appropriate source material and recipient sites to assessing population demography. The findings culminate in a set of Best Reintroduction Practice Guidelines, included in an appendix. These guidelines cover stages from planning and implementation to long-term monitoring, and offer not only recommended actions but also checklists of questions to consider that are applicable to projects around the world. Traditional reintroduction practice can inform managed relocation--the deliberate movement of species outside their native range--which may be the only hope for some species to persist in a natural environment. Included in the book are discussions of the history, fears, and controversy regarding managed relocation, along with protocols for evaluating invasive risk and proposals for conducting managed relocation of rare plants. *Plant Reintroduction in a Changing Climate* is a comprehensive and accessible reference for practitioners to use in planning and executing rare plant reintroductions.

Late Prehistory and Protohistory: Bronze Age and Iron Age (1. The Emergence of warrior societies and its economic, social and environmental consequences; 2. Aegean - Mediterranean imports and influences in the graves from continental Europe - Bronze and Iron Ages) - Fernando Coimbra 2016-04-30

Proceedings of two sessions from the XVII UISPP World Congress, 2014: A3c The Emergence of warrior societies and its economic, social and environmental consequences and A16a Aegean - Mediterranean imports and influences in the graves from continental Europe - Bronze and Iron Ages.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03-27

This book examines the work of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece *Il porto di Toledo*. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war Naples in her collection *Il mare non bagna Napoli* and then explores her continuing preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels *L'Iguana*, *Il cardillo addolorato* and *Alonso e i visionari*. The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work

Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarca, Manzoni, Collodi, Montale, Sereno, Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy; Manrique, Gongora, de Quevedo, Villalón, Bello, *Cantar del mio Cid*; Heine, Valery, Puccini's *Madam Butterfly*, folklore, popular songs, and the Bible. Ortese thus shapes her literary themes in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the Other.

Oxygen-Ozone Therapy - V. Bocci 2013-06-29

When I was about fifteen, my Biological Sciences teacher, Prof. N. Benacchio, lent me a book by Paul de Kruif "The Microbe Hunters" and I remained fascinated by infectious diseases. I was intrigued by the potency of virulent bacteria which are constantly trying to invade our bodies and often overcome what today we call innate and adoptive immunity. Indeed, shortly after that, I was struck by his tragic death due to peritonitis. Later, while studying medicine (although medical knowledge in the 1950s was almost primordial compared with today), I soon realised how the various biological systems were wonderfully organised but at the same time frail and how our life could end in a few minutes. Slowly it became obvious that our "wellness" was the result of a dynamic and very unstable equilibrium between health and disease. This unstable equilibrium could be broken forever if the body's response could not reverse the pathological state. I stuck a sort of poster on the wall of my room with these three words and connecting arrows: HEALTH--? DISEASE -? DEATH As I don't believe in another world after death, it became obvious to me that we should make every possible effort not only to delay death, but to try always to shift the equilibrium to the left. In this book, I will try to show that this can be achieved, as a last resort, even with ozonotherapy.

Jaws the Revenge - Hank Searls 1987

The lives of the Brody family have been devastated by a shark of relentless fury. To Ellen Brody it is evil incarnate and it must be destroyed.

Descrittione Di Tutta Italia - Leonardo Alberti 1551

Seismic Design Guidelines for Port Structures - International Navigation Association Brussels 2002-01-01

For the first time, international guidelines for seismic design of port structures have been compiled in this comprehensive book. These guidelines address the limitations inherent in conventional design, and establish the framework for an evolutionary design strategy based on seismic response and performance requirements. The provisions reflect the diverse nature of port facilities throughout the world, where the required functions of port structures, economic and social environment, and seismic activities may differ from region to region. This book comprises a main text and eight technical commentaries. The main text introduces the reader to basic earthquake engineering concepts and a strategy for performance-based design, while the technical commentaries illustrate specific aspects of seismic analysis and design, and provide examples of various applications of the guidelines. Proven simplified methods and state-of-the-art analysis procedures have been carefully selected and integrated in the guidelines in order to provide a flexible and consistent methodology for the seismic design of port facilities.

A History of Armenia - Vahan M. Kurkjian 2014

The volume is an easy reading and a must for the beginner student and interested party of the history of Armenia as well as for those more familiar with Armenian and its history. The author, an expert on Armenian history, has masterfully covered all aspects of the Armenian history such as Armenian literature, Armenian Church, the history of Armenian old and modern language, architecture, sculpture, music etc. along with all the historical events, starting from the beginning of the human civilization and that of Armenian one to the modern era of Armenia.

Conversazioni Critiche - Benedetto Croce 1950

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will

have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

B Lymphocytes and Autoimmunity - Nicholas Chiorazzi 1997

This is a collection of papers presented at the B Lymphocytes and Autoimmunity conference held on May 21-25, 1996 in Prague. The information presented includes data on B cell subset identification and development, antibody repertoire selection, tolerance induction, and antigen presentation. Each of these has a significant impact on the generation of autoantibodies and the development of autoimmune disease. A multidisciplinary discussion of the basic and clinical aspects of B cell function and autoimmunity is provided.

Trauma Intensive Care - Samuel A. Tisherman 2013-07-11

An ideal resource for intensivists caring for trauma victims in the ICU, Trauma Intensive Care provides point-of-care guidelines for establishing the priorities of care, minimizing complications, and returning patients to the best possible functional outcome.

Borromini's San Carlo Alle Quattro Fontane - Leo Steinberg 1977

The Bolshevik Myth (diary 1920-1922) - Alexander Berkman 1925

Modernism in Italian Architecture, 1890-1940 - Richard A. Etlin 1991

Winner, category of Architecture and Urban Studies in the 1991 Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. and Winner, Alice Davis Hitchcock Award, Society of Architectural Historians. Richard Etlin's sweeping, generously illustrated study explores the changing idea of modernism in Italian architecture over the five crucial decades that saw the birth and crystallization of modern architecture. Systematically treating the major architects and movements of the period - such as Raimondo D'Aronco and Art Nouveau, Antonio Sant'Elia and Futurism, Marcello Piacentini and the modern vernacular, Giovanni Muzio and the Novecento, Giuseppe Terragni and Italian Rationalism - this book also explores the ways in which the original ideals of the various movements were transformed by working for the Fascist state. *Modernism in Italian Architecture* examines the legacy of the romantic revolution, which confronted architects with the dilemma of how to create an architecture that was both modern and national. It challenges accepted opinion on a variety of issues. Etlin argues against too close an association of

Sant'Elia's architecture and manifesto with Futurism by demonstrating a broader context for its themes. His study of Novecento architecture chronicles a movement whose use of classical detailing created a "postmodernism" contemporaneous with the pioneering buildings of the International Style elsewhere in Europe and preceding its arrival in Italy. Etlin undermines the notion that the architects of Italian Rationalism blindly followed an antihistorical credo, by bringing to light the profoundly contextual nature of the abstract geometries of the best Rationalist architecture. The final section, devoted to Fascism, focuses on Terragni's famous Casa del Fascio in Como and the Danteurn project by Terragni and Lingeri. Etlin concludes with a consideration of the anti-Semitic attacks on modern architecture during the Fascist racial campaign of 1938. Richard Etlin is Professor in the School of Architecture at the University of Maryland.

They Can't Touch Him Now - James Williamson 2015-04-08

Jimmy was only nine years old when he was molested and sexually assaulted in London's dingy East End. He struggled to keep his dark secret, while coping with being adopted and his illiterate father's violent outbursts. Desperately needing to be loved, Jimmy accepts an offer of 'conditional kindness' from Tom, his scoutmaster. Now, after a lifetime of secrets, his story can be told as Tom is now dead, so.... "They Can't Touch Him Now"

Senza Vestimenta: The Literary Tradition of Trecento Song

McGuire Jennings 2016-04-01

The metaphor of marriage often describes the relationship between poetry and music in both medieval and modern writing. While the troubadours stand out for their tendency to blur the distinction between speaking and singing, between poetry and song, a certain degree of semantic slippage extends into the realm of Italian literature through the use of genre names like canzone, sonetto, and ballata. Yet, paradoxically, scholars have traditionally identified a 'divorce' between music and poetry as the defining feature of early Italian lyric. *Senza Vestimenta* reintegrates poetic and musical traditions in late medieval Italy through a fresh evaluation of more than fifty literary sources transmitting Trecento song texts. These manuscripts have been long noted by musicologists, but until now they have been used to bolster rather than to debunk the notion that so-called 'poesia per musica' was relegated to the margins of poetic production. Jennings revises this view by exploring how scribes and readers interacted with song as a fundamentally interdisciplinary art form within a broad range of literary settings. Her study sheds light on the broader cultural world surrounding the reception of the Italian ars nova repertoire by uncovering new, diverse readers ranging from wealthy merchants to modest artisans.